

April 2014

Tea for Who (stills)

Nicole Davenport

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Recommended Citation

Davenport, Nicole (2014) "Tea for Who (stills)," *The Anthology*: Vol. 2014 , Article 33.

Available at: <https://digitalcommons.winthrop.edu/anthology/vol2014/iss1/33>

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Still in full argument, the parents stand, grab their coats, throw several large bills on the table (hopefully enough to cover all the meals they had wasted, plus the tip), and sweep out of the restaurant. They don't hear the gasps behind them or the waiter calling after them. They don't even hear their own stomachs screeching at them in anguish. All they hear are their own words, colliding together and shattering. The pieces all fit together in the same pattern every time, though - which is ironic for such a discordant result as divorce.

Back at the restaurant, the baby sits alone, feasting on Thai food.



Future | Rachel Sullivan
Watercolor and gouache



Tea for Who (stills) | Nicole Davenport
Wax and tea