



Fall 10-29-2010

November Winthrop Dance Theatre Offers Foray into Diverse World of Dance

Winthrop University

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Quick Facts

- Winthrop Dance Theatre will run Nov. 10-13 at 8 p.m. nightly and Nov. 14 at 2 p.m.
- Tickets are \$8 w/ Winthrop I.D. and \$15 for the public.



ROCK HILL, S.C. - While Winthrop celebrates its 125th anniversary over Homecoming, the **Department of Theatre and Dance** will celebrate the artistic talents of its faculty members and guest artists/alumnae.

The 2010 **Winthrop Dance Theatre** will spotlight a wide variety of dance styles and techniques during the run of performances from Nov. 10-13 at 8 p.m. nightly and Nov. 14 at 2 p.m. in **Johnson Theatre**. The show will spotlight pieces choreographed by nine faculty members, including **Mia Cunningham; Stephen Gundersheim; Meg Griffin '00; Winthrop Dance Theatre artistic director Mary Beth Thompson** and **Biff Edge**; theatre and dance chair **Andrew Vorder**

Bruegge; Stephanie Milling; Stacy McConnell; and Bethany Tuffy.

These imaginative, expressive pieces range from Griffin's upbeat, Italian-themed modern dance piece to Vorder Bruegge's combination of Elizabethan dance with stage violence in a nightmare/dream sequence, Milling's theatrical piece set to the music of famed country crooners Loretta Lynn and Patsy Cline and Thompson and Edge's aerial dance piece involving four student dancers.

Additional pieces featured in the show will be dances choreographed by guest artists **Jacki McCarthy '04** and **Julianna Hane '04**, both adjunct theatre and dance faculty members.

The **Winthrop Dance Theatre's** expansive cast of performers features 45 theatre and dance students and faculty production team members in charge of lighting, costuming and design.

Seating is reserved, and event tickets are \$8 with Winthrop I.D. and \$15 for the general public.

Call the box office at 803/323-4014 or e-mail boxoffice@winthrop.edu to purchase tickets. For general performance information, contact Young at 803/323-2535 or thompsonm@winthrop.edu.

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