11-22-1976

The Johnsonian November 22, 1976

Winthrop University
SGA: Whose ‘Student’ Government?

"I think they are trying to work for the student body but I question their effectiveness."

"I just wish they could let the student body become more aware."

"Nobody really knows what is happening."

That is just a small sampling of the comments voiced by students when "SGA is losing favor" was the topic of conversation. A recent opinion poll last week concerning the student government of Winthrop College. Though student opinion was diverse, almost all the problems existed and legislation or bill the SGA is considering?"

The findings?

Almost 90% of the students contacted said they have never been approached by the student government for their opinion or ideas on a particular bill that the senate might be considering. If legislation is to be passed in the student interest, why aren't students contacted for an opinion? Ginger Barfield, SGA president said that he was aware of the problem's existence and stated that he has asked some student senators to make sure personal contact is made with students. Patricia Shala, president of the students contacted seemed to state that she has initiated some effort to obtain a cross sectional view of the students' opinions.

Probably the most significant finding in the poll concerned the question, "Have you ever been asked for your opinion on any legislation or bill the SGA is considering?"

Apologies?

With approximately forty members in the student senate, the student government has almost unlimited potential as an opinion finding organization, but are they making use of this potential? Stala said that the senate does conduct telephone and written opinion polls of polls of their own in an effort to obtain a consensus of opinion from the student body. Barfield agreed that the senate does make opinion surveys but pointed out that some of the polls conducted are poorly publicized and therefore ineffective.

Almost 50% of the students polled expressed the opinion that they feel somewhat alienated from the student government, since half of the students polled said they were aware that the senate meetings were 'open' to the students but that most had never attended a senate meeting.

The final question posed to the students telephoned was whether they felt that the student government was an important student organization working in the student's interest or whether it was more concerned with passing legislation that the administrators wanted passed. Only those students polled, 75% said that they thought the student government was working in their behalf, but many of these questioned the effectiveness of the student government. As one student expressed it, "I have the feeling that there is a great deal of pressure put on the student government by the administration to vote a certain way when bills are passed. I think the SGA is trying to work for the students but they are consistently made aware of the fact that the administrators are looking over their shoulder."

The big question is, "Who is ultimately responsible for making the student body aware of senate activities?" Is it left up to the student to keep tabs on what is going on with the student government or is it the responsibility of the senate members to let the people know? Apparently the students don't know what is going on with the student government. The student government is said to be the 'students' voice', but are they saying what the students are asking them to say or has the student body fallen prey to a senate totalitarianism?

Sign-in

Eliminated

Senate passed a bill November 17 eliminating the sign-in policy for guests currently used in the student center. The new policy, which has not been signed by President Vail. Also passed was a recommendation that there should be no unescorted guests in the hall so that it would be $10.

The new loud hour, from 9-10 p.m. went into effect Wednesday, November 17, according to Patricia Shaia, president of the student senate. A new form for Winthrop College club charts is also being used on the second floor of Dinkins. Topics discussed will include open house and security. Senate meetings are open to interested students and faculty.

Drop' Date Proposed

Last Tuesday, November 16, the Faculty Committee approved a recommendation to change the time periods in which a student may choose to drop a course in the first two-thirds of the term to the first one-half of the term.

The recommendation, which was originally recommended by the College of the Arts and Sciences, was passed by Academic Council last Monday.

In explaining the reasoning behind this recommendation, Dean William C. Moran, Dean of the College of the Arts and Sciences said, "This recommendation supports continued institutional efforts to encourage students to assume greater responsibility for their studies at Winthrop."

If approved by various "Higher-up" committees (Board of Trustees and Commissioner of Higher Education), this recommendation will become effective beginning 1977-78.

Also approved by Academic Council was a proposal from the Biology department to change the B.A. in Biology to a B.S. degree. The justifications for this proposal were the facts that nearly all majors prefer the B.S. to the B.A. degree and, the B.S. would permit students to elect more courses in Biology thereby affording the students more career options. Also, it was felt that employers prefer to hire biology majors with the B.S. degree in the subject.

If approved, the date of this effectiveness is the fall semester of 1977.

Academic Council also approved a proposal from the Political Science department to offer the additional degree of B.S. in Government and Public Service.

This program would train students for service and administrative activities in government employ, primarily in cities and counties in the southeastern U.S.

This proposal if approved, would also become effective in the fall of 1977.


**Give Us A Choice Of Texts**

After pondering the idea of having the text used for multi-section courses, we have come to the conclusion that "No, it's not a good thing to do..."

We view the student who got ripped off and then reimbursed as being perfectly justified in the stand she took. However, choosing the same text for multi-section courses is not the only means of correcting dissatisfaction.

Students would likely choose a particular professor because they have heard that he/she is "good," "easy," "mind-stimulating," etc. So, choosing textbooks designed for students of the same age (and probably the same professor) would lead to a greater satisfaction.

At any rate, students expect that professor to be different from the ones they didn't choose.

Suppose the professor/professors choosing the text override this particular professor's choice of a textbook. There goes a part of that professor's creativity, because the teacher he can work with the least is available to him/her. Besides, that, wonder if the "worst professor in the department" had the final say on the textbook selection?

Perhaps the best action that could be taken to remedy the attention is to make a decision concerning who's going to teach a section and stand by that decision. Besides avoiding the purchasing of the wrong textbook, one wouldn't risk being a classroom expecting a certain professor and instead meet a "surprise special!"... If change of professors do occur between registrations and the beginning of classes, then some type of notice should be given to the students (before they go to class-not afterwards).

And one more thing that we have found to work extremely well... don't buy textbooks until you have been to the first class meeting. There's no way you can go wrong!

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**Sexual Utopia?**

Women college students are more sexually active than they were 10 years ago. An increase in the number of female virgins, according to a study reported in the October issue of Playboy magazine.

The study found that 49% of the college women polled in 1970 said they graduated with their virginity unviolated. That figure decreased to 26% this year.

Male virgins increased from 18% in 1970 to 25% in 1976.

"This magical equality of percentages means that students have arrived at that promised land—a sexual utopia where the women are just as active sexually as the men," Playboy said.

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**Thanksgiving**

Ron Layne

It's Thanksgiving, that special time of year when the air is chilly, the smell of pumpkin pies leads you home by the nostrils and you have a vision of how many cold turkey sandwiches you'll be enjoying over the next couple of weeks. We'll all be sitting around, watching two teams knock the stuffing out of each other while we force a little more into our own stomachs. Everyone is a little kinder around the holidays. Grandmothers put on a little too much cologne and give you a few too many kisses, but that the hell, you'll love them all the more. It's a wonderful, happy time of year, right? Well, what about the children?

No, not your uncle George's kids, or your own if that's the case, they all have a turkey to carve. We're referring to the children you see staring out at you from the television just before you turn the channel to find something a little less depressing. We're talking about kids who are out at you from billboards and posters, the hungry, dirty kids with the pleading eyes that you try so hard to ignore. You walk little past those posters, don't you? It's easy to convince yourself that little kids don't care, but every kid isn't like your little brother or sister, that you worry about keeping the gravy off your Sunday jacket. Kids do starve, in other countries and in this one. Are you still listening? This is just another commercial that you've chosen to ignore.

We run a bunch of articles on the Hunger Task Force but that was facts and figures, that wasn't a starving little boy. Black letters on white paper can't make your stomach ache the way some kids' stomachs ache and we've got news for you, their stomachs don't ache from too many drumsticks. These kids don't know what the words 'too many' mean unless you are talking about 'too many' nights without a decent meal. Hunger isn't being denied supper because you were disobedient. Hunger isn't skipping lunch to study for an exam, it isn't even lacking the cash for a Big Mac. No, that isn't hunger, all the words in the world can't describe hunger.

Maybe those hollow eyes that plead from the poster define hunger, but you still won't feel the way that kid feels. You'll never feel that hungry, so give thanks. That's what thanksgiving is, giving thanks that someone else suffers and you don't.

When you sit down before that emperor's feast your mother has planned, give thanks that one of those kids isn't standing next to the table, asking for your help, your turkey and dressing.

Give thanks that you are able to forget about a stupid newspaper column that asked you to remember those kids. And if, by some error in judgement you do remember that poster, those commercial, this column, if you remember those kids whose stomachs growl so empty fallout every night, if by some freak accident of human nature you care, then swallow that piece of turkey hard and give thanks that despite the age we live in, the world hasn't stripped you of every ounce of compassion you once had for your fellow man.

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**Letter To The Editor**

Dear Editor:

We the Senate of the Winthrop College would like to take this opportunity to inform the student body of the purpose and function of Senate and also the senators.

Concerning senate elections, any full-time student is encouraged and welcomed to run for senate. The publicity for upcoming elections and results are the responsibility of the Election Committee. It is the privilege of The Johnstownian to print the results.

Senate is not responsible for the implementation of housing policy. The Housing Office is open 9:00-5:00, 2nd floor Dinkins if any problems arise.

The purpose and function of Senate is to pass legislation comparable to changing life-styles, voice student opinion, make recommendations to the Administration, and approve the Student Activities Fees and Club Charters.

A senator's responsibilities include: attending all student and committee meetings (Academic Affairs, Rules and Regulations, and Student Life). All the Above Meetings are open to all students.

In conclusion, senate exists to represent the Students of Winthrop College, in turn, without student input, its existence may appear useless. We need your complaints, suggestions, and opinions—your interest! The population of Winthrop is 3600, there are 40 senators. Keep us in touch! Sincerely,

Winthrop College Senate
BEFORE

by Ron Layne

Image your own scene. You're a striking artist, playing the college circuit and getting rave reviews. You take your one-woman show to a little college in Rock Hill, S.C. and expect more of the same good fortune. They've scheduled you to play in a small, upstairs auditorium so you're expecting a light, fairly sized crowd. Who knows, maybe you'll even be performing before a packed house. Through some screw up in the college information office, the concert got billed as a freebie in the weekly info sheet. The college paper took that information and ran a front page story titled, 'Free Concert Tonight'. Oh well, so everyone thinks it's free, so be it. Now you're sure to play before a packed house, right?

You've gone through your warm up and it feels right. The sound equipment is set and you're shuffling around backstage, waiting for the murmur of people drifting in. Your nerves are buzzed, your psyche is set and showtime is, drawing near. Funny, you've only heard three or four sets of footsteps echoing in the seating area. Showtime! You walk out to face a mammoth audience of four people. That's right, four people. Impossible!

Not at Winthrop.

The Lori Jacobs concert, scheduled for Monday night in Tillman Auditorium drew an estimated audience of four to five persons, leaving the Dinkins Program Board shaking their heads in utter disbelief. Lori Jacobs, a talented and enthusiastic performer now joins the ranks of fine entertainers who have been insulted by Winthrop's poor turnouts for concert programs. Monday's audience was the ultimate insult to a performing artist and could be the straw that broke the camel's back as far as concerts are concerned for Winthrop. The concert was cancelled in Tillman and the performer was visibly upset. As it turned out, she also proved to be one hell of a lady...

AFTER

by Sheila Nolan

They didn't come to Tillman—so, she carried her guitar over to ATS and did another warm-up routine.

One by one they came: to drink a beer or share a joke, and then they saw that "an entertainer" was there. And, when they listened, they liked what they heard. That is... when they listened.

Twice, she asked them to be quiet. Once she begged saying, "This is a soft song so would you listen just for this one?"

They didn't come to Tillman—so, she carried her guitar over to ATS and did another warm-up routine.

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Twice, she asked them to be quiet. Once she begged saying, "This is a soft song so would you listen just for this one?"

"This is one of the more casual coffee houses I've played in. Maybe I should sing 'Hang Down Your Head Tom Dooley'. But that's O.K. I feel like I've gone full circle. I started in a small noisy bar. Then I started doing college concerts. Now, I'm back in a noisy bar."

"Jacobs did two sets at ATS, singing songs by such greats as Carole King, Carly Simon, Helen Reddy, Kris Kristofferson, the late Mama Cass, as well as performing her own compositions."

"I started writing songs when I was about nine or ten. I played on the piano then because I didn't know how to play the guitar."

Many of the selections were from her first album, FREE.

"Sometimes you lose... Sometimes you win..."

"We gave a concert and nobody came!"

"Something Beautiful And Precious Called Life

by Martha Holder

"We want to make something that will be with you for the rest of your lives," said film maker Al Mayles in an interview at Joyce Center November 16, speaking for his brother David as well. And "we make films for people who want to make a connection, rather than just pure amusement."

It is doubtful that anyone present at the southern premiere showing of "Grey Gardens" in Tillman Auditorium walked away from the film unaffected.

The much talked about film is a non-fiction feature on Edith and Edie Bouvier Beale, aunt and cousin of Jackie Onassis, whose Long Island mansion was condemned by local health officials in 1971. Reviews have sounded the spectrum from "poignant" to "beautiful," yet all must admit to the power of "Grey Gardens."

Al Mayles commented, "this is a film that uses its own devices...it goes directly to life...until you film a real family going through a real crisis, you just don't know what it's like..."

"Grey Gardens" truly reflects life in its intricate relationships of topics; it is a film about two women, about aristocracy, about aging, about eccentricity, and about sanity versus insanity. Al Mayles is the first to recognize the "boisterous" between sanity and madness at Grey Gardens but asserts that "the film denies the whole system of categorizing people," which is just one of the many social points made by the film.

Answering to the cry of "exploitation," Mayles simply states, "the Beales are the film," and continues, "anyone does something new artistically, a new form of censorship is conceived."

When asked why she wanted the film made, Edith Beale, according to Mayles replied, "I was impressed that anyone would be interested in me, especially at my age."

Her daughter Edie Beale said that the film was "advanced" because "the film was a breakthrough in something beautiful and precious called life."

Mayles goes on to say that audiences often feel threatened or are fearful of the full range of emotions exposed by the film. "Many people are afraid to connect with feelings of fear of old age and death, and deny the reality by blaming the film maker." Later, he added, "all film is sort of a Rorschach test with the individual; one's comments on the film is a direct reflection of oneself."

After the premiere, the audience of approximately 250 discussed the film with Mayles, asking primarily about the Beales.

The brothers Mayles feel good about their film; "the Beales recognize that we are paying attention to them and are listening to them...it's a social relationship for the fear of us...Deep down there is a very strong urge to be represented for what one is, especially when one is about to die. Film is a way of validating one's existence—it's quite a gift."

...and N0body Came?"
Meleagris Gallopavo
(Gobble, gobble)

by Su Taylor

The Aztecs raised them long
before they were scientifically
labeled Meleagris gallopavo, and
the Circle E farm carries on the
tradition.

"Turkey—America's largest na-
tive game bird—is big poultry
business, at least with the Johnny
Edmunds, the owners of Circle E
livestock farm, on Highway 321
south of Clever, S.C.

Turkey raising has been the
Edmunds' business since 1961,
and now their 12,590 toms share
their 164 acres with 100 head of
Black Angus, two Australian-
Shepheard dogs, several kittens,
rabbits, and six Edmund kids.

"Thanksgiving means more
than pumpkin pie to us," states
Mrs. Evelyn Edmund, "it's our
big money season." But like the
last few Thanksgivings, this one
means another inconsistent tur-
key market.

For the free-lance turkey
farmer, the market has dropped
10c per pound since last year.
"Some of the Edmunds' will lose
up to $10.00 on their toms.··
states Evelyn Edmund. "We're
lucky, it's not contracted." Con-
tract for the Edmunds' means
being paid a set amount per
pound which wasn't fluctuates. "If
luck is with us", she sighs, "we
may make $10,500." After costs of
feed, housing, medicating, and
shipping of the turkeys, it's not
such a handsome profit.

Turkey raising is a year-round
process for the Edmunds which
ends up benefiting them. the
land, and the consumer—every-
one but the turkey. The Edmunds
get their male pouls at a day old
and begin the fattening process.
Starting with mash, the pouls
work up to eating pellets. At eight
weeks the young toms are moved
outside their gas-heated homes to
wobble about the fenced-in
pasture.

"They're very stupid crea-
tures," says Mrs. Edmund, "we
have to fence off any lakes or they
would drown themselves. The
turkeys also have to get condition
to drinking out of their water
bins and eating out of their
automatic feeders. "They're very
susceptible to disease," nods Mrs.
Edmund, "especially cholera and
diarrhea." Combating the nu-
merous turkey diseases requires
good sanitation. Toms are also
fighters. Like cocks, the tom
turkeys battle with one another,
making the decappling of the bill
the tips of the toes, and
de-smoothing an important preli-
minary procedure.

By 21 weeks the toms are up to
maximum weight, tipping the scales
at nearly 22 pounds. and are
ready for shipment. They are
then trucked to Baird for
butchering, dressing and market-
ing to local grocery stores. With
that process already completed at
the Edmunds' their turkey popu-
lation now stands at a mere 35
gobblers, which remain for
private sale to friends and
neighbors for their Thanksgiving
feasts.

Turkey raising seems to be
something the Edmunds' can't
shake off. "I guess we'll stick
with it, and hope for a good
year", optimistically smiles Mrs.
Edmund.

And what do the Edmunds
call think of the Thanksgiving feast?
"If it's the coincidental time, we
cut it all year around", states the
middle of the brood daughter,
Mrs. Edmunds boast. "I've
disguised it as a sausage, hot dogs
and even steak."

It makes you wonder if the
Aztecs ever had left-overs of
turkey sandwiches. Maybe that's
good reason for them to give
thanks.

Hunger-Caring...Part V

Paul Simon wrote the lyrics:
'When you're feelin' small, when
tears are in your eyes, I will
dry them all. I'm on your side
times when things are
tough, and friends just can't be
found. Like a bridge over troubled
water, I will lay me down.' These words
are special because they make
me aware of how people need each other,
and that I have something: to
give—share with others if I choose.

For me, responsibility to
people—their needs is something
that's developing. When I was
little I was enough to keep some
money in a collection cup. I didn't
see any relationship between my
life as having an affect on the
lives of others.

The awareness that what I do
does affect other people has
definite meaning on an imme-
- diate level (even relating to those I
see everyday) as well as on a
larger scale (people I affect
unknowingly). I'm a part of the
turkey task force. And if I say,
"Well, I trained with Oxfam, and I
work with Bread for the World
and Impact on petitioning con-
gressmen to pass legislation
sensitive to the hunger situation,
but then, when someone really
wants to talk to me and I say
I don't have the time (or don't
listen fully), the whole thing
is pretty useless. I guess though,

too, it works both ways. If I'm
only aware of people's needs on
an immediate level, but not the
larger scale, I still don't have
a responsive spirit.

Caring begets caring. When
someone is kind or sensitive to
me I feel like being the same
way. When it hurts me to see pictures
of starving children or to see
someone cry, and then I feel from
the feelings I have toward these
tings I know I'm not and I'm
willing to give of myself.

by Ruth Sorensberg

Oxfam Fast—Successful!

As an encouraging number
of Winthrop students responded
positively to the fast sponsored
by the Winthrop Hunger Task
Force on Wednesday evening,
November 17. The money from
that meal was sent to support
Oxfam, a hunger relief organiza-
tion which sponsors only self-help programs
that will enable people to feed
themselves.

A two-hour sign up period
outside Thompson Cafeteria re-
sulted in 200 students committed
to giving up their supper meal so
that Epicure food service could
channel the price of that meal into
the Oxfam program.

HELP WANTED

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vacation or on weekend."

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and handling.

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and handling.

The Morgan Press
308 South Dixie
W. Palm Beach, FL 33401

\"Everything That Jewelry Is We Are\"
by Mary Thomas

Most of you probably know that grand white house across from the library is the Alumni House. But do you know what it has to do with you? Actually, one of the stated purposes of the Alumni House is to "promote the growth, progress and general welfare of Winthrop College." Progress in an "alumni organization? Alumni Affairs Director Dorothy Rauch said she is not willing to sacrifice the present and future "to hang on to the past." She believes in "moving ahead."

Special reunions for each graduating class are planned for every five years, and each class is invited back to Winthrop annually, usually for an Alumni Day. This year they will sponsor an Alumni Weekend. Rauch said about 65 students helped with Alumni Day last year by providing their services for morning coffee, for conduct tours, and for short distance travel, among other things.

Rauch said recruiting present students to help is "no problem because they enjoy it." Alumni chapters have also been established throughout North and South Carolina and in New York and San Francisco. Those chapters "meet in the area to keep in touch with what's happening at Winthrop and to keep themselves informed," Rauch said.

Speakers from the college faculty and staff occasionally address the chapters, and high school juniors and seniors are invited to some of the meetings. The Alumni House staff also provides the Winthrop College News, which goes to alumni, faculty and staff of Winthrop, with information about alumni.

The Winthrop Alumni Fund, collected through annual mailings, supports Alumni Scholarships for graduate and undergraduate students. The Alumni Association also sponsors a world tour every two or three years for alumni and friends at moderate cost.

They work with the Winthrop Heritage Club, and have a supper for junior and senior class officers near the end of the year "to get to know them before they leave." Rauch said the Association sends information to the College Archives because "we don't have a depository" and often refer to the Archives to get information for presentations. Rauch said they "keep memorabilia" of all kinds that alumni donate to the Association.

"Power Of The Mind"

JAMES J. MAPES

James Mapes will be presenting a show of his hypnotic powers November 29 at 8 p.m. in Tillman Auditorium.

Mapes, the son of a psychic, demonstrated his mental powers at an early age when he predicted the death of his grandmother. His mother encouraged him to explore his psychic ability by having him travel in that area.

While in college, Jim went to a hypnotist who helped him lose almost 100 pounds and stop smoking three packs of cigarettes a day. "Anything that's that powerful, I've got to know about," Jim said. So he began learning all he could about hypnosis in order to become a master of the art.

After college, Jim sought an acting career. He appeared on stage, radio, television, and in films. His performances include appearances on such television shows as STAR TREK, MOD SQUAD, MISSION IMPOSSIBLE, and in such films as TAXI DRIVER, THREE DAYS OF THE CONDO, SISTERS, and TAKING OF PELHAM 1-2-3.

In developing his mental powers and for the stage by developing POWER OF THE MIND, a show combining E.S.P. and hypnosis utilizing audience participation.

In addition to traveling around the country with POWER OF THE MIND, Mapes has his own hypnotherapy practice in New York City.

Everyone is invited to attend his show in Tillman. There is a admission charge.

‘It’s A Long Way There’

by Ron Layne

LITTLE RIVER-BAND-Little River Band-Harvest-STY1512

The Little River Band debuts with an album of the same name, setting out to prove that people don’t “down under” rock just as well as any other country. An industrial and noble pursuit, but when you take the headphones off, you’re still left with the feeling the Australia is famous for Olivia Newton John, Poster’s Lager and kangaroos.

Whether it reflects initiative or insanity on the group’s part, they open the album with an eight minute number titled, “It’s A Long Way There” and by the end of the album you believe them. As a matter of fact, three members of the set stretch well beyond the dangerous four minute mark. Either the group is confident of their success or they’ve been 'down under' too long.

The best bet singles here are “Emma” and “Meanwhile” both penned by the group’s Glenn Shorrock. By far the best effort on the album is the mammoth length “It’s A Long Way There”, which has some beautiful orchestration and is lacking only in length control. The group seems to be traveling down several musical avenues and have yet to decide where to build their foundation. The Album drags on “My Lady And Me” as it does on “Statue of Liberty” which is only a little short of “preach to you” rock.

Little River Band seems to be able to produce a spark but little warmth. Nothing on the album seems destined to be praised by the listening masses. “It’s a long way there...” to success in the recording industry and this band still has a long way to go...

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**Women's Athletics To Survive?**

by Susan Roberts

In last week’s TJ, Ron Layne wrote that since men’s soccer has ended, “so ends men inter-collegiate sports for a few months.” At present, that may seem so, but next year men’s basketball will be added to the intercollegiate program. Until spring sports come around, the men “must content themselves with hula hooping or swimming.” Why not support the women’s athletic program? We need to have a combined effort from the men and women to promote the betterment of Winthrop’s athletic program.

It was mentioned in the same article that intercollegiate sports for men would be reason for more people to stay at WC on the weekends. How many stay for soccer or tennis? How many will stay for the women’s games? You may not be aware of this, but Peabody and Wilhers gymnasiums are not regulation size for men’s basketball. This means that we will have to go to a local high school to watch the men play. It just does not seem logical. How many of you will stay here on the weekends now? Some might, but not as many, it won’t be any different from before.

Men want men’s athletics “in a big way,” as it’s said. Well, these intercollegiate sports teams for men have been started since fall co-education in 1974. And a fourth sport will be added in the fall of 1977. It seems to me that if the men have not suffered too much, you must realize that it takes time to set up athletic teams.

To have a well-balanced athletic program, you cannot focus all attention to just one area of the program. If this happens, then the overall impression of the program is destined to be phased out, unilaterally or not. I’m talking of women’s athletics. They must also be improved upon, while at the same time, improving the men’s program. Those jock straps may be here to stay, but so are the women.

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**Intramural Volleyball Schedule**

**WOMEN:**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Opponent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nov. 22</td>
<td>7:30</td>
<td>Digger Dogs-Encore</td>
</tr>
<tr>
<td>Nov. 29</td>
<td>7:30</td>
<td>Improved Happy Hitters</td>
</tr>
<tr>
<td>Dec. 1</td>
<td>7:30</td>
<td>Improved Happy Hitters-Encore</td>
</tr>
</tbody>
</table>

**MEN:**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Opponent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nov. 22</td>
<td>7:30</td>
<td>Boomer-Boomers</td>
</tr>
<tr>
<td>Nov. 29</td>
<td>7:30</td>
<td>Buzzards-Boomers</td>
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<tr>
<td>Dec. 1</td>
<td>7:30</td>
<td>Boomer-Buzzards</td>
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</tbody>
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**Jock Shorts**

At press time, the intramural volleyball league had just begun. Standings in the leagues are:

- CO-ED: W L
- Eagle Beat: W L
- Beautiful Beauty: W L
- MEN: W L

**Placement Photos**

- photo by Susan Roberts

**W.C. No. 2 In State**

by Susan Roberts

WC, seeded second to College of Charleston, finished the state volleyball tournament with second place. College of Charleston defeated Winthrop in the finals to take first place. Both teams represented South Carolina in the Region II Volleyball Tournament at Johnson City, Tennessee last weekend.

Winthrop placed first in its pool competition by defeating Coastal Carolina, JSC-Spartanburg, and Coker. The Eagles were victorious over USC 9/21/5, 15-10, 15-4; Lynn Avant, Pam Bostain, and Bert Lee served for many of WC’s points.

Later, Winthrop lost to the

**TJ Fumbles**

Due to the holiday break, Fumbles will not appear in this issue. Next issue, Fumbles takes a look at college basketball. Last week’s winner of the record album was Dwight Watt. Look for a special holiday prize package slated for the last issue before Christmas.

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LAY-A-WAY FOR CHRISTMAS
10% DISCOUNT ON ALL NON-SALE MERCHANDISE WITH WC I.D.
SGN Hears Richardson

Mr. Bobby Richardson spoke to members of Sigma Gamma Nu concerning the Fellowship of Christian Athletes. Mr. Richardson got his start in sports in Y.M.C.A. He played baseball with the New York Yankees for seven years, followed by several years coaching at the University of South Carolina. More recently, Mr. Richardson ran for the 5th District Congress seat and was narrowly defeated by the incumbent congressman. When asked if he would run again in '78, he replied that he could not say now because he did not know what type of work he would be doing then nor where he would be living.

The Sigma Gamma Nu meeting was opened by Pres. Charlene Fagler. Outstanding players and team records were recognized and special announcements were made. Vice-President Susie McCliean introduced Mr. Richardson, guest speaker.

Mr. Richardson is not officially affiliated with the Fellowship of Christian Athletes, but represents it whenever it is able. Mr. Richardson said the Fellowship of Christian Athletes is an organization

Women In The Schedule

Three courses dealing with aspects of women in Business Administration, English, and Psychology will be offered next semester according to Dr. Les Reynolds, Affirmative Action Officer.

The courses to be offered are:


Joyne's Host Film Makers

Independent American Film Makers: Southern Circuit presents the work of individual film artists-non-Hollywood, non-corporate based producers whose works are rarely seen in public theaters.

In bringing these films to Winthrop through Joyne's, the Circuit hopes to create audience interest and base of support, especially for independent film makers in the South.

The 1977 Circuit scheduled showings at Winthrop will be:

Tuesday evenings from 7:30 to 9:00 p.m. in Kinard Auditorium.

Admission is free. The 1977 schedule is as follows: January 18, Claudia Weil; February 15, Hilary Harris; March 15, Ed Emmett; April 19, Grant Munro; May 17, Lillian Schwartz; June 14, Tom Hohan; September 13, Don Pannabecker; October 4, Films by Southern Film Makers; October 25, Dick Rogers; November 15, Vicki Polon; and December 6, Steve Seigel and Jon Hrub.

Job Interviews Scheduled

The Office of Placement and Career Planning in 142 Bancroft has announced the following interviews for Winthrop students. Students should sign up at least two weeks in advance for interviews so that employers will know how many students have signed up. Contact Mattie Kisiah at 2041 for more information.

Two positions have been made available by the Catawba Regional Planning Council, so please return applications immediately.

November 30, Tuesday, MILiken and Company, Spartanburg, S.C. December 1, Wednesday, LATIN EXEMPTION TEST ANNOUNCED

Tom Shovly, of the Department of Modern and Classical Languages announced that the Latin exemption test will be given on November 29, 1976 at 4:00 p.m. in the Counseling Center for entering freshmen in 1976-1977. All freshmen (fall or spring semesters this year) who studied Latin in high school and who desire to take the test. There is no charge. It is necessary to sign up in advance at the Counseling Center.

Specialist Degree To Be Offered

by Mary Thomas

The Specialist Degree in Home Economics Education will be offered under the direction of Home Economics Education Chairman Dr. Helen Loftis, beginning January 1977. The program is designed for those who want to go beyond the masters degree to extend their competency in the field for employment in business, government agencies, public and private schools, colleges, and extension services; or develop educational leadership in home economics for positions throughout the nation.

The degree program is especially aimed at home economics teachers, home economists in business or family service agencies, extension home economists and internship students are eligible to classes, under the direction of Dr. Carol A. Bocan, will be held on a weekly basis in the Chisolmton, Columbia, Florence, and Greenville areas by Winthrop faculty.
Language Program Gains Popularity

Already growing recognition of the "natural continuity" of education from kindergarten through college has been further intensified by Winthrop College efforts to teach foreign languages to Rock Hill's 6- to 10-year-olds.

For about 37 cents-less, say students here, than the cost of a hefty box of crayons-local third, fourth and fifth graders can attend a German or French lesson.

And the response has been big. Begun in fall with the cooperation of Rock Hill School District No. 3, the Winthrop Department of Modern and Classical Languages offers eight weeks of foreign language instruction for area students.

The price for all eight lessons is only $3.

The demand has been so great that instead of the originally planned two classes there are nine sections-three German and six French-for the 200 students.

Dr. Dorothy Medlin, who is coordinating the program along with graduate student Johanna Federspiel, said the language classes are offered as an after-school enrichment program for Rock Hill students age 8-10.

The reason the classes are offered at this level, states Dr. Medlin, is that this is the optimum age for students to learn a foreign language. "This way the students are not impeded by the spellings of another language," said Dr. Medlin.

The instructors use songs and identification games with numbers, colors and animals as well as bingo to teach the youngsters.

"Learning is not a chore for the children," said Dr. Medlin. "They think it's fun, and they are doing well although the classes meet only 45 minutes each week."

By introducing the students to a foreign language at this early age, Dr. Medlin thinks it may lead to a more formal study of the language in later years.

Teachers for the classes are regular Winthrop students. There are two teachers in each class, and they are chosen because of their background in the language and their experience in working with children.

Dr. William C. Moran, dean of the College of Arts and Sciences at Winthrop, says the college will continue the program next semester. There are plans for advanced classes in French and German for those students already enrolled. Also, beginning sections of Spanish, German and French are planned.

The classes will meet from 3:30 to 4:15 p.m. once a week from Jan. 31 to March 31. The fee is only $3.

Parents interested in enrolling their children should contact the department of modern and classical languages (232-2251) by Nov. 17.

Faculty Publications

Among the faculty publications received by the Winthrop Archives, which were published in 1976 are the following: Dr. Howard Federsep, "Sukarno and his Muslim Apologists" in Essays in Islamic Civilization, Dr. James Casada, "Reflections on a Brust Bubble: Africana Construction for chives which were published in Howard Federspiel, "Sukarno weeks of foreign languages in 1976 are the following: Dr. Casada, "Camus: Style and the "natural faculty publication of the "natural coatlnulty" college has been further intensified by the cooperation of Rock Hill School District No. 3, the Winthrop Department of Modern and Classical Languages offers eight lessons for area students. The price for all eight lessons is only $3.

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