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## Music Faculty Members Create an Evening of Japanese Art Songs

Winthrop University

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### Quick Facts

- The 7:30 p.m. event by Kristen Wonderlich (soprano) and Tomoko Deguchi (piano) will take place in the Barnes Recital Hall on the campus of Winthrop University.
- Wonderlich and Deguchi will present songs that were written at different times after Japan ended its national isolation.



*Kristen Wonderlich and Tomoko Deguchi*

ROCK HILL, S.C. - Two Winthrop University **Department of Music** faculty members will present a recital of **Japanese Art Songs** on Monday, Sept. 26.

The 7:30 p.m. event by **Kristen Wonderlich** (soprano) and **Tomoko Deguchi** (piano) will take place in the **Barnes Recital Hall** on the campus of Winthrop University. **Deguchi**, a native of Japan, also will give a brief talk regarding the **Japanese Art Songs** selected.

The program will include songs that were written at different times after Japan ended its national isolation. The first set of songs are the so-called "first songs in

Western classical style."

Next, the duo will present four songs from a set composed by **Saburo Takata** written between 1959-63. The songs were set on poems by **Sumako Fukao** who expressed her impression of her journey to Paris.

The final set is called "From the Poems of Matinée Poétique" (1950) by **Yoshinao Nakata**. This set incorporates French impressionism and late-Romantic compositional idioms and is considered one of Nakata's masterpieces.

For more information, contact **Deguchi** at 803/323-2602 or at [deguchit@winthrop.edu](mailto:deguchit@winthrop.edu).

[\[Back to Previous Page\]](#)

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