



Fall 8-31-2017

## Winthrop Alumni and Faculty Showcased in Fall Gallery Exhibitions

Winthrop University

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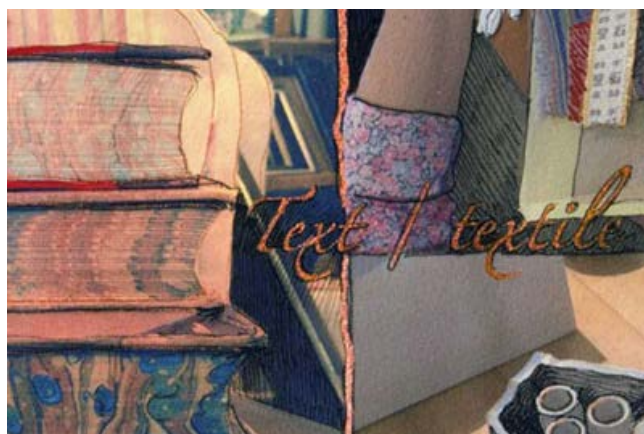
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# Winthrop Alumni and Faculty Showcased in Fall Gallery Exhibitions

## Quick Facts

- All events listed are free and open to the public.
- The Winthrop University Galleries (WUG) hours are Monday-Friday from 9 a.m. to 5 p.m. WUG will be closed for university holidays Sept. 4, Oct. 16-17, Nov. 22-26 and Dec. 18-Jan. 5.



ROCK HILL, SOUTH CAROLINA -- This fall, the [Winthrop University Galleries](#) will celebrate the achievements of alumni and faculty in multiple exhibitions.

### pen & ink: Winthrop Illustration Alumni Matthew Cordell '97 and Katie Kath '11

Friday, Sept. 22-Friday, Nov. 17  
[Rutledge Gallery](#)

pen & ink celebrates two acclaimed children's book illustrators **Matthew Cordell '97** and **Katie Kath '11**. The exhibition focuses on each illustrator's style and process from early sketches to the final published books. Cordell's many lauded books for children include "Toby and the Snowflakes," "Mighty Casey" and "Special Delivery," a Washington Post Best Picture Book of 2015. He is the author and illustrator of "Trouble Gum," "Another Brother," "Wish" and "Hello! Hello!," a New York Times Notable picture book. Cordell resides in Chicago with his wife and two children.



Kath earned her M.F.A. from Savannah College of Art and Design and is currently living in Winston Salem, North Carolina. Kath's clients include Abrams, Penguin-Random House, Running Press Books (Perseus Books) and most recently she completed a re-illustration of "Come Over to My House," an out-of-print Dr. Seuss



book for its 50th anniversary edition.

**Precursors to the Digital Age:  
Commonplace Book, Scrapbooks  
and More**

By Professors [Laura Dufresne](#) and  
[Laura Gardner](#)

Friday, Sept. 22-Friday, Nov. 17  
[Elizabeth Dunlap Patrick Gallery](#)

This interdisciplinary and multi-media exhibition contains work from the 2016 National Endowment for the Humanities (NEH) summer seminar for university educators hosted at UNC Asheville. Led by Winthrop University Fine Arts Professors [Laura Gardner](#) and [Laura Dufresne](#), the 16 participants

researched evolving forms of note-taking and remembering throughout history through speakers and book-making workshops, as well as archival and museum collection research. The exhibition highlights the diverse, interdisciplinary responses to the two-week seminar, as seen through the participants' art, creative writing, book forms and teaching.

An opening reception for both exhibits will be Friday, Sept. 22 from 6:30-8 p.m.

**Fine Arts Faculty Exhibition: Marge Loudon Moody**

Monday, Dec. 11-Friday, March 9  
[Rutledge Gallery](#)

[Marge Loudon Moody](#), a long-standing professor in fine arts, will present an exhibition celebrating her career as an artist and educator for more than 30 years. Moody's artwork emanates from her experience of different places under one large, overall theme entitled "Other Worlds." While the work differs from series to series, each is connected by common threads that reflect her experience of these particular places, or "worlds," sometimes directly, often subconsciously. Line, shape, color and space are intuitively manipulated until they find their exact place in the pieces as she strives to capture the essential nature of these subjects through drawing, painting, collage and abstraction.

A reception will be held for this exhibition on Friday, Jan. 26 from 6:30-8 p.m.

**50th Anniversary South Carolina Fellows Exhibition: Jim Arendt**

Monday, Dec. 11-Friday, March 9  
[Elizabeth Dunlap Patrick Gallery](#)

Jim Arendt's exhibition is a part of the South Carolina Arts Commission's 50th anniversary celebration that includes 15 solo and group exhibitions taking place throughout South Carolina of current and past Visual Artist Fellowship recipients. Arendt received his fellowship in 2014. His work explores the shifting paradigms of labor and place through narrative figure painting, drawing, prints, fabric and sculpture. Influenced by the radical reshaping of the rural and industrial landscapes in which he was raised, he investigates how individual lives are affected by transitions in economic structures. Arendt's work has been exhibited internationally in numerous group and solo shows. Arendt received his B.F.A. from Kendall College of Art & Design and his M.F.A. from the University of South Carolina. He is currently an assistant professor of art and the director of the Rebecca Randall Bryan Art Gallery at Coastal Carolina University. This exhibition is supported by the South Carolina Arts Commission, South Carolina Arts Foundation and First Citizens Bank.

A reception will be held for this exhibition on Friday, Jan. 26 from 6:30-8 p.m.

In addition to the exhibitions in the Rutledge and Patrick Galleries, the Edmund D. Lewandowski Gallery will feature work by current Winthrop students as well as a Winthrop alumna for a special Homecoming exhibition:

**Illustration Exhibition**

Tuesday, Sept. 12-Monday, Sept. 25

**Printmaking Exhibition**

Tuesday, Oct. 3-Monday, Oct. 16

**Visual Communications Design Exhibition**

Tuesday, Oct. 24-Monday, Nov. 6

**A Retrospective Exhibition by Nancy Thomas '67**

Monday, Nov. 13-Sunday, Nov. 19

Public Reception: Tuesday, Nov. 14, 4-6:30 p.m.

**Art Education Exhibition**

Tuesday, Nov. 28-Monday, Dec. 4

**Painting Exhibition**

Tuesday, Dec. 12-Monday, Jan. 15

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All events listed are free and open to the public. For more information on these events, exhibitions or the galleries, contact Karen Derksen, galleries director, at 803/323-2493 or [derksenk@winthrop.edu](mailto:derksenk@winthrop.edu), or visit the website at [www.winthrop.edu/galleries](http://www.winthrop.edu/galleries).

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