THE JOHNSONIAN
VOL. XV
WINSTON-SALEM COLLEGE, ROCK HILL, SOUTH CAROLINA, MARCH 28, 1967

Number 13

Drive To Operate
In Dorm

The unit for the Red Cross Emergency Blood Supply is taking its place at the Leon Wilson basement east Mon-
day. Gail Kirl, drives chairman, hopes that enough persons may be present at the drive to provide enough
blood to last for several years. No persons under the age of eighteen or over the age of seventy, or under
twenty years of age, subject to permission is also
restricted.

According to Gail, there will be two drives presently in which the students and junior classes will be
required to give blood. Each donor will be given a card which states how and how often to receive any
organ fluid that will be given to the student and how to locate his blood type. Accordingly, there will be
drives for the weeks of April 18 and July 16.

Drive To Operate
In Dorm

Constitutional Changes Brought Before Senate

Senate debate on proposed amendments to the Constitution is
progressing and is expected to be brought before the Senate
soon. One amendment is to be brought up in the following
sections:

- To alter the constitution of the University of North Carolina to
- allow for the change of constitutional officers to be appointed by
- the Board of Trustees.

The amendment would allow for the change of constitutional officers to be appointed by the Board of Trustees.

Drenden Explains Faulty Ceilings
On First Three Floors Of Dorm

Jorden Drenden, assistant business
manager, addressed the question of
faulty ceilings in dormitories on the
first three floors. Drenden explained that
the problem is due to the construction of
the building.

Drenden Explains Faulty Ceilings
On First Three Floors Of Dorm

Payroll

Drenden Explains Faulty Ceilings
On First Three Floors Of Dorm

World-Renowned Trio To Present
Concert For Coming Artist Series

The Bennett-Smith-Collins trio will appear in concert tonight at 8:00 p.m. in the Union. The trio consists of
Arthur Bennett, Edward A. Smith, and Margaret Collins, who are well-known artists in their fields.

Drenden Explains Faulty Ceilings
On First Three Floors Of Dorm

Infirmary Column Wins
In SCCPA Competitions

The Johnsonian was awarded first place in the annual competition sponsored by the Student Congress of
Public Relations.

Hausser's wintry day is the same
day that the student body
will be required to pay for a
season ticket to the service.

The event is expected to draw
a large audience as it is part
of the annual fundraising
efforts of the student body.
Academic Affairs

The Johnsonian

In a clip not so many years from now, there will be a black shirt on the top of everyone’s to-do list. The black shirt is an important piece of clothing; it can be an expression of one’s personality and perspective through experience, but it can also be a symbol of academic policies. When does this fashion statement come to mind? Well, this question is often asked in the context of the Academic Affairs Committee, the pass/fail system, the requirements program, mass classes, and the like. There are other areas we feel are worthy of mention, such as the college’s teacher-training program, the contribution that the college can make to the academic curriculum, and the expansion of the Honor's Program. We hope that any thoughts expressed by the editorial section will be communicated to these students. Just as we hold ourselves to the highest standards of the ideals that have guided all previous commentaries.

When we praised pass-fail and the Academic Affairs Committee we were expressing our appreciation for the implementation of the idea of a student’s perspective in the classroom. The Academic Affairs Committee has been established as an advisory body to the faculty or administration, and the Student Affairs Committee.

Kauffman Describes Innovations in Creation of New Cinematographic Art

Looking At Films’ trilogy the Artist Statements given below are clearly the best of the Ed Asner contributed to this year’s New York Film Festival.

Saul Steinberg said that the Student Affairs Committee is a far more powerful one than the Academic Affairs Committee. The Academic Affairs Committee is an advisory body to the faculty or administration, and the Student Affairs Committee.

To operate validly as a sound body, the Academic Affairs Committee must present the expressed opinions of the students. For this reason, the members are open to the possibility of being represented by anyone who feels that the Committee accurately reflects the opinions of the students.

A questionnaire is being compiled and will be sent out to every student. This questionnaire is intended to give you an accurate description of the present academic atmosphere and the wishes of the students.

Douglas Studios

"Photos for all occasions"

314 W. Oakland Ave.

Welcome Girls!

Come and browse around to see our new Shoulder Bags.

Your Student Charge Account.

Brooks Jewelers and Gift Shoppe

Welcome Girls!

Come in and browse around to see our new Shoulder Bags.

Your Student Charge Account.

Brooks Jewelers and Gift Shoppe

Welcome Girls!

Come in and browse around to see our new Shoulder Bags.

Your Student Charge Account.

Brooks Jewelers and Gift Shoppe

Welcome Girls!

Come in and browse around to see our new Shoulder Bags.

Your Student Charge Account.

Brooks Jewelers and Gift Shoppe

Welcome Girls!

Come in and browse around to see our new Shoulder Bags.

Your Student Charge Account.

Brooks Jewelers and Gift Shoppe

Welcome Girls!

Come in and browse around to see our new Shoulder Bags.

Your Student Charge Account.

Brooks Jewelers and Gift Shoppe

Welcome Girls!

Come in and browse around to see our new Shoulder Bags.

Your Student Charge Account.

Brooks Jewelers and Gift Shoppe

Welcome Girls!

Come in and browse around to see our new Shoulder Bags.

Your Student Charge Account.

Brooks Jewelers and Gift Shoppe

Welcome Girls!

Come in and browse around to see our new Shoulder Bags.

Your Student Charge Account.

Brooks Jewelers and Gift Shoppe

Welcome Girls!

Come in and browse around to see our new Shoulder Bags.

Your Student Charge Account.

Brooks Jewelers and Gift Shoppe

Welcome Girls!

Come in and browse around to see our new Shoulder Bags.

Your Student Charge Account.

Brooks Jewelers and Gift Shoppe

Welcome Girls!

Come in and browse around to see our new Shoulder Bags.

Your Student Charge Account.

Brooks Jewelers and Gift Shoppe

Welcome Girls!

Come in and browse around to see our new Shoulder Bags.

Your Student Charge Account.

Brooks Jewelers and Gift Shoppe

Welcome Girls!

Come in and browse around to see our new Shoulder Bags.

Your Student Charge Account.

Brooks Jewelers and Gift Shoppe

Welcome Girls!

Come in and browse around to see our new Shoulder Bags.

Your Student Charge Account.
Housing Director Announces Regulations for Registration

Room reservations for the Fall semester have been arranged with the Accounting Office, 119 Joyner Hall. August 16 through 31.

Office hours each day will be from 9 a.m. to 4 p.m., except July 31, when hours will be from 9 a.m. to 10 p.m.

The following schedule will be effective during the registration period:

August 16 - September 1
Registration for all students is made by students who are new on campus; registration is made by returning students who are registered for the next semester.

September 2 - September 8
Registration for all students is made by returning students who are registered for the next semester.

September 9 - September 15
Registration for all students is made by returning students who are registered for the next semester.

September 16 - September 22
Registration for all students is made by returning students who are registered for the next semester.

September 23 - September 29
Registration for all students is made by returning students who are registered for the next semester.

September 30 - October 6
Registration for all students is made by returning students who are registered for the next semester.

October 7 - October 13
Registration for all students is made by returning students who are registered for the next semester.

October 14 - October 20
Registration for all students is made by returning students who are registered for the next semester.

October 21 - October 27
Registration for all students is made by returning students who are registered for the next semester.

October 28 - November 3
Registration for all students is made by returning students who are registered for the next semester.

November 4 - November 10
Registration for all students is made by returning students who are registered for the next semester.

November 11 - November 17
Registration for all students is made by returning students who are registered for the next semester.

November 18 - November 24
Registration for all students is made by returning students who are registered for the next semester.

November 25 - December 1
Registration for all students is made by returning students who are registered for the next semester.

December 2 - December 8
Registration for all students is made by returning students who are registered for the next semester.

December 9 - December 15
Registration for all students is made by returning students who are registered for the next semester.

December 16 - December 22
Registration for all students is made by returning students who are registered for the next semester.

December 23 - December 29
Registration for all students is made by returning students who are registered for the next semester.

December 30 - January 5
Registration for all students is made by returning students who are registered for the next semester.

January 6 - January 12
Registration for all students is made by returning students who are registered for the next semester.

January 13 - January 19
Registration for all students is made by returning students who are registered for the next semester.

January 20 - January 26
Registration for all students is made by returning students who are registered for the next semester.

January 27 - February 2
Registration for all students is made by returning students who are registered for the next semester.

February 3 - February 9
Registration for all students is made by returning students who are registered for the next semester.

February 10 - February 16
Registration for all students is made by returning students who are registered for the next semester.

February 17 - February 23
Registration for all students is made by returning students who are registered for the next semester.

February 24 - February 29
Registration for all students is made by returning students who are registered for the next semester.

March 1 - March 7
Registration for all students is made by returning students who are registered for the next semester.

March 8 - March 14
Registration for all students is made by returning students who are registered for the next semester.

March 15 - March 21
Registration for all students is made by returning students who are registered for the next semester.

March 22 - March 28
Registration for all students is made by returning students who are registered for the next semester.

March 29 - April 4
Registration for all students is made by returning students who are registered for the next semester.

April 5 - April 11
Registration for all students is made by returning students who are registered for the next semester.

April 12 - April 18
Registration for all students is made by returning students who are registered for the next semester.

April 19 - April 25
Registration for all students is made by returning students who are registered for the next semester.

April 26 - May 2
Registration for all students is made by returning students who are registered for the next semester.

May 3 - May 9
Registration for all students is made by returning students who are registered for the next semester.

May 10 - May 16
Registration for all students is made by returning students who are registered for the next semester.

May 17 - May 23
Registration for all students is made by returning students who are registered for the next semester.

May 24 - May 30
Registration for all students is made by returning students who are registered for the next semester.

May 31 - June 6
Registration for all students is made by returning students who are registered for the next semester.

June 7 - June 13
Registration for all students is made by returning students who are registered for the next semester.

June 14 - June 20
Registration for all students is made by returning students who are registered for the next semester.

June 21 - June 27
Registration for all students is made by returning students who are registered for the next semester.

June 28 - July 4
Registration for all students is made by returning students who are registered for the next semester.

July 5 - July 11
Registration for all students is made by returning students who are registered for the next semester.

July 12 - July 18
Registration for all students is made by returning students who are registered for the next semester.

July 19 - July 25
Registration for all students is made by returning students who are registered for the next semester.

July 26 - August 1
Registration for all students is made by returning students who are registered for the next semester.

this academic year are academic- ly eligible will have the opportu- nity to register eligibility. Only if they have failed to do so will the faculty grant them.

A room reservation receipt for every student must be presented at the time the student signs up for a room. Anyone who loses or mis- places their receipt may be charged a fee of $10 by the Accounting Office for the absence of a student.

Anita Davis, a Rising Star, has been chosen editor of the 1985-1986 edition of "The Thunder," the student newspaper of the University of South Carolina. Davis, a junior majoring in English, explained her reasons for seeking the position, "I just wanted to do something for this place before I leave." 

Davis's impressive accomplishments include work as her high school newspaper's managing editor, president of the Student Branch of the South Carolina Education Association, and the position of assistant editor at the University of South Carolina. Davis won an award from the Southern Education Association for her work.

Students have been invited to the University of South Carolina's student newspaper, "The Thunder," to submit their work for the 1985-1986 edition. "The Thunder," which is published weekly, is distributed to all students, faculty, and staff on campus.

The newspaper is also available electronically through the university's computer network. Students can access the newspaper online at the university's website, www.thunderonline.com.

In addition to the newspaper, the "Thunder" also produces a monthly magazine, "The Thunder Magazine," which features articles on campus events, community news, and student-written articles.

The newspaper is funded by student fees and advertisements, and is run by a student staff under the guidance of a faculty advisor.

Submission guidelines and information about the "Thunder" can be found on the university's website, www.thunderonline.com. Students are encouraged to submit their work to the "Thunder" to share their stories and experiences with the campus community.
Centers Establish New Coffee House

By LUVICK CURTIS

"The Coffee House is what you do after classes. The only difference is that you have a place to go," Mr. Fred Ardog, who is the man behind the idea, says that the Coffee House will provide students with a "place to talk, not talk." Mr. Ardog was a student at Fairfield College before he became prefect of Rock Hill's Rollins Terrace Associate Reformed Presbyterian Church. So, he knew what students needed to talk to a place that is difficult. At the Coffee House, this will meet most of the goals outlined by Mr. Ardog, plus it will be open on Friday nights. The first gathering of the Coffee House was Friday night, February 4th. The next evening had the honor of being the first Spring break.

Commenting on the first night, Mr. Ardog said, "I'm very optimistic about the idea. We talk about anything—music, sex, tangents. It's fascinating. I think it is basically just the students who are at this or a group of them who enjoy talking about the subject."

It has been decided by the Student Council to hold at least one coffee house every other month. It is more for the regulars in the student body than the students who want to talk about different topics.

The Sociological Club met Thursday, February 4th. Speaking to the group was Betty Marie Andre.

NC Sociologists Participate In Events Related To Work

Dr. Allen Edwards, Dr. Dorothy Brown, and Miss Elizabeth will attend the Sociological meeting March 14th in Atlanta, Georgia. At this meeting different sociologists from various colleges and studies will be present.

Dr. David Gower attended a meeting of the Clemson-Worchester Research Council March 14th, to expose research projects in the field of sociology.

WC Sociologists Participate In Events Related To Work

The meeting concerned the annual Spring Banquet, a place for sociologists to discuss various topics and to get to know each other.

NEW SHIPMENT WEEJUNS

By BASS

ALL SIZES IN STOCK

RHEA-WARNER CO.
DOWNTOWN

Reviewers Calls Cunningham Show A 'Beautiful, Valid' Presentation

By MARGARET McDONALD

Cunningham has a daunting schedule, for he not only lives in New York, but he teaches at the Juilliard School of Music and the University of Wisconsin. He is also director of the New York City Opera Company. His schedule is so demanding that he has to make sacrifices in order to keep up with the demand. However, he manages to keep up with the demand and still perform as he please.

Cunningham's technique is very special, for as he does not understand his music, he often plays it in a different way, and it is this individuality that is so fascinating to the audience. His productions are all unique and he has been able to maintain his own style. However, sometimes his productions are not as successful as others. This is because he sometimes does not understand the music that he is performing and takes liberties that can be confusing to the audience.

The third date, "How To Do It," was successful. Mr. Cunningham has said that his performance was better than expected. However, some critics have said that it was not as good as his previous performances. Despite this, Mr. Cunningham is still well received by the audience.

WHERE'S GOTT THE BUTTON?

The new button design is the result of a competition among the students. The design selected was submitted by a student who had entered the competition. The competition was open to all students and the winner was selected by a panel of judges. The judges were impressed with the design and decided to use it in the future.