Phi Kappa Phi Presents

Excellence In Teaching Awards

The Phi Kappa Phi Excellence in Teaching Awards were presented at special meeting of the honor society Apr. 8. Recipients included:

Roger R. Baumgarte, assistant professor of psychology; James A. Casada, associate professor of history; Houston A. Craighead, associate professor of philosophy and religion; John E. Dille, assistant professor of biology; Melford W. Wilson, Jr., professor of political science.

The recipients were chosen by vote of the student members of Phi Kappa Phi.

New Archaeology Course
To Be Offered This Summer

by Dr. William W. Daniel

Archaeology conjures up visions of lost cities and ancient civilizations where secrets lie buried beneath many layers of time and earth. The recovery of the past is a study that is intriguing both as a scientific puzzle to be solved and as a lesson in self-discovery.

Generally we think of archaeology in terms of the ancient cultures of Egypt of the remains of prehistoric man in Africa. But South Carolina has several sites already being successfully explored in hopes of developing a better understanding of Indian cultures that existed several hundred years ago in this area, as well as the beginnings of Western colonization.

The territory surrounding Winthrop is well suited to this type of research. The local Catawba Indians have a rich and ancient heritage that is yet to be explored archaeologically, and several potential sites have been listed at the Institute in Columbia.

In conjunction with the Institute of Archaeology and Anthropology at Wichita State University, the Department of Philosophy, Religion and Anthropology at Winthrop College is initiating a field study course in archaeology this summer. An archaeologist, Ms. Vecchione, has been retained to select a local site for archaeological excavation, and to develop this site as part of a summer school class at the college.

Ms. Canouts has recently been developing a program of archaeological study for the Arizona State Museum at the University of Arizona in Tucson. She was actively engaged in field excavation of a protobiblical Cherokee Village in North Carolina.

The course at Winthrop will be unique in that it will run for 8 weeks. Students may enroll for one or two weeks, with a minimum of three semester hours credit. Or students may continue for three additional weeks and receive a total of four hours credit.

Carter, Ford Win Decision '76 Primary

President Ford scored a surprising victory over former governor Ronald Reagan at Winthrop College Tuesday in the Republican Primary. Governor Edmund Brown finished second behind front-runner Jimmy Carter in the Democratic Primary.

More than 1000 students and employees of the college voted in the primary, Chairman Alan Rash said. "It is becoming increasingly apparent that the number of candidates with national appeal is limited. Winthrop is considered to be a conservative campus; most of the students are from this area. But Ford beat Reagan by almost 2 to 1." The vote counted showed Ford with 65% of the GOP vote to Reagan's 34%. Carter led Brown by 57% to 24%. Yet, significantly Jackson, Udall, Church, and Harris received a combined total of only 15% of the Democratic vote with the balance going to write-in candidates.

In the Winthrop Opinion Survey 72% of those responding favor ratification of the ERA by the South Carolina General Assembly. An even more overwhelming 78% favors preservation of the Congregate Swamp, an issue favored by most South Carolina political leaders. Commenting, Rash said, "'Senator Huddleston is the leading negative voice on this environmental issue. I'm sure he will be interested in these results.' 35% of the voters said they consider themselves to be Democrats while 23% claim to be Republicans. The remaining 42% claim no party affiliation.

The Decision '76 leader concluded by saying, "The turnout was about 25% of those eligible to participate. But this was a first for Winthrop College. The future of political activity on campus looks brighter because of the hard work of so many dedicated student volunteers."

Student Health Service
To Be Reorganized

Winthrop's present 24-hour inpatient hospital will be discontinued effective June 3, according to Dr. Mary T. Littlejohn, vice president for student affairs.

Students will continue to receive medical care, however, as arrangements have been made with a group of area physicians. Headed by Dr. Lewis Barlles, it will provide treatment on a contract basis.

The health center will be manned nine hours a day, Monday through Friday. Sick call service will be available in the morning, and clinic hours are by appointment in the afternoon. Emergency treatment on weekends and nights will be available at York General Hospital.

The Barlles' group already provides emergency room services at York General, Union Memorial Hospital in Monroe, N. C., Mecklenburg Hospital in Charlotte, N. C., and Springs Memorial Hospital in Lancaster. They also provide health services at Win­

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New Religion Course
Represents Experimental Approach

by Linda Whitten

The Department of Philosophy, Religion and Anthropology will offer a new introductory course in religion beginning next fall, according to Chairman William W. Daniel.

The present introductory course, Religion 211 (Religions of Man), will be dropped and will be replaced by a new comparative religion course (501) offered in its place.

According to Daniel, the new course, Introduction to Religion (200), will consist of three major elements:

(1) A three-week introductory segment, required of all students enrolled in the course for the first time;

(2) Five-week mini-course, from which the student must choose a minimum of two; and

(3) A two-week examination and review segment, required of all students enrolled in the course.

The introductory and review segments will together constitute a one-hour course, with which students must take a minimum of two co-requisites (two of the mini-courses described above). It is possible for a student to earn as many as five credit hours by taking all of the options offered.

The faculty of the department will teach each of the courses, each mini-course will be taught by a single faculty member. Each course segment will be listed as a separate one-hour course in the catalog.

Job Interviews

The following will be in the Placement Office, Bancroft Hall, to interview students for future employment:

Friday, April 16

12:00-4:00 p.m.

Dave's Department Store

Columbia, S. C.

Rock Hill, S. C.

Dorchester School District Three

Dorchester County School

3 p.m.-5 p.m.

District J.

Summersville, S. C.

Wed. April 21

Savannah-Chatham Schools

9 a.m.-5 p.m.

Savannah, Ga.

10 a.m.-4 p.m.

U. S. Marine Corps, Charleston, S. C.

9:00 a.m.-6:00 p.m.

Richmond County Board of Education

Augusta, Georgia

Thurs. April 22

U. S. Marine Corps, Charleston, N. C.
Muscular Dystrophy Day Successful

Physical: The Sport That Goes With The Seasons

Political Science Club On The Move

April 12, 1976

Page 120
"We conclude that in the field of public education the doctrine of separate but equal has no place. Separate educational facilities are inherently unequal...and by reason of the segregation complained of is deprived of the equal protection of the laws guaranteed by the fourteenth amendment." In 1954 the above decision regarding the pupil was handed down by the Supreme Court. The effect was felt by all secondary schools and state colleges. Winthrop College had to change its form from an all white girls college to a college that accepted black girls. The very charter under which the college was founded in 1887, included the phrase that the institution was for..."the training and higher education of WHITE girls." How the phrase was changed is another story.

In 1948, the NAACP announced the plans for a suit for admission into Winthrop by a woman interested in taking a home economics course not offered at S.C. State College, the all black college in Orangeburg. The case was dropped when Dr. Henry Harris applied that the application for admission would receive consideration..."...in accordance with the established policy and the laws of S.C." In 1963, the NAACP announced plans to bring suits against the state supported colleges of S.C. State law still prohibited the mixing of white and black in colleges and public schools. Winthrop was able to avoid the issue once again.

The next involvement with integration took place in 1962 when Dr. Charles S. Davis was president, at the Board of Trustees meeting, Davis reported that three black girls had applied for admission. The following conclusion was reached by the board:

This Board should not attempt to pioneer in the integration movement...or to take steps to remove the clause in the character establishing the university for white girls.

The question of integration at Winthrop was further complicated by the question of co-education, which the college was seriously considering. Letters from parents and alumnae were overwhelmingly against approval of black men on campus. In June 1964, Winthrop accepted its first two Negro girls for attendance in the fall session. Arnetta Gladden and Patsy Simpson received their notices of acceptance to the college.

However, on July 12, 1964, Mrs. Cynthia Blair Roddey became the first black to enroll at Winthrop when she registered for classes in library science. Mrs. Roddey would attend the second session of summer school as a day student.

Winthrop was well prepared for her arrival. Entrances were well guarded to prevent disturbances. All gates...except the main entrance off Oakland, were chained and blocked by a college utility truck. Each gate had two men with walkie-talkies stationed. SLED agencies and Rock Hill police guarded the streets adjacent to the college.

The 1964-65 fall session arrived. Of the two young women accepted, only Miss Gladden attended. A third young lady was selected, Miss Delores Johnson of Columbia. With their admission to the college the long struggled fear of integration was over.

Life for the very first black students on campus was not easy. In a newspaper interview with Miss Arnetta Gladden Mackey, she expressed how it felt to be a black student among many white faces.

Miss Mackey’s entrance to Winthrop was not the result of a court case as was the case for most typical black pioneers. She did not receive harassment, but the lack of friends and social functions was harsh. There was no association with the other girls on campus except at hall meetings.

The main problem that arose with black girls on campus was with area churches. On Sunday of the traditional church walk Arnetta and Luryp were escorted to the Oakland Baptist Church which was closely guarded by police. After the first Sunday, the girls were told to attend their own churches.

Blacks and whites, men and women, attend Winthrop College today. The problem between the two races has almost vanished. Today there is a club headed by black students-The Ebonites. This society is to promote an interest in the Black culture. They sponsor Black Week each year when plays, a fashion show and an outstanding speaker is featured.

Ripping Out Library Articles Rips Off Winthrop Students

by Teresa Matthews

Have you ever located a magazine to read a specific article, only to find a gap between pages 22 and 23 where articles were supposed to be? Did you, (after the librarian could only offer blank pages) realize that the library was a part of the great conspiracy to deny you information? You just became a member of the 25,000 who in the Great Magazine Rip-off that is taking place in Dacus Library.

Ms. Shirley Tarlton, College Librarian, is convinced that students do not understand the problem that is caused when articles are removed from magazines. A magazine that costs $1 per issue initially might cost $5-$10 in labor and materials to replace; possibly it cannot be replaced at all. Publishers, because of rising costs, are limiting the number of issues that are printed initially.

According to Ms. Tarlton, it is becoming increasingly difficult to replace these issues. Included in the cost are the employment of someone to write the orders for these issues; shipping charges; and the charge for the periodical issue over and beyond the regular subscription rate that the library paid initially. It may take 6 months to a year to get an issue replaced, if the issue is still available at all.

Besides the inconvenience, the entire cost is passed on to YOU.

Attention:
Seniors and Graduate Students
Pick up caps and gowns, invitations and personalized cards.

April 12-16 8:30 a.m.-5:00 p.m.
Winthrop College Store
DINKINS STUDENT CENTER
The New Job Generation

April 12, 1996

Dear Service YM's

Turner Among Champions

Editorials

Annual Raises Questions

Party and Prizes
The Swan Song

Jim Good

Here I am sitting in the newspaper office on the deadline night again and this time I know I have nothing to write about but I don't know whether I have found an out. It seems the assistant editor has just informed me that this is the last issue of this paper to be printed under the old editorial staff (of which I am a member) and such this will be my last column.

So dear friends we have seen a semi-brilliant career nipped in the bud. Just as I approach the peak of my journalistic power I am being ousted in favor of fresh blood. They found out I was the oldest man on the staff (or women either, I guess), so now I have to pack it in. Sniff! Before I go I think I ought to say whatever it is I have left unsaid this year. Since I have said most everything about everyone else (including—don't say it—it's HIM!) is is time I said something about me.

"Ladies and gentlemen, welcome to the first annual MeMe awards show. As most of you already know, the MeMe is the oldest staff (of which I am a member) selection made in secret by the staff (which I am a member) and all I can say is this is the most incredible spectacle I have witnessed in all my thirty-seven years of broadcasting. The audience is wrapped in the throngs of total ecstasy at this year's choice. Mr. Good is being swamped with well-wishers and groupies dressed in adoradonal sweatsuits emblazoned with "Finger my keys, Jim" slogans. The heroines of the moment make his way to the podium as he is covered with bouquets of roses and pink and white carnations. I believe Mr. Good is about to speak. Let's listen...."

"Oh gosh! Oh, gee! Golly, golly. I mean... I hardly know what to say. First let me thank you for having me and my dad for... well, you know. After that all I can really add is that I did it all myself on drive, determination, brains, insight and modesty. Nostice, this world hasn't heard the last of Jim Good. Not by a long shot. And you know, when I'm up there at the top eating Walnuts and sucking on frozen Daiquiris I'll remember my humble beginnings here at the good old... good old... ah, don't tell me, don't tell me! Wowiffie! Winprut! Wendaah! No. uh... Wowaah!

O.K., you guys, enough about me; now why don't we talk about me for awhile? Next week I shall be a humble reader just like you or any other typical plebeian; a mere civilian of the lower ranks. I don't ask much—just, oh... say, ten or twelve loving letters to the editor telling them how hiring me was the smartest thing they've done since abolition of "The Long Blue Line." I really could go on farther but humility dictates otherwise. I've enjoyed doing these columns and meeting people around school this year. This is a good place to be and I know it's going to get better in the years ahead because of the good people coming here now and because I'll be leaving town. Here's a wish that everyone has at least one wish granted (and I hope this wish is one of them, otherwise what's the use...). Be good.

This week's columns goes out to all the people who refrained from bashing me in the face when they jellywell had the chance. I've got the hammer down and I'm out on double six on past Shakesytown. 77's and down. I'm gone.
Who/What/When/Where

Special Showing of 'Godspell'
The Winthrop Theatre will present a special showing of the musical "Godspell" April 17 at 8 p.m. as part of Come-See-Me weekend. The play will be presented in Johnson Auditorium on the Winthrop campus and is free to the public.

A modern musical based on the Gospel according to St. Matthew, the program features songs such as "Day by Day."
The cast will wear extremely contemporary costumes. The musical is a modern version of the life of Jesus and will be presented in parables. The climax is the crucifixion.
Dr. Christopher Reynolds is the director.

Steve White of Rock Hill will play the lead role of Jesus. Other cast members are: Jim Blazemore of Rock Hill, Bill Night of York, Boyd Bradley of Rock Hill, Mikey Childers of Rock Hill, Leticia Davis of Columbia, Donna Dove of Rock Hill, Chris Flynn of Rock Hill, Gayle Gordon of Lancaster, Dee Malats of Rock Hill, Jo Nesbitt of Fort Mill and Phyllis Paden of Rock Hill.

Charlotte Symphony
At WC Tonight

Israeli violist Itzhak Perlman will join the Charlotte Symphony Orchestra for a concert at Winthrop College Monday, April 12.

Sponsored by the Fine Arts Committee of Rock Hill in cooperation with Winthrop College and the Charlotte Symphony Orchestra, the concert is set for 8 p.m. in Johnson Auditorium.

Tickets are priced at $4 for orchestra and first balcony, $3 for second and third balcony and $2 for all students. The Byrnes box office will open at 6 p.m. the day of the performance.

Perlman came to the United States at the age of 13 for an appearance on the Ed Sullivan Show. He decided to stay and studied at the Juilliard School. He made his first Carnegie Hall appearance in 1963 and won the 1964 Leventritt Competition.

Since then he has appeared regularly with almost every American orchestra. This year he has performed in more than 50 U.S. cities as well as completing a tour of Japan and three tours of Europe.

Dance Theatre
The Winthrop Dance Theatre

The Bald Soprano' Presented

The Winthrop Theatre presented Eugene Ionesco's "The Bald Soprano" for a three-day run last week.

Directed by Dr. Christopher Reynolds, the play was staged April 7-9 at 8 p.m. in Johnson Auditorium. "The Bald Soprano" is a comedy about the nutty little things that bug people in everyday life. Reynolds described it as having "the flash, style and broad humor found only in current musicals." He said the identity of the bald soprano is a secret which each audience always tries to guess in advance.

The cast was described as enthusiastic about their comedic roles. Reynolds said they did a good job with their intentionally ridiculous British accents and lively, polished comic manners.

Members of the cast: Mr. Smith by Robert "Dobby" Jones of Rock Hill; Mrs. Smith by Sherie Wilson of Greenville; Mr. Martin by David Kee of Taylor; Mrs. Martin by Ellen Tronwell of Fort Mill; Mary by Anna McKee of Fort Mill; the fire chief by Dr. William Daniel, Jr.; lighting design by Dale Dow of Rock Hill; costume design by Marsha Whaley of Summerville; production manager, Don Cunnup of Rock Hill; and stage manager, Laura Crocker of Union.

Freeman Has One-Man Show in Charlotte

A one-man exhibition of paintings and drawings by David Freeman, associate professor of art at Winthrop College, is now on display at the McNeal Gallery in Charlotte, N.C.

The exhibit will be displayed through April 23. Gallery hours are 10 a.m. to 5 p.m. Monday through Friday and 1-5 p.m. Saturday.

SUMMER JOBS

The Office of Placement and Career Planning has contacted businesses in the Rock Hill area requesting that they notify us of any summer employment openings.

Any openings that are received will be posted on the bulletin board outside room 142 Bauccraft.

Several jobs have already been posted and filled.

Students needing or wanting to work in the Rock Hill area this summer should come by the Placement Office to fill out a registration card… and be sure to check the summer bulletin board.

Rip Off -

(Continued From Page 3)

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(Continued From Page 3)

dents who need to check out "library use" materials. Students need only go to the librarian on duty and request special assistance with their problems.

Any suggestions that students may have concerning ways to stop library ripoffs of magazine articles will be welcomed. Ms. Tarbot said.
He may have failed in his attempt to escape a Rock Hill jail, but he succeeded in baffling, amusing and thoroughly entertaining a sparse but enthusiastic crowd of spectators in Tillman Auditorium last Monday evening.

Who did it? The Amazing Randi, a magician and escape artist of an unusually high caliber. The free performance at Winthrop drew the usual small audience, a plague that is suffered by any performer who hits the campus, but Randi took advantage of the small number to develop a comfortable rapport with his audience as he proved that magic is much more than the "pull a rabbit out of the hat" trick.

He is an ominous looking man, with a full wiry beard and sinister, dark eyes. "I'm a master of fakery," he told a group of students who attended an afternoon lecture in Dinkins before the evening performance. It is a fact that he is proud of, unlike other sleight-of-hand artists who claim divine or psychic powers. He has gone so far as to write a book dealing with the Uri Geller phenomenon, exposing Geller's alleged psychic powers as explainable magic tricks. Randi said, "I am concerned because I feel that magic Is anything new to the audience. He is quick to tell his audience that he is going to trick them, then proves his ability to do just that. In the afternoon lecture he gave students a taste of his abilities, making watch bands move mysteriously bending a couple of students' keys without having applied any physical pressure on the metal. He told some amusing as well as interesting stories and whetted the interest of all in attendance.

The evening performance was the real event, as Randi went through some of the standard and not-so-standard routines of his profession. He has performed some of the same tricks in the Philippines, England and on national television in the United States. The performance is both mind-muddling and amazing. Seeing him make whiskey bottles seem to appear from midair captivated his audience. "I like a lot of personal contact with the audience," Randi claimed, and he made use of many members of the student audience in the course of the evening.

Towards the end of his show Randi had everyone howling with laughter as he allowed two men from the audience to tie him very securely to a chair with some stout, fifty-foot lengths of rope. The students spent five minutes trying and retrying the bands, arms and legs of the mirthful magician in an attempt to thwart the man's efforts to escape. "I look just like a big Easter gift," he said to the audience as the students finished tying him to the chair. "I should have left my bones in the dressing room."

Satisfied that no one could possibly escape the bonds, the two students returned to their seats and watched Randi escape the confines of the ropes in less than half the time they had taken to secure him. The audience was on their feet clapping loudly as Randi took a bow beside the loose ropes he had just escaped from.

The next escape was a specialty of the Amazing One, a trick that Houdini was famous for performing, the straitjacket escape. Dinkins director Tom Webb had acquired the jacket from the Rock Hill police, an assurance to the audience that the magician's promised escape would be legitimate. Again, two stalwart volunteers from the audience secured the magician in a seemingly infallible binding. When he was securely bound in the yellowed straitjacket, Randi said, "This jacket is obviously for someone with yellow jaundice." The crowd laughed, then grew silent as Randi began hyperventilating, a necessary exercise for performance of the escape.

The crowd watched in amazement as Randi dropped to the stage and rolled to and fro as he worked his arms within the jacket. His body looked hopelessly disfigured as he strained to free himself. It was a short wait for the desired results as Randi managed to escape the jacket in less than five minutes. The crowd again jumped from their seats to applaud the seemingly impossible feat. When the crowd had quieted sufficiently, Randi pounded on his chest in the general area of his heart and shouted, "Don't stop now."

The show ended with a disappearing radio trick, a radio Randi acquired from the late great magician, Blackstone. The small crowd gave him a nice round of applause and the evening performance was over, but not before the aging magician had proved his true worth as a performing magician.

That was it, the Amazing Randi had garnered a few new fans. Not that magic is anything new to Winthrop's student body. Every student on campus knows one trick Randi doesn't. It's the old, "how-to-make-your-desire-to-do-term-paper-disappear" trick. Winthrop students are the real masters of that trick.
Clark Awarded Fellowships

Dr. Edward W. Clark, assistant professor of English at Winthrop College, has been awarded two fellowships by the National Endowment for the Humanities (NEH).

Dr. Clark was awarded a $14,500 fellowship for nine months study at Columbia University in New York with eminent American literature scholar Sacvan Bercovitch.

Also, he was awarded a two-month NEH fellowship at Brown University in Providence. R.I., June 21 to Aug. 13, for a seminar on "Puritan Imagination in English and American Literature, 1590-1776." The summer seminar, to be headed by scholars Dr. Mason Lowance and Dr. Barbara K. Lewalski, is worth $2,000.

Under NEH regulations, Dr. Clark can only accept one of the fellowships, and he has chosen the Columbia University seminar to begin next fall. He will take a leave of absence from Winthrop.

Smith's Contemporary Fashions

128 E. Main
in uptown Rock Hill

Contemporary fashions by

Happy Legs, Celador, Hang Ten, Gotcha Covered Jeans, Young Innocent, Act I, Hoot Owl, Jerrell, Trolley Car, Offspring and Many More

All priced to fit a student's pocketbook

Mon.-Sat., 10 a.m.-5:30 p.m.