Phi Kappa Phi Presents Excellence In Teaching Awards

The Phi Kappa Phi Excellence in Teaching Awards were presented at special meeting of the honor society Apr. 8.

Recipients included:
Roger R. Baumgarte, assistant professor of psychology;
James A. Casada, associate professor of history;
Houston A. Craighead, associate professor of philosophy and religion;
John E. Dille, assistant professor of biology;
Melford A. Wilson, Jr., professor of political science.

The recipients were chosen by vote of the student members of Phi Kappa Phi.

New Archaeology Course To Be Offered This Summer

by Dr. William W. Daniel

Archaeology conjures up visions of lost cities and ancient civilizations where secrets lie buried beneath the cover of time and earth. The recovery of the past is a study that is intriguing both as a riddle to be solved and as a lesson in self-discovery.

Generally we think of archaeology in terms of the ancient cultures of Egypt of the remains of prehistoric man in Africa. But South Carolina has several sites already being successfully explored in hopes of developing a better understanding of Indian cultures that exist several hundred years ago in this area, as well as the beginnings of Western colonization.

The territory surrounding Winthrop is well suited to this type of research. The local Catawba Indians have a rich and ancient heritage that is yet to be explored archaeologically, and several potential sites have been listed at the Institute in Columbia. In conjunction with the Institute of Archaeology and Anthropology in Columbia, the Department of Philosophy, Religion and Anthropology of Winthrop College is initiating a field study course in archaeology in this summer. An archaeologist, Ms. Veletta Canouts, has been retained to select a local site for archaeological excavation, and to develop this site as part of a summer school class at the college.

New Religion Course Represents Experimental Approach

by Linda Whitmer

The Department of Philosophy, Religion and Anthropology will offer a new introductory course in religion beginning next fall, according to Chairman William W. Daniel.

The present introductory course, Religion 211 (Religions of Man), will be dropped and a new comparative religion course (501) offered in its place.

According to Daniel, the new course, Introduction to Religion (200), will consist of three major elements:
(1) A three-week introductory segment, required of all students enrolled in the course for the first time:
(2) Five-week mini-course, from which the student must choose a minimum of two
(3) A two-week examination and review segment, required of all students enrolled in the course.

The introductory and review segments will together constitute a one-hour course, with which students must take a minimum of two co-requisite or elective mini-courses (as described above). It is possible for a student to earn as many as five credit hours by taking all of the options offered. The faculty of the department will teach each of the courses; each mini-course will be taught by a single faculty member.

Each course segment will be listed as a separate one-hour course in the catalog.

Job Interviews

The following will be in the Placement Office, Barnhardt Hall, to interview students for future employment:

Friday, April 16 Davison's Department Store 12:00-4:00 p.m. Columbus, S.C.
Tuesday, April 20 Rock Hill 9 a.m.-5 p.m.
Tuesday, April 20 Rock Hill, S.C.
Tuesday, April 20 Rock Hill, S.C.

Winthrop's present 24-hour inpatient health service will be discontinued effective June 3, according to Dr. Mary T. Littlejohn, vice president for student affairs.

Students will continue to receive medical care, however, as the first five weeks only, which will be during the first regular summer session, receive three semester hours credit. Or students may continue for a third additional week and receive a total of four hours credit.

Carter, Ford Win Decision '76 Primary

President Ford scored a surprising victory over former governor Ronald Reagan at Winthrop College Tuesday in the Republican Primary. Governor Edmund Brown finished second behind front runner Jimmy Carter in the Democratic Primary.

More than 1000 students and employees of the college voted in the primary, Chairman Alan Rash said, "It is becoming increasingly apparent that the number of candidates with national appeal is limited. Winthrop is considered to be a conservative campus; most of the students are from this area. But Ford beat Reagan by almost 2 to 1."

The vote counted showed Ford with 65% of the GOP vote to Reagan's 34%. Carter led Brown by 57% to 24%. Yet, significantly Jackson, Udall, Church, and Harris received a combined total of only 15% of the Democratic vote with the balance going to write-in candidates.

In the Winthrop Opinion Survey 72% of those responding favor ratification of the ERA by the South Carolina General Assembly. An even more overwhelming 79% favors preservation of the Congaree Swamp, an issue favored by most South Carolina political leaders. Commenting, Rash said, "Senator Hollings is the leading negative voice on this environmental issue." I'm sure he will be interested in these results." 35% of the voters said they consider themselves to be Democrats while 23% claim to be Republicans. The remaining 42% claim no party affiliation.

The Decision '76 leader concluded by saying, "The turnout was about 25% of those eligible to participate. But this was a first for Winthrop College. The future of political activity on campus looks brighter because of the hard work of so many dedicated student volunteers.'
Music: Does Your Day Go With the Seasons

Frisbee: The Sport That Goes On The Move

Political Science Club On The Move
"We conclude that in the field of public education the doctrine of separate but equal has no place. Separate educational facilities are inherently unequal... and by reason of the segregation complained of is deprived of the equal protection of the laws guaranteed by the fourteenth amendment." In 1954 the above decision regarding the situation was handed down by the Supreme Court. The effect was felt by all secondary schools and state colleges. Winthrop College had to change its form from an all white girls college to accommodate black girls. The very charter under which the college was found in 1887, included the phrase that the institution was for...the training and higher education of WHITE girls. Now the phrase is changed.

In 1948, the NAACP announced the plans for a sit-in admission into Winthrop by a student interested in taking a home economics course not offered at S. C. State College, the all black college in Orangeburg. The case was dropped when Dr. Henry Blalock applied the application for admission would receive consideration...in accordance with the established policy and the laws of S. C." In 1963, the NAACP announced plans to bring suits against the state supported colleges of S. C. State law stills prohibited the mixing of white and blacks in colleges and public schools. Winthrop was able to avoid the issue once again.

The next involvement with integration took place in 1962 when Dr. Charles S. Davis was president, at the Board of Trustees' meeting, Davis reported that three black girls had applied for admission. The following conclusion was reached by the board:

This Board should not attempt to pioneer in the integration movement...or to take steps to remove the clause in the charter establishing the university for white girls.

The question of integration at Winthrop was further complicated by the question of co-education, which the college was seriously considering. Letters from parents and alumnus were received telling of their disapproval of black men on campus. In June 1964, Winthrop accepted its first two Negro girls for attendance in the fall session. Arnetta Gladden and Patsy Simpson received their notices of acceptance to the college.

However, on July 12, 1964, Mrs. Cynthia Plair Rodyde became the first black to enroll at Winthrop when she registered for two courses in library science. Mrs. Rodyde would attend the second session of summer school as a day student.

Winthrop was well prepared for her arrival. Entrances were well guarded to prevent disturbances. All gates, except the main entrance off Oakland, were chained and blocked by a college utility truck. Each gate had two men with walkie-talkies stationed. SLED agencies and Rock Hill police guarded the streets adjacent to the college.

The 1964-65 fall session arrived. Of the two young women accepted, only Miss Gladden attended. A third young lady was selected, Miss Delores Johnson of Columbia. With their admission to the college the long struggled fear of integration was over.

Life for the very first black students on campus was not very easy. In a newspaper interview with Miss Armatta Gladden Mackey, she expressed how it felt to be a black student among many white faces.

Miss Mackey's entrance to Winthrop was not the result of a court case as was the case for most typical black pioneers. She did not receive harsh rejections, but the lack of friends and social functions was harsh. There was no association with the other girls on campus except at ball meetings.

The main problem that arose with black girls on campus was with area churches. On Sunday of the traditional church walk Armita and friends were escorted to the Oakland Baptist Church which was closely guarded by police. After the first Sunday, the girls were told to attend their own churches. Blacks and white women and men, attend Winthrop College today. The problem between the two races has almost vanished. Today there is a club headed by black students-The Ebonites. This society is to promote an interest in the Black culture. They sponsor Black Week each year when plays, a fashion show and an outstanding speaker is featured.

Ripping Out Library Articles Rips Off Winthrop Students

by Teresa Matthews

Have you ever located a magazine to read a specific article, only to find a gap between pages 22 and 23 where articles were supposed to be? Did you, (after the librarian could only offer blank pages) know that was state library was a part of the great conspiracy to do you in? You've just become a victim in the Great Magazine Ripoff that is taking place in Dacus Library.

Ms. Shirley Tartlon, College Librarian, is convinced that students do not understand the problem that arise when articles are removed from magazines. A magazine that costs $1 per issue initially might cost $10-$15 in labor and materials to replace; possibly it cannot be replaced at all. Publishers, because of rising costs, are limiting the number of issues that are printed initially.

According to Ms. Tariton, it is becoming increasingly difficult to replace these issues. Included in the cost is the employment of someone to write the orders for these issues; shipping charges, and the charge for the periodical issue over and beyond the regular subscription rate that the library paid initially. It may take 6 months to a year to get an issue replaced, if the issue is still available.

Besides the inconvenience, the entire cost is passed on to you, the student, whether or not you take any articles. The loss that the library sustains is absorbed by rising costs of both materials and maintenance of library service.

This cost is passed on to S. C. taxpayers, since Winthrop is a state-supported college.

According to Ms. Tariton, there is no money remaining this school year to purchase replacement issues of mutilated magazines. Last year the budget level of funding for magazines necessitated that $4,000 worth of subscriptions be canceled by the library, making it imperative to take extremely good care of the periodicals that Winthrop does have.

Many students may not realize that they are subject to stiff penalties if caught stealing or mutilating state property—which includes everything in the library. Students at Winthrop will also be reported to the office of the Vice-President for Student Affairs, and will have to answer to the Judicial Council. The library staff, however, is not interested in catching and punishing students, but in educating them about the costs to students when magazine articles are stolen or mutilated.

What can be done? According to Ms. Tarilton, the magazines could be locked up and signed out to students on request. Ms. Tarilton feels that this would limit student freedom, and does not want to see this happen at Winthrop. She is considering removing the study carrels on the first floor so that students would have to use magazines in full view of the library staff, and only at tables provided on the first floor in the current magazine area.

The library staff is willing to help students in every possible way, which should prevent the temptation to "rip off" magazines articles. Even if all copy machines are out of order, copies can be made by the circulation staff on the library's own in-house copier. Also, librarians will make last-minute exceptions for students.

[See Rip-Off, page 6]
The New Job Generation

PARTING SHARDS AND PRaises

Dear Score Yells,

Turner Among Chimeras,

Finally, a chance to praise someone for doing something differently.

My friend, Score Yells, has taken on the challenge of a job that not many women have been able to do successfully in the past. She has started a small business in the field of renewable energy, and she is doing an amazing job. She is innovative, creative, and passionate about her work. Her dedication and commitment to her business are truly inspiring.

Score Yells is not just any business owner, she is a role model for women everywhere. She is breaking down barriers and showing that women can be successful in any field, regardless of gender. Her success is not only a testament to her skills and abilities, but it is also a beacon of hope for all women who dream of starting their own businesses.

I am proud to call Score Yells my friend, and I am excited to see where her business will go in the future. She is a true trailblazer, and I am honored to have witnessed her success. Thank you, Score Yells, for being such an inspiration to us all.

Yours truly,

[Signature]

Score Yells

Dear Score Yells,

I am writing to express my admiration for your recent achievements. Your business is truly a shining example of what can be accomplished with hard work, determination, and a positive attitude. I have no doubt that your success will inspire many others to follow in your footsteps.

It is wonderful to see someone with your talent and vision make such a significant impact in the world. Your business is not only financially successful, but it is also making a positive difference in the community. The products you are creating are not only innovative, but they are also environmentally friendly, which is something that is becoming increasingly important in today's world.

I am very proud to call you my friend, and I am excited to see what the future holds for your business. Your success is a true inspiration to us all, and I have no doubt that you will continue to achieve great things in the years to come.

Yours truly,

[Signature]
The Swan Song

Jim Good

Here I am sitting in the newspaper office on the deadline night again and this time I know I have nothing to write about but lo and behold I have found an out. It seems the assistant editor has just informed me that this is the last issue of this paper to be printed under the old editorial staff (of which I am a member) and as such this will be my last column.

So dear friends we have seen a semi-brilliant career snip the bud. Just as I approach the peak of my journalistic power I am being ousted in favor of fresh blood. They found out I was the oldest man on the staff (or women either, I guess), so now I have to pack it in. Sniff! Before I go I think I ought to say whatever it is I have left unsaid this year. Since I have said most everything about everyone else (including—dare I say it—HIM!), is it time I said something about me.

"Ladies and gentlemen, welcome to the first annual MeMe awards show. As most of you already know, the MeMe is the oldest man on the staff (or women either, I guess) and the selection has, as always, been made in secret by a panel of my closest peers (me) and the election for the Grand MeMe Award is about to be announced.

"(Drum roll) "The envelope, please.

"And in the category of most thoroughly entertaining, highly entertaining and provocative small college newspaper columnist with a body like Adonis, breath as sweet as honey, yes, and the sexual prowess of a Bastu the winner is... James Edward Good!"

"This is John Cameron Swaye here in front row center at this incredible awards show. Folks and all I can say is this is the most incredible spectacle I have witnessed in all my thirty-seven years of broadcasting. The audience is wrapped in the thousands of total ecstasy at this year's choice. Mr. Good is being swamped with well-wishers and groupies dressed in adoring sweaters emblazoned with "Finger my keys, Jim!" slogans. The hero of the moment has hardly made his way to the podium as he is covered with bouquets of roses and pink and white carnations. I believe Mr. Good is about to speak. Let's listen...

"Oh gosh! Oh, gee, Golly, golly, I mean... I hardly know what to say. First let me thank my mom for having me and my dad for, well, you know. After that all I can really add is that I did it all myself on drive, determination, brains, insight and modesty. Nineteen, this world hasn't heard the last of Jim Good, not by a long shot. And you know, when I'm up there at the top eating Walnuts and sucking on frozen Daquiris I'll remember my humble beginnings here at good ol'... good ol'... ah, don't tell me, don't tell me! Wowie! Winpruf! Wendell! No, uh... Woward!

"O.K., you guys, enough about me; now why don't we talk about me for awhile? Next week I shall be a humble reader just like you or any other typical plebeian; a mere civilian of the lower ranks. I don't ask much—just, oh... say, ten or twelve loving letters to the editor telling them how hiring me was the smartest thing they've done since abolition of "The Long Blue Line." I really could go on further but humility dictates otherwise. I've enjoyed doing these columns and meeting people around school this year. This is a good place to be and I know it's going to get better in the years ahead because of the good people coming here now and because I'll be leaving town. Here's a wish that everyone has at least one wish granted (and I hope this wish is one of them, otherwise what's the use...). Be good.

This week's columns goes out to all the people who refrained from bashing me in the face when they jellywell had the chance. I've got the hammer down and I'm out on double six in past Shakesytown. 77's and down. I'm gone.
Who/What/When/Where

Special Showing of 'Godspell'
The Winthrop Theatre will present a special showing of the musical "Godspell" April 17 at 8 p.m. as part of Come-See-Me weekend. The play will be presented in Johnson Auditorium on the Winthrop campus and is free to the public.

A modern musical based on the Gospel according to St. Matthew, the play features hit songs such as "Day by Day.

"The cast will wear extremely contemporary costumes. The musical is a modern version of the life of Jesus and will be presented in parables. The climax is the crucifixion.

Dr. Christopher Reynolds is the director.

Steve White of Rock Hill will play the role of Jesus.

Directed by Dr. Christopher Reynolds, the play will be presented April 17 at 8 p.m. in Johnson Auditorium.

"The Bald Soprano" Presented
The Winthrop Theatre presented Eugene Ionesco's "The Bald Soprano" for a three-day run last week.

Directed by Dr. Christopher Reynolds, the play was staged April 7-9 at 8 p.m. in Johnson Auditorium.

"The Bald Soprano" is a comedy about the nutty little things that bug people in everyday life. Reynolds described it as having "the flash, style and broad humor found only in current musicals." He said the identity of the bald soprano is a secret which each audience always tries to guess in advance.

The cast was described as enthusiastic about their comedy roles. Reynolds said they did a good job with their intentionally hilarious British accents and lively, polished comic manner.

Members of the cast: Mr. Smith by Robert "Dobby" Jones of Rock Hill; Mrs. Smith by Sherri Wilson of Greenville; Mr. Martin by David Kee of Taylor; Mrs. Martin by Ellen Trowell of Fort Mill; Mary by Anna McKeen of Rock Hill; the fire chief by Dr. William Daniel; Jr.; lighting design by Dale Dow of Rock Hill; costume design by Marcia Whaley of Summerville; production manager, Ron Cunanan of Rock Hill; and stage manager, Laura Crocker of Union.

Freeman Has One-Man Show in Charlotte
A one-man exhibition of paintings and drawings by David Freeman, associate professor of art at Winthrop College, is now on display at the McNeal Gallery in Charlotte, N.C.

The exhibit will be displayed through April 23. Gallery hours are 10 a.m. to 5 p.m. Monday through Friday and 1-5 p.m. Saturday.

Intramural Softball League Standings

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Summer Jobs

The Office of Placement and Career Planning has contacted businesses in the Rock Hill area requesting that they notify us of any summer employment openings.

Any openings that are received will be posted on the bulletin board outside room 142 Bascoft.

Several jobs have already been posted and filled.

Students needing or wanting to work in the Rock Hill area this summer should come by the Placement Office to fill out a registration card... and be sure to check the summer bulletin board.

Rip Off

(Continued From Page 3)

Cash! for Used Textbooks

Winthrop College Store
April 26-30
8:30-1:00, 2:00-5:00
A wholesale representative from Alabama Book Store will be buying books discontinued at Winthrop.
He may have failed in his attempt to escape a Rock Hill jail but he succeeded in baffling, amusing and thoroughly entertaining a sparse but enthusiastic crowd of spectators in Tillman Auditorium last Monday evening.

Who did it?

The Amazing Randi, a magician and escape artist of an unusually high caliber. The free performance at Winthrop drew the usual small audience, a plague that is suffered by any performer who hits the campus, but Randi took advantage of the small number to develop a comfortable rapport with his audience as he proved that magic is much more than the "pull a rabbit out of the hat" trick.

He is an ominous looking man, with a full wiry beard and sinister, dark eyes. "I'm a master of fakery," he told a group of students who attended an afternoon lecture in Dinkins before the evening performance. It is a fact that he is proud of, unlike other sleight-of-hand artists who claim divine or psychic powers. He has gone so far as to write a book dealing with the Uri Geller phenomenon, exposing Geller's alleged psychic powers as explainable magic tricks. Randi said, "I am concerned because there are hundreds of people who have been fleeced of their money."

Towards the end of his show Randi had everyone laughing as he allowed two men from the audience to tie him very securely to a chair with some stout, fifty-foot lengths of rope. The students spent five minutes tying and retying the hands, arms and legs of the mirthful magician in an attempt to thwart the man's efforts to escape.

"I look just like a big Easter gift," he said to the audience as the students finished tying him to the chair. "I should have left my bones in the dressing room,"atisfied that no one could possibly escape the bonds, the two students returned to their seats and watched Randi escape the confines of the ropes in less than half the time they had taken to secure him. The audience was on their feet clapping loudly as Randi took a bow beside the loose ropes he had just escaped from.

The next escape was a specialty of the Amazing One, a trick that Houdini was famous for performing, the straitjacket escape. Dinkins director Tom Webb had acquired the jacket from the Rock Hill police, an assurance to the audience that the magician's promised escape would be legitimate. Again, two staunch volunteers from the audience secured the magician in a seemingly inescapable binding. When he was securely bound in the yellowed straitjacket, Randi said, "This jacket is obviously for someone with yellow jaundice." The crowd laughed, then grew silent as Randi began hyperventilating, a necessary exercise for performance of the escape.

The crowd watched in amazement as Randi dropped to the stage and rolled to and fro as he worked his arms within the jacket. His legs looked oddly disfigured as he strained to free himself. It was a short wait for the desired results as Randi managed to escape the jacket in less than five minutes. The crowd again jumped from their seats to applaud the seemingly impossible feat. When the crowd had quieted satisfactorily, Randi pounced on his chest in the general area of his heart and shouted, "Don't stop now."

The show ended with a disappearing radio trick, a radio Randi acquired from the late great magician, Blackstone. The small crowd gave him a nice round of applause and the evening performance was over, but not before the aging magician had proved his true worth as a performing magician.

That was it, the Amazing Randi had garnered a few new fans. Not that magic is anything new to Winthrop's student body. Every student on campus knows one trick Randi doesn't. It's the old, "how-to-make-your-desire-to-do-term-paper-disappear" trick. Winthrop students are the real masters of that trick.
Clark Awarded Fellowships

Dr. Edward W. Clark, assistant professor of English at Winthrop College, has been awarded two fellowships by the National Endowment for the Humanities (NEH).

Dr. Clark was awarded a $14,500 fellowship for nine months study at Columbia University in New York with eminent American literature scholar, Sacvan Bercovitch.

Also, he was awarded a two-month NEH fellowship at Brown University in Providence.

Smith’s

Contemporary Fashions
128 E. Main
(Near Thursdays)
in uptown Rock Hill

Contemporary fashions by
Happy Legs, Salador, Hang
Ten, Gotcha Covered Jeans,
Young Innocent, Act I, Hoot Owl,
Jerrell, Trolley Car, Offspring
and Many More

All priced to fit a student’s pocketbook
Mon.-Sat., 10 a.m.-5:30 p.m.