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DECISION '76 Primary Tuesday

A campus-wide presidential primary will be held at Winthrop College on Tuesday, April 6 with the support of more than 35 campus organizations.

Decision '76 Chairman Alan Rash said, "Volunteers have worked hard to make the primary a success. I am anxious to see how many people will vote." Governor James Edwards, the York County Board of Directors, and the Rock Hill City Council have joined to proclaim April 6 "Political Awareness Day". These proclamations were issued in conjunction with Decision '76. In making the announcement, Rash said, "This is just one example of the support elected officials have given us. I hope they will continue to promote political awareness. There is a real need in this area on campus and in our community."

Other elected officials and presidential candidates have sent messages to the students and employees at Winthrop. Praising the Winthrop effort, President Gerald Ford said, "This special election year project shows the kind of youthful initiative and spirit that make us all so confident in our nation's future."

South Carolina's Sen. Strom Thurmond commented, "Students and faculty alike will benefit greatly. We must inculcate the fact that a well-informed electorate is of primary importance to maintain a progressive society..."

"Senator Fritz Hollings, Congressman Ken Holland, and Lt. Governor Bentley Harvey each endorsed Decision '76 as a commendable and effective effort to stimulate political awareness, education, and participation."

Presidential hopeful Jimmy Carter wrote, "Education and participation are crucial to the success of our political system. I encourage students to become involved in the political process..."

On election day, April 6, each voter must choose a candidate in either the Democrat or Republican primary. Among the issues on the opinion ballot are the Equal Rights Amendment and the proposed preservation of the Congaree Swamp near Columbia.

Concluding, Rash said, "Many students hope that a presidential primary will become a tradition at Winthrop begun in 1976. I'm optimistic. I think the effort to promote political awareness will be continued for each presidential election."

S.C. Mother Of Free Public Libraries

by Cheryl Carneus

Public libraries. They are found in small towns, county seats and other areas of our state. Some of the books move on wheels in bookmobiles, while others lie dormant on high shelves in brick buildings. Public libraries vary in size and shape. Due to the wide variety of libraries, it almost becomes difficult to remember what a public library truly is.

Public libraries are either owned or controlled by the public, with their circulations fully accessible to the public. These libraries are located in county seats, with smaller divisions scattered throughout the county.

It is said that the first public library was established in Charleston in 1698. Colleges such as Harvard and Yale had libraries prior to this date, but the one in Charleston was the first to be open to a wide variety of people. The Provincial Library of Charleston originated in the mind of Rev. Thomas Bray in England. Rev. Bray was concerned that clergymen would arrive in the New World without any books to use. The Society for the Propagation of the Gospel responded to his worries and sent books to Charleston.

The library was accepted in Charleston. Even the Provincial Assembly passed laws to issue guidelines for the use of books and the functions of the library. Later the Charleston Library Society was established. The library in Charleston faced many setbacks during the Revolution and the Civil War. Many times the collections had to be stored elsewhere.

The example set by Charleston was followed by other communities in the early part of the nineteenth century. A library society was founded in Georgetown (1804), Columbia and Charleston (1805), Winnsboro (1806) and Newberry and Beaufort (1807).

Between 1754-1837, the interest in public libraries in S.C. was limited. However, in the last decade of the nineteenth century, economic conditions improved and people concentrated more on education.

Most of the early libraries were brought about by the concerted efforts of women's clubs who desired more and better books for their communities.

The most notable public library work of 1923 involved the Greenville public library. City taxes supported the library along with annual supplements from citizens. The library provided service to the blacks of both the city and county of Greenville.

This made Greenville the first public library to serve the black citizens of the state.

In 1930, Greenville, along with Richland, Charleston and Lexington, began to circulate books in white and black schools.

It was not until 1931 that books became available in the summer; they were placed with competent agents in the community. In 1935 the State Library Board was created. The object of the Board was to set up a state library fund and to increase the state's collection of books.

Libraries became essential parts of the community. They served the urban areas effectively. With the introduction of a program by the Works Project Administration and local women's clubs, the library began to reach the rural community limited. However, in the last few decades, economic conditions improved and people concentrated more on education.

Today, public libraries are located throughout the state. The library is essential to educational system. Therefore, during National Library Week, we should be proud of Winthrop's Dacus Library and the help it provides the surrounding community.

See related articles, pages 2 and 3.

Senate Sets Up Open House Policy

by Sheila Nolan

Senate passed a bill which established the open house policy for lifestyle dorms Tuesday, March 30.

According to the bill, the open house hours on each floor shall remain the same during the entire school year with the following exception:

"Any floor with the present minimum allowable open house hours may request an increase in hours if there is unanimous consent of the dorm residents of that floor. Such a request shall be made by the following guidelines:

1. A request for more hours must be made before mid-senior of each semester. A secret ballot shall be taken following a (dorm on) hall meeting explaining the open house policy. Unanimous consent for more hours must be given by all residents of the floor.

2. The residence assistant of the floor or another representative shall then go to Rules and Regulations committee. If the hours that the floor is requesting have already been approved as another Open House plan, the Rules and Regulations committee will recommend to Senate a bill to change the open house policy on the floor to the new plan. If the hours that the floor is requesting have not already been approved as another open house plan, then the Rules and Regulations committee shall introduce to Senate a bill to allow the new open house plan. If the bill is enacted, then the Rules and Regulations committee shall introduce to Senate a bill to change the open house policy on the floor to the new plan."

First reading was held on a bill to provide for good use of the communal areas not located within residential sections of the dormitories. Second reading of this bill will be held Tuesday, April 6 at 7 p.m. in Dinkins Auditorium.

RED CROSS BLOODMOBILE

APRIL 6-10 a.m. till 3:30 p.m.
APRIL 7-12 till 5:30 p.m.
MCCBRYDE CAFETERIA

PLEASE GIVE!
Ida Jane Dacus was one of Winthrop's most outstanding librarians. Miss Dacus left her imprint on campus in many ways, in addition to the fact that her present library bears her name.

Miss Dacus was a native of Williamson, S. C. The daughter of John A. and Sarah Elizabeth Dacus began her education at Williamsport Female College (presently Lander College) where she received a scholarship to Winthrop College.

Miss Dacus, along with three other girls, was assigned the job of taking care of the first library on campus, which was little more than a study hall. It was here that she first acquired her love of the library.

Upon graduation from Winthrop in 1909, Miss Dacus attended graduate school in library science, making her the first South Carolinian to train and become a professional librarian.

Miss Dacus then returned to her alma mater and served as librarian from 1900 to 1945. While librarian, she inaugurated two courses in library science. From these two courses Winthrop developed the department of library science which now offers a B.S. and an A.B. degree. The library collection had grown from 2400 to 6,300 volumes when Miss Dacus retired in 1945 at the age of seventy.

After retiring, Miss Dacus returned to her farm in Williamport to raise outfits. She returned to Winthrop in 1959 to receive the highest award which Winthrop presents to an alumna—the Mary Mildred Sullivan Medallion.

Miss Dacus died on October 18, 1964. After her death many friends recalled her philosophy on life: "...love and be loved and let old age take care of itself. Death is not such a terrible thing...it's much more serious to live than to die."

Ida Jane Dacus

by Cheryl Carnes

One of Winthrop's most famous librarians is Mrs. Frances Lander Spain, the College's second librarian. While serving in the field of library science she has not only achieved national recognition, but international as well.

Mrs. Spain was born on March 15, 1903 in Jacksonville, Florida. Her family included such distinguished persons as Dr. Samuel Lander, the founder of Lander College in Greenwood, S. C.

Her early interests in library science were aroused while she was employed with the Children's Department of the Jacksonville Public Library from 1919-1921.

Miss Spain decided to attend Winthrop College and Emory University to earn her degree in library science. Later, she returned to the Graduate Library School at the University of Connecticut to receive her M.A. and Ph. D. degrees.

The first professional position she held was at her alma mater, Winthrop. Here she served as head librarian and head of the Library Science Department.

After leaving Winthrop, Mrs. Spain became interested in international library situations. In 1951, she became the first Fulbright professor of library science to visit and work with libraries in Thailand. While in the country, Mrs. Spain worked with Chulalongkorn University to train librarians and to encourage more men to enter the library field.

Mrs. Spain had to leave Thailand in 1952 when her Fulbright grant expired. Realizing the lack of national plans for library development in Thailand, she returned in 1964 on a grant from the Rockefeller Foundation.

On her second visit, she was able to draw up library plans and establish a fund for the programs. Mrs. Spain has received much recognition in her field. The people of Thailand consider her the founder of modern library services in their country. In addition, she is known nationally in the U.S. for her contributions to library journals and other professional magazines.

In 1960, Mrs. Spain served as presindent of the American Library Association. In 1961, she accompanied seven other librarians in a cultural exchange program with the U.S.S.R. While in Russia, she was able to visit Russian libraries and assist them with their existing programs.

Mrs. Spain returned to the United States and settled down to develop the small library just established at Florida Junior College.

She still resides in Florida. Mrs. Spain is just one of the many people who have helped the library field become more effective and useful to students.

Applications for committee memberships on the various Dinkins Programming Board committees will be available this week, according to Tom Webb, student center director.

Students may sign up for the committee of their choice. They will be interviewed informally and will later be notified of their appointments.

Committees available are Concerts, Tournaments/Games, Travel, Special Events, Dinkins Center Committee, Short Courses, and Films.

"If you want something changed, get in and participate," Webb said.

Concert committee will sponsor a blanket concert at the Shack April 10, 2-6 p.m., according to Susan Brunson, chairman.

A ping pong ball drop over the Shack will start off the afternoon. Marked balls found can be redeemed for prizes. The person collecting the most ping pong balls will receive a prize.

The Tournament/Games committee will sponsor an egg-decorating contest April 12-15, according to Julia Bell, chairman. "Using a blown-out egg, students can decorate it. First prize will be a full Easter basket," Bellaring said.

The tournament will be displayed on the main floor of Dinkins beginning April 12. Deadline for entries is midnight April 15.

April 21, 6-8 p.m., the committee will sponsor a game Night on Dinkins front lawn.

"The Game Night will celebrate the end of the semester," Barringer said.

There will be games and free refreshments.

Dinkins Center Committee will sponsor a "Dr. Jekyll and Mr. Hyde" film April 20. Friday, April 23, there will be a W.C. Fields film also. The final Bingo night will be held April 19, according to Polly Todd, committee chairman.

"There will be an Easter Egg Hunt and Pong, sponsored by the Dinkins Programming Board on Wednesday, April 14," Todd said.

The Amazing Randi, an escape artist, will appear Monday, April 5, at 8 p.m. in Tillman Auditorium, according to Myra Washington, chairman of Special Events Committee.

"You will be thrilled by his maps, tricks, his feats of illusion, and ESP," Washington promised. "Randi has appeared locally at Clemson and U.S. C. He has also appeared on the TONIGHT SHOW and THE MIKE DOUGLAS SHOW." Washington said.

The performance will be free to all students with presentation of I.D.

Dinkins Programming Board sponsored a Bingo Booth during Muscular Dystrophy Day last Saturday, April 3. All proceeds went to the Muscular Dystrophy fund.
Windthrop College has had the use of library facilities for the past seventy-nine years. During these years the facilities have grown from meager study hall beginnings to the large modern building presently located on Oakland Avenue. Not only have the library buildings changed down through the years, but the publications and services to the community are constantly in increasing.

The college library had its humble beginnings in 1905 when the college was moved from Columbia to Rock Hill. The library consisted of three rooms in the Administration Building, containing 1,800 volumes, and current magazines and periodicals. Around 1903, the need for a larger library was made evident by the increasing enrollment of students.

Dr. D. B. Johnson, the founder of Winthrop, set the goal for the Winthrop library from its earliest days until the present. In 1907, before the National Educational Association, he said, "If a pupil does not learn how to use books and does not get into the habit of reading and building them, his education, so called, in the end does not amount to much. The object of the school is to educate and there is no educative influence like that of a good book. We can hardly overestimate the good influence in a community or a school of a good book freely and generally circulated."

Dr. Johnson received funds from Andrew Carnegie to finance the building of a new library on the campus. In 1904, Carnegie donated $20,000 for the building and the promise to increase the donation by another $10,000 if there was a training school in library methods included in the plans of the new library. The Carnegie gift became one of the first donations made to a Southern school for the support of library facilities. The only condition under which it was given was that the library be adequately supported.

The building, bearing Carnegie's name, measured 80 x 38 feet and included space for 60,000 books, a working space for librarians and assistants, a fireproof vault, storage rooms, large reading rooms with modern library furniture and two large lecture rooms. The main hall was used as a reading room and included tables and chairs. The hall later was divided by bookshelves for privacy.

In 1928, the building was expanded outside, new stacks were added, more stack area, and additional reading rooms. In 1956, air conditioning and a modern lighting system were installed. More casual furniture was included for comfort and variety.

The early collection found in the Carnegie Library included books on teacher training, dictionaries, encyclopedias, works of art, science and literature. In 1895 the legislature appropriated $513,000 for the purchase of books. From then on the library received more appropriations for literature, periodicals, magazines and government documents.

As early as 1909, Winthrop required that new students take a course in the use of the library. There were other courses for students seeking advanced study. These taught the students how to use the library, how to manage small libraries and how to build small libraries.

Due to the changes occurring in libraries throughout the nation, Winthrop instigated a degree in library science in 1928, which functioned until 1932, to meet the demand for trained librarians. In 1937, Winthrop established a department of library science. Through this department Winthrop has trained many public school librarians.

As libraries changed and the community made more demands on the library at Winthrop, there arose the need for a more spacious, modern building to adapt to the challenge of the future. In 1969 plans were drawn up for a new library on campus.

The planning of the new library was somewhat of a problem. There was a demand for a flexible building in which computerized operations, audiovisual machinery, and other new techniques of the future could be housed. The most important thing to keep in mind was to make visibility a key asset of the building. Therefore, upon entrance to the new library, one can readily find the circulation desk, card catalog, reference room and current periodical collections.

The new library covers 88,894 square feet and stands three stories high. There is seating capacity for 765 students. The first floor houses the card catalogue, study areas and lounge, technical quarters and librarian's office. The second floor contains microfilm collections, government documents, typing carrels for 15 people and 25 locked carrels for faculty. The ground floor has the electronic and mechanical rooms, the college archives, a small audiovisual room, offices, and classrooms for the library science program. Smoking is restricted to the lounge on each of the three floors.

The present library houses over 300,000 books, volumes and documents. Its collections of Carolinians number approximately 7,000 volumes. The microprint and microfilm collections are continually expanded.

Since 1906 the library has had many outstanding librarians. Miss Ida Jane Dacus, for whom the library is named, was the first woman in South Carolina to receive professional training in library science. Others included Dr. Frances Landre Sarah, Miss Gladys C. Smith, Dr. Joanne Harrer, and Dr. D.B. Johnson.

Dacus Library serves a valuable purpose on our campus today. The various collections are kept up to date. The quiet library provides a haven for studying. A new electronic system installed in the library during the past year has allowed the library to further serve the campus in retaining valuable copies of material in the library.

The library is indeed equipped to meet the future and to further the education of students at Winthrop. Dacus has fulfilled the dream of D.B. Johnson.
Ron Layne

Jim Good has decided to take a short, but much-needed idid anyc one out there understand last week's bit of non sequitur? vacation. Actually, it was busi- ness that pulled Jim away from the old sdst!! this week. I t seems he and his old pal Marty the Martian had an argument and the little green guy took him out to the ozone to every once and for all that Right Guard destroys more than underarm odor. In any case, the usual "Good News!" that you were so anxiously awaiting is still waiting to be created. Say, that's GOOD NEWS! Unfortunately, like all professional teams, T.J. cares enough to keep his pitchers on the payroll and they've decided to let me handle the keys this week. Insert applause here.

Being, not good but at least concerned rowing reporter (have you ever seen anyone row?) I diligently read the letters to the editor to see what people think. Obviously, there are two sides to this campus when no one thinks since letters to the editor aren't exactly buying the news room. Now you may be saying, "Oh no, another mindless wonder has found a typewriter" but this really leads to something.

APATHY

That's right. It seems to be as much a part of this campus as flies on horse-well, never mind. You may not believe this but there are weeks when this guy has some controversial print that is just aching for a good comeback by Joe Paul. He is apparently out to lunch.

Winthrop seems to induce a slow death in a fewPhoenix population. Some think that SAGA is putting more than parental pressure on. A few other people feel that the students have been subjected to one too many of our illustrious college president's speeches. Sure, this isn't Clem- enton, USC or Houserville but this isn't the end of the world either. A typical day for me is packing to go home for the weekend. Thrills. A few of you even take a walk and go to the gas station after dark. What daring! What courage. What amazement?

This is where letters to the editor come in handy. Now you aren't going to believe this but there are actually people on this campus who feel just like you do. There are people who would like to see Winthrop become a regular college and leave the nuns far behind. If just one or two of the other editors on this campus would expose their feelings in the form of a letter, it might start something. You don't have to type the damn thing. Just pick up that fat lead pencil they put in your hand in first grade and pull out your golden rod tablet. Now that you have everything you need, what's holding you back? You don't have to worry about grammatical errors. What English professor can't patience in the reads this column? We don't grade the things, we just print them for your friends and pushers to read. We won't even expose your rebellious traits to your parents. Imagine, being the only one on your hall to have had his name in print. You will receive the recognition you have been denied for so very long. We don't even charge if you want a few extra copies to distribute among your friends. Tell the world about your secret desire to see something happen here on the weekends. Tell the man in Tillman how tired you are of the tea parties they keep throwing for us to get bored. Explain to the Dinkins Bored (no typographical error, folks) why all those exciting ideas they dreamed up never touched on. You can even go so far as to tell the college community that you believe in getting drunk, the joys of food and, are you ready for this, generally having a good time like they do at the Big colleges.

Winthrop may have a small campus but it's one of the finest in the state and it's HIGH time (I threw that in for the smokers) people started heading for Win- throp on the weekend. Don't you get tired of your friends from other schools making you drive down there for the weekend? DO SOMETHING ABOUT IT! Do it now, before it's too late and they turn this school back into a monastery. You could be the Che Guevara of Winthrop if you can just get enough of the alphabet to write us and let us show the rest of the world what you already know. This isn't to say that one letter will make Coors start flowing from the fountain. But if enough people work at this we can stop the flow of cars that leave Winthrop every weekend.

Well, that's about it. The security people have my type- writer gone. I wonder where the tear gas is already clouding my vision. The gang here has stopped humanely singing some old beer guzzling tunes. Ain't it great!

One more thing before they give the column back to Jim. This year's Winthrop H. Raising award goes to the band that: much-loved military bunch of guys who managed to flood the upper levels of West Thomson (or was it East?) one night last semester. That isn't to say we promote petty vandalism, but we do believe in that kindred spirit of "such that is hiding somewhere within each of us. For such a noble display of that spirit, and for their dauntless efforts in the war against apathy, the student body owes them a personal debt of thanks.

The End

From Cause Mill Apartments New Barker's Blown-through Mapleray Apartments
From New Britain's Burning Buildings: 'Give a cold send, for these two, vats of pure cabbage. Go to talk about the poor eggs? You broke one of your eggs. Now"
George Cherry Is Making His Music

by Kathy J. Kirkpatrick

The waning rays of late afternoon sunlight filtered through the dust-specked window and landed across the old piano as a dark silhouette leaned over the keyboard, hands gliding effortlessly. Soft flowing strains poured from knowing fingertips and pedaled punged by tennis shoes. The scene was original and the young man seated upon the piano bench pressed his back against one side, hearing and feeling a world he could not see.

George Cherry is blind. But that doesn’t seem to interfere with his activities. With a year of college behind him, the Winthrop student shows no signs of slowing down. He makes his way to his classes daily, his long white cane often swinging back and forth between his legs, tapping the ground ahead. At present he has four readers and a live-in tutor, and any further assistance is obtained in out-of-class meetings with professors. Yet when asked about his difficulties George seems puzzled.

"Difficulties" he replies, pausing to think and finally shrugging histrioon-clad shoulders slowly. "I really can’t think of any."

Such an outlook has seen the Rock Hill native through the trying times that followed the loss of his eyight 13 years ago. The childhood incident left George with a pellet in one eye and several other pellets in the side of his neck. "The doctor thought that he could save my left eye and in the process he weakened my right eye," he says quietly. "From then on it was a different ballgame." The years that followed found George in and out of the hospital and unable to attend school although a former teacher visited him weekly to help him with his studies. Finally, at the end of two years, he was able to enter Cedar Springs, a school for the deaf and blind located in Spartanburg. It was there that George regained his footing, finding warmth and stability among those with whom he shared a common bond.

"The guys and I would get in a lot of trouble," the Winthrop student recalls laughing heartily. "We’d short sheet the beds and then move them around. We’d put doughnuts in each other’s beds, peanut butter sandwiches and stuff like that. Tom, too, we’d have pillow fights just like normal people." George adds with a smile. "We were normal."

For George some of the fondest memories of his Cedar Springs school year centered around the year his gym coach began to teach the eighth graders how to play basketball. "We’d divide into teams and have a nice game of basketball. The longest I’ve hit was 25 feet. Robert hit one from mid-court," he says proudly, recalling a fellow classmate and friend.

Still, the years were not without their moments of doubt and frustration. "I went through a period where I knew I could do it but I was very concerned about the way I would do it and how it would look to other people. And during the same time I went through a period of not liking people doing things for me. I wanted to be as independent as possible. Occasionally it happens now and I’ve learned that they’re doing it out of kindness." George said, voice growing soft. "I always appreciate it but I’d still rather do it myself."

That same spirit of independence took George to the University of South Carolina for a semester before he entered Winthrop.

"That place was a trip," he said, grinning and shaking his head. "I liked it better. USC has everything a freshman doesn’t need."

Seeking a less rigorous social life and with plans for more active participation in the local Spiritual Assembly of the Bahai faith, whose governing body resides in his hometown, George Cherry has returned to Rock Hill where he pursues, his love for music at Winthrop. From living on the harmonica to his serious studies of Chopin and Debussy, George seeks of music. He took his first piano lessons eight years ago and not long afterwards began the flute and the trumpet in a band class. At present the young musician is polishing his performance of Mozart’s Sonata in G while out of class he handles a recorder and a guitar.

"I’d like to go into music," says George, his hands reaching through the air and lighting on the ivory keys. "Right now that’s my goal."

The hands begin to glide again and a jazzy blues beat fills the room. George Cherry is making his music.

Godspell’ Success Growing ‘Day By Day’

by Ron Layne

When “GODSPELL” began its initial tour last fall, the scenes were set for a long run. A semester, who would have believed that the production would be going strong in the spring? Well, the Winthrop Theatre seems to have come up with a polished production of the hit stage musical and the show simply refuses to die.

"We have gotten more response to this production than anything the Winthrop Theatre has done in the past five years," Dr. Christopher Reynolds, said of the play he staged and began directing last fall. "So many people came to me about not being able to see one of the performances that we had to revive the show for additional performances in December." It become characteristic of the show to sell out its Johnson Hall performances.

The production didn’t end there. As a matter of fact, those performances were a strong indication of what was to come. "We had a dozen requests for the show in other parts of the state," Reynolds said. The troop of actors, now veterans of the GODSPELL production, reassembled the show and prepared to take the show on the road. The results?

Seven hundred or more people turned out for a March 21 performance at the College Place United Methodist Church at Columbia College, and the cast a standing ovation at the end of the performance. Reynolds himself handled the piano chores in the musical and seems pleased by the success the play has enjoyed. March 28 the cast took to the road (literally) and performed six of the show’s musical numbers out on the streets of Rock Hill. These antics exemplify the content of the light-hearted musical. "The songs are fun to sing, the whole style of the show is very free and inventive," Reynolds said. "Each actor portrays as many as twelve parts as the parables are acted out. I’ve even toyed with the idea of having a woman portray Judas."

The play fits perfectly in with the Easter season, which might have something to do with the renewed interest in the Winthrop production. The play takes its story from the gospel according to Matthew and the play climaxes with the crucifixion of Christ.

The cast will be playing one more road show this semester. Easter Sunday in Greenwood, S. C. A.I.M., the Arts In Motion of the South Carolina Arts Commission, is sponsoring the show, which will be held in the Greenwood High School Auditorium. The show was arranged as a gift to the community.

"The cast seems to have captured the sense of love and/existence that is so much a part of the play," said Reynolds. That is probably the key to the play’s continued success.

"The Greenwood performance will be the final show for this year’s Winthrop production of "GODSPELL". Reynolds said he would have liked to take the show out on the road in solid blocks of time but it just isn’t feasible. So while Winthrop College lowers the curtain on another school term the Winthrop Theatre will be taking its final bow for performance of "GODSPELL".

WC Language Students Complete Bicentennial Projects

Two bicentennial projects have been completed in the Department of Modern and Classical Languages by three Winthrop College students. The projects will be presented to the bicentennial committee of the South Carolina Chapter of the American Association of Teachers of French.

Karen Gambrell, a freshman, from Mauldin, made a three-di-

imensional poster design of the Lafayette statue in Washington, D. C. This is the monument in honor of Marquis de Lafayette in the park which bears his name. Carl McAliley and Marilynn Buddin, both of Rock Hill, combined on the other project, a taped reading of a literary dialogue written in French by Benjamin Franklin on Oct. 27, 1780.

BICENTENNIAL PROJECTS—Two bicentennial projects were recently completed by French students at Winthrop College. Standing in front of a poster design are, left to right Tom Sherman of the Winthrop faculty, Karen Gambrell of Mauldin, Carl McAliley of Rock Hill; Marilyn Buddin of Rock Hill; and Dr. Dorothy Medlin of the Winthrop faculty.
Go Jump!

Nine Winthrop People Did It

by Barbara Barkley

"All my life people have been telling me to go jump."

"Do we get our $40.00 back if the chute doesn't open?"

"If there is a tree in the area I'll land in it."

"I'm going to be the first one to ever climb back in a plane."

Saturday morning nine people left Winthrop at 8 a.m. to go and take their first parachute jump, at the Charlotte Sky Divers Inc. in Midland, N. C. The excitement, fright and suspense was high. On the ride to Midland everyone decided they must be a little insane to want to jump out of an airplane. The nine Winthrop people parachuting were: Ann Kilday, Ken Gregg, Dwight Watt, Deborah 'Dutty' Dutton, Eric Becker, Ricky Mickle, Bill Craig, Dwayne Elmore and Nancy Johnson. After their visit to Midland, Art Driscoll, the instructor-trainer, gave them a brief introduction to the sport, concerning cost and the amount of time involved.

The novice jumpers then went on to begin the hours of training necessary for them to take their first jump. The training period took six hours and it included equipment familiarization, how to exit the plane and arth the body in the proper way, and emergency procedure.

After lunch they covered canopy control, hazardous landings and how to land the proper way to avoid injuries and how to retrieve the canopy after landing. The actual jumps began at 4 p.m. and the novice jumpers were ready to go.

Ann Kilday, a petite redhead, was the first to jump. "I remembered...I remembered how to fall. It was great. It was so much fun," she yelled and jumped around, "It was beautiful, you don't feel like you're falling. I've been more scared riding a ride at a carnival, one that spins you around and around. I was scared. I didn't want to jump even when I was up in the plane. But it was one of the things I wanted to do before I died. But I was really scared to death."

Ken Gregg, a Winthrop professor and outdoorsman, said, "It is something I've always wanted to do. It should be really thrilling." After the jump, he said enthusiastically, "It was fantastic, loved it."

The coordinator of the jump, Dwayne Elmore, said, "I can't wait to do it again. I felt it would be a challenge, being held in limbo, with nothing over you, around you, or above you but air... Just before the actual jump Elmore was pacing around the grounds and said, "I have got to keep walking around to keep my nerve up." Elmore and his parachute drifted toward the woods and, "I caught on the last tree on the edge of the woods. I saw it coming and first thought 'oh God, why me?' Then I covered up like they (the instructors) told me to. It was strange, but a nice feeling just drifting down. I liked it but after the tree, I felt like kissing Mother Earth."

The hours of training didn't help the novice jumpers too much in control over landing in the drop zone. Most jumpers landed at least a half-mile away from the drop zone with the exception of Dwight Watt, who missed it by only about 150 feet. Deborah Dutton missed the drop zone by half a mile, but said, "I loved it. I can't wait until next weekend, and if I can get the money I'm going to come back up here for another jump. It was fantastic...just great. I was scared at first, but I like exciting things and this is one of them." Elmore was happy to report there were no injuries to the Winthrop group and said, "It was a great trip and everybody loved it. With the exceptions of not being on target when dropping and getting the parachute hung in a tree, I believe it was a great experience for all of us. We hope to go again and get parachuting into full swing at Winthrop. It's a great sport and if anyone is interested in it, I wish they would call me and we will talk about the details. The number is 328-0009."
67 Follies: ‘Just Ice Water, Please’

by Sheila Nolan

The Junior Class presented its Follies Saturday, March 27 at 8 p.m. in Byrnes Auditorium.

The four-act play was directed by Glenda Wilson and co-chaired by Pam Griffin and Susan Clarkson.

The play, 'Just Ice Water, Please' centered around a young girl of the 50's from a small town in Kentucky, her family and her trip to New York City.

The girl, portrayed by Wyady Amerson, went to New York City to enter a talent show in hopes of winning some money to help support her family. Her father had recently been killed in the Korean War, and she also landed a singing job in a New York nightclub. There, she encountered loose women, fast men, and Italian gangsters. Of course, the country girl grew tired of the city life, so she returned to Kentucky to become a choir director. But to add to the story's plot, a young man followed her home. Naturally, while she was in New York, she had fallen in love.

The play was highlighted by real talent, with a hundred juniors contributing to the production. Students acted, made costumes, sang, handled props, make-up, and wrote songs.

The performance was attended by more than one thousand.

"Follies was great," Clarkson said.

Other students echoed Clarkson, adding that everything seemed to go right.

"No one messed up. Most of all, it was great working together as a class to produce something like Follies," one junior said.

77 Follies will be presented again on Parents' Day, April 11.

Senior Order Members Named At Jr. Follies

Immediately following Junior Follies, ten rising seniors were named to the highest non-academic organisation on campus. Senior Order. Initiates are Ginger Barfield, Debbie Oliver, Patricia Shula, Susan Roberts, Glenda Wilson, Sheila Nolan, Wyady Amerson, Mike Moody, Susan Brunson, and Susan Clarkson.

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International Students' Picnic

The Winthrop College International Students' Club will host the Charlotte Area Foreign Student Association at its final meeting of 1975-76 Apr. 11 at 4 p.m. at the Shack.

A picnic is planned for the occasion, according to Thomas Shealy, foreign student advisor. Each person is requested to bring one of his favorite dishes.

Guests are welcome. Students should notify Shealy if they are able to attend.

Silver Display

Sigma Gamma Nu will sponsor a Wallace Silversmiths Company display on second floor Dinkins April 7, 9 a.m.-5 p.m.

THE BARN Continental Divide Thursday, April 8th
Who/What/When/Where

Spring Band Concert
The Winthrop College Band will present its spring concert April 6 at 8 p.m. in Byrnes Auditorium. An Ensemble Series presentation, the concert is free to the public.

Conducted by Grover Pitman, the band will present a program of music by American composers. There will be two guest conductors, graduates of Winthrop Jon Howell and Peter P. Brouillette, band director at Northwestern High School.

Cathy Hinson will perform an alto saxophone solo.

WC Theatre Presents Ionesco's 'Bald Soprano'
"The Bald Soprano" by Ionesco is a comedy about the funny and crazy things that bug everyone in current life. Director Chris Reynolds describes it as "having the flash and style which usually is seen only in musical comedy."

"The Bald Soprano" first played in Paris in 1950, and became known as the kick-off for the "New Comedy" which influenced movie and TV, and the comedy style of performers such as The Beatles, Laugh-In, and Lily Tomlin. It will be the fourth production of the Winthrop College Theatre season.

The cast includes Bobby Jones as Mr. Smith; Sheree Wilson as Mrs. Smith; "avid Kee as Mr. Martin; Fle frowell as Mrs. Martini; Anna McKee as the maid; and Dr. William Daniel as the fire chief.

The play is directed by Chris Reynolds. Production manager is Ron Cunnup and stage manager is Laura Crocker.

The play will be presented April 7, 8, and 9 in Johnson Auditorium at 8 p.m. The box office will open at 7 p.m. on the nights of the show. (TelephoneNumber 322-2253) Admission is $1.50 with Winthrop College I.D. $1.50 for the public.

Textile Exhibition
Sixteen craftsmen from throughout the United States have been invited to exhibit in the Winthrop College 1976 Textile Invitational Exhibition to be on display in the Winthrop Art Gallery, April 1-30.

The exhibit is open to the public free of charge. Gallery hours are 9 a.m. to 4:30 p.m. Monday through Friday and 2-5 p.m. Sunday.

Winthrop first introduced the invitational program in 1973 on a pilot basis and since then has developed the exhibition into one of national stature.

Each year a survey is made among craftsmen working in the area of textiles in the United States, and outstanding artists are invited to show their work in the Winthrop exhibition.

This year's exhibition uncovers many innovations in the use of textiles, fibers and other closely related materials. Many depart from the traditional form of flat woven pieces and venture into the realm of three-dimensional design, taking on the quality of soft sculpture in color.


M. D. Camp Needs Volunteers
The Piedmont Chapter of the Muscular Dystrophy Association needs volunteer attendants/companions for one week of summer camp. Young men and women ages 17 and up, are needed to be a friend and companion to those afflicted with muscular dystrophy. The camp will be held May 30-June 5 at Camp Bethelwoods in Rock Hill. All expenses are paid for attendants.

Over twenty-five individuals with MD, most of whom are in wheelchairs, are expected to attend. The volunteer attendant will act as a companion to a child with dystrophy and assist with whatever he is unable to do for himself. This is a wonderful opportunity to perform a community service for those in need and for personal growth and awareness.

Those interested in applying may call the Muscular Dystrophy office at (803) 233-6331 or write them at 512 Petigru Street, Greenville, S.C. 29601.

ARTS AND SCIENCES

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ADVISING WEEK APRIL 12-16 SEE YOUR ADVISER OR THE ARTS AND SCIENCES ADVISING OFFICE ROOM 106 KINARD

BSU Activities
A free meal and a program on world hunger will be held at the Baptist Student Center Apr. 8. These activities are sponsored by WCCM. Reservations can be made by calling 327-1149. The Clemson-Spartanburg-Winthrop retreat will be held at Ridgecrest Apr. 6-11. Students should sign up by Apr. 6.

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