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THE JOHNSONIAN

ISSUED EVERY FRIDAY

During the Regular Session of the Student Body of Winthrop College, The South Carolina College for Women

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Advertising Rates on Application

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Member of South Carolina Press Association

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FRIDAY, MAY 1, 1936

DISMISS US ON TIME

At least once a year The Johnsonian comes forward with an editorial on dismissing the class when the bell rings. Accordingly, being unwilling to break the precedent and hearing on all sides muttered complaints, we are making our annual plea to the teachers: Dismiss us at the appointed end of the period.

Usually the hurried remarks of the added five minutes are confusing, and surely, even if they are well-expressed and important, the student can not receive full benefit when she is aware of the possibility of being late to her next class.

The class rooms are, remember, widely scattered, and, for the most part, the full eight minutes provided are needed to reach the various classrooms; if it is impossible to get to the next class on time, the tardiness is not appreciated even if it is excused.

Consider the plight of the student who must go from the third floor of Kinard Hall to the basement of Library. You see, we need those eight minutes.

WILL IT WORK?

Recently five hundred thousand college and high school students left their classes to participate in the third anti-war demonstration. American Student Union official declared this demonstration to be a "dress-rehearsal" of the course to be followed in case America ever declares another war.

The youths of our nation are to be commended for taking this firm stand against any war of aggression for which we might be responsible. They are to be commended for showing that they believe it is sweet and noble to live for one's country rather than to die for it. They are to be commended also for expressing their desire to bring about peace in the world by keeping, first of all, their nation peaceful.

But will this demonstration and those two preceding it be anything more than demonstrations? Will those who took their stand for peace be allowed to maintain it if the real test comes? Can they bring enough pressure to bear upon our national government to prevent the precipitation of a war?

If we are to judge the outcome by the events which took place earlier in this century, our answer to the above questions would be negative. In the West, there arose a group, before 1917, who were similar in purpose to those of the last anti-war demonstration. But when the national government decided to enter the World War in 1917, the members of that group were not overlooked by the selective draft.

Of course there are certain facts which make us think that this last demonstration is in reality a "dress rehearsal" and not just another peace movement that would turn into a fiasco when war became actual rather than theoretical. This last demonstration includes a greater number than has ever before participated; and those participating come from all sections of the country—not just the West.

Although this last move for peace has begun under better auspices than the former, still it may meet with dismal failure for the same reason that the one previous to the war met with failure. The members of that former group failed to keep their pledge. Will those of the latter group likewise be guilty?

Diary of a Maid in Uniform

April 21: Dear Diary, strange to say there's nothing to say. I went home this weekend—the details of which I can't admit even to you, D. Diary, and because of which I actually slept through the first. Even with Papa Fritz and all his volunteers showing outside my window, to say nothing of hordes of night-clad females screaming all about me, somehow, I couldn't more. Perhaps if just one of the dozens of five alarms turned in bed waked, I might have managed to roll over.

However, I am now practically the most popular girl on the campus. As soon as the word got around that I actually slept through the excitement, everyone is anxious to give me her version, and I am besieged from morning till night by people telling me all about it.

Professor's Reasoning Baffles His Students

Austin, Texas (AQP)—Did the 20th century begin Jan. 1, 1900, or Jan. 1, 1901? A University of Texas professor baffled a class in Greek history with this question the other day. Half the class voted Jan. 1, 1900, while the other half wouldn't comment.

The learned pedagogue finally told the boys and girls: "There's no such thing as a zero year," he said. "Did you ever stop to think of the year 1 A. D.? Now think about 100 A. M., and you'll see only 99 years passed between Jan. 1, 1 A. D., and Jan. 1, 100 A. D."

Therefore, Jan. 1, 191 is the date that marked the exact passing of the first century after Christ, and the 20th century began Jan. 1, 1901.

Sewanee students are showing school spirit by demanding that something be done to win some football games. But they have The Sewanee Review which is recognized as one of the South's three literary magazines of truly national distinction today. We hope their football team turns out just as fine.

BLUE SPECTATOR

we have caught on that you readers of this column are glancing down its lines picking out the names they recognize and reading only that part after or much planning and many board of directors meetings we have decided to act upon a suggestion made by archy the cockroach and write the entire column now names look like everything else so just laugh and laugh because you have to read it all

Monday at the birthday party there were so many of the y cabinet members present that miss wardlaw felt called upon to ask who was having a birthday this month a member replied that she knew one of the guests twins did but she couldn't remember which it was perry yarborough helen turner jane morgan and marguerite mooney discovered that daylight saving time had gone into effect when they went to hear joy lombardo monday night at 8:00 o'clock

at the music contest last week mrs bobberts asked a rock hill boy who was teaching his music wherupon the boy replied quite a few parties in parentheses some such name and a roberts is teaching him but i dont know who mr roberts is unquote

We're ready for punctuation again, even if you won't read what's punctuated. Here are some excerpts from a Winthrop notebook we saw recently: Page 1—French Progress Test—Phonetics and other complications. (The page was made complete by a few unadorned names and several other illegible).

Page 2—Two examples of hovering cozen—a line whose last foot is inverted. Roshefoakud: "If we didn't possess certain faults, we wouldn't see them in others."

Musset and George Sand: Marriage failure. Planned glorious vacation in Italy and nothing. Buried his treasure —dump dead in Adriatic. Musset: (M) —another George Washington. "Time, circumstances, space—theorem."

Was the mail all up when you looked? And some people still wonder why blue slips are sent out. Page 3—Notes. Hundreds of varying contours. Page 4—Notes. Page 5—Also notes. (How can we be expected to take notes when people sit around with their noses exposed?)

Page 6—"April, April, laugh your golden tracheic penultimate ornamental ornamental ornamental ornamental." "It doesn't matter to me either but I have to have something to study for examination. I'm glad Annie also keeps notes to study for her examinations."

Page 7—"The Revolt of the Angles." (That must be trig. There are no numbers around, but I doubt whether numbers would help much.) Enough is enough. This is boring me more than it is you.

Friends in Bazaar's say that there is nothing worse than being kept awake by a rat running around in the walls, except being kept awake by one whose running days are past. Said beast has overpowered spring, and has discouraged all studying and other indoor sports.

Somebody's little nephew, brother, or what not was caught the other day wandering in and out under doors trying to find out why all the little rooms were in the big room. Regardless of official reports to the contrary, Elly Davis insists that she was the first person to see the first Sunday night.

Hitch Hikers To the right of us Hitch Hikers To the left of us Thumb fun, eh? —Los Angeles Junior Collegian.

We wonder if this poem expresses the sentiments of the Rock Hill people! There seems to be no hope for those of us who have cast our votes. The Sweet Briar News reports the following: A vicious circle makes fat people fatter by increasing their appetites as their weight goes up. A University of Iowa research scientist reported in a Master of Science thesis.

A recent issue of The Hornet tells us that Dwight Smith and "Stud" Stodewick make frequent trips to Winthrop. We wish Dwight and "Stud" lots of success.

DEAR JUDY

All of a sudden and for no reason at all, I have become terribly complicated. Meetings and practices mount up and money and excuses go down. It's funny that at the end of the year things seem to begin instead of end.

Maybe I should help keep it a secret, but I'll risk telling you. Sun baths are in order once again. We have as evidence of the fact a goodly number of our crew with that straight-from-the-bench look. Getting the tan (deeper tones made to order) here will save plenty of time when June comes.

Knitting on a spring suit in the dead of winter was bad enough, but knitting on it in the summer is going to be worse, and there's little doubt now that I'll be doing just that. I might even experience knitting on a spring suit in the fall! Detailed description of that feeling later—

Hope you'll appreciate this, my supreme effort, because I'm minus more sleep than I'm plus, and I'm plus more work than I'm minus.

An interval of days: A week-end at home has altered matters none. The five parallel looks are still to be read; double-decker assignments in each lesson continue to come in; meetings appear as always. Life is one massive struggle.

Just finished reading the last Journal. Got through this time before the crew one arrived. When it comes I can begin with no back-load. That's the first good piece of catching up I've done this semester. More would help, no doubt.

Feel the necessity for balling some mystery nose. The five parallel looks descend on us. Curly will straighten out, noses shine and snifle, and mud rise to the knees—all this to say nothing of the swimming crowd.

Write of "never trust a man," etc. are coming my way as the usual last minute changes in Junior-Senior dates are being made. I can hardly wait to sit on the campus with the expectant look of a little sister and take in all there is to take about our seniors and their beaus.

Dams Rumor would have it that both our May Queen and Maid-of-Honor will soon be talking to low, slow music of a strain other than that of May Day. Can't tell about that, but I do know that that dame works overtime on this campus.

Love, PRISCILLA

To relieve the pressure on the "Bill Jones of Ten-ace" episode, we offer the following from The Los Angeles Junior Collegian:

"You remind me of a man." "What man?" "The man with the power." "Power to what?" "Hoodoo!" "Hoodoo?" "You do!" "Do what?" "Remind me of a man!"

Patrons Our Advertisers

Conveniently on the corner. Stop for a hot dog at

ADAM'S LUNCH STAND

Here's a clever way to drop a hint to the folks that your finances are running low. A Columbus, Mississippi, girl tried it on her family:

Juggle bills Juggle bills Juggle all the day Ain't no sense (cents) for anyone To have to live this way.

Some people just don't appreciate their blessings. After a 43-year fight for school dances, students at Baker University finally won the permission; but because of lack of interest, the advance sales didn't justify hiring an orchestra, and the inaugural dance had to be called off.

Sporting Goods Tennis Rackets... \$1.75 and up Tennis Balls... 25c and up Golf Balls... 25c and up Complete Line of Golf Clubs and bags. Wholesale prices to Winthrop girls. Rock Hill Hardware Company

ELDER'S STORES We Deliver, Rain or Shine—Give Us a Call MAIN ST. Phone 209 YRADE ST. Phone 649

BIGGERS BROTHERS, Inc. WHOLESALE MERCHANTS Fruits, Produce, Poultry and Eggs 601-3 South College Street Charlotte, N. C.

Give a thought to your feet—then be able to forget them. BAKER'S SHOE RENURY E. Main St. Next to Peoples Bank Phone 227

Dollar Days! THURSDAY AND FRIDAY Bargains Galore on New Quality Merchandise. See them! The Smart Shop

Engraved Cards... Genuinely Engraved From New Plate of Your Choice 100 for \$1.40 The Record Printing Co. Phone 164

MAY DAY CORSAGES! Mount Gallant Flower Shop

The Universal Drink Coca-Cola Is Made Here by The Coca-Cola Bottling Co. Rock Hill, S. C.

Insure Yourself against loss when you buy building materials from GATAWBA LUMBER CO.

Winthrop College Mobilizes; Three Battalions Participate

We realize that a sweet, wholesome article on Spring is probably expected in this issue of The Journal. But what we suspect is that Winthrop students do not anticipate any welcome to Spring. And what we know is that Winthrop students are completely and effectively "fed up" with things that are sweet and wholesome. If, no, why do we hear on all sides cries of "Reds!" Songs have been composed, banners have been made, and armies stand mobilized. What does this all mean? Merely that Winthrop troops are waging an important war—personal warfare, but the results will concern many. Just as in any other camp, so at Winthrop the army must be divided according to the spirit and loyalty shown to the cause.

At the head of this great body stand the leaders—those ready to take all for the cause—the "Die-If-Need-Be-To-Reducers." At a moment's notice these officers have changed from dress to shorts (under changed weather conditions slightly interfering); and before the whistle has finished blowing, they have completed one dash around the Athletic field. By the end of supper-time the D.-L.-N.-B.-T. Reducers have practically justified their titles. Reinforced, however, a few minutes later by second battalions, they hurriedly change into pajamas and go into their cots. After watching them touch the floor fifty-four and one-half times, we decide that they have performed sufficiently as far as we were concerned. So we leave them thus, preparing for bed—in hopes that new maneuvers may be realized in their dreams.

Since we spent the entire evening with D.-L.-N.-B.-T. Reducers, it is necessary to postpone the rest of the inspection until the next morning.

(Editors Note: We must get to the next morning.)
Al! Morning! (Very easily done.) Morning still is bringing out new orders, for when do we see taking a brisk walk around the campus, refusing candy, and ignoring the breakfast bell, but the D.-L.-N.-B.-T. Reducers? (We're tired of them, too. Seeing that they have monopolized the outside of the camp, we proceed into the buildings. Unconsciously we find ourselves strolling towards the Dining Room. Seated here are the troops for whom we have been searching. The Spasmodic-Reducers are too busily engaged in drinking coffee without sugar, passing up bread and making tennis dates for the afternoon to notice our presence.)

Fortunate for us that we could enter unnoticed, for here we see sights of treason: Butter being wrapped in Kleenex, candy passed under the table, and knowing glances exchanged among the traitors. We soon forget them as we dig into the dish of honey and be-

What to Give?
 A Portrait from
IVEY'S
 Charlotte, N. C.

Red and White
 Carnations for
 Mother's Day
MT. GALLANT
FLOWER SHOP

Where there's beauty
 we take it;
 Where there's none
 we make it.
THACKSTON'S
STUDIO

We Have Just the
 Ice Cream You Like
 Let Us Serve You

RIVERVIEW
DAIRY
PRODUCTS

AMERICAN STUDENTS PROTEST AGAINST WAR

Five Hundred Thousand Students Participate in Anti-War Demonstration

(By Associated Collegiate Press)

New York.—(ACP)—Five hundred thousand college and high school students left their class rooms last Wednesday to participate in the third annual anti-war demonstration. The demonstration was a "dress-rehearsal," American Student Union officials said, for the course to be followed in the event America ever declares another war.

Although no accurate figures were obtainable, with the number demonstrating estimated as high as 750,000 by some observers, attendance was obviously greatly in excess of the 500,000 predicted a few weeks ago by Joseph Lash, national secretary of the Student Union. The first strike, in 1934, brought out only 25,000 students. Last year it jumped to 175,000.

For the most part, the 1936 demonstrations were orderly, with little interference from opposition groups. Three storm centers developed: The University of Kansas, Lawrence College, Appleton, Wisconsin, and Temple University at Philadelphia.

A tear-gas bomb was tossed into the midst of a group of 300 listeners to a student speaker at Kansas, and a brick-thrower followed. An attempt to break up the Temple meeting was made by a number of athletes, who advanced behind a barrage of rotten fruit and four bags. There were no serious injuries, and the news was continued.

Police took a hand in the Lawrence College demonstration when students started to parade through Appleton streets, in defiance of a police order. Night-riders were awning, and most contractors had to visit the infirmary for repairs.

The newly-organized Veterans of Future Wars and its subsidiary groups took an active part in the demonstrations, which were strongest and most numerous in the East, fairly well attended in the Middle West, and of only negligible importance in the South and on the Pacific coast.

Biggest walk-out was New York's, with 10,000 college students and 300 from high schools taking part. Twenty-three hundred demonstrated at Cornell, 1,500 at the University of Chicago, 300 at the University of Michigan, 1,200 at Dartmouth, and 1,500 at Brown.

Only 120 left University and New Hampshire classes. Fifty students demonstrated at DePaul, 50 at Eastman, and 300 at the University of California at Los Angeles.

What Do You Think?

Our own little trunk-sitting reporter has been sadly rebuffed for her inquisitive nature by none other than Passerby Number 1—Briggs Anderson. P. of 1st P. Day Briggs, what do you think is the biggest nuisance up here? Briggs: Oh, hello. What'd you say? P. of 1st P. repeats question. Briggs: People like you who go around asking such silly questions. P. of 1st P. (laughing): Why? Briggs: Why? See, there you go again. . . (P. of 1st P. disappears unobtrusively.)

Passerby Number 2, Mamie Bryant. P. of 1st P. (undaunted): Just a minute, Mamie. What do you think is the biggest nuisance up here? Mamie: I don't know—drinking a quart of milk a day, I guess. P. of 1st P.: Why, that ought not be much trouble. Mamie: It isn't in itself; it's having to tell everybody "why" that makes it a nuisance. P. of 1st P.: Yes, well, thank you. Passerby Number 3 and started that coming to me and finding no place to sit is about the biggest nuisance either could think of. They were incidentally Raffle Sue Fuller and Evelyn Hannah. Passerby Number 5, Madeline Haysworth. P. of 1st P.: In your opinion, Madeline, what's the biggest nuisance at Winthrop? Madeline: I don't know; there are too many to bother about distinguishing between them. Cople McCrary approaches. P. of 1st P.: What do you consider the biggest nuisance up here? Cople (glibly): Rolling my hair up on bobby pins. P. of 1st P.: Why?

W. O. Wright
 CHIROPOD and BARBER
 CUTTING PARLOR
 133 Trade St.

"From Peddler to Pedagogy" History of Hammack's Career

The Boston University News presents its version of "Wah-hoo":

How the students sing it: Glimme a chair at which the profs can't stare
 And gimme a pillow or two—
 Then let me wah-hoo, wah-hoo, wah-hoo!
 Olinx home work which I can shirk
 Then profs, how I'd love you—
 And how I'd wah-hoo, wah-hoo, wah-hoo!
 Give me those wide, open spaces—
 Away from class I'd live my life
 Away from profs there'd be no strife
 Oh, Glimme a book at which I don't hafta look
 Make the classes short and few—
 Ooby some wah-hoo, wah-hoo, WAH-HOO!

How the profs sing it: Give me a scholar who won't start to holler
 If I assign him work to do
 Why then I'd-wah-hoo, wah-hoo, wah-hoo!
 And give me a class with even one quiet law
 And let me lecture till I'm through;
 Jove! Then I'd-wah-hoo, wah-hoo, wah-hoo!
 Give me the wide, eager faces,
 Of those who want to learn galore—
 (Find them—I'll fall right through the door)
 And give me a rate—and less working days
 And wim-guys give me less,
 I'd then say wah-hoo—well, wouldn't you?

Cople: "Cause it hurts so and does practically no good.
 Then followed a round of girls who considered very annoying having to get up early, the constant ringing of bells, uniforms, and going to classes.
 One gracious young maiden, the last passerby, reacted beautifully:
 P. of 1st P.: What do you think is the biggest nuisance up here?
 Passerby, the last: I don't think I'm gonna tell you.
 P. of 1st P.: Why?
 Passerby, the last: And now I know I'm not.
 And she didn't.

"How did I make my first money?" laughed Miss Hammack when approached by a would-be reporter. "Of course I don't mind being 'put in the Johnsonian.' If I can just think far enough back to remember how I made my first money!"

"I guess probably the first real money I ever earned was by selling peas. When I was quite a small girl my father had a farm about eight miles from town, and there were a good many sand pear trees out there. Every summer when the pears were ripe, the overseer would bring in a load. One summer my small brother and I asked to be allowed to sell some of them. When we had gathered my father's consent, we got out the horse and buggy, put our pears and measuring pail in the back and started off to make some 'pennies.' When we met a neighbor we would cry, 'Want to buy some pears, Mrs. Field?' and she would answer, 'Yes, I think I'll take a peck.' Then we would stop, jump down, run around to the back of the buggy and delightfully measure the pears. We did this until they were all gone."

"What did I do with the money?" Miss Hammack repeated. "Well, I don't remember, unless I bought chocolate candy and with it amused around my mouth settled down to sleep on the way home."
 The Mississippi Collegian gives encouragement to all of us who can't cook:
 Sign in cafe: "Don't divorce your wife because she can't cook. Eat here and save her for a pet."

We Will Block Your Knitted Suits to Fit Your Exact Size

Sherer's Cleaning

WINTHROP COLLEGE

SHELTON PHELPS, President

SUMMER SCHOOL

June 8---July 31, 1936

June 16---Final Registration Date

Courses for College Students, Teachers, Supervisors, and Administrators.	Matriculation Fee \$ 5.00
Credit toward B. A. or B. S. Degree.	Tuition (per credit hour) 3.69
Credit for certification purposes.	Room and Board:
Regular Faculty and Visiting Instructors.	Full Session 40.00
	Six Weeks 30.00
	Private Instruction in Music (per credit hour) 9.00

TEACHERS MAY ENROLL FOR SIX WEEKS

For Further Information and Catalogue
 Address—WILLIS D. MAGGINIS, Director
 Rock Hill, South Carolina

SCHEDULE OF SENIOR EXAMINATIONS

Monday, May 18, 1936:
All recitations coming at the 1st period M. W. F. 8:30-10:30
All recitations coming at the 5th period M. W. F. 2:00-4:00

Tuesday, May 19, 1936:
All recitations coming at the 3rd period M. W. F. 8:30-10:30
All recitations coming at the 5th period T. T. S. 2:00-4:00

Wednesday, May 20, 1936:
All recitations coming at the 2nd period M. W. F. 8:30-10:30
All recitations coming at the 4th period T. T. S. 2:00-4:00

Thursday, May 21, 1936:
All recitations coming at the 1st period T. T. S. 8:30-10:30
All recitations coming at the 2nd period T. T. S. 2:00-4:00

Friday, May 22, 1936:
All recitations coming at the 4th period M. W. F. 8:30-10:30
All recitations coming at the 6th period M. W. F. 2:00-4:00

Saturday, May 23, 1936:
All recitations coming at the 3rd period T. T. S. 8:30-10:30
All recitations coming at the 5th period T. T. S. 2:00-4:00

Note—All courses numbered 40 and above are to be considered Senior subjects, except any such course which does not have a Senior enrolled in it.

SCHEDULE OF REGULAR EXAMINATIONS

Friday, May 22, 1936:
All recitations coming at the 4th period M. W. F. 8:30-10:30
All recitations coming at the 6th period T. T. S. 2:00-4:00

Saturday, May 23, 1936:
All recitations coming at the 3rd period T. T. S. 8:30-10:30
All recitations coming at the 5th period M. W. F. 2:00-4:00

Monday, May 25, 1936:
All recitations coming at the 2nd period M. W. F. 8:30-10:30
All recitations coming at the 4th period T. T. S. 2:00-4:00

Tuesday, May 26, 1936:
All recitations coming at the 1st period T. T. S. 8:30-10:30
All recitations coming at the 2nd period T. T. S. 2:00-4:00

Wednesday, May 27, 1936:
All recitations coming at the 1st period M. W. F. 8:30-10:30
All recitations coming at the 5th period M. W. F. 2:00-4:00

Thursday, May 28, 1936:
All recitations coming at the 3rd period M. W. F. 8:30-10:30
All recitations coming at the 5th period T. T. S. 2:00-4:00

LILLIAN HOGARTH TO HAVE ART EXHIBITION

Winthrop Alumna Has Seven Paintings Displayed in New York

Lillian Hogarth, of the class of 1935, now a student at Columbia University, is to have an exhibition with other artists at the Morton Gallery on Fifty-seventh street in New York. Three oils and two water colors have been selected from Miss Hogarth's paintings. After a three or four weeks' exhibit in New York, the pictures will be taken to a new gallery in Greenwich, Connecticut, where they will be on display all summer.

These pictures were painted last summer while Miss Hogarth was studying in Provincetown, Massachusetts. Miss Hogarth recently received an award honor, having been awarded third prize for a mural at the Dean's reception.

Louise Grey Named House President

Louise Grey, rising senior of Gray Co., was elected House President of North at a house meeting, Wednesday, April 22. Louise is vice-president of Zeta Alpha, corresponding secretary to the Archimedeans and reporter of National Council of Teachers of Mathematics. She was a member of Freshman Cabinet, Sophomore Forum and Junior Forum. She will serve as Circulation Manager of The Johnsonian next year.

Mabel Browne Wins Scholastic Honor

Mabel Browne, senior from Anderson, was initiated into the Book and Key, Tuesday night, April 14. Membership in the Book and Key is composed of majors in a liberal arts course who have been in the upper eighth of the class three years. Other members of the organization for this year are Anna Pitts, Wagner Dye, Catherine Hunt Pauling, Lucretia Daniel, Mary Stuart Mills, and Frances Manning.

Two Winthrop Teams Meet Erskine and P. C.

Grace Stuckey and Fajro Hillen, affirmative team of Winthrop, defeated P. C. in debate on the Pi Kappa Delta question at Presbyterian College, Clinton, Thursday, April 23.

Nora Morgan and Louise Johnson, negative team, met Erskine in a resolution debate at Due West, Thursday, April 22.

OVER NINE HUNDRED CONTEST IN MUSIC CONTEST

(Continued From Page One)

Soprano: First—Florence, Chester, and Rock Hill. Second—Winthrop Training School and Oaffney.

Unchanged Voice: First—Chester, Greer, and First Second—Winthrop Training School and York.

Bass: First—Winthrop Training School. Second—Florence and Sumter.

Piano: First—Greenville, Sumter, and Charleston. Second—Calhoun Falls, Lancaster, Winthrop Training School, and Belton.

Girls' Trio: First—Sumter, Greer, Blahopville. Second—Oaffney.

Boys' Quartette: First—York, Winthrop Training School. Second—Sumter.

Mixed Quartette: No first. Second—Florence, Sumter, Winthrop Training School, Woodruff.

Junior High School Chorus: First—Edgewater Avenue School of Rock Hill and York. Second—Winthrop Training School, Chester.

Brass Quartette: Second—York.

String Ensemble: First—Walhalla and Rock Hill.

Orchestra, Class B: Second—Winthrop Training School.

Band, Class "A": First—Greenville. Second—Orangeburg and Florence.

Band, Class "B": First—York; Second—Clover.

Girls' Glee Club, Class "A": First—Greenville. Second—Greer, Sumter, Chester, and Orangeburg.

Girls' Glee Club, Class "B": First—Great Falls. Second—Clover.

Girls' Glee Club, Class "C": First—Blackstock.

Boys' Glee Club, Class "A": First—Sumter. Second—Rock Hill.

Boys' Glee Club, Class "B": First—Simpsonville. Second—Clover and Winthrop Training School.

Mixed Chorus, Class "A": First—Simpsonville, Sumter, Winthrop Training School. Second—Rock Hill, and Greer.

Mixed Chorus, Class "B": First—Great Falls. Second—Kingstree.

The Shakespearean cough: "TB or not T. B."

"BACK PAGE" TO PLAY HERE

"Back Page," starring Peggy Shannon, is a woman's answer to "Front Page." Both pictures reveal the daring and exciting life of newspaper reporters in action. Supporting Peggy Shannon is this thrilling tale of adventure are Russell Hopton, Claude Ollinger, Sterling Holloway, and Richard Dory. Miss "Back Page" Saturday night at 7:30, in Main Auditorium.

LILLA BUSH TO HEAD EDUCATION FRATERNITY

Hay, Marion, Humley, Guyton, and Wilmer Are Other Officers Named

Lilla Bush, rising Senior of Ellenton, was elected President of Delta Delta Chapter of Kappa Delta Pi, national education fraternity, at a meeting at 12:30 Friday, April 24.

The other officers elected are vice-president, Rachel Hay of Moriortown, Tennessee; secretary, Laura Vance Marion, of Greenwood, Mississippi; treasurer, Margaret Humley, of Chesapeake; reporter, Gladys Guyton, of Pelzer; and historian, Mary Caroline Ulmer, of North.

Delta Delta chapter of Kappa Delta Pi was organized in May of 1935.

Students Attend 4-H Conference

Seventeen Winthrop girls attended the first South Carolina Inter-Collegiate 4-H Conference held at Camp Long, April 24-26.

Four colleges were represented at the conference: Winthrop, Clemson, Columbia, and the University of Georgia.

Those attending from Winthrop were Evelyn Patterson, Louise Collins, Roberta Hardwick, Odean Lee, Leona Powell, Ruth Wingard, Dorothy Atkinson, Alice Kneec, Annie Laurie Stuckey, Ruth Harvey, Edith Henderson, Alys Hunter, Ann Knott, Wilma Lovell, Louise Dorsey, Elizabeth Gramling, and Ida West.

Winthrop Orchestra Elects New Officers

Evelyn Brock, rising Senior of Spartanburg, was elected President of the Orchestra for 1935-36 at a meeting of members of the Orchestra, Wednesday, April 23, at seven o'clock.

Other officers elected were Mary O'Dell, rising Junior of Spartanburg, vice-president; Marie Power, rising Sophomore of Abbeville, secretary; and Virginia Campbell, rising Junior of Charlotte, treasurer.

Representative Named For Poetry Society

Maryland Wilson was named local representative in the College Poetry Society of America at a meeting of the Pi Kappa at 6:30 o'clock, Wednesday, April 23, in Johnson Hall Library.

She and Caroline Crum had tied in a recent contest sponsored to choose the local representative.

Poems by C. e. line, "Dimples" Thumson, and Maryland Wilson were read to the group.

REVIEW OF COMING STYLES FOR FIBES FROM HERE

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crinkly effect by not being ironed. The prominent part of her attire was the unusual number of pins which she had ingeniously placed on her head. They were fixed in such a way that the scalp and hair beneath it were divided into eight equal parts (just right for one good-sized Indian family). Another mannikin wore a white silk dress, which appeared reddish-pink under the illuminating stage light. This frock was open at the throat in front and back and hung very loosely around the waist—belless and buttonless dress. Her only accessories were two white envelopes with blue figures. One group of mannikins showed only underwear, while another group displayed robes and pajamas. One revolutionizing feature about this unique show was the singular absence of leather shoes. With all costumes displayed only bedroom shoes—felt, satin, and straw—were worn.

Unexpected guests who could not "crash" through the front gate made their way in through the rear. Their arrivals threw the exhibition into disorder by extinguishing the light essential to the show and the models left the stage very soon after.

The show had a peculiar effect on models and spectators, for 'tis said that both alike suffered from insomnia that night.

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Peele And Leaphart Give Senior Recital

Mary Peele, pianist, and Marjorie Leaphart, pianist, presented their senior recital Thursday evening, April 30, at 8 o'clock in Music Hall Auditorium. They were assisted by Eva Fair, soprano, accompanied by Marguerite Sanders.

The program was as follows:
Organ Prelude in E minor, Bach-Silotti; Novette, Schumann; Etude Opus 10 No. 8, Chopin—Marjorie Leaphart.

Organ Prelude in G minor, Bach-Silotti; Soaring, Schumann—Mary Peele.

March from Love of the Three Oranges, Prokofiev; The Nightingale, Balkakreff-Liszt; Hopak, Moussorgsky-Rachmaninoff—Marjorie Leaphart.

The Little Shepherd's Song, Edwards; Tu Mancoia a tormentaria, Cesti; Spring Song, Cesti—Eva Fair.

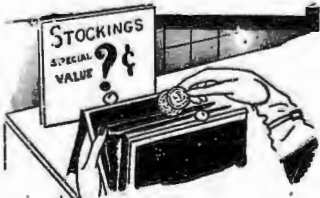
Omensorgen, Liszt; Nocturne Opus 37 No. 3, Chopin; The Fourtes, Ravel—Mary Peele.

The Dancers in the Park, Repper; Perpetuum Mobile, Weber (Duo for two pianos)—Mary Peele and Marjorie Leaphart.

EDITH FERRELL PIANIST

Edith Ferrell of Greenville, was elected pianist of the rising Junior class. Edith, who has been pianist since her freshman year, assisted with the music for Junior Polies this year. She is a member of Pi Epsilon Pi social club.

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