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The Johnsonian March 1, 1976

Winthrop University

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by Amelie Pressly

"Baby with a face like that you ought to be on television." For some people, that opportunity became a reality when WBTV news from Charlotte visited the campus last Tuesday. A segment of the popular ON THE SQUARE was filmed on the Dinkins "Square."

For the crowd of students that had gathered at Dinkins—to be seen on television, to see if WBTV was really there, or to find out what the devil was going on—there was a tinge of the excitement of Candid Camera. Few people could anticipate when they might be the next approached by John Wilson, WBTV anchorman, and a whirring camera. The thought of being viewed by thousands of Channel 3 viewers was scary enough in itself, without the thought of having to say something.

Wilson spoke to a number of students—undergraduate and graduate. The questions ranged from the political in nature (your favorite presidential candidate or the legalization of marijuana) to general ones of name, age and feelings toward Winthrop. "Walace," "legalize marijuana," and "Winthrop" is not that fine of an institution" were a few of the replies echoes to the busy cameras.

Even if the students did not appear on the program itself they received some knowledge of what the newsmen's work is like. However, for those who did appear, through interviews or just as faces in the crowd one can only speculate on what it felt like. But in any event, one thing remains certain: many roommates heard that excited scream.

"Hey, look I'm on CAMERA!"
Jack Carter Reaffirms His Father’s Opposition To Abortion During WC Visit

by Linda Whitener

Jack Carter, son of Democratic presidential candidate Jimmy Carter, reaffirmed his father’s opposition to abortion during a recent campaign stop at Winthrop University.

Carter said that his father “has taken a firm stand everywhere. He does not like it, and he does not want it, but he is not for a constitutional amendment prohibiting abortion.”

According to Carter, the executive branch thinks that abortion should be “minimized” through the federal government and the executive branch.

* * *

Of recent articles criticizing his father’s record, Carter said, “I think it’s good that people are searching into his past. That’s the press’s job, and the press has done a good job. They’ve been very fair.”

Carter added that some articles have been “mischaracterized” which contradicted his father’s critics.

The former Georgia governor indicated that his father, who was running mate if nominated, would ask his family’s “emergence as the Democratic front-runner has changed this, Carter replied, “a woman would have every consideration.”

He said that he could not predict his father’s final decision.

DINNERS BOARD

A Short Course, BASIC SELF-DEFENSE FOR MEN AND WOMEN, will be held beginning March 10 at 7:30 p.m. in Winthrop Gymnasium.

The course will be taught by Randy Steele, an instructor of self-defense at Emlen Scott Center in Rock Hill.

Students in trouble up at the Director’s office in Dinkins.

* * *

Meinburg and Walters, the duo who opened the B-boogie LEAGUE last semester, will be at Winthrop Saturday, March 20 at 2 p.m. for a free “Blanket Concert” to be held at the amphitheater.

The duo has performed on college campuses and on cabin concerts around the country during the past year and received a standing ovation last time they were at Winthrop.

“I urge everyone to come out for a good day of music and friends,” said Susan Bruason, chairman of the concert committee.

* * *

A SPICES GET-TOGETHER will be held from 8 to 9 p.m. Wednesday, March 3, in Lee Wicker parlor and a HEARTS GET-TOGETHER will be held March 16, in West Thompson Room, according to Julia Bar­ringer, chairman of the committee.

Barringer also announced that a 24-hour Treasure Hunt will be held Saturday, March 7, from 9 a.m. to 9 p.m. in Tillman Auditorium, according to chairwoman Debbie Hunt.

The schedule is as follows: Mar. 23 -“Frenzy” Mar. 24 -“Rebecca” Mar. 25 -“North by Northwest” Admission is $5 for students and $1 for the public.

* * *

Free film showings will be sponsored by Films Committee March 26 and 27 in Tillman.

* * *

Springs Art Show Opens At Winthrop

Sunday, March 7, at 2 p.m. to 5:00 p.m., marks the opening of the 1976 Springs Traveling Art Show in the Winthrop Gallery of Art, Winthrop College in Rock Hill.

The Exhibition of Art of the Carolinas featuring professional and amateur artists in North and South Carolina brings to the community a program of exhibits sponsored by Springs Mills for the past seventeen years, founded in 1959.

Springs sponsors the show to encourage Carolina artists by providing exposure for their work and to bring awareness of the arts to the “grass roots” in Carolina communities. $6,000 in cash awards are made each year, attracting the interest of artists of the area.

This year, for the first time in its history, the spring art show will be open to the Rock Hill community with an opening on Sunday, March 7, from 2:00 p.m. to 5:00 p.m. in Rutledge Building on the campus of Winthrop College.

Among the 54 works selected in a traveling exhibition by this years juror, Thomas M. Messer, director of the Solomon R. Guggenheim Museum in New York City, two members of the Winthrop College department of art faculty will be represented.

Edmund Lewandowski, Chair­man of the department of art, is represented by a painting entitled “Blaze Furnace-South.” Edmund Lewandowski is recognized as one of the outstanding national artists who is preoccupied with recording American industry on canvas.

Mary Mincich, Assistant Professor of Art, teaching sculpture at Winthrop, is represented by one of her latest sculptures entitled “LED,” an acrylic and colored copper piece which rises to the height of 60’.

The department of Art at Winthrop College is strongly represented by the works of Lewandowski and Mincich, a positive and strong indication that its faculty are on the rise to a level of great prominence in the Carolina art world.

Mrs. Patricia Jenkins, Chapel Hill, N.C. was awarded the Best in the Show a $1500 Purchase Award, for her entry JU-Jubes.

Her husband and teacher, faculty member of the North Carolina University was given the Best Oil Painting $700 Merit Award entitled “Hot Pink Pantees,” a canvas which has attracted a great deal of controversy and interest.

Jean McWhorter of Columbia, South Carolina, was awarded the Best Sculpture award of $700 for her entry entitled “Three Old Sisters.”

The opening on Sunday, March 7, from 2:00 p.m. to 5:00 p.m. is open to the public. For the remainder of the month to March 31, the gallery is open daily Monday through Friday 9:00 a.m. to 4:30 p.m. and on Sunday afternoons from 2:00 p.m. to 5:00 p.m.

Campus Groups Endorse DECISION ’76

The Association of Ebonites and InterVarsity Christian Fellowship are among 35 campus groups which have endorsed the “Decision ’76” pro-pension primary supported for April 6.

“Decision ’76” volunteer Shei­la Nolan has received endorse­ments from the following organiza­tions:

The Class of 1976; the Class of 1978; the Class of 1977; the Class of 1976; Alpha Rho Tau (Art Club); Council for Exceptional Children; Ebonites; German Club; Sigma Gamma Nu (physical education club); S.C. State Student Legislature.

Nolan has also received endorse­ments from the following organiza­tions:

The Association of Ebonites and InterVarsity Christian Fellowship; The Association The Tidtars WCBD; Dinkins Programming Board; Student Government Association; Political Science Club; Kappa Mu Epsilon (mathematics honorary); Sigma Tau Delta (English honor society).

The winthrop Republican; Lutheran Student Association; Alpha Kappa Delta (sociology honor society); Kappa Delta Pi (education honorary); The Johnsonian.

* * *

The Travel Committee will sponsor a trip to the Columbia Zoo March 27. Interested stu­dents should sign up in the Director’s office by March 15.

The committee will also spon­sor a slide show in Dinkins Auditorium Wednesday, March 24 for students interested in taking a summer trip to Europe. More details will be in the next issue of T.J.

Dinkins Center committee will sponsor a CRAZY-GAMES night at A.T.S. Wednesday, March 3.

“People can do crazy things like blow bubbles, or compete in paddle ball,” said Polly Todd, chairman of the committee.

The week following break, there will be a BINGO night, Monday, March 15, a movie, and an ice cream social.

Tuesday, March 16, and Tim Bay, a folk guitarist who tours on the National Coffee House Circuit, will perform at A.T.S.

Winthrop student Celeste Kelly will perform Sunday, March 26. A LITTLE RASCALS movie will be presented March 30.

* * *

Films Committee will sponsor an Alfred Hitchcock film festival Tuesday, March 23 through Thursday, March 25 at 7:30 p.m. in Tillman Auditorium, according to chairwoman Debbie Hunt.

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The works on exhibition. Professor Lewandowski is recognized as one of the outstanding national artists who is preoccupied with recording American industry on canvas.

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Also: Winthrop Dance Theatre; Winthrop Heritage Club; Alpha Lambda Delta (freshman wom­en’s honor society); Beta Alpha
Winthrop Grad To Teach Cinematography

Film maker and Winthrop College graduate Gretchen Robinson returns to Winthrop for a 10-week community seminar on cinematography. Beginning March 2 at 7:30 p.m. in Joyce's Center, the course will provide participants with knowledge of camera operation and use of editing equipment.

Ms. Robinson will also offer practical instruction in planning and shooting short super 8 or 16 mm films.

Ms. Robinson, who graduated from Winthrop in 1965, has since produced two major documentary films about South Carolinians. She completed her first in 1974, “The People Who Take Up Serpents,” which explores the beliefs of a Greenville-based religion that handles snakes as a part of its practice.

She recently finished another film, “The People of the Sea Islands,” an account of the radically changing lifestyles of South Carolina’s island natives.

Ms. Robinson will present this film at Winthrop in April as part of the continuing Independent American Film Makers series.

As an important film maker in South Carolina, Gretchen Robinson has often operated on a narrow financial base since resigning her Greenville newspaper job to pursue her career. Her work has been received enthusiastically by the public, however, and have been made a part of the South Carolina Arts Commission’s touring film circuit.

The film-making course, sponsored by Joyce Center for Continuing Education, will be open to the public at a cost of $35. This includes use of super 8 cameras and additional production equipment provided by the South Carolina Arts Commission. Enrollment is limited to 25 persons. For information on registration, call or write Joyce Center at Winthrop College, Rock Hill, S.C. 29733. The phone number is (803) 322-2199.
Dear Editor:

I have seen in these last two publications of the TJ a cartoon-if it is possible to call it that. It has no purpose, to me. Is it a space filler or a practical joke? I don’t think it is either. I’m not pleased that garbage like this is printed in a college newspaper. To say the least, it is offensive to me. It is more like a put-down on God while he actually promised “equal treatment” of all who seek his grace. Sincerely,

THOMAS T. BLAIR

Dear Editor:

I was encouraged to write this letter to the TJ by the editorial which appeared in the Johnsonian on February 23, 1976. Not only does the editorial include flagrant factual errors in judgement, but it also insults the intelligence of any rational person. For these reasons, I will not discuss its words or statements at all. There is more; but these cases should be more than enough. Brill’s article seems to be a compound of inaccuracy and pure fiction: it is not the case that failed “to recognize their words or statements in the article ...” while he actually promised “equal treatment” of all who seek his grace. Sincerely,

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THOMAS T. BLAIR
Mindblower Gives Head

Jim Good

Jonathan probed delicately for the substance in her argument in that practiced and competitively self-assured manner of a skilled logician. "Diligence," he whispered softly, flicking the moist pink tip of his tongue tantalizingly upward over her cheek. She had seen Bill Buckley do so many times before. She could sense Dorothy had become heated, disoriented during the course of her preatory remarks. He believed she was ready to be taken now. Jonathan pressed forward, raising himself to his full height, eyes blazing with the fierce passion of man incensed. "Post Hoc Ergo Propter Hoc!" he rasped, loosen- ing his tie.

Dorothy trembled before him, her pia mater aqiver with activity, reviewing and re-re-viewing, searching. She could feel a moist stickiness enveloping her temples as Jonathan proceeded to gradually strip her of fold after fold of the fabric of her position. She found, in fact, that her head had become thoroughly uncomfortable and sought to shift slightly. "No, what, no!" she implored. "Can't you see that I only meant to say that given the indicated circumstances?" "Circumstances! Baby, circumstance has nothing to do with it. You want to save your precious premises, for what? The time is now, the place is here: Look at your antecedents. See where they led. Are you really at all concerned..." "Give it up. With this!" he began to insert his own premises in the place of her premises and began to thrust forward a strong argument, pouting, mounting his conclusion..."ith irresistible certainty. "Oh, NO!" she cried until at last he has finished. They were both very still and quiet now wrapped in their own processes. Finally she turned to him and breathed. "Ex Nihilo Nil Fini." He smiled and fumbled in his park for a cigarette.

Word has just come to the news desk that the federal government has just granted a private research foundation in Ann Arbor, Michigan $6,000,000 to study the connection between marijuana use and breast enlargement in males. Dr. Thomas M. Bowman of Michigan State University has been named titular head of the project.

Roger LeCoq has just opened a new exhibition at the Robert Towns Gallery in New York and is receiving ample praise by LeCoq lovers and serious critics alike. His latest piece is a kinetic-intertial-time-space-statistics-flux study entitled "Raging Red Handkerchief!" (corn-fed Brahma or concrete). Although this piece is the mainstay of the show (requiring one entire exhibition hall to house it) there are many other fine pieces nearly as fascinating, not the least of which is one entitled "Bovine- cowplop on conceious). In the words of the master himself. "I printed half a dozen pieces a week but that bull number was the best I've done in two years." May I just add that there is no question in my own mind that you can't beat LeCoq for total satisfaction.-Pumphyred.

Franz Otto Doppleganger's latest opus... "Der Dorkinne-
gurt" will be showcased at the Met on the fourth and fifth for two performances only before touring the U.S and returning to Europe for the mid-summer. Klaus Prig (Onodono-basso profundo) and Marleeta Refriedenbegg (Brun-hilde-coulouratura) highlight the cast.-Kleigleiz.

Dr. Iren Haad of the Beirut Institute of Marine Biology has recently released the findings of a two-year study of clams. Among Dr. Haad's findings is the discovery that clams are more easily opened at night especially when soaked liberally in an alcohol solution. "I find Dewar's White Label and water works very well," said the doctor. "And in addition to them being easier to open at night, they taste considerably better when you don't have to force them to look at them."-Pomfrit and Ham-burg.

Lord and Lady Reginald Bating ill both stilling at the 91st annual King's Cup Polo Tournament finals at New South Northington Park, Hemstead-shire West this past Saturday. Lord Bating allowed us a word between the third and fourth clucker to tell us that all was well and released to this reporter plans for the opening of his East Sussex mansion. "Rollingbroke," said the dactor, "anJ in the public sometime before next Swithensday. Price of admission is speculated at one and six. When noting the absence of his charming sister, Dame Lydia Nightroof Bating Broad-
master, Lord Bating assured me that she was in excellent health and spirits and had only refrained from attending at their company at home. "Oh, Dame Broadmaster is quite well, thank you," he said. "She is back in East Sussex with my boy, Master Bating."-Smythe Kerr.

Bradley Beamish's latest cinemetic effort. "Time on a Glazed Doughtnut" seems certain to garner a top prize at this year's Tierra Del Fuego film festival. The top-pop-stop-see-pre-
anti-ultra-realist's sense of the absurd and penetrating insights into the amalgam of overlapping psycho-Freudian conceptualities of modern middle-class life in America strikes home with a Warhologue intensity not to be found in any other young (well-bung) filmmaker today. Beamish, in his usual off-handed and self-effacing manner says of this film, "Yes, t'was a piece of trash and I know it, but it's what they want and I give the clowns what they want. I got rent to pay, y'know?" We can look forward to much in the future from this refreshing and unspoilt young genius of the celluloid art...Tashika.

This week's column goes out to Wild Red McDaniel, a beautiful woman who has this thing for...year-olds.

The American Dream: A Nightmare?

John Blalock

In 1776, the founding fathers signed a Declaration of Independ- ence which declared that "We hold these truths to be self-evi-
dent, that all men are created equal, that they are endowed by their creator with certain unalienable rights, that among these are Life, Liberty, and the pursuit of Happiness." The Constitution later declared an intent "to form a more perfect Union, establish Justice, and secure the Bless-
ings of Liberty to ourselves and our Posterity..."

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Summer Employment Directory with listings for over Summer Camps! Summer: Study Abroad! Disney World Entertainers! and many more! FOR INFORMATION Check Bulletin Board Request Summer Directories

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Nature—a half-mile from Winthrop

Cheryl Carnes

If you’re like me, as long as you’ve been at Winthrop you’ve heard of the College Farm—where the Shack is, where the golf course is, where the lake is. But I imagine you never took the name literally to mean a real live farm. Well, that’s exactly what Winthrop College in the 1800’s had on that tract of land a half-mile from Winthrop. Yes, a real live farm. (Maybe we’ve laughed at Clemson one time too many.)

The farm was very valuable to the college in its early days, for it enabled W.C. to supply its tables with fresh, country food for each student. The idea of the farm was a foresight of Winthrop’s first president, Dr. D.B. Johnson. In 1874, the original 141 acres were purchased at the reasonable cost of $2,820. One hundred and forty-one acres were purchased in 1915 and the final 100 acres in 1932.

The 360 acres did help keep the tables of the college stocked. The farm was self-sufficient; it was not supported by the state.

In 1933, the farm consisted of 100 dairy cows, an accredited herd inspected by veterinarians before being slaughtered; hogs, and a poultry division. The physical layout consisted of a dairy, creamy, storage plant, mule barn, calf barn, hay lot and poultry houses. Also, a small commercial truck farm was operated which produced vegetables and poultry.

In 1950, one of the cows on the farm, number “122”, produced in less than a year $2,000 worth of milk. Overnight she became statewide interest. However, that interest was not confined to the state alone, for a couple of days later, the college received a note from Rio de Janeiro expressing a wish to know the breed of the cow and what Winthrop would suggest as improvements in their cattle industry.

Due to the modern developments in the sale of milk products, transportation shipping of food, the farm was liquidated in 1950. The entire dairy cattle stock and the wood from several of the buildings were sold.

The land of the college farm and the original name remained behind for the recreation of the student body. In 1930 the Senior Shack was built by the Senior class and other organizations on campus. The Shack included a huge fireplace, bunks for sleeping purposes, and adjoining kitchenettes. Approximate cost of the building was $3,000.

In 1956, a 10-acre lake was constructed for the students’ swimming and boating recreation. Formerly, the college would transport the students to nearby lakes or rivers; now students just walked to the college farm. The College purchased boats, canoes, boating equipment, a swimming dock and fishing equipment for the students.

Students were able to swim in the lake as long as they received permission from home and had a qualified lifeguard along with them. Also, the students enjoyed full fishing rights.

Today the College Farm is still used by W.C. students for recreation. The lake is still stocked with fish, although swimming has been discontinued.

The J. P. Stever’s nine-hole golf course, added later in the farm, is enjoyed by the P. E. golf classes and pro-amateurs on campus. The Shack is used for dating, overnight sleeping parties, sister class parties, and beer busts. Biking and occasional study breaks by the lake are increasing now that the weather is improving.

Thanks to the foresight of Dr. D.B. Johnson, W.C. students have a chance to escape the hectic life of classes and papers to relax in a natural setting only a short distance from campus. If you’ve never visited the College Farm, take the time out from your busy schedule and do so. It’s a beautiful place—and unbelievably a former real live FARM!

The original SHACK on the college farm in 1956.

The college lake, added after the farm ceased to exist, was used for canoeing and swimming in the early 50’s.
Dinkins Board To Sponsor Feedback Session

by Sheila Nolan

Dinkins Programming Board will sponsor a "Feedback Session" Tuesday, March 16 at 8:30 p.m. in Dinkins Auditorium according to Sandra Pincho, vice-president of Dinkins Student Center.

"This will be a time when students can come and express their opinions about Dinkins this year. They can have suggestions, complaints, or just tips about the way programming has been this year," Pincho said.

Pincho also announced that on March 22 at 8 p.m. in Dinkins Auditorium, there will be an informal interview with Dinkins Board candidates.

Each person running for a Dinkins office will have written platforms that students can read.

What Is PACE?

The professional and administrative career pace (PACE), which is required for a wide variety of positions in federal agencies across the country, will be given in Tillman Auditorium on Wednesday, March 24, 1976. The cut-off date is March 9, 1976, Tuesday.

The forms are in the office of placement and career planning, room 144 Bancroft. The form must be filled out and left with this office. Also please remember to sign up on the yellow sheet.

Interviews

The following will be in the Office of Placement and Career Planning, Bancroft Hall, for interview for future employment:

March 1, 1976, Monday
10:00 a.m.-12:00 Noon
March 2, 1976, Tuesday
10:00 a.m.-12:00 Noon
March 3, 1976, Wednesday
9:00 a.m.-12:30 p.m.
March 3, 1976, Wednesday
2:00-6:00 p.m.
March 4, 1976, Thursday
9:00 a.m.-12:00 Noon
March 5, 1976, Friday
9:00 a.m.-12:00 Noon
March 5, 1976, Friday
9:00 a.m.-5:00 p.m.

You must sign up in advance for the time most convenient for you. The sign-up sheet is in the Office of Placement and Career Planning, Bancroft Hall, on the bulletin board. You must have turned in placement papers to interview. If you cannot keep your appointment, please call in advance and cancel.

James Parrish's Flowerland
ACROSS FROM RICHARDSON HALL
221 Cherry Rd.- Phone: 328-6205

Nominations Sought For Student Representative To Arts and Sciences

Curriculum Committee

Nominations for a student representative to the Curriculum Committee of the College of Arts and Sciences have been requested by Dr. William C. Moran, Dean. Nominations must major in Arts and Sciences.

There will be meetings Tuesday, March 16 at 6:00 p.m. of all Juniors (except those in Home Economics and Distributive Education) who plan to practice teaching during the 1976-77 school session. Students who plan to student teach in Junior and Senior High Schools and students who plan to student teach in Special Education will meet in Tillman auditorium. Students who plan to student teach in Early Childhood and Elementary Education will meet in Winthrop auditorium.

The purpose of meeting is to receive formal application for student teaching from rising seniors for the 1976-77 school session. These meetings are required for all students who are presently enrolled and who plan to student teach in the Fall of 1976 or the Spring of 1977. A definite number of prospective student teachers must be established to determine the number of student teaching stations. All applications must be carefully examined and approved by the respective departments to assure the best possible matching in the teaching assignments. In the event of sickness or a conflict, students should fill out the application on Wednesday, Thursday or Friday of the same week (March 17, 18 or 19) in the Student Teaching Office, room 120 Withers.

Students who plan to student teach in Junior and Senior High Schools should bring a college catalogue to the meeting, as a list of subjects in the applicants' major and minor fields will be requested for the applications.

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Dinkins Student Center
Episcopal Center Activities

The following activities are being planned by the Episcopal College Center on Park Avenue for the coming week:

Tuesday—March 2 (5:00-8:00 p.m.)—Pancake Supper at St. Mary's Chapel, Canterbury House. Tickets will be $1.50.

Wednesday, March 3 (7:00 p.m.)—Ash Wednesday—Holy Communication of Ashes service followed by light breakfast and doughnuts. The service will be held at Canterbury House also.

Webb Center

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