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by Amelie Pressly

"Baby with a face like that you ought to be on television." For some people, that opportunity became a reality when WBTV news from Charlotte visited the campus last Tuesday. A segment of the popular ON THE SQUARE was filmed on the Diskus "Square."

For the crowd of students that had gathered at Diskus—to be seen on television, to see if WBTV was really there, or to find out what the devil was going on—there was a tinge of the excitement of Candid Camera. Few people could anticipate when they might be the next approached by John Wilson, WBTV anchor, and a whirring camera. The thought of being viewed by thousands of Channel 3 viewers was scary enough in itself, without the thought of having to say something.

Wilson spoke to a number of students—undergraduate and graduate. The questions ranged from the political in nature (your favorite presidential candidate or the legalization of marijuana) to general ones of name, age and feelings toward Winthrop. "Wallace," "legalize marijuana" and "Winthrop" is not that fine of an institution" were a few of the replies echoes to the busy cameras.

Even if the students did not appear on the program itself they received some knowledge of what the newsmen's work is like. However, for those who did appear, through interviews or just as faces in the crowd one can only speculate as to what it felt like. But in any event, one thing remains certain: many roommates heard that excited scream.

"Hey, look I'm on CAMERA!"
Jack Carter Resurfaces His Father’s Opposition To Abortion During WC Visit

by Linda Whitener

Jack Carter, son of Democratic presidential candidate Jimmy Carter, reaffirmed his father’s opposition to abortion during a brief campaign stop at Winthrop Friday, Feb. 20.

Carter said that his father “has taken the same stand everywhere. He does not like it, but he is not for a constitutional amendment prohibiting abortion.”

According to Carter, the Democratic front-runner thinks that abortion should be “minimized” through the federal government and the executive branch.

Of recent articles criticizing his father’s record, Carter said, “I think it’s good that people are searching into his past. That’s the press’s job, and the press has done a good job. They’ve been very fair.”

Carter added that some articles have greatly miscalculated which contradicted his father’s critics.

The former Georgia governor indicated early in his campaign that he would choose a woman as his running mate if nominated.

Carter replied, “A woman would have every consideration.” He said that he could not predict his father’s final decision.

The Travel Committee will sponsor a trip to the Columbia Zoo March 27. Interested students should sign up in the Director’s office by March 15.

The committee will also sponsor a slide show in Dinkins Auditorium Wednesday, March 24 for students interested in taking a summer trip to Europe. More details will be in the next issue of T.J.

Dinkins Center committee will sponsor a CRAW-GAMES night at A.T.S. Wednesday, March 3. “People can do crazy things like blow bubbles, or compete in paddle ball,” said Polly Todd, chairman of the committee.

The week following break, there will be a BINGO night, Monday, March 15, a movie, Monday, March 22, COMEDY NIGHT, Tuesday, March 16, and Tim Bay, a folk guitarist who tours on the National Coffee House Circuit, will perform at A.T.S.

Winthrop student Celeste Kelly will perform “One Night Only,” S. M. 23. A LITTLE RASCALS movie will be presented March 30.

Films Committee will sponsor an Alfred Hitchcock film festival Tuesday, March 23 through Thursday, March 25 at 7:30 p.m. in Tillman Auditorium, according to chairman Debbie Hunt.

The schedule is as follows: Mar. 23 - “Frenzy” Mar. 24 - “Beaches” Mar. 25 - “North by Northwest” Admission is 50c for students and $1 for the public.

Free film showings will be sponsored by Films Committee March 26 and 27 in Tillman Auditorium.

The Association of Ebonites and InterVarsity Christian Fellowship are among 35 campus groups which have endorsed the “Decision ’76” mass presidential primary scheduled for April 6.

“Decision ’76” volunteer Sheila Hulse has received endorsements from the following organizations:

- The Class of 1979: the Class of 1978: the Class of 1977; the Class of 1976; Alpha Rho Tau (Art Club); Council for Exceptional Children; Ebonites; German Club; Sigma Gamma Nu (physical education club); S.C. State Student Legislature.

Also: Winthrop Dance Theatre; Winthrop Heritage Club; Alpha Lambda Delta (feminist women’s honor society); Beta Alpha Carolina (business honor society); Delta Zeta (interfraternity honor society); Phi Upsilon Omicron (home economics honor society); Psychology Club; Episcopal Center; Newman Community.

Randy McSpadden of Westminster House, Presbyterian fellowship; Baptist Student Union; Inter-Varsity Christian Fellowship; The Anthology; The Trestles; WCBD; Dinkins Programming Board; Student Government Association; Political Science Club; Kappa Mu Epsilon (mathematics honorary); Sigma Tau Delta (English honor society).

Winthrop Republicans; Lutheran Student Association; Alpha Kappa Delta (sociology honor society); Kappa Delta Pi (education honorary); Theta Johnsian.
Antonia' Director To Appear At WC

"Antonia: A Portrait of the Woman," an award-winning color documentary about the life-long struggle of a determined woman conductor against a world of critics and musicians who doubted her abilities, will be presented at Winthrop College on Thursday, March 4, in Kinard Auditorium.

The 8 p.m. program will feature film maker Jill Godmilow, who co-directed "Antonia" with folk singer Judy Collins. Ms. Godmilow, a New York film maker and distributor, also edited the film. She has previously served as assistant editor for both "The Godfather" and "The Candidate," as well as producing numerous features and documentaries independently.

The 58-minute film, shot on location at Dr. Antonia Brigo's present home in Denver, Colorado, intersperses interviews with orchestral rehearsals, concerts and lessons. Included are old film clips of 28-year-old Antonia conducting the Berlin Philharmonic and a rare recording of her friend and teacher Albert Schweitzer playing the organ. A musical background supplies unity to the film, and expresses Antonia's love of her art.

Dr. Brigo retells her story to Collins and Godmilow, describing in detail her personal crusade to prove that "art is not a woman.''

Since its release in 1974, "Antonia" has received a special jury commendation in the Ann Arbor Film Festival, an Academy Award nomination, the Christopher Award, the Blue Ribbon and Emily Awards of the 1975 American Film Festival, and the 1974 Independent New York Critics' Award for the best documentary.

"Antonia" is the fourth offering in the continuing Independent American Film Makers series, sponsored jointly by Joynes Center for Continuing Education at Winthrop, the Greenville County Museum of Art, the Columbia Art Museum and the South Carolina Arts Commission. There is no admission charge for the Rock Hill showing.

Hobbs To Attend National Music Camp

Amy Elizabeth Hobbs of Nichols, a senior at Winthrop College, has been named winner of the state auditions of the American Choral Directors Association National Bicentennial Chorus.

Miss Hobbs will be one of four South Carolinians to attend the National Music Camp at Interlochen, Michigan, the week of July 19. A music education major, Miss Hobbs is a member of the Winthrop College Chorale and is student director of the Winthrop Singers.

Each state will send a quartet to form the 200-voice chorus which will perform a commissioned work by composer-conductor Lukas Foss at the National Music Camp. Foss will rehearse and conduct the Bicentennial Chorus and the National Youth Symphony.

The commissioned work will be the grand finale to a gala celebration week during which choral directors from the United States will study, perform and hear American choral works of two centuries under the leadership of some of the country's most noted authorities and conductors. Conductors from numerous foreign countries will attend as official musical ambassadors and observers.

Choruses representing many facets of American grassroots musical life will perform, including a children's choir, a black choir, a community choir and a sacred harp group.

Winthrop Grad To Teach Cinematography

Film maker and Winthrop College graduate Gretchen Robinson returns to Winthrop for a 10-week community seminar on cinematography. Beginning March 2 at 7:30 p.m. in Joynes Center, the course will provide practical instruction in planning and shooting short and super 8 or 16 mm films.

Ms. Robinson, who graduated from Winthrop in 1965, has since produced two major documentary films about South Carolinians. She completed her first in 1974, the "People Who Take Up Serpents," explores the beliefs of a Greenville-based religion that handles snakes as a part of its practice.

She recently finished another film, "The People of the Sea Islands," an account of the radically changing lifestyles of South Carolina's island natives. Ms. Robinson will present this film at Winthrop in April as part of the continuing Independent American Film Makers series.

As an important film maker in South Carolina, Gretchen Robinson has often operated on a narrow financial base since resigning her Greenville newspaper job to pursue her career. Her works have been received enthusiastically by the public, however, and have been made a part of the South Carolina Arts Commission's touring film circuit.

The film-making course, sponsored by Joynes Center for Continuing Education, is open to the public at a fee of $35. This includes use of super 8 cameras and additional production equipment provided by the South Carolina Arts Commission. Enrollment is limited to 25 persons.

For information on registration, call or write Joynes Center at Winthrop College, Rock Hill, S.C. 29733. The phone number is (803) 323-2196.
Dear Editor:

I have seen in these last two publications of the TJ a cartoon-if it can be considered as such. It was an illustration of two individuals, one white, the other black, holding hands. I think the artist was attempting to convey the message that racial harmony is possible. However, I found the cartoon to be offensive and disrespectful.

Sincerely,

[Signature]

Dear Editor:

I have seen a recent editorial in the TJ that was highly critical of the administration of Winthrop College. As a student of the institution, I feel the need to express my disagreement with the editorial.

The editorial focuses on the issue of coeducation and argues that it has led to a decline in the quality of education. However, I believe that the coeducation system has brought many positive changes to the college. It has provided students with a more diverse and inclusive environment, which has helped to broaden their perspectives and enhance their learning experiences.

I urge the TJ to reconsider its stance on coeducation and to recognize the many benefits that it has brought to Winthrop College.

Sincerely,

[Signature]
Mindblower Gives Head

Jim Good

Jonathan probed delicately for the spot she wanted in her argument that practiced and competitively self-assured manner of a skilled logician. "Digestion," he whispered softly, flicking the moist pink tip of his tongue tantalizingly upward ever so slightly at each vowel he saw Bill Buckley do so many times before. He could sense Dorothy had become heated, disoriented during the course of her prefaceary remarks. He believed she was ready to be taken now. Jonathan pressed forward, raising himself to his full height, eyes blazing with the fierce passion of man incensed. "Post Hoc Ergo Propter hoc!" he rasped, loosening his tie.

Dorothy trembled before him. Her pia mater aquiver with moist stickiness enveloping her temporal lobes as Jonathan continued to gently strip her of fold after fold of the fabric of indicated circumstances. "What will you need?" she asked. "I'll be able to infer what you need," Jonathan answered.

"Oh," said the doctor, "and in addition to them being easier to open at night, they taste considerably better when you don't have to look at them." -Pomfret and Hamburg.

Lord and Lady Reginald Bating III both stanzaing at the 91st annual King's Cup Polo Tournament finals at New South Northington Park, Hemsteadshire West this past Saturday. Lord Bating allowed us a word between the third and fourth cuchler to tell us that all was well and released to this reporter plans for the opening of his East Sussex mansion. "Rollingbrooks" Price of admission is speculated at one and six. When noting the absence of his charming sister, Dame Lydia Nightroil Bating Broadmaster, Lord Bating assured me that she was in excellent health and spirits and had only refrained from attending leaving their company at home. "Oh, Dame Broadmaster is quite well, thank you," he said, "She is back in East Sussex with my boy, Muster Bating." -Snymbe Kerr.

Bradley Beaumish's latest cinematic effort, "Time on a Glazed Doughnut" seems certain to garner a top prize at this year's Tierra Del Fuego film festival. The op-rop-hop-slop-neo-anti-ultra-realist's sense of the absurd and penetrating insights into the amalgam of overlapping pseudo-Freudian conceptualities of modern middle-class life in America strikes home with a Warholistic intensity not to be found in any other young (well-bung) filmmaker today. Beamish, in his usual off-handed and self-effacing manner says of this film, "Yes, turd. it's a piece of trash and I know it, but it's what they want and I give the clowns what they want. I got rent to pay, y'know?" We can look forward to much in the future from this refreshing and unspoilt young genius of the celluloid art. -Yashika.

This week's column goes out to Wild Red Macdonald, a beautiful person who has this thing for 10-year-olds.
Nature—a half-mile from Winthrop

Cheryl Carnes

If you’re like me, as long as you’ve been at Winthrop you’ve heard of the College Farm—where the Shack is, where the golf course is, where the lake is. But I imagine you never took the name literally to mean a real live farm. Well, that’s exactly what Winthrop College in the 1800’s had on that tract of land a half-mile from Winthrop. Yes, a real live farm. (Maybe we’ve laughed at Clement too many.)

The farm was very valuable to the college in its early days, for it enabled W.C. to supply its tables with fresh, country food for each student. The idea of the farm was a foresight of Winthrop’s first president, Dr. D.B. Johnson. In 1894, the original 141 acres were purchased at the reasonable cost of $2,820. One hundred and forty-one acres were purchased in 1915 and the final 100 acres in 1932.

The 360 acres did help keep the tables of the college stocked. The farm was self-sufficient; it was not supported by the state. In 1931, the farm consisted of 100 dairy cows, an accredited herd inspected by veterinarians before being slaughtered; hogs; and a poultry division. The physical layout consisted of a dairy, creamy, storage plant, mule barn, calf barn, hay lot and poultry houses. Also, a small recreational truck farm was operated which produced vegetables and poultry.

In 1960, one of the cows on the farm, number “122”, produced in less than a year $2,000 worth of milk. Overnight she became statewide interest. However, that interest was not confined to the state alone, for a couple of days later, the college received a note from Rio de Janeiro expressing a wish to know the breed of the cow and what Winthrop would suggest as improvements in their cattle industry.

Due to the modern developments in the sale of milk products, transportation, shipping of food, the farm was liquidated in 1950. The entire dairy cattle stock and the wood from several of the buildings were sold.

The land of the college farm and the original name remained behind for the recreation of the student body. In 1930 the Senior Shack was built by the Senior class and other organizations on campus. The Shack included a huge fireplace, bunks for sleeping purposes, and adjoining kitchenette. Approximate cost of the building was $3,000.

In 1956, a 10-acre lake was constructed for the students’ swimming and boating recreation. Formerly, the college would transport the students to nearby lakes or rivers; now students just walked to the college farm. The College purchased boats, canoes, boating equipment, a swimming dock and fishing equipment for the students.

Students were able to swim in the lake as long as they received permission from home and had a qualified lifeguard along with them. Also, the students enjoyed full fishing rights.

Today the College Farm is still used by W.C. students for recreation. The lake is still stocked with fish, although swimming has been discontinued.

The J. P. Steve’s nine-hole golf course, added later to the farm, is enjoyed by the P. E. golf classes and pro-amateurs on campus. The Shack is used for dating, overnight sleeping parties, sister class parties, and beer busses. Biking and occasional study breaks by the lake are increasing now that the weather is improving.

Thanks to the foresight of Dr. D.B. Johnson, W.C. students have a chance to escape the hectic life of classes and papers to relax in a natural setting only a short distance from campus. If you’ve never visited the College Farm, take the time out from your busy schedule and do so. It’s a beautiful place—and unbelievably a former real live FARM!

The original SHACK on the college farm in 1956.

The college lake, added after the farm ceased to exist, was used for canoeing and swimming in the early 50’s.
**Dinkins Board To Sponsor Feedback Session**

by Sheila Nolan

Dinkins Programming Board will sponsor a "Feedback Session" Tuesday, March 16 at 8:30 p.m. in Dinkins Auditorium according to Sandra Pidde, vice-president of Dinkins Student Center.

"This will be a time when students can come and express their opinions about Dinkins this year. They can have suggestions, complaints about the way programming has been this year," Pidde said.

Pidde also announced that on March 22 at 6:00 p.m. in Dinkins Auditorium, there will be an informal interview with Dinkins Board candidates.

"Each person running for a Dinkins office will have written platforms that students can read." Pidde said.

**What Is PACE?**

The professional and administrative career exam (pace), which is required for a wide variety of positions in federal agencies across the country, will be given in Tillman Auditorium on Wednesday, March 24, 1976. The cut-off date is March 9, 1976, Tuesday.

The forms are in the office of placement and career planning, room 144 Bancroft. The form must be filled out and left with this office. Also please remember to sign up on the yellow sheet.

**Interviews**

The following will be in the Office of Placement and Career Planning, Bancroft Hall, to interview for future employment:

- March 1, 1976, Monday
  - 10:00 a.m.-4:00 p.m.
- March 2, 1976, Tuesday
  - 10:00 a.m.-4:30 p.m.
- March 3, 1976, Wednesday
  - 9:00 a.m.-12:30 p.m.
- March 3, 1976, Wednesday
  - 2:00-6:00 p.m.
- March 4,1976, Thursday
  - 9:00 a.m.-12:30 Noon
- March 5, 1976, Friday
  - 9:00 a.m.-5:00 p.m.

You must sign up in advance for the time most convenient for you. The sign-up sheet is in the Office of Placement and Career Planning, Bancroft Hall, on the bulletin board. You must have turned in placement papers to interview. If you cannot keep your appointment, please call in advance and cancel.

**An Anthology In Need Of Material, Editor Says**

**The Anthology is now accepting submissions for the Spring, 1976 issue, according to editor Claire Davis.**

Davis encourages students to send in material, saying that the response has been poor this semester.

Poems, short stories, essays, or black-and-white photographs should be sent to Box 6875, Winthrop College Station. All submissions should be accompanied by a self-addressed stamped envelope, or return cannot be guaranteed, according to the editor. Deadline for submissions is March 17, 1976.

"President Charles Vafi is sponsoring the President's Poetry Contest again this year," Davis said. "Material submitted for the contest should be identified as such."

**Senate Reserves Right To Approve Sororities, Fraternities**

by Sheila Nolan

Senate passed a bill reserving for itself the right to approve each fraternity and sorority based on the individual organization's merits at its Monday night meeting.

The bill stated that Senate agreed in principle with fraternities and sororities as service and social organizations. The Board of Trustees approved fraternities and sororities at its last meeting held this semester. All student organizations must be chartered by the Senate. There will be no Senate meeting tomorrow, March 17.

**Nominations Sought For Student Representative To Arts and Sciences Curriculum Committee**

Nominations for a student representative to the Curriculum Committee of the College of Arts and Sciences have been requested by Dr. William C. Moran, Dean. Nominations must major in Arts and Sciences.

Nominations should be turned in to Dean Moran's office by March 5. Nominations will be announced in the March 23 edition of THE JOHNSONIAN.

Moran added that students can vote in his office.

**Student Teacher Applications**

There will be meetings Tuesday, March 16 at 6:00 p.m. of all Juniors (except those in Home Economics and Distributive Education) who plan to practice teaching during the 1976-77 school session.

Students who plan to student teach in Junior and Senior High Schools and students who plan to student teach in Special Education will meet in Tillman auditorium. Students who plan to student teach in Early Childhood and Elementary Education will meet in Wadlin auditorium.

The purpose of meeting is to receive formal application for student teaching from rising seniors for the 1976-77 school session. These meetings are required for all students who are presently enrolled and who plan to student teach in the Fall of 1976 or the Spring of 1977. A definite number of prospective student teachers must be established to determine the number of student teaching assignments. To all applications must be carefully examined and approved by the respective departments to assure the best possible matching in the teaching assignments. In the event of sickness or a conflict, students should fill out the application on Wednesday, Thursday or Friday of the same week (March 17, 18 or 19) in the Student Teaching Office, room 120 Withers.

Students who plan to student teach in Junior and Senior High Schools should bring a college catalogue to the meeting, as a list of subjects is in the applicants major and minor fields will be requested for the applications.

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**SALE!**

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Health and Beauty Aids

Shampoo
Sun Tan Lotion
Mouthwash

Any 2 for only $1.00

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at the Winthrop College Store

Dinkins Student Center
Episcopal Center Activities

The following activities are being planned by the Episcopal College Center on Park Avenue for the coming week:

Tuesday—March 2 (5:00-8:00 p.m.)—Pancake Supper at St. Mary’s Chapel—Canterbury House. Tickets will be $1.50.

Wednesday, March 3 (7:00 p.m.)—Ash Wednesday—Holy Communication of Ashes service followed by light breakfast and doughnuts. The services will be held at Canterbury House also.

Book and Key Initiation

Seven Winthrop College seniors will be received into Book and Key, Wednesday, March 3, at 7 p.m. in 230 Dinkins, according to Dr. Dorothy Medlin and Dr. R.O. Gamble, co-sponsors of Book and Key.

Membership in Book and Key is limited to seniors from the College who meet all requirements. The seniors are: Wanda Fayre Campbell, Nancy Jane Davidson, Sandra Kaye Dixon, Margaret Elaine Hannon, Lisa Marie Jarck, Sherie Durham, Macaulay, and Joyce Elizabeth Perritt.

Membership in Book and Key is in accordance with Phi Beta Kappa standards. All old and new members will receive certificates especially designed for Book and Key by Kris Arthur, Book and Key secretary.

Silver Scholarship Competition

Winthrop students have been selected to enter Reed & Barton’s “Silver Opinion Competition” which is being conducted during the months of February and March. Valuable scholarships totaling $2,500 will be awarded to those entries matching or coming closest to the unanimous selections of Table-Setting editors from three of the nation’s leading magazines.

Wendy Werner and Debbie Mudge, Student Representatives who are conducting the “Silver Opinion Competition” for Reed and Barton Silversmiths on the Winthrop campus, may be contacted at Ext. 3221 for entry blanks and complete details concerning the Competition rules.

FHA/HERO Conference

The Home Economics Education Advisory Council is sponsoring a one day conference for all home economics education majors, former Future Homemakers of America (FHA) members and FHA advisors in York, Chester, Lancaster, Cherokee and Union Counties, on March 5 in Thurmond Building.

The schedule is arranged to make attendance at three different sessions possible. Each session will include a short movie about FHA/HERO and discussion following each movie. The discussion will include short movie with ideas for application to FHA/HERO programs in South Carolina.

The purpose of the conference is to inform participants about the FHA/HERO organization, how to be an advisor for an FHA/HERO chapter, and how to help high school youth develop leadership skills through FHA/HERO membership.

HERO is an organization for students enrolled in home economics related occupational programs. The topic for each session and the room:

A. HERO CHAPTER Activation—Room 207 Thurmond
B. Chapter Management—Room 212 Thurmond
C. Chapter Centered Leadership—Room 212 Thurmond

The sessions are scheduled at 9:00-9:50, 10:00-10:50, 11:00-11:50 and 3:30-5:00. Conference participants will be able to select a different topic each morning session. Topics A and B will be repeated at the 3:30-5:00 sessions.

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Inttramural Basketball Standings

by Sheila Nolan

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<th>Women's League</th>
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<td>Faculty</td>
<td>Flying Elbows</td>
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<td>Dinkins Doughnuts</td>
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Inttramural Bowling

Co-ed League

| Hawks       | 12-4            |
| Roller Coasters | 9-3             |
| Get Together | 3-17            |

Student Teachers

Orientation for Fourth Block Student teachers will be in Johnson Hall auditorium, Wednesday, March 3 at 9:00 a.m.

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*Dress Poly-Gab Pants *Summer Corduroy Pants *Brushed Denim Pants *Skirts *T-shirts

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