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Webb Explains Why Elton John Won't Appear At Winthrop

by Sheila Nolan

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"Of course anyone would like to see a big group like the Doobie Brothers or Elton John, but we'd have to spend half of our entire budget to accomplish that. Also, performers' fees are up 37% over last year and budget increases have not kept up with these figures. Thus programming has taken on a different scope at most schools, such as short courses or coffee houses such as ACROSS THE STREET.

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"Elections are coming up and we need people to chair positions."

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SGA Installs Telephone Tape Service

by Sheila Nolan

"SGA has installed a telephone tape system in its office which operates from 8:30-11:30 a.m. on Monday and Wednesdays. 3-3 p.m. on Monday, Tuesday, Wednesday, Thursday and Friday, after 6 p.m., students can call the information desk," according to Margaret Williamson, president.

"Students may call 2179 requesting information concerning campus activity, meals, rental parameters, counseling, credit by examination, Diskus, dorm chapalisa, educational loans, financial aid, health center services, academic advisors, sports, testing programs, placement services, internships, and others," Williamson said.

"Students interested should ask for a tape when calling. The operator will replay it and remain on the phone to answer any questions the caller might have.

"The tape system idea originated at the University of Cincinnati, and the University of Kentucky.

"I hope a lot of people take advantage of the service. It is a quick dissemination of vital information," Williamson said.

"Another interesting thought was that students who are not familiar with the SGA number will call the SGA number for information, rather than the various offices."

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The Drama Festival Is A Learning Experience

by marsha mazy

"The twenty-first annual Drama Festival will be our biggest yet," said William L. Long, professor of Drama and coordinator for the event. "We have twelve original one-act plays and twenty-one professional one-act plays scheduled to be presented by the twenty-five high schools registered."

The Drama Festival will run February 26-29 in Johnson Hall. High school Drama clubs from all over South Carolina were invited last fall to participate in the annual event. The schools which are bringing plays this year include Spring Valley, A.C. Flora, Rock Hill, Clinton, Orangeburg-Wilkinson, Northwood, Sumter-Council, Palmetto, Lower Richland, Sumter-Haynesworth, Irmo, C.A. Johnson, York-Comprehensive, Buford.

Also, Keenan, Greenville, Cardinal Newman, Spartanburg Day School, St. Andrews, Wilson, and Wade Hampton will be represented.

The high schools will present their plays afternoons and evenings Thursday through Saturday afternoon. A panel of judges will rate each play. The actors will be checked on such points as vocal, characterization, movement, contrast,

ensemble, timing, and motivation. Technical aspects such as set, lighting, costumes, tempos, and makeup are also carefully judged. "This year's judges include Del Hamilton, Mrs. Louise Thomas Miller, Warren Spelvia, Christopher M. Reynolds, and others who are not yet committed," said Long.

After each session, directors and the audience, which is made up of the visiting high school students, discuss the plays while the stage is being set for the next production. "The Festival is aimed at training as well as being entertaining. At the end of the Festival, the judges will pick two or three school's plays and will work with the students who can stay overnight on their play. They offer suggestions and let them repeat the performance to see how the training shows," "The plays are given ratings of superior, excellent, good, honorable mention, or fair. There are trophies for Award, cups, and pins awarded as well as an Over-All Merit Cup. They really get into the act of winning that," Long added.

In addition to the plays, there are Make-up and Costumes contests. And this year's festival will feature a presentation of "The Magnificent Adventures of Tyl," by Arts, Inc. of Valdosta, Georgia to be performed on Saturday afternoon. Also, the Green Ice band, a local group, is scheduled to play.

"There's no discipline problem even when several hundred high school students are attending. The chaperones are responsible for them and the students and adults alike are carefully screened. The newsletter sent to all participating schools instructs them to "leave trouble-makers and drug and alcohol addicts at home." There is a check made by security patrols at the hotels and the 1 a.m. curfew is strictly enforced.

But the students attending are very serious about the Drama. They are dedicated with the idea to see all the plays and learn from the other students. It's a great event in their lives," Long concluded.

WC Sponsors High School Music Camp In July

A two-week music camp for high school students will be held for the first time this summer at Winthrop College. The dates are July 11-24.

Designed to offer quality musical instruction, the camp is open to all high school students, including those who have completed the eighth grade. Students should be able to play a musical instrument.

This first year a band instrumental division is being offered, but plans call for the addition of an choral division next year.

Participants will be offered courses in music theory, band history and literature, music appreciation and other selected topics.

Students will participate in small ensembles, including jazz, brass, woodwind and percussion. Private lessons in the student's major instrument as well as advanced classes in keyboard harmony, orchestration and band arranging will be offered. A specialty class is being planned in band leadership, including drum majoring, instrument repair, conducting patterns, shows and writing manuscripts.

The band camp will be highlighted by a concert on July 23 at 8 p.m. in Byrnes Auditorium featuring a jazz ensemble and a concert band performance by the high school students.

In addition to the many musical opportunities, recreational activities include movies, dances, swimming, tennis and a trip to Carowinds.

The cost of the camp is $115 for day students and $185 for students who wish to stay in dormitories. The fee for dorm students includes room and board.

Dr. Grover Pitman, conductor of the Winthrop band, is musical director of the camp, and Donald Rogers of the Winthrop faculty is camp coordinator. Private instruction will be provided by the Winthrop College faculty and the principal players of the Charlotte Symphony.

Deadline for applications is May 15. For further information and application forms, contact the School of Music, Winthrop College, Rock Hill, South Carolina 29733 or telephone (803) 323-3255.
Limited Library Hours

Guest Editorial: Wyndy Amerson

How often do you dash over to the library before that nice o’clock class to dig up an article? Or how many late nights have you spent in the library trying to complete that term paper before the due date (with only three days away?)

The library is there for you to use now. But how much longer will those generous hours be available? We often hear complaints that the library isn’t open long enough. Well, the truth is there’s not enough money to operate the library any longer than it’s now operating. But the really sad truth is that not enough students use it now.

You would be greatly surprised how few students make use of Ida Jane Dacus Library. Next year many budgets will have to shift or be cut, and this could mean fewer operating hours for the library. Could it be inconvenient at all? There are some reasons why students don’t like to use the library. It’s too noisy. It makes you go to sleep. Math majors don’t need to read. You can’t work on projects there. There are various reasons.

The noise will diminish only if you let people know they’re bothering you; or if they are courteous enough not to bother you in the first place. If you fall asleep, maybe you need a better book; or you should get some sleep before you go. I’m sure there is some solution to most problems in the library.

Let’s see; one of our problems will not be too few or too limited library hours. The only way to keep what we have is to use it.

(Ms. Amerson is chairman of the Senate Academic Affairs Committee—Ed.)

Dear Winthrop College,

I know it is supposedly winter and that bears hibernate, but we are human beings, at least that is what the biology books say. And Winthrop had a great concert Sunday night. Don’t tell me you did not have one dollar and the time. Mr. Webb and the Dinkins board worked themselves to death and the Winthrop male and female did not show. The 150 of us that attended got a real treat.

D. Starsen

Dear Editor,

Early last week, I found out that Denny “the cop” Clinton will no longer be with the security force after May 1. He has been on the force about eight years, but he has found a better job with Duke Power.

Denny was the “informal” cop. Hardly anyone called him Digg. Clinton, many probably didn’t know he was a cop. He was just “the cop.” That was his last name as far as most people were concerned.

Of course, there are people who do not carry these same sentiments about him, but you have to admit he had a job to do, and he did it well. We will miss Denny, most likely because he did not project himself as an authoritative person, but rather as a friend. A friend to the students. 
THE
MUD-SPATTERED
BANNER

John Blalock

OHI SAY, CAN YOU SEE, BY THE DAWN'S EARLY
LIGHT,

(to starving and battered children)

WHAT SO PROUDLY WE HAILED AT THE
TWILIGHT'S LAST GLEAMING?

(juvenile whores selling their bodies for junk)

WHOSE BROAD STRIPES AND BRIGHT STARS,

(convicts stamping out bicentennial car tags)

THRO' THE PERILOUS FIGHT.

(the screams of rape and murder victims)

O'ER THE RAMPARTS WE WATCHED

(Attila)

WHERE SO GALLANTLY STREAMING?

(a dozen dead at LaGuardia)

AND THE ROCKETS' RED GLARE,

(nuclear overkill)

THE BOMBS BURSTING IN AIR.

(Angolan dying for detente)

GAVE PROOF THRO' THE NIGHT THAT OUR FLAG

(newspaper)

WAS STILL THERE.

(The Canal Zone, Puerto Rico, Guantamano Bay)

OHI SAY, DOES THAT STAR SPANGLED BANNER

(in support of Chile...Spain...Korea...)

YET WAVE

(Nixon, Haldeman, Ehrlichman, Mitchell)

THE LANDING OF THE FREE

(AT THE HOME OF THE BRAVE

(still missing in Action-Vietnam)

I ended up just this past weekend at a friend's house with a
notorious crew of Rock Hill rowdies at two in the a.m. with
the sloshed courting through the old brassband and the boo smoke
so thick you could cut it with a knife and lidah...bluh...you
like carrying on and just mumblin' and stumblin' about half-slate and
roaring to a shocked onto the compost heap when I
found myself dead thick in the middle of a very seri-ous-and
somewhat disconcerting political discussion.

As a rule I tend to avoid
subjects of this nature in a
relaxed atmosphere, but our
mouths were in gear and there
was no way out. My friends were
sitting there on either side of me
explaining "The Plan" for
escaping the Goodfolk Yoo-
EssoaFaye once Ronnie "The
Gipper" Reagan gets elected. It
seemed thoroughly apparent to
them both that the total and
immediate destruction of Our
American Way of Life will follow with
such an eventuality. They dis-
cribed to me all the horrors of the
Orwellian police state that would
soon arise, every opponent of Our
Peez sniffing it behind barbed-
wire fences.

Horrible indeed. The hor-
ror that struck me was in the
realization that in the event
things really did begin to turn
terrorist, all of these intelligent,
idealistic Sons and Daughters of
America would be long gone,
cooling their heels in the Cayman
Islands or some place. As the
great General Ho, ace "Rapid
Retreat" Congree used to say,
"When in doubt, get the hell
out." Or in the words of one
more recent statesman, "When
the going gets tough, the tough
get going." Clear on to Caledonia.

Isn't it nice to know that the
people who were so agitated at
the fear and loathing and
horrifying paradoxes of the

ce administration are so quick to
say "Ronnie is out to get us.
These reactionary bastards are
our sworn enemies." Why not
shake up a little less cool and do
something sensible? Our word
lesson for today involves the noun
"prejudice." This word basically
means "judge without basis of fact." Pre
means before and justice means
judgement. In other words, "prejudice" involves assuming a
thing to be certain way based on
something other than a studied
knowledge of the subject matter.

So here's these left-wing intel-
lectuals who so smugly look down
upon the "cracker" Wallace for his
ignorance going around like Chicken Little yelling that the sky
is falling just because there's a
reactionary in the White House.
Would you like me to tell you
what became of the last reaction-
ary who was there? Actually, he
was got tossed out and became
quite rich as a result (the wages of sin). O.K. so maybe we'll have to
kick Ronnie out, too, but I cannot
believe that he is out to "get us"
anything except elected. If he
starts "getting" people they have
shown they are perfectly capable
of "getting" a bit, themselves. It
really has to shake you up to think
that such a substantial number of people in this country (college
educated, yet! Oh, my, my,)
think that the American government is set up in such a
way that it could pop and fizzle
into a pile of grity ash like the
semi-annual hemorrhages of
a banana republic. No, the sad
threat is that so one is in slow
and inexorable decline. We have
reached our inevitable state of
decay. There will be no more
super cultures in our lifetime or
in our children's. We have seen to it
that the preponderance supply of
material riches to be had in this
world no longer exists. We can
no longer take for Mother Earth so
we will fall back on taking what
we can from each other.

These political innocents of the
left and the right have better be
prepared for a hard lot with
reality when they begin to
discover that it isn't just here
this is happening. Here is as good a
microcosm of the whole world as
any. After all, we're the ones
who are on the hinge and look at us, for pity's sake. "No place to
turn, no place to hide," this is my
hasn't been."

To me, the handwriting is on
the wall. The further back as the
farther you go in this spectrum
will continue to blame their stains of
hated and will grind to each other
until they have made quite certain
that all those poor schnooks in the middle will have
had it. I'm one of those poor
schmucks and chances are you
are too. This smutty blather
pervades to the roots of this
society and it is seeping into all of
those who watch, but we are
drawn. While the ship sinks,
the captain plays band music in his
cabin and the crew argues over
which side of the ship to lower
the lifeboats off of.

If there's one thing I have
found out in my short lifetime it's
that if you ever really make a
conscious effort to puzzle all
out you will never really try to
think for yourself, a cacophony of noise and
distrac-

tion will just get in your way and
simply use your ears.

Most of us secretly know there is
nothing we can do to be
enlightened and most of us feel the grip of
our secret fears-amorphous, elu-
dering, at night we're there
no sound and no distraction...
but we don't look. If we do, we
will have no choice but to
descend around you to try
and throw you off the scent.
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Those Amazing Kinards

Cheryl Carnes

The second president of Winthrop, James F. Kinard, and his wife Lee Wicker were among the most outstanding Winthrop's first families. Kinard, the successor of Dr. D.B. Johnson, left a distinctive mark on the campus, not only in name--Kinard Hall, but also through his ability to carry forward the traditions and beginnings of the college.

James Pickens Kinard was born at Kinard's in Newberry County on July 17, 1864. Kinard was fatherless as a young child; his father was killed during a Virginia battle in the Civil War.

As a youth Kinard attended Newberry Male Academy and entered Newberry College. In 1882, he won a scholarship to the College, from which he graduated in 1886.

Kinard, upon graduation, served as head of the Newberry Male Academy for two years and returned to the Citadel as head of the Ensign School from 1889. In 1891, he entered John Hopkins University. After receiving his degree from the college, Kinard began his thirty-five-year career with Winthrop College.

Kinard began his career as president in 1891, he entered John Hopkins University. After receiving his degree from the college, Kinard began his thirty-five-year career with Winthrop College. Kinard served as president as president for three terms, and in 1934, the Board of Trustees decided to name Kinard president emeritus. Kinard served in this capacity as an advisor to the college until his death.

While at Winthrop, Kinard married the head of the history department, Miss Lee Wicker from Farmville, Virginia. Lee Wicker became increasingly important to the Winthrop community after her husband's death. At the age of 81, Mrs. Kinard began to travel extensively. For political reasons, she traveled the United Nations of South Africa. Upon her return, she launched a series of talks in the South about the prejudice which existed in Southern schools in the United States. Later, Mrs. Kinard traveled to Puerto Rico, South America, Mexico and Hawaii. Everywhere she traveled she carried the name of Winthrop with her, until her tragic death in a fire at her daughter's home in Charlotte on January 21, 1963.

The Kinards were very important to Winthrop. Without the knowledge and guidance of the second president the college could have not have developed as extensively during its early years, and Mrs. Kinard showed women, especially those of the Winthrop community, that a woman could do amazing things in the modern world for the good of all. What a couple these two individuals were!

Next week an article concerning the daughter of the Kinards, Mrs. Katherine Stroud, a native of Rock Hill, will be featured. Don't miss it!

'VISIONS' Exhibition Opens This Week At Winthrop

The "Visions of Reality" exhibition from the South Carolina State Art Collection opens this week and will run through February 27 at the Winthrop Gallery of Art. The exhibition will be open to the public without charge Monday through Friday 9:00-4:30. It is open Sunday afternoon, 2:00-5:00.

This exhibit features 23 paintings, drawings and sculptures which document the American scene. Some of the artists utilize a visually realistic approach, while others combine multi-images of one object within a single format.

The exhibit is part of Art Tours Touring Exhibition Service of the South Carolina Arts Commission. Funded by a grant from the National Endowment for the Arts, Art Tours is designed to share the art resources in the state by providing communities with exhibits drawn from the State Art Collection and major museums in South Carolina.

Among the works included in the exhibition is Durrell Koona's "S.C Railroad Station," from which evolves a mood of isolation and permanence. Precisely rendered in black and white, the rural building stands abandoned, aloof against a wild winter sky. Near the railroad, the precision of detail command the viewer's attention.

Another work in the exhibition is "Washday" by Eleanor Spry. The painting is a rendering of a woman hanging her wash on the line beside a simple frame cottage. "Washday" is both spontaneous and fluid, suggesting images rather than meticulously defining them.

Other works featured in "Visions of Reality" are: "Killer Whale" by Arthur Rens; "Game for Three" by William Halsey; "Conversation" by James Howard; "Bucket of Stone Carving Tools" by John Michel; "Second Thought" by David Brown; "What Happens When Two Clouds Meet" by Michael Tox; "P & P #1" by Phil Mullen; "Landscape" by Alice Ross Ballard; "Weathered Sign" by Ray Davenport; "The Station" and "B.C.-Three Roads" by Thomas Seawell; "Spring" by Glinn Petroff; "Compositions in Warms" by Louise Yancey; "Janet's Landscape" by Roy Drattis; "Interior with Chairs" by Jean McWhorter; "Dredge Plants" by Chevis Clark; "Aquatint Luxembourg" by Carrie McCallum; "Bead" by Lawrence Anthony; "Scarecrow Hill" by Robert J. Mills; "Mod Girl with Glasses" by Sigmund Abella; and "End of Day" by Edmund Yaghi.
Small Audience Enjoys Wright Brothers
Standing Ovation From 250 Listeners

Sheila Nolan

"This is the most beautiful campus we've played," said Ronald Perry, manager of the Wright Brothers Overland Stage Company. "I hope you'll all sit back and have a good time."

With that as an introduction, the Wright Brothers began playing at 9 p.m. in Byrnes Auditorium, Sunday, February 15, and concluded their concert at 11:30 p.m. with a standing ovation.

The bearded musicians, dressed in Western tunics, cowboy hats, and boots, played everything from gospel, folk, hard rock, and ballads to instrumentals. "We've played with Tom T. Hall, the Nitty Gritty Dirt Band, Jim and Jesse, Red Buttons, and just this past week we played to 8,000 at Mississippi State with Bob Hope," McDowell said.

The group consists of Tim Wright, lead vocals, guitar and harmonica; his brother, Tom Wright, lead vocals and guitar; Steve Walker, percussion and vocals; Bar Thomas, steel guitar and the only member of the group who could read music; McDowell, and Perry, who also plays the harmonica.

"We write all the stuff we play. Well, we write half the stuff we hear. Well, we write at least a fourth the stuff we play," said Tom Wright, keeping an excellent rapport with the audience.

"Tom (Webb) told us not to expect a full house," Tom said. "He said they usually come in later. I said how late, and he said April."

The 250 people present applauded, laughed and clapped through nearly every song, and for the people there it appeared to be nothing but a success. "They're gonna be big," said one student leaving the concert.

"Yeah," said another. "Those are the kind of people that will cost $6 to see the next time."

Do You Have Ears
In Your 4-Wheeler?

by Connie Oates

The CB radio has become the hottest-selling item on the market recently! Approximately 2.4 million CB operators are licensed by the FCC and perhaps another million are operating radios illegally. Most operators are not truckers but ordinary automobile drivers who enjoy the trucking life and the truckdriving lingo.

The CB radio is not only used for warning people about the highway patrol, but can also be used for emergencies. If someone is in need of help, he can give his location and there will usually be help in only a few minutes. The CB is also a means of anonymous communication. Each operator has a "handle" or code name and he is requested to give his handle when cutting-in on the CB.

To operate a CB radio, a person must apply for a license to the Federal Communications Commission (FCC). It usually takes about two months to receive a license. The person is then given a Rules and Regulations book and if he follows the rules, he can be fined as much as $75.00. Although CB radios are presently the hottest-selling electronic gadgets around, they will not last forever. But who knows? The truckers' new "ears" may play an important part in the everyday life of each American. Ten-four.

The following is a brief glossary of terms and phrases heard on CB radio:
- Back door-Last rig in convoy
- Breather-21-CB cut-in signal
- Chicken coop-Weighting station for trucks
- County moutney-Local police
- Dial-As in "Dial 911" for police
- Double nickel-55 mph
- Ears-CB
- Four-wheeler-passenger car
- Front door-Led rig in convoy
- Green stamp-money
- Mail Wrangler-Unmarked patrol car
- Seat covers-Girls in cars
- Smokey bear-Highway patrol
- Smokey taking pictures-State trooper with radar
- Ten-four-OK
- We got Transmission completed

Children's Theater
Auditions

Auditions will be held at 250 people for the Children's Theater production of "Hal Van Winkle" on February 24 and 25 at 3 p.m. in Johnson Auditorium, according to William Long, director. All interested children are invited to audition.

Unclaimed Items

The housing office is holding in storage articles left in dorms by students. Any organization interested in selling unclaimed items may contact the Housing Office, 2nd Floor Dickins.

Just Arrived! N-E-W
Spring Merchandise!

Spring tops, blouses, sweaters, skirts, jeans, and pants. One rack of pants & blouses $5

10% discount with W.C. ID

Weeke's Shopping Center
366-3962

Lady

Outlet

Just Arrived! N-E-W
Spring Merchandise!

Spring tops, blouses, sweaters, skirts, jeans, and pants. One rack of pants & blouses $5

10% discount with W.C. ID

Ph Plus Skin Care
Protein Hair Care

REDDEN
RETAIL CENTER

The HAIR GALLERY

Precision cuts, color, perms
1040 MT. GALLANT RD.

PFL: 955-6606

FEBRUARY 23, 1976

PAGE SEVEN
WC Model U.N. Delegation Receives Award at Princeton

by Sheila Nolan

Winthrop's delegation to the recent Princeton Model U.N. received an award for superior representation of its assigned country in the General Committee.

The delegation, including Alan Rash (chairman), Debbie Molliecheck, Tommy Jackson, Laura McGuire, and Sam McKeowns, left Thursday, February 12, and returned Sunday, February 15.

"There were 50 to 60 countries represented by such schools as West Point, Kings College, Smith, Vanderbilt, and North-eastern," Rash said.

The group was originally supposed to represent Lebanon. However, due to an error in assignment, Winthrop represented Mauritania.

"We played a really central role in Security Council discussions, the committees, and in the General Assembly. We were involved in the Palestine question: Mauritania is very much pro-Palestine since the population of the country is a mixture of Arab and Black people," Rash said.

The Winthrop delegation was also involved in defending Mauritania's position regarding the Spanish Sahara, and in questions regarding Angola.

"All the resolutions that came before the General Assembly involved our country in some way. We were elected as the 'leader for the Third World in the General Assembly," Rash said.

The Winthrop delegation was successful in getting its resolution regarding the law of the seas passed in the Legal Committee.

At a reception held Saturday night, February 14, awards were given and ambassadors from various countries greeted the student U.N. representatives.

Senator Votes Down 'Loud Hour' Bill

by Sheila Nolan

The Senate voted down a bill to change the present 10:11 p.m. 'loud hour' to 9:10 p.m. Tuesday, February 17.

The bill proposed the change because the 10 to 11 hour breaks the "continuity of those studying" and the "present loud hour interferes with those who wish to go to bed early, such as student teachers."

Senator Susan Whittier said, "I'd like to speak against the bill since not 9 most people are at meetings or are in the library, whereas at 10 p.m., they are back on the hall and are ready to have a break."

"I feel that having the loud hour from 9 to 10 could break the continuity of studying. I know some loud hours for some halls don't end until 12 or 1. So, I think we need to respect the loud hour no matter what it is," said Senator Wyndy Amerson.

Senator Sandy Lavaster said, "I think 10 to 11 is the best hour for people to socialize."

Senator Patricia Shala spoke in favor of the bill saying, "Academic Affairs poll results indicated that students did want the loud hour moved up."

Senator also heard second reading on the Intramurals Board Constitution and passed it unanimously.

"Senate will meet tomorrow, February 24, at 7 p.m."

Who/What/When/Where

Rowe String Quartet

The Rowe String Quartet, a resident group from the University of North Carolina at Charlotte, will give a concert at Winthrop College Tuesday, Feb. 24. A presentation of the Concert Series, the performance begins at 8 p.m. in Recital Hall. There is no admission charge.

The Rowe Quartet is made up of Patricia Cebus (violin), a former faculty member at Winthrop, the husband-wife team of A-Jene and Lucas DiCouc, violin and cello, respectively, and Pamela Benjamin, viola.

The group will be joined by pianist Eugene Barban, a member of Winthrop School of Music faculty.

Hayden’s Quartet in C major, Op. 33, No. 3, Berg’s String Quartet, Op. 3, and Franck’s Piano Quintet in F minor are to be performed.

Intramural Standings

The Intramural Standings for the Week of February 22 are as follows:

Basketball

<table>
<thead>
<tr>
<th>Men</th>
<th>Women</th>
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<tbody>
<tr>
<td>Faculty</td>
<td>Flying Elbows</td>
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<tr>
<td>Day Student Rompers</td>
<td>Shooting Stars</td>
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<tr>
<td>Bluegrass Buzzards</td>
<td>Soul Patrol</td>
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<tr>
<td>Booters</td>
<td>Mighty Trotters</td>
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<td>Smokin’ Jokers</td>
<td>Basket Weavers</td>
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<tr>
<td>Willis &amp; the Boys</td>
<td>Peabody Players</td>
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<td>Over-the-Hill Gang</td>
<td>Mean Mamas</td>
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<td>The Hoos</td>
<td>Hawks</td>
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<td>Dinkins Doughnuts</td>
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Bowling Tournament Results

<table>
<thead>
<tr>
<th>Women</th>
<th>Men</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elizabeth Barnhill-Champion</td>
<td>Randy Tucker-Champion</td>
</tr>
<tr>
<td>Elizabeth Barnhill-High Game</td>
<td>Jonesville Tucker-High Game</td>
</tr>
</tbody>
</table>

The Rowe String Quartet is named in honor of Oliver Regan Rowe, a Charlotte industrialist who supported the arts and helped establish the group at UNC-Charlotte.

In the short two years in which the quartet has been together, they have achieved a remarkable repertoire from classical through modern era.

The next Concert Series presentation is the New York Conservatory on March 29.

Antology Accepting Submissions

The Anthology is now accepting submissions for the Spring, 1976 issue, according to editor Clara Davis.

Poems, short stories, essays, or black-and-white photographs should be sent to Box 6875, Winthrop College Station. All submissions should be accompanied by a self-addressed, stamped envelope, or return cannot be guaranteed, according to the editor.

"President Charles Vail is sponsoring the President’s Poetry Contest again this year," Davis said. "Material submitted for the contest should be identified as such."

Beta Alpha Meeting

Beta Alpha, business club, will meet Thursday, Feb. 26, at 5:30 p.m. in 101 Kinard.

Elections will be held to select new officers at the meeting.

Beta Alpha members are urged to attend this important club meeting.

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