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Winthrop University

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Winthrop Honors Late Japanese Composer with Lecture, Symposium

Quick Facts

- Winthrop will hold a lecture and a symposium Oct. 10 to honor Tōru Takemitsu, acclaimed Japanese composer.
- The events, both held in Barnes Recital Hall, are free and open to the public.



Tōru Takemitsu

ROCK HILL, S.C. - To celebrate the music of internationally acclaimed Japanese composer **Tōru Takemitsu** (1930-96), Winthrop will host a guest lecture and a special symposium on Oct. 10.

The Sunday afternoon symposium, a celebration of what would have been **Takemitsu's** 80th year, will feature performances of several of the late composer's works by regional professional musicians. In addition, music theorist Yayoi Uno Everett of Emory University will give a guest lecture titled "Music of Tōru Takemitsu." Everett's lecture will take place at 2:30 p.m. in **Barnes Recital Hall**.

The concert of **Takemitsu's** music will follow at 4 p.m., also held in the Recital Hall. Featured performers include Tomoko Deguchi, Jill O'Neill, Robert Teixeira, Tatiana Karpova, Kari Giles, Ning Zhao, Tanja Bechtler and conductor Geoff Whitehead.

Born in Tokyo, **Takemitsu** studied composition with Yasuji Kiyose, although the composer remained largely self-taught. **Takemitsu** ascended to international prominence in the late 1950s and remains universally recognized for his unique fusion of avant-garde methods with Japanese aesthetics and traditional instruments. He wrote scores for films such as "Woman in the Dunes" (1964), Akira Kurosawa's "Ran" (1985) and "Black Rain" (1989).

Both the lecture and the symposium are free and open to the public. The events are funded by Winthrop University's Research Council.

For more information, contact Deguchi, event coordinator, at 803/323-2602 or deguchit@winthrop.edu.

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