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# Sumter Exhibition to Feature Collaborative, Individual Works by Winthrop Faculty

## Quick Facts

- "Collaboration of Fragments" will open Nov. 19 at the Sumter County Gallery of Art.
- The exhibition will feature the collaborative and individual efforts of Winthrop faculty Tom Stanley and Shaun Cassidy.



Shaun Cassidy

ROCK HILL, S.C. - Opening Nov. 19 at the [Sumter County Gallery of Art](#), "**Collaboration of Fragments**" will showcase the collaborative and individual efforts of Winthrop Department of Fine Arts faculty members **Shaun Cassidy** and **Tom Stanley**. The exhibition will commence with a reception hosted by the Winthrop Alumni Association on Nov. 19 at 5:30 p.m. in the gallery, located at 200 Hasel St. in Sumter, S.C.

"**Collaboration of Fragments**" represents the result of the two artists' collective thinking and working over the past two years. The exhibition consists of a series of wall-mounted, painted aluminum and steel collages that, although abstract, "suggest particular forms and fragments of imagery," said **Cassidy**, associate professor of art and design.



Tom Stanley

"The intense color relationships – and the selection and juxtaposition of shapes – work to enhance the energy, movement and resonance of each collage and to provide the collective body of work with a spirit of joy, directness and intuitive freedom," explained **Cassidy**.

**Cassidy**, who joined the Department of Art and Design faculty in 1999, earned his B.A. Honors from the Norwich School of Art in the United Kingdom and his Master of Visual Arts degree at the University of Alberta, Canada. His work has been included in many solo and group exhibitions, including DeCordova Museum and Sculpture Park in Lincoln, Mass.; Franconia Sculpture Park in Shafer, Minn.; the McColl Center for Visual Arts in Charlotte, N.C.; and the Columbia Museum of Art in Columbia, S.C., among others.

In the recent past, **Cassidy** and **Stanley**, Department of Fine Arts chair, have worked together on commissioned works including "Journey," a 55-foot laser-cut, powder-coated aluminum wall piece for the North Carolina Local Government Federal Credit Union in Raleigh, N.C. The work celebrates images of North Carolina from the mountains to the coast. However, the Sumter project – funded in part by a Winthrop University Faculty Research Grant – was the first opportunity that the two artists have had to pursue artworks that emerge from their individual and collective creative goals. **Stanley** said the exhibition represents "a very fluid yet fragmented process of communication and interaction that has led to new ideas and discovery."

The longtime director of Winthrop University galleries, **Stanley** has been served as the chair and associate professor for the Department of Fine Arts since 2007. He earned his B.A. in studio art from

Belmont Abbey/Sacred Heart Colleges in Belmont, N.C., and his M.F.A. in painting from the University of South Carolina. **Stanley's** artwork has appeared in numerous solo and group exhibitions in the U.S. such as the McColl Center for Visual Arts, the South Carolina State Museum in Columbia, S.C., the Burroughs-Chapin Art Museum in Myrtle Beach, S.C., Ken Kirschman Artspace in New Orleans, La., gallery twenty-four in Berlin, Germany, and many more.

"**Collaboration of Fragments**" continues at the **Sumter County Gallery of Art** through Dec. 31. Gallery hours are Tuesday-Saturday, 11 a.m.-5 p.m., and Sunday, 1:30-5 p.m.

For more information about the exhibition, call 803/775-0543 or visit the gallery [online](#).

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