2-9-1976

The Johnsonian February 9, 1976

Winthrop University

Follow this and additional works at: https://digitalcommons.winthrop.edu/thejohnsonian1970s

Recommended Citation

https://digitalcommons.winthrop.edu/thejohnsonian1970s/131

This Newspaper is brought to you for free and open access by the The Johnsonian at Digital Commons @ Winthrop University. It has been accepted for inclusion in The Johnsonian 1970-1979 by an authorized administrator of Digital Commons @ Winthrop University. For more information, please contact bremed@winthrop.edu.
Inside...

Winthrop History Series ................................................................. page 6
Black Week .................................................................................... page 3
Editorials, columns ....................................................................... pages 4 & 5
Interview: Filmmaker Eliot Noyes ................................................ page 2
Eliot Noyes Brings The Inanimate To Life

The current issue of the magazine is devoted to the work of Eliot Noyes, a renowned graphic designer and typographer. The article begins by discussing Noyes' influence on modern design and his role in transforming the way we see and interact with the environment. It highlights his innovative approach to typography and his contributions to the International Style.

The magazine also features an interview with Noyes, in which he reflects on his career and the impact of his work. He discusses the importance of simplicity and functionality in design and the role of the designer in shaping the built environment.

In addition to the main article, there are several smaller pieces related to design, including a review of a new exhibition of Noyes' work and an essay on the history of graphic design.

The issue concludes with a section on upcoming events, including a lecture series on the role of design in society and a workshop on typography and lettering.
Spectrum of Blackness

AOE Sponsors Talent Show

The Association of Ebonites held their annual Black Week Talent Show, Wednesday, January 26, in Johnson Auditorium. The show consisted of a variety of singing, poetry readings, dancing, and skits. Music was provided by the B.S. Plair Combo of Rock Hill. Dawn Ellison was co-ordinator of the Talent Show.

EBONITES FASHION SHOW—These young women model new outfits during the Ebonites Fashion Show at Winthrop College January 29. Titled "Anyway You Want It," the fashion show featured new styles sponsored by Rock Hill merchants. The fashion show was part of Black Week activities at Winthrop.

Attorney King Speaks To AOE

Patricia Elaine King, attorney-at-law, addressed the Association of Ebonites during their annual Black Week, Tuesday, Jan. 27, at 8:00 p.m. in Tillman Auditorium. The Rev. Jimmy Hardin of Chester, S.C., gave the invocation prior to King's speech. King spoke on past black accomplishments, and explained what blacks have done to contribute to black history. King said, "Black history was made by little persons."

A graduate of Johnson C. Smith University, King is a member of Delta Sigma Theta Sorority. A reception was given afterwards by Zeta Phi Beta Sorority of Rock Hill.

Black Week Choral Concert

Sunday, January 25, the Morris College Choir from Sumter, S.C. performed in Johnson Auditorium. The performance was sponsored by the Ebonites in conjunction with their Black Week activities.

Rev. James Hardin gave the invocation. Following the performance, the Delta Sigma Beta gave a reception honoring the group.

THE JOHNSONIAN wishes to thank the following for contributing to our Black Week coverage: Karen Diggs, Taftaleen Tindale, and Debbie Edwards.

DID YOU KNOW

ARMY ROTC IS NOW AVAILABLE

TO STUDENTS AT

WINTHROP COLLEGE

- SCHOLARSHIPS
- LEARN LEADERSHIP AND MANAGEMENT
- COURSE CREDIT JR AND SR YEARS
- CASH PAYMENTS OF $100 PER MONTH DURING JR AND SR YEARS

For more information

CONTACT

CAPTAIN MIKE GIGUIERE
DAVIDSON COLLEGE ROTC DEPT
POST OFFICE BOX 358
DAVIDSON, NC 28036

Or call COLLECT

892-8021 Ext 336/337
Every week this space is occupied by an editorial—TJ's editorial position on some issue. This week it's you: turn to sound off on an issue: your newspaper. What do you want to see in TJ? Only you can tell us if we're doing our job right.

-If you prefer to operate in this form, and send it to Box 6800, Campus Mall, all it will cost you is a few minutes of your time. And you will be heard; if you're interested enough to respond, we're interested in what you have to say.

If some of these questions look familiar, it's because we did this last fall. Since the college population changes rapidly, we're doing it again.

1-Which sections of TJ do you enjoy most?

news features editorials and columns

2-Which do you enjoy least?

news features editorials and columns

3-Reasons for the above:

4-What topics would you suggest for editorials and why?

5-Which columnists do you enjoy most and why? (These include Jim Good, Laura McGwire, "The Rib", John Blalock.)

6-Which do you enjoy least and why?

7-What would you like to read in TJ?

8-Personal data (so we'll know who's reading)

undergraduate
graduate student
commencing student
faculty staff resident student
full-time part-time

Anything else you'd like to say?

Feedback II

John Blalock:

PART II

According to former Associate Justice Abe Fortas, "Both our institutions and the characteristics of our national behavior make it possible for opposition to be translated into policy, for dissent to prevail. We have alternatives to violence... (however) ... it would be idle and foolish to expect... disissident groups... to conform themselves to the polite procedures that the other segments of our society would wish. We can hardly claim that their deserving demands would be satisfied if they did not vigorously assert them. We certainly cannot claim that those demands would be satisfied just as soon without their strenuous insistence. But we can think, require that the methods which they adopt be within the limits which an enlightened, democratic society can endure."

In using the above methods of dissension, the very real problem of violence. Indeed, the above mentioned Court's decision in DISSENT... part I resulted from over reactions by police caused by real or imagined fears of violence, either from the demonstrators or bystanders. In dissent, this potential must not be overlooked. Dissenters did not initiate the violence, but on the other hand, neither should they "turn the other cheek" when physically attacked.

Beside the potential for violence so closely related to dissent, there is possible imprisonment to consider. In fact, dissent and imprisonment go hand in hand. Rather than to alleviate whatever caused the dissent, civil authorities prefer to simply lock up dissidents in the simple-minded belief that if noise-makers are out of sight, so is the problem.

Imprisonment is nothing to be greatly worried about. In the first place, a few dissenterers tossed in the slammer draws public attention similar to a picnic drawing ants. Also, public bureaucrats or (as alleged) servants, can safely be counted upon to commit enough legal errors in their haste to remove all visible traces of dissent, so that the resulting trial will not only vindicate the dissidents, but reveal the level of incompetence of the established order. For example, in Cox local police fired tear gas to disperse an "orderly and not riotous" demonstration. In Bachelor, the police made a disorderly conduct result from "blocking free passage of the street," and "bodily ou to the door of the recruiting station. (and sang, "Down with recruiting") and policy officers until they were picked up and thrown into the patrol wagon."

In some other cases, Edwards, Tinker, etc. the petitioners were removed because of bystander agitation.

A final consequence, and definitely the most awesome, of dissent is the risk of being called Civil authorities in the United States, whether they are police, national guard, city officials, or whatever, are smeared with the blood of murdered dissidents and all that it stands. This last eventually was graphically presented to the collective consciousness of American society at Kent State University, Ohio. It was there that four students of a national Guard, described in Michener's Kent State-Campus Under Fire, as being "irritated... perplexed... bitterly resentful," and who "had taken enough." Those killed were Jeffrey Miller, Bill Schroeder, Allison Krause, and Sandy Scheuer. Of these, only two, Jeff Miller and Allison Krause were actually demonstrated. The other two victims, Bill Schroeder, an ROTC student, and Sandy Scheuer were innocent bystanders in a nearby parking lot. Nine others were wounded. The guardsmen indicted for the shootings were acquitted.

Vaclav K. K., a visiting professor from Czechoslovakia, told a colleague, "Russia took over my whole country without murdering one student. Your soldiers couldn't even take over a plot of green."

Typical of the overall attitude of civil authorities towards dissenters is illustrated by the following exchange that occurred shortly after the Kent State shootings:

Stuart: "You know that you killed people up there?"
Guard: No answer.
Student: "You really went crazy, didn't you?"
Guard: "Buddy, you're the ones who are crazy."

Because of this attitude of civil authorities, that anyone daring to express an unpopular opinion is crazy, dissent in any form is risky and at times is hardly suppressed as a "clear and present danger" to the establishment. If the United States is to remain the "land of the free" then dissent must not only be tolerated, but to a great extent encouraged.

The Rib:

S.C. Women Of The American Revolution

Laura E. McGuire

Astlele Fanale, a writer for the N.C. Post and North Carolina News, recently published a booklet entitled WOMEN OF THE REVOLUTION, in which she retells the role which individual women played in the war for American independence. In looking through the publication, I was surprised and pleased to find a number of South Carolina women included.

Fanale points out that numerous women disguised themselves as men and fought as colonial soldiers. No one will ever know for certain just how many women participated in this manner. Upon discovery, they were always sent home "where they belonged" and their names were hastily erased from regimental roles. A list of records of these women does exist, however. A young Creole from South Carolina, named Sally St. Clair, was an enlistee, and like many of her male counterparts, Sally was killed in battle.

Because of the need for every soldier to become a fighting machine, sometimes female, often acted as couriers and messengers and dispatchers from camp to camp. A teenage South Carolina, Emily Geiger, served in this capacity, once, while carrying a letter from General Green to General Sumter, she was caught by an enemy soldier and ripped up the message. Emily ripped up the message and swallowed it bit by bit. The resourceful young woman was later released for lack of evidence. She proceeded on her journey and delivered the message verbally.

Another woman courier was directly responsible to a colonial victory in South Carolina. Jane Thomas’ husband and son were British prisoners at Fort Ninety-Six in South Carolina in 1780. She was allowed to visit them and care for her son, who was sick. She returned to Fort Ninety-Six that night to carry secret information that Col. Thomas wanted sent to General Sumter. Ms. Fanale tells us that on her return trip she discovered a British plan to raid the garrison at Cedar Springs where another son, Capt. John Thomas, was in command. Cedar Springs was almost 60 miles from Fort Ninety-Six, and she was already tired from her long ride to Gen. Sumter. Jane immediately set out again, riding all night and the next day, arriving just in time for the British to set up a defense. The small troop of 60 men managed to capture or kill the entire attacking party, 25 strong.

Two other South Carolina women who donned men’s clothing to help the American cause were Grace and Rachel Martin, the wives of brothers serving in the Colonial Army. When they heard that a secret British courier, with a bodyguard of 10-20, was about to leave the house one night, the women dressed in their husbands’ spare uniforms, ambushed the soldiers and sent the message on to the American Headquarters. Ironically, the same disguised British soldiers appeared at the Martin residence just a few hours later and demanded breakfast. They never suspected that the demure Southern ladies who so calmly handed them that morning were the same “desperados” who had so abruptly thwarted their mission the night before.

The story of our country holds many accounts, though often obscured, of the active roles women played in its formation. The women of the Revolutionary War era appear to have had just as much bearing on the responsibilities of the struggle for independence. Legend has it that the famous crack in the Liberty Bell appeared when these women who had cheered and fought for Fort Nast at a Bastille day dinner. They were actually the soldiers, serving in the Colonial Army. When they heard that a secret British courier, with a bodyguard of 10-20, was about to leave the house one night, the women dressed in their husbands’ spare uniforms, ambushed the soldiers and sent the message on to the American Headquarters. Ironically, the same disguised British soldiers appeared at the Martin residence just a few hours later and demanded breakfast. They never suspected that the demure Southern ladies who so calmly handed them that morning were the same “desperados” who had so abruptly thwarted their mission the night before.

The story of our country holds many accounts, though often obscured, of the active roles women played in its formation. The women of the Revolutionary War era appear to have had just as much bearing on the responsibilities of the struggle for independence. Legend has it that the famous crack in the Liberty Bell appeared when these women who had cheered and fought for Fort Nast at a Bastille day dinner. They never suspected that the demure Southern ladies who so calmly handed them that morning were the same “desperados” who had so abruptly thwarted their mission the night before.

The story of our country holds many accounts, though often obscured, of the active roles women played in its formation. The women of the Revolutionary War era appear to have had just as much bearing on the responsibilities of the struggle for independence. Legend has it that the famous crack in the Liberty Bell appeared when these women who had cheered and fought for Fort Nast at a Bastille day dinner. They never suspected that the demure Southern ladies who so calmly handed them that morning were the same “desperados” who had so abruptly thwarted their mission the night before.

The story of our country holds many accounts, though often obscured, of the active roles women played in its formation. The women of the Revolutionary War era appear to have had just as much bearing on the responsibilities of the struggle for independence. Legend has it that the famous crack in the Liberty Bell appeared when these women who had cheered and fought for Fort Nast at a Bastille day dinner. They never suspected that the demure Southern ladies who so calmly handed them that morning were the same “desperados” who had so abruptly thwarted their mission the night before.

The story of our country holds many accounts, though often obscured, of the active roles women played in its formation. The women of the Revolutionary War era appear to have had just as much bearing on the responsibilities of the struggle for independence. Legend has it that the famous crack in the Liberty Bell appeared when these women who had cheered and fought for Fort Nast at a Bastille day dinner. They never suspected that the demure Southern ladies who so calmly handed them that morning were the same “desperados” who had so abruptly thwarted their mission the night before.
Jim Good

Just sitting here at the typewriter now and I know that this has been and will continue to be a long cold winter for semi-pro word makers and lots of amateur course takers. Vacations are not what they used to be—too long now and depressing: all the friends too old now—married and not married again and they all wonder why and I still can't seem to pay the bills on time. This is for you out there reading this and sitting in your hip-snaggle chairs; warm now and wondering for how long. Pick a word you seem to like, I advise. Dyspeptic, Dissolved, Impenetrable, Unshaven. 

Now that we all have our words for the year, let's see if we can make them last this time instead of using them all up by June. Words are a good thing to have. Think of where the Pentagon would be without its words? It takes an awful lot of well-matched words to keep the public uninformed and they're getting harder to dig up all the time. A good word is worth a thousand pictures.

It is rumored that the State Department is negotiating a deal with the Opus nations that will solve our energy dilemma. It seems the Shah of Iran was treated not too long ago to a command performance of Othello by Sir Larry Olivier. After having witnessed said performance, the Shah and the other Middle East leaders who were in attendance became painfully aware of the degree to which their own language lacked in the round fullness and perfection of the English language. As a matter of fact, high Aramaic was once described by no lesser language lacked in the round fullness and perfection of the English language. As a matter of fact, high Aramaic was once described by no lesser language lacked in the round fullness and perfection of the English language. As a matter of fact, high Aramaic was once described by no lesser language lacked in the round fullness and perfection of the English language. As a matter of fact, high Aramaic was once described by no lesser language lacked in the round fullness and perfection of the English language. As a matter of fact, high Aramaic was once described by no lesser language lacked in the round fullness and perfection of the English language. As a matter of fact, high Aramaic was once described by no lesser language lacked in the round fullness and perfection of the English language. As a matter of fact, high Aramaic was once described by no lesser language lacked in the round fullness and perfection of the English language. As a matter of fact, high Aramaic was once described by no lesser language lacked in the round fullness and perfection of the English language. As a matter of fact, high Aramaic was once described by no lesser language lacked in the round fullness and perfection of the English language. As a matter of fact, high Aramaic was once described by no lesser language lacked in the round fullness and perfection of the English language. As a matter of fact, high Aramaic was once described by no lesser language lacked in the round fullness and perfection of the English language. As a matter of fact, high Aramaic was once described by no lesser language lacked in the round fullness and perfection of the English language. As a matter of fact, high Aramaic was once described by no lesser language lacked in the round fullness and perfection of the English language. As a matter of fact, high Aramaic was once described by no lesser language lacked in the round fullness and perfection of the English language. As a matter of fact, high Aramaic was once described by no lesser

Dear letters to the editor:

I am sure I could babble on like this for several more lengthy and thoroughly confusing paragraphs, but I wouldn't want to waste any good words should I accidentally hit upon any. As always you can expect to find the usual half-doz. of assorted misprints and typos in this column, but the unionization of the local printing establishment has made them rather snug. Be that as it may, I'd like to say one more thing. Someone said to me the other day that I was not dedicated enough to my work. O.K., you want dedication, I'll give it to you. This column goes out to Sad Eyed Sam—a name that has been proven for years that good things come in small packages.

Getting In Touch...

Contact the TJ staff concerning news items, feature ideas, or advertising at ext. 2284 (Tues. and Thurs. evenings) Box 6800, Campus Mall. Editors and business staff can also be contacted at the following extensions:

Linda Whitener, editor-in-chief ext. 3347
Shelia Nolan, managing editor ext. 3357
Barbara Norman, news editor ext. 3615
Cheryl Barnes, feature editor ext. 3333
Tina Beatty, advertising manager ext. 3248
John Bialeck, business manager ext. 3555
Cheryl Carnes

The Little Chapel--A Rich Heritage

The tiny one-room brick building nestled at the back of Winthrop's campus stands as a memorial of the birthplace and first home of the college. Through year-long struggles with projects sponsored by college alumnae and completed by the Works Progress Administration, the Little Chapel was lovingly transported brick-by-brick from its earlier home in Columbia, where Winthrop had her meager beginnings, to Rock Hill.

The small building was a memorial for other things besides being the first home of the college within its walls of ninety-eight years, the beginning sermons of theological students echoes against her walls. Also, one of the greatest presidents, Woodrow Wilson, made his profession of faith there in 1873.

The structure was originally erected as a stable for Mr. Ainslee Hall. The architect for both buildings was the distinguished Robert Mills. This stable was converted into a chapel when the Seminary was moved to Columbia in 1838.

In 1886, Dr. D.B. Johnson obtained a gift from the Peabody Board of which a small part was to start an institution for the training of women teachers. The seminary was closed for a year and the board of directors generously offered the use of the building to Dr. Johnson for the school. Here the Winthrop Normal and Industrial School had its beginnings. The students occupied the meager classroom for one year (1886-1887).

When the theological seminary moved to Decatur, Ga. several years after Winthrop moved to Rock Hill, the Little Chapel was left in Columbia. Winthrop alumnae asked to have the building removed and put on the Winthrop campus. Although the seminary wanted the chapel moved to Ga., Winthrop received the historic structure.

After an architect had drawn the plans of the chapel as it stood, the building was torn down brick by brick by workers of the Works Progress Administration. Bricks, tin, and other material were transported to the campus by trucks provided by the Rock Hill Chamber of Commerce. The movement took all day and into the night before the material arrived safely in Rock Hill.

In January 9, 1927, the exact duplicate of the original was completed by a corps of the WPA. Three windows and a door flanked each side. The original pews, which will seat as many as seventy-five persons, are still inside.

Tablets showing the connection of the building with the Southern Presbyterian Church is placed on the wall of the Chapel beside a tablet describing the birth of the college. In 1937, the remains of the founder of the college, Dr. D.B. Johnson were transferred and placed in the chapel where it remains today as a reminder of the early days of W.C.

**Henriksen Premieres**

**Film At WC**

A premiere showing of the first short feature film written and shot in South Carolina by an independent film maker with a local cast and crew was presented Thursday, Feb. 5 at Winthrop College.

"The Decline of Miss Dolphie," a seven-month project for South Carolina film maker Mark Henriksen, was shown with another film, "Hallelujah," at 8 p.m. in Kinard Auditorium. It is second in the series of Independent American Filmmakers, sponsored by Jaynes Center for Continuing Education at Winthrop, the Greenville County Museum of Art and the Columbia Art Museum.

"Hallelujah" is an animated film based on the early photographic experiments of Edward Muybridge which led to the first motion picture films ever shot.

Working for South Carolina educational television and teaching at the University of South Carolina, Henriksen made professional contacts which netted him his cast and crew for the filming of "Miss Dolphie.

Shot in four months on exacting daily schedules, Henriksen later spent three months editing and adding four-track sound to the film. The finished work reflects his highly expressive craft, with careful attention paid to detail.
THE BARN

Wednesday Night, February 11th

DRAFT BEER, 15¢

Who/What/When/Where

Boehm Quintette
Performs Tonight

The renowned Boehm Quintette, a woodwind ensemble, will present a public performance of American music at Winthrop College Feb. 9. Free to the public, the concert is scheduled at 8 p.m. in Recital Hall. A workshop will be held at 3 p.m. and is also free to the public.

The Boehm Quintette is the state as part of the South Carolina Arts Commission's ensemble residency program, which brings outstanding musical groups into the state for performance and workshop residencies.

The quintette features Susan Stewart, flutist; Phyllis Bohl, oboist; Don Stewart, clarinetist; Joseph Anderer, French hornist; and Richard Votey, bassoonist. These young musicians' announced intention is to perform wind chamber music "at the highest level attainable." They have developed a broad repertoire, including music of all periods.

The Winthrop concert, however, will feature primarily American music, from Weber, Fine and Dahl, to Gerahwil Sousa, Joplin and Ellington.

Episcopal Center

Choral Evensong and Sung Eucharist will be celebrated on Tuesday, February 10, in St. Mary's Chapel, Canterbury House (Episcopal Student Center) at 5:15 p.m.

The Reverend Grafton Cockrell will be celebrant; the Reverend Ross A. Webb, deacon, will be reader; and Richard Nance will be lay reader.

The music for the service will be prepared by the students of the service playing class of the School of Music, under the direction of David Lowry.

The public is invited to attend the service.

Kappa Delta Pi Meeting

There will be a meeting of Kappa Delta Pi in 141 Withers, at 6:30 p.m. on Monday, February 9, 1976. Dr. George Robinson will be the guest speaker.

Intramural Basketball

Week Of January 26-29

WOMEN'S LEAGUE

1. Soul Patrol 3-0
2. Flying Eagles 2-0
3. Flying Eagles 2-0
4. Mighty Trotters 1-1
5. Basket Weavers 1-1
6. Peabody Players 0-2
7. Mean machines 0-2
8. The Hawks 0-3

MEN'S LEAGUE

1. Bluegrass Buzzards 3-0
2. Distant Doughnuts 2-0
3. The Faculty 2-0
4. The Booters 2-1
5. Day Student Rompers 1-1
6. Smokey Jokers 1-1
7. Over-the-Hill Gang 0-2
8. The Hoop 0-2
9. The '76ers 0-2
10. Willie & The Boys 0-2

RETRIAL CENTER

Ph Plus Skin Care
Professor Hair Care

THE HAIR GALLERY

Precision cuts, color, perms...
1042 Mt. Gallant Rd.
PH: 881-6406

Big Discounts!
Save up to $3.00!

Records
Top artists!
Major labels!

Hundres of records! Classics included!

Many, many selections in this special purchase.

WINTHROP COLLEGE STORE

on sale now!

DON'T MISS THIS SALE!!

Come early for best selection!

Merrill, Doster

Win Scholarships

Two Winthrop College students have been awarded scholarships by the York County Association for Retarded Children.

Kathy Merrill of Greenville and Douglas Doster of Hemingway were given two $100 grants by the YCARC at a banquet Jan. 26 in Rock Hill.

Kathy, a junior special education major, is the daughter of Mr. and Mrs. Herbert E. Merrill, Jr. A graduate of J.L. Mann High School, she is active in the Winthrop Student Council for Exceptional Children, Alpha Lambda Delta and Phi Kappa Phi.

Douglas, a graduate student in special education, is the son of Mr. and Mrs. J.E. Doster. He is a graduate of Hemingway High and Erskine College. He formerly taught handicapped students for four years at Hemingway Middle School.

KATHY MERRILL

DOUG DOSTER

Long To Present

"Blithe Spirit" Again

The Winthrop Theatre will present Noel Coward's "Blithe Spirit," directed by William Long, Feb. 15-21 at 8 p.m. in Johnson Auditorium.

The play will be repeated at 2 p.m. Sun., Feb. 29.

"Blithe Spirit" was the first play directed and presented by Long at Winthrop, in the fall of 1954. He is retiring this year.

The playbill of the 1954 production will be reprinted and given to the audience along with the playbill of "Blithe Spirit," directed by William Long, Feb. 15-21 at 8 p.m. in Johnson Auditorium.

The playbill of the 1954 production will be reprinted and given to the audience along with the playbill of "Blithe Spirit," directed by William Long, Feb. 15-21 at 8 p.m. in Johnson Auditorium.

The playbill of the 1954 production will be reprinted and given to the audience along with the playbill of "Blithe Spirit," directed by William Long, Feb. 15-21 at 8 p.m. in Johnson Auditorium.

The playbill of the 1954 production will be reprinted and given to the audience along with the playbill of "Blithe Spirit," directed by William Long, Feb. 15-21 at 8 p.m. in Johnson Auditorium.
Carolinas Career Carousel

ADDENDA TO LIST OF PARTICIPANTS:

ADD:
17 ad 18

CANCEL:

CHANGE:

FEBRUARY 17 and 18 (12:00 - 1:00 p.m.)

Mr. Robert M. Hallbauer (Mr. Frank Lai will not interview)

Interview appointment times are still available for a variety of companies. Schedules will remain posted until 5:00 p.m. Tuesday, February 10. Schedules which are full have been taken down.

We would like to remind you that if your name is on the overflow sheet you must come to Breazeale Building at 11:00 a.m. on the appropriate date (February 17 or 18) in order to sign up for available afternoon appointments.

Food Co-op

A meeting to form a Food Co-op for the Winthrop/Rock Hill community will be held Wednesday, February 11, at 7:30 p.m. at the Wesley Foundation. Members from the Charlotte Food Co-op will be present and a Meatless Covered Dish supper will be served.

Attention Seniors, Graduate Students

THE FOLLOWING WILL BE IN THE OFFICE OF PLACEMENT AND CAREER PLANNING, BANCROFT HALL, TO INTERVIEW FOR FUTURE EMPLOYMENT:

FEBRUARY 24, Tuesday, 1976
10:00 a.m. - 3:00 p.m.

Pickens County Schools
Exley, S. C.

FEBRUARY 26, Thursday, 1976
9:00 a.m. - 3:30 p.m.

Beaufort County Schools
baunest, S. C.

You must sign up in advance for the time most convenient for you. The sign-up sheet is in the office of placement and career planning, Bancroft Hall, on the bulletin board. You must have turned in your placement and career planning papers to interview. If you can not keep your appointment, please call in advance and cancel.

Food Co-op

A meeting to form a Food Co-op for the Winthrop/Rock Hill community will be held Wednesday, February 11, at 7:30 p.m. at the Wesley Foundation. Members from the Charlotte Food Co-op will be present and a Meatless Covered Dish supper will be served.

Broderick To Lecture On Sexuality

Dr. Carlsref B. Broderick, professor of sociology and executive director of marriage and family counseling training program at the University of South California, will lecture at Winthrop College Feb. 11.

Dr. Broderick will speak on "Issues and Trends in Teaching Human Sexuality" at 1 p.m. in Thurmond 209 and on "Love-making" at 7 p.m. in Dinkins Auditorium. The afternoon lecture is only for majors in home economics and related disciplines, while the evening lecture is open to all students.

He has authored five books, including The Individual, Sex and Society, A Decade of Research and Action on the Family, and Up With Marriages. He has also published numerous articles on sexual behavior, marriage and the family.

GUIDE TO MONEY FOR HIGHER EDUCATION

Guide to more than 250,000 Scholarships and Financial Aid Source — items valued at over $50 million dollars.

Contains the most up-to-date information on:
Scholarships, grants, aids, fellowships, loans, work-study programs, cooperative education programs, and summer job opportunities; for study at colleges, vocational and technical schools, paraprofessional training, community or two-year colleges, graduate schools, and postgraduate study or research: funded on national, regional, and local levels by the federal government; states, cities, foundations, corporations, trade unions, professional associations, fraternal organizations, and minority organizations. Money is available for both average as well as excellent students, both with and without need.

BENNETT PUBLISHING CO.
Dept. 214, 102 Charles Street, Boston, Mass., 02114.

Please rush me copies of GUIDE TO MONEY FOR HIGHER EDUCATION at $5.95 plus 50c for postage and handling for each copy. I am enclosing $_________ (check or money order).

Name______________________________
Address______________________________
City ___________________ State _______ Zip ________

© Copyright 1976 Bennett Publishing Co.