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Winthrop University

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Faculty, Guest Choreography on Display in Winthrop Dance Theatre

Quick Facts

- Winthrop Dance Theatre will run Nov. 11-14 at 8 p.m. and Nov. 15 at 2 p.m. in Johnson Theatre.
- The show will include pieces choreographed by two guest artists and six Winthrop dance faculty.



Students rehearse a piece for the upcoming Winthrop Dance Theatre.

ROCK HILL, S.C. - From contemporary/modern dances using minimal movement to fluid, swift balletic pieces and an innovative performance involving dancers clad in shiny, flexible bags of fabric, the **Winthrop Dance Theatre** Nov. 11-15 will highlight the diverse styles of six Winthrop dance faculty members and two guest choreographers.

Winthrop Dance Theatre will feature original pieces by guest artists **Amy Marshall**, choreographer and founder of the Amy Marshall Dance Company in New York City, and **Mia Cunningham**, former longtime soloist with the North Carolina Dance Theatre. **Marshall**, who completed a

week-long residency at Winthrop, will debut her brand-new piece during the November Dance Theatre run in **Johnson Theatre**. The piece may be performed again in the spring, according to Mary Beth Young, artistic director for the show. **Cunningham's** original creation will be an excerpt from Salvatore Aiello's "Coppelia" that explores the classical ballet Bournonville technique.

In addition, the show will include pieces choreographed by **Department of Theatre and Dance** faculty members Caroline Calouche; Meg Griffin; Stacy Garrett McConnell; Stephanie Milling; Bethany Tuffy; and Young. The pieces range from modern/contemporary works using release techniques and partnering to experimental pieces requiring extensive floor work.

The show's level of originality, said Young, makes this year's **Dance Theatre** "one of the most creative concerts" the department has produced.

"The skill level of each choreographer is the highest quality, and each piece is different and unique to the choreographers," said Young, adding that **Theatre and Dance** faculty production team members Janet Gray (costumes), Anna Sartin (lighting) and Biff Edge, technical director, have helped enhance the show's distinctive approach.

Winthrop Dance Theatre will run Nov. 11-14 at 8 p.m. and Nov. 15 at 2 p.m. Tickets for the Nov. 11-12 performances are \$5 with Winthrop I.D. and \$8 for the general public, and tickets to the Nov. 13-15 shows are \$8/Winthrop I.D. and \$15/general public.

K-12 school matinee prices will be available, and performances will be held during **Homecoming**. Contact the Box Office at 803/323-4014 or boxoffice@winthrop.edu for tickets.

For performance information, contact Young at 803/323-2535 or thompsonm@winthrop.edu.

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