



Summer 7-24-2017

Shakespeare Carolina Returns to Winthrop With Two Shows This Summer

Winthrop University

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Shakespeare Carolina Returns to Winthrop With Two Shows This Summer

Quick Facts

- Performances for "The Complete Works of William Shakespeare (Abridged)" will be July 20-23 and 27-30 at 8 p.m. in the Johnson Studio Theatre.
- Performances for "The Man in the Iron Mask" will be Aug. 17-20 and 24-27 at 7 p.m. at the Amphitheatre.



ROCK HILL, SOUTH CAROLINA – **Shakespeare Carolina** continues its 20th anniversary season with “**The Complete Works of William Shakespeare (Abridged)**” and “**The Man in the Iron Mask**” at Winthrop University this summer.

The first summer production of Shakespeare Carolina’s summer residency at Winthrop begins with “The Complete Works of William Shakespeare (Abridged),” the popular play that condenses all of Shakespeare’s plays into less than two hours. Directed by **Amanda Liles ’00**, the show guides the audience on a rip-roaring ride through the Bard’s tragedies, histories and comedies.

Performances will be July 20-23 and 27-30 at 8 p.m. in the **Johnson Studio Theatre**. Seating is limited. Tickets are \$15 for the general public and \$10 for senior adults and students. Tickets can be

purchased at the box office one hour prior to curtain or online at www.shakescar.org.

Shakespeare Carolina will present “The Man in the Iron Mask” Aug. 17-20 and 24-27 at 7 p.m. in the **Winthrop Amphitheatre**. This is the world premiere of an original adaptation based on the Alexandre Dumas novel of the same name. You can expect Shakespeare Carolina’s unique take on this classic story of secrets, impersonation and power.

Tickets are \$2 with a Welcome Week pass and \$5 for general admission. Tickets can be purchased online at www.shakescar.org.

Both performances are approved cultural events.

For more information, contact **Chris O’Neill**, managing artistic director for Shakespeare Carolina, at

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