Support needed for Men's Intramurals

by Elspeth Stuckey

There are three hundred and seventy male students on campus. "If we could get fifty out of that I feel it would be successful but so far we haven't been able to get that many," said Walter McDaniel, the coordinator of sports for Winthrop College intramurals, in a recent interview.

The Men's Intramural program is an offshoot of the rec- coed, completed its first season of activity last year. It was followed by a summer program of softball which was highly successful and representative of all Winthrop males, in McDaniel's words, "It really generated a lot of interest. There was a large percentage of Winthrop males playing." Teachers, married students and staff participated while the Winthrop Recreation Association (WRA) served coaches to the numerous teams. This is the kind of interest that McDaniel would like to see for the upcoming basketball season. Concerning the games, he even went so far as to request "a marching band at halftime and a gymnastics, too." More realistically, he added that the basketball team should welcome cheerleaders from Winthrop, "however, we do not understand Senate procedures by which cheerleaders could be elected."

Although the Men's Intramural program is open to anyone, "anybody who is interested," according to McDaniel is encouraged to "help them get involved." McDaniel also is open to faculty and staff although they are not allowed to be funded through the student's intramural program.

There is no other activity planned on campus specifically with men in mind. This last factor puts a premium on Men's Intramurals. If interested, call Walter McDaniel at 327-3907, 417 Union Avenue, or better yet, "dribble your way over to Willer's Gym and join our program."

Senate bill gives local option on open house

More bills were passed or introduced in senate last week including one which dealt with making enrollments life simpler for the student.

One bill passed will give each dorm a choice of which open house policy it desires to use. Four plans will be presented to each dorm for a vote within the dorm.

The plans are: (1) No open house, (2) Open house from 12 noon to 7 p.m., (3) Open house from 12 noon to 10 p.m., and (4) Open house from 12 noon to 1 a.m.

A different plan may be chosen for each day of open houses. Friday, Saturday, and Sunday: After the dorm has decided, permanent signs will be placed in the dorms. Another bill was passed which will allow students to request more minutes if they are late entering the dorm whether they are signed out or not.

A third bill was passed which will do away with giving a card to a student who is signed out incorrectly on the sign out cards.

One bill defeated by SCSSL holds fall session in Columbia

The South Carolina Student Legislative Session (SCSSL), held its fall session in Columbia on October 12-14.

These bills which were debated and approved in committee on Friday were passed on the floor of the Legislature on Saturday and Sunday. Among the bills included those for a bill allowing a woman to change her maiden name after marriage; a bill requesting the release of the study prepared by the commission of the status of women concerning the Equal Rights Amendment; and a bill to provide for the training of residents to serve on the Board of Trustees.

According to the Winthrop Handbook, SCSSL is "a student organization which seeks to provide better understandings of higher learning in South Carolina." It includes "a unique and legislative body to introduce bills which will be introduced to the S.C. State Legislature."

Bret Carroll, the District Coordinator, said that SCSSL is "an effective means of getting legislation passed."
uncle milty says:

Stuffed shirts to jiving dudes—my, have job interviews changed

by Milbert Clift

I don’t know whether any of you have been interviewed for a job lately, but my experience has changed considerably. No longer is the person representing a 50-year-old shirt front and a crew of goose. These people have finally come to realize that college has its faults and to attract the most promising talent they have to work twice as hard. The only problem is, they forget to tell us to change in policy.

Remember the rules?

First you get your hair cut and put on your best suit and tie. (Assume you have one. No smoking, chewing gum or anything wild. Give someone the idea you weren’t properly trained. In other words, lay it heavy.

You walk into the personnel office and find the person sitting at the desk in patched blue jeans and shouldered long hair, entranced by the kaleidoscopic configuration hanging from the ceiling.

Here is a picture conversation that follows:

“Hello sir, I have a 2 o’clock appointment.”

“Cool dude, cool. Gimme five.”

“I didn’t bring any cash with me.”

“What?”

“I said, I didn’t.”

“Never mind dude, wanna do a number first?”

“Hey!”

“No mind, never mind—where the hell you from?”

“I go to Winthrop College.”

“Oh, gee, I’m sorry, Miss, I hope I didn’t...

“No sir, I’m a male.”

“Oh no, fantastic. You mean they got mamas here now?”

“Oh, sir, we have a few, but it’s mostly females—about 15.1

“Now, man, far out—how’s your health?”

“Not bad, I eat good and get plenty of sleep.”

by Elsie Stuckey

A funny thing happened when I was in the first year of my junior semester break. My home was closed. Loyal and un­friendly Phillips Hall started unkindly, and I heard a little figure standing on the front lawn, hand rctious and miserable, I felt it was a run-a-way convicts reruns— returning to[44]the scene of the crime, he was un­availing, but before brave girl-cross the street, get some change and tell somebody. The gas was over and the rest just kept on bustling. Three unanswered phone that I answered, later and I was ready to start crying again.

Somewhere in the deep recesses of my consciousness came the realization that I must be out of my mind. Back through the dark streets, the whispering leaves and the off-key whispering I went— and sure enough, Richardson was shining in the night. However, I was not re­gistered, therefore I was not the most terrible problem. Nobody noticed me, the air seemed warm to me. They were sympathetically pul­ monal, comic relief. None of them that they would have thrown me out in the cold and I was sympathetically worn out and losing some of my sense of humor, it seemed that my phone was closer.

I didn’t run away, I was told that before I start crying again.

She did, I am eternally grateful and you dear reader, don’t ever be surprised if you get a call from a vacation and find yourself barred from your quarters. It’s in the handbook, I mean it’s now circled with big red stars and repeatedly annunced, “You dummy.”

by Marsha Maxey

TOUCH OF CLASS, which played in both Charlie and Rock Hill and is a love story. It concerns classy Vicky, who is an heiress designed for a living and classy Steve, who is a prep and occasionally goes to her office to borrow her dic­tary. Classy boy meets classy girl in London when Steve impulse­ vicky’s son while running for a baseball. They catch each other’s eye and then start dating by on a bus. They head for the same place at the end of the whirlwind romance. This obviously means some change for each other, so they plan to have a purely physical affair.

A week ago, Steve was in Malaga, Spain, are easy enough, but getting there is half the fun. This is a way of avoiding draggy Steve’s wife, who is a socialite who takes a long, but at the airport they romance. He is a jock, but lovable, friend Walter. Walter is a director of dirty movies and sits next to Steve on the plane. Walter took the plane, so much else your low-life friend is for the latest product. Walter’s advice is that the nice guy they’ve rented, they’ve changed rooms three times dragging a load of luggage, and Steve throws his basic ad vertising to see if we say, “Inconsequent sol­ dier.” He has just started.

The greatest portion of TOUCH OF CLASS concerns the impossible things that hap­ pen in Malaga to Vicky and Steve apart and out of sight. They finally succeed and so do Vicky begins to psychoanalyze him. Not by precluding this, Steve starts an argument which is until it climaxes in a vicious epic, a flight and the classic scene in which our lovers be­ come friends again. The film remains a successful until they fall in love.

George Segal plays Steve, the “spitiffany American” who never are never told just what this means, but we all believe it he is the greatest of all Americans with such a class. He struggles valiantly to overcome all obstacles, including all obstacles, his lack of good sense, old Walter, and a litt­le car of a car, to get to Vicky. Segal is a good actor and uses his comedic talents to the fullest in this role.

by Phyllis Swanson

TOUCH OF CLASS is a fine comedy, and while altogether too outrageous to believe, it is certainly a delightful story and a pleasant way to spend an afternoon.
Koch explains why interest rates are rising

By Elmar R. Koch
School of Banking Administration
Washington College

The rapid increases in interest rates during recent months are of significant concern to the general public. The cost of financing houses, automobiles and appliances has become increasingly expensive for the borrower and may become even more expensive in coming months.

The responsibility for raising interest rates is often placed at the door of those institutions that lend money for profits—commercial banks, savings and loan associations, and other commercial lending institutions.

The economist knows, however, that such institutions are often pushed into defensive or reactive positions regarding interest rates because of certain external pressures imposed upon them. Actually, the combined actions of private lending institutions, government banking agencies, private investors, and private borrowers affect cost of borrowing money. All of the above have contributed to the current high interest rates. Yet, one variable can be identified as having had the greatest effect on the current rate level.

During periods of severe price inflation, people become increasingly reluctant to place their money in investments that yield fixed income returns, that is, putting their money into a savings account at a commercial bank or savings and loan association at a fixed rate of interest. Savers realize that price inflation erodes the purchasing power of the money they will receive from their savings when prices go up. Savers, therefore, apply pressure on banks demanding higher interest returns on their invested savings.

Since most commercial banks depend substantially on the use of funds from savings accounts to make loans to borrowers, banks with no other viable alternative may find it necessary to grant the demands of savers in order to maintain the bank's competitive position. Further, to recover the anticipated reduction in their profit margins, banks can be expected to increase the interest rates on bank loans to borrowers. This process may continue in stages until the legal limit on interest rates is reached.

When commercial banks consider the legal limits, the Federal Reserve Bank may be pressured to accommodate the demands of savers. This may result in an increase in the legal limit of interest rates and may set the stage for even higher rates of interest on borrowed funds.

The borrower also contributes to higher interest rates. When borrowers exert a strong willingness to pay higher rates of interest on borrowed money, the banks are provided lending institutions with additional incentives to push the rates up in the legal limit.

In summary, institutional imperatives of money raise interest rates to protect their profit position whenever demands by savers for greater returns narrow the margin between interest paid by banks to savers and interest rates received by banks from borrowers. Banks also raise interest rates to discourage excessive demands by borrowers for bank loans.

The Federal Reserve Bank may raise the legal limit on interest rates to accommodate commercial lending institutions when the existing legal limits become too restrictive that these institutions cannot provide for the demands of savers.

By reducing the demand for borrowed funds, history reminds us, however, that the desire of the American people to acquire new homes, autos, and other goods, before they actually accumulate enough cash to pay for them makes the solution much more complex than first meets the eye.

The still agrressive demands for short term credit and the expectation of further inflation makes it extremely doubtful that interest rates for the middle 1970's can be expected to drop back to the moderate levels of the 1950's and early 1960's. It would be safer to assume that they will fluctuate slightly around current levels for at least the next year.

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WC student works on own “personal ecology project”

Mary Lowry, a senior at Winthrop College, is working on what she calls “my own personal ecology project” that links her with such diverse persons as mountain women and a French general.

The project is a quilt that will take approximately 150 hours and countless stitches to complete and will eventually serve as one requirement for graduating with honors in home economics, and double as a birthday present for a friend.

“Quilts are basic ecology,” Ms. Lowry said, seeing殷y stitches on the right-hand-half foot by eight-foot brown cor-

covex fabric. “They were first made when people had to grow, pick, spin, and weave their own cotton, so they saved and used every scrap.”

Ms. Lowry didn’t have to make her own cotton, but she claims her face is known in “all four corners of North Carolina.” It took a lot of leg work to find 14 different patterns of cloth, all sorts of ornamental prints in shades or compliments of brown, and a whole variety of materials that would be considered useless. She then spent much time finding the correct shade of brown.

Casey and Cobos open five-part School of Music Faculty Series

The School of Music Faculty Series opened Tuesday October 25 with recitals by Dr. Jess T. Casey, pianist, and Patricia Cobos, violist.

The first of five scheduled performances in the Faculty Series, Dr. Casey and Mr. Cobos began the program with Johann Sebastian Bach’s “Sonata in E major.” Also included in the program were “Phaeton” in C major, Op. 78, composed by Johannes Brahms and Ign Eiswert’s “Suite Italiane”. Ludwig Van Beb-

even’s “Sonata in C minor, Op. 36, No. 2” will close the program.

Dr. Casey began his early musical training in Jackson, Tennessee. During his high school days he became recog-
nized as a pianist and attended Southeastern Louisiana College. Later, Dr. Casey at-

tended Eastman School of Musi-

cle where he was awarded the degree of Doctor of Musical Arts.

Before accepting the position at the music faculty Win-

throp in 1958, Dr. Casey taught at Eastman University of North Carolina at Greensboro, Eastern Kentucky State Col-

lege, Washburn University in Topeka and Nazareth College, Dr. Cobos has also performed in Delaware, Maryland, North Carolina, South Carolina and Tennessee.

At the age of five, Patricia Cobos began her study of the violin in Santiago, Chile. Six years later he was a scholar-

ship to the National Conserva-
tory of Music. At the age of sixteen Mr. Cobos made his debut with the Chile Philham-

monic Orchestra. After re-

ceiving a fellowship from the Rockefeller Foundation, he came to the United States to continue his violin studies at Florida State University. Mr. Cobos has made two United States State Department Tours to South America and has been a soloist at the Saint Maximum Music Festival in France.

Now Concertmaster of the Charlotte Symphony, Mr. Cob-

os has also served as the Concertmaster of the Chattau-

que Symphony; has worked with the Allana and Charleston Sym-

phonies and has appeared with the Florence Spring Quartet from Florida State University, where he is in

completing the requirements for the degree of Doctor of Music in Vi-

olin.

MAU Lowry’s family is from Pittsburg, Pa., but they spent the summer in a cabin at Roaring Gap, N.C.

In nearby Glade Valley, Ms. Lowry met some mountain wo-

men who’ve been quilting since long before she was born.

“I tried to learn all I could about quilting from them,” she said. “They’re really neat, and they love to talk about quilting, all in the good old days when they’d get together for a quilting bee and quilt all day long.”

The pattern she is using to make her quilt is called “Lafayettille’s Orange Peel.”

Most quilt patterns were designed by individuals who wanted the quilt to record an important event, she said.

Lafayette’s Orange Peel was designed by a girl friend of the French general.

“He gave her an orange to remember him by,” Ms. Lowry said. “But she wanted something more permanent so she made up a quilt with the basic ellipse of an orange peel as the basis of her pattern.”

The quilt is made of 14 rows of elliptical patches, with 14 patches in each row. Since the needle has to be pushed through thick cardboard, each patch takes about 45 minutes to sew on.

She spends every hour she can spare quilting in a large room on the fifth floor of Winthrop’s home economics building.

“I was afraid it’d be tedious,” she said, pulling a spare needle out of a package she keeps in her jeans pocket. “But I’m in seventh heaven. Just bring up here able to quilt is fan-

tastic, I get to think about things I never get to think about any other time.”

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Environmental bounty hunters track down sources of poisons

by Linda Hecker

"The Honor Council program has made several changes this year," according to Dr. William Daniel, chairman of the Honor Council. The Honor Council, with the cooperation of faculty members of all the departments associated with the president of Winthrop, has three student members: John Appleby, senior; Kathleen Flaherty, junior; and Janet Newton, sophomore. The Honor Council is a committee in charge of setting up Honor courses and approving applications of students interested in taking Honor courses. Before this year, students were on advisory committees to aid the council, but starting this year students will be the majority part of the council. Placing students on the Honor Council is growing movement in colleges all over the United States. The Honor Council has also reconsidered the type of student who should be part of this program. "The term honors is misleading," Dr. Daniel said, "In the past an honor student was a better student, but honors can also be defined as different rather than better." This year the program is looking for the student who is self-motivated and who would get more out of the Honor courses. An Honor course is composed of a small group of students, working with an instructor and exploring some area or idea. Dr. Daniel said, "We are trying to break down the barriers between the instructor and the student. The main idea of these courses is the exchange of ideas."

The Honor Council is working on other changes for the future. One is a three year program for Honor students wanting to graduate in three years. Another idea in the planning stage is a multiple major program. Dr. Daniel said, "This involves an overall major like humanities with Interests In art, English, and music." The Honor Council is interested in working toward experimenting more with the Honor program.
Tumbling techniques perfected with practice and co-ordination

by Sue Owens

From hectic bodywork to intriguing limbs in acrobatic routines—such is life. After all these activities come certain tumbling. From one stunt grows another. If you are capable of doing one thing, you're capable of doing anything else. I'm sure of that at least.

Doing a tip-up is not easy but it is easy to watch someone else try to do one. Just plant those fingers and hands on the mat and rock forward until your knees are balanced. My advice is to stay balanced and don't fall on your nose—there it might hurt. Doing a tripod is losing your balance and coming in contact on the level on the hairline, if your head is so happen to hit at the top, you can be prepared for four damage. After doing a tip-up into a tripod, try doing a handstand. Just stand up with legs straight—but make sure that you're standing upside down.

There are many deviations to a tip-up, none of the worst kinds but the kind that all good numbers and bad tumblers are supposed to be able to do. Just curl up in a little ball and push off with your legs with hands on the mat. Don't push straight up but forward—180°. Stay curled until after your shoulders and hands have touched the mat and your feet have finally touched the floor.

Then jump right up and congratulate yourself for a job well done—until your teacher comes and says you didn't. It isn't. Maybe it was the instructions like the ones I just gave that made you jump up so badly, there is the backward roll which is as painful as it looks like it would be when done wrong. In some cases, there is no right way. Add some variation in these rolls and good luck.

Youth air fares program soon to be abolished

by Kay Jostlin

CFP—The National Student Travelers Association (NLSA) has launched intensified efforts to retain youth discount programs for mass—letter-writing—campaign. Members of the House Sub-committee on Transportation and Aeronautics.

An order issued by the Civil Aeronautics Board (CAB) December 3, 1974, required abolition of youth confirmed and standby fares as well as adult and family standby and senior citizen discounts by June 1, 1974.

Abolition of the fares will be gradual, with domestic youth fares eliminated in 1977 and all other domestic and international youth and standby fares on December 3, 1974, in time for the first quarter of 1974. The $5 per segment standby fare paid by 95% of full fare by December 1, and both standby and confirmed June 1, 1974. International youth discount rates will also be eliminated.

Earlier this year NSF formed a coalition of youth, student and tender citizen groups to lobby for retention of the discount fares. The coalition won a major victory in July when the Senate Commerce Committee approved Senator Warren (D-Wash.) Bill HR 37, which would allow standby air discounts for persons under 21, over 65, and handicapped. The bill would provide the airlines options to offer the discounts.

NSL estimated 30 million young people fly domestically at standby rates each year and projected the youth farepassageratio to be 1 in a ratio of over $5 million to students and their families, plus millions more to the airlines.

Representatives from various airlines are divided on the desirability of youth discount fares. Some, including Western Airlines, point to the reasons behind the CAB ruling: that the numbers are of age discriminate against these insufficients for them.

Airline executives stop Youth discounts note size class

These problems, and others, are the reason behind the CAB ruling: the numbers are of age discriminate against these insufficients for them.

Airline executives stop Youth discounts note size class

NSL, argued students and tender citizen leaders to write their senators and representatives. The House Sub-committee on Transportation and Aeronautics are:

John Javasky (D-Okl.), Chairman; James Nall (R-Mich.). John Blagwill (D-NY), Ralph Metcalfe (D-III). Dan Tennyson (D-Minn.) Joe Shobita (D-Kan.), Richard Shoup (D-Mont.).

The SKI TURN TAKES SKILL AND PRACTICE

The illustration shows the spins starting to turn into a downhill parallel turn. Necessary skills must be developed to make this easy. Such as:

the ability to move your weight forward or backward on your skis as needed; the ability to slide-slip in a curve; the ability to plant your ski pole; finally, the ability to turn both skis at the same time while keeping them parallel.

The first secret to making a parallel turn is knowing where to start. Not in a hollow or trough. It is always on a nice small bump or knob. If your timing is right, you can use the rest of the bump as a footstool on both ends of the skis.

The right time to turn is when you feel the bump directly under foot. Start turning immediately. At this moment when the fronts and tails are off the snow, offering no lateral displacement, you simply twist your legs and feet around.

Another secret to be learned is anticipation. Most small bumps offer only momentary support. You must act fast. Your pole must already be planted on the crest, and pushed below your feet. Your whole body must anticipate and partake. It should be twisting and leaning toward the direction you wish to go. (see illustration)

Once you get the turn started all you have to do is let the skis slide-slip as much as you want. The one factor making this turn so easy to start is that by using the bump as an underfoot pivot, the need for bouncing up or down to unweight skis is eliminated.
WHAT'S HAPPENING HERE?

City Council Symposium

On Thursday, November 8, a symposium on post-WWII life in the Rock Hill area will be sponsored by the Political Science 307 class. The event will be held in Egyptian Auditorium at 6:30 p.m., and is open to all students majoring in political science and other interested attendees.

English Course

The modern language department at Winthrop College will offer a course in foreign language for students who have not taken a foreign language in high school.

SCSSL (Continued from Page 1)

 wishing to improve their English language skills.

For further information, contact Dr. Gornell at 325-2221 or any of the faculty members.

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