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Support needed for Men's Intramurals

by Elspeth Stedeg

There are three hundred and seventy male students on campus, and "if we could get fifty out of that I feel it would be successful but so far we haven't been able to get that many," said Walter McDaniel, the coordinator of sports for Winthrop College males, in a recent interview. The Men's Intramural program, an offshoot of the Recreation, completed its first season of activity last year. It was followed by a summer program of softball which was highly successful and representative of all Winthrop males, in McDaniel's words, "It really generated a lot of interest. There was a large percentage of Winthrop males playing," Testers, married students and staff participated while the Winthrop Recreation Association (WRA) served others to the numerous that McDaniel would like to see for the upcoming basketball season. Concerning the games, he even went so far as to suggest "a marching band at halftime and a gymnastics too," More realistically, he added that the basketball team would welcome cheerleaders from Winthrop, "however, we do not understand Senate procedures by which cheerleaders could be elected," Although the Winthrop College Intramurals, the program is open to anyone, "Anybody who is interested," according to McDaniel at Winthrop is encouraged to plan and work to help them get involved," McDaniel stated. McDaniel is also open to faculty and staff students they are not allowed to become funded through the student's intramural program. As a result of basketball starting up now (7:00 p.m. to 10:00 p.m. every Tuesday and Thursday night) in Winthrop Gym, Winthrop's Intramural all-star (n.k.) will play the University of South Carolina in Lancaster on December 3. Clarifying the game status, McDaniel stated that, "It will be an extra-mural game but not on an inter-collegiate level," Much participation is needed in order to participate even though, as McDaniel commented, "I do realize that people who are working have a tight schedule. I just wish that we could work it."

There is no other activity planned on campus specifically with men in mind. This half-year puts a premium on Men's Intramurals. If interested, call Walter McDaniel at 327-4971, 417 Union Avenue, or better yet, "drop by your way over to Winthrop's Gym in the evening and join our program."
Uncle milty says: Stuffed shirts to flying dudes—my, have job interviews changed

by Milford Clarks

I don’t know whether any of you have been interviewed for a job lately, but things have changed considerably. No longer is the personnel representative a 50-year-old stuffy who towers over your head and authority in a crew or two eyes. Our college has finally come to realize that college has been a long time and to attract the most promising talent they have to change. The old problem is, they forget to realign the policy.

Remember the rules?

First you get your hair cut and put on your boat suit. (Assuming you’re cool.) No chewing gum or anything while talking. Give the person the idea you weren’t properly trained. In other words, lay it heavy.

You walk into the personnel office and find people sitting at desks in pitch black shirts and shiny black hair, entranced by the kaleidoscopic configuration hanging from the ceiling.

This is a stoic conversation that follows:

“Hello sir, I have a 2 o’clock appointment.”

“Cool dude, cool. Gimme five.”

“You, I didn’t bring any cash with me.”

“What?”

“I said, I didn’t.”

“Never mind dude, wanna do a number first?”

“Hey?”

“Never mind, never mind— where’s the hell you from?”

“I’m in Winthrop.”

“Oh gaw, I’m sorry, Miss, I hope I didn’t.”

“No sir, I’m a male.”

“Okay, very, fantastic. You mean they get made here now?”

“You sir, we have a few, but it’s mostly females—at least 15.”

“Wow, man, far out—how’s your health?”

“Their’s no way to get out of the house.”

I can’t seem to shake the feeling that I’m doing something wrong.

A funny thing

Yes, Virginia, the dorms are locked over break—you dummy!

by Elsie Stockey

A funny thing happened when I walked into the barber shop just mid-semester break. My hair was closed. Last week I was un-friendly. Phillips Hall started unimportant. You know how little figure standing on the front lawn, hair, name, restaurant and miserable. I felt places. What was there to do? Cry, for sure. I found the stars and the single bathroom light. That I whispered “I’m only the one in the dorm, however, that if you can’t keep it up alone, I need- ed sympathy.”

The only telephone was down at the corner, I set bravely with my head down and nobody is around; who cares if the heroes rage and the leaves and makes people belong to one-sides; who cares if you’re only five feet one and weight ninety pounds and can’t scream very loud because you have your pleasant at the time is trembling. The hair in my face, I did. I was perplexed, scared, unknown, cases like this happen. I didn’t have a dime and the first gas station was a brave girl-cross street, get some change and call somebody. The gas man says I was afraid, she phone wasn’t out of order and I was just kept on buzzing. Three unanswered phone that I answered later and I was ready to start crying again.

Somewhere in the deep recesses of my consciousness came the realization that just one open dorm on campus. Back through the dark streets, the whispering leaves and the off-key whistling I went— and sure enough, Richardson was shining in the night. However, I was not re- gathered, therefore I was not satisfied. It’s a terrible problem. Nobody seems to care. The hair in my face, I did. They were sympathetically punished, rooted, convinced, and I’m sure that they wouldn’t have thrown me out in the end. But I was sympathetically worn out and losing my sense of humor, as I blurted, “Well phone was closer.”

She did, I was eternally grateful and you read, don’t ever be surprised if I write you a letter on vacation and find yourself barred from your quarters. It’s in the handbook. In mine it’s now circled with big red stars and especially annotated, “You dummy.”

A TOUCH OF CLASS: a classy comedy

by Marsha Markey

TOUCH OF CLASS, which played in both Charlie and Roger Hill’s class, was a love story. It concerns classy Vicky, who is a designer for a living, and classy Steve, who is a model. At least occasionally goes to his office to brownies is made by the secretary. Classy boy meets classy girl in London when Steve tramps Vicky’s son while running for a baseball. They catch each other’s flirt and are mugging by on a bus. They have the same color, same idea, same raises, same rhythm. This obviously means something for each other, so they plan to have a properly physical affair.

Another movie released in Malaga, Spain, are easy enough, but terrible thing there is hard to get along with. Young man is typical of avoiding a getting Steve’s wife, who is 15 years takes a long, but at the airport they economists. She is lovable, but kind, wonderful, kettle, Walter. Walter is a director of dirty movies and sits next to Steve on the airplane. He tells the nice lady they’ve rented, they’ve changed rooms three times dragging a load of luggage, and Steve throws his hands because trying to see Gibraltar from we shall say, “Inconvenient so- phisticates.” He can’t seem to start.

The greatest portion of TOUCH OF CLASS concerns the impossible things that hap- pen in Malaga to Vicky and Steve apart and out of bed, They finally succeed and in- moderately Vicky begins to psychopathalyze him. Not pre- dicting this, Steve starts an argument which continues until it climaxes in a violent and, as a result, scene in which our lovers be- come friends again. This takes a lot of work and a mannequin delivering lines.

Paul Sorvino’s new scene, they were shot, was Walter’s “drumming,” yet good-natured gritty drumming. He was the difference between Steve and Vicky in this poignant description: “Steve is a man, he has a whole life that passed in the right, and secret walks for awhile.

TOUCH OF CLASS is a fine comedy, and altogether the two outstanding to believe. It is certainly a delightful story and a pleasant way to spend an afternoon.

The Johnsonian

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November 5, 1973

THE JOHNSONIAN

There has been rampant speculation about the current status of Winthrop College proper. Does it remain solely a predominantly women’s college? The speculation is that men were allowed to enroll at these hallowed halls for one purpose and one purpose only-to become government employees assigned to the task of civil defense. Yes, rumor has it that dear ole W.C. is no longer merely a college for ill’l old ladies, but has become the site of a major air defense base with missile silos beneath Brezeale and McLaurin Dormitories.

Evidence points to the strong possibility of such. Late afternoon finds the campus buzz diligently closing all but one entrance and one exit to these grounds. Several years ago, Winthrop began issuing student identification cards with pictures on them. Now to much of our dismay, but not surprise, the Senate Board has formulated a recommendation which has been passed by Senate: our campus vigilantes may soon be scanning cars at the main gate after dorm closings.

Exactly what instigated the initiation of this recommendation? Did we have dope peddlers from the local high schools prowling about after dark? If so, would a mere “scan” of a car produce sufficient evidence to justify requesting the occupants to show off, or does the “scan” include “search” as well?

If the scan is to prevent Rock Hill hooligans from entering the campus, it is unnecessary, as our men in blue have that authority already.

And certainly the same “women” who cried, “Down with rules—we’re not children anymore” aren’t adding, “but please don’t let the boogie men cut the campus.”

Our Keystone Kops have the authority to arrest from the premises any person who is breaking the law, disturbing the peace, or acting so suspiciously as to warrant ye old boot. But if it is left to the intuition and discretion of the patrolmen whom to turn at the gate and whom to allow entrance, we fear that many girls will have to pull out their i.d. cards to prove they belong to W.C.

“Since all of this nonsense is not possible, the only plausible reason for the ultra-security, accompanied by several dorms being closed, the fence being erected down Oakland Avenue, the barring of the gates at sundown and the picture—i.d., is that Winthrop is further strengthening our system of na-tional security by becoming an atomic missile base (or nuclear power plant, or a P.O.W. camp).”

Next semester, don’t be surprised if adjacent to your picture is your thumb-print. And we may soon be getting our glorious cheap thrills by being frisked by Chief Williams as we enter these halls of try.
Koch explains why interest rates are rising

The rapid increases in interest rates during recent months are of significant concern to the general public. The cost of financing houses, automobiles and appliances has become increasingly expensive for the borrower and may become even more expensive in coming months.

The responsibility for raising interest rates is often placed at the door of those institutions that lend money for profit—commercial banks, savings and loan associations, and other commercial lending institutions.

The economist knows, however, that such institutions are often pushed into defensive or reactive positions regarding interest rates because of certain external pressures imposed upon them.

Actually, the combined actions of private lending institutions, government, banking agencies, private investors, and private borrowers affect the cost of borrowing money. All of the above have contributed to the current high interest rates. Yet, no single cause can be identified as having had the greatest effect on the current rate increase.

During periods of severe price inflation, people become increasingly reluctant to place their money in investments that yield fixed income returns, that is, putting their money into a savings account at a commercial bank or savings and loan association at a fixed rate of interest.

Savers realize that price inflation erodes the purchasing power of the money they will receive from their savings when prices go up. Savers, therefore, apply pressure on banks demanding higher interest returns on their invested savings.

Since most commercial banks depend substantially on the use of funds from savings accounts to make loans to borrowers, banks with no other viable alternative may find it necessary to grant the demands of savers in order to maintain the bank’s competitive position.

Further, to recover the anticipated reduction in their profit margins, banks can be expected to increase the interest rates on bank loans to borrowers. This process may continue in stages until the legal limits on interest rates are reached.

When commercial banks consider the legal limits, the Federal Reserve Bank may be pressured to accommodate their demands. This may result in an increase in the legal limit of interest rates and may set the stage for even higher rates of interest on borrowed funds.

The borrower also contributes to higher interest rates. When borrowers exert a strong willingness to pay higher rates of interest on borrowed money, such money provides lending institutions with additional incentives to push the rates up in the legal limit.

Greedily, borrowers may exert the strongest demand for borrowed funds when they fear that interest rates may go higher.

In summary, institutional lenders of money raise interest rates to protect their profit position whenever demands by savers for greater returns narrow the margin between interest paid by banks to savers and interest rates received by banks from borrowers. Banks also raise interest rates to discourage excessive demands by borrowers for bank loans.

The Federal Reserve Bank may raise the legal limit on interest rates to accommodate commercial lending institutions when the existing legal limit becomes too restrictive that these institutions cannot provide for the demands of savers.

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The Johnsonian

November 5, 1973

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WC student works on own “personal ecology project”

Mary Lowry, a senior at Winthrop College, is working on what she calls "my own personal ecology project" that links her with such diverse persons as mountain weavers and a French general.

The project is a quilt that will take approximately 135 hours and countless stitches to complete and will eventually serve as one requirement for graduating with honors in home economics, and double as a birthday present for a friend.

"Quilts are basic ecology," Mrs. Lowry said, seeing dye stitches in the eight-and-a-half foot by eight-foot brown cordonnery fabric. "They were first made back when people had to grow, pick, spin, and weave their own cotton, so they saved and used every scrap."

Mrs. Lowry didn’t have to make her own cotton, but she claims her face is known in "all four corners of North Carolina." It took a lot of leg work to find 14 different patterns of cloth, all with unique mentioned prints in shades or compliments of brown.

Casey and Cobos open five-part School of Music Faculty Series

The School of Music Faculty Series opened Tuesday October 23 with recitals by Dr. Jess T. Casey, pianist, and Pedrillo Cobos, violinist.

The first of five scheduled performances in the Faculty Series, Dr. Casey and Mr. Cobos began the program with Johannes Sebastian Bach’s "Sonata in A major." Also included in the program were "Hommage in C major," Op. 78, composed by Johannes Brahms and Igor Strawinsky’s "Suite Italienne." Ludwig Van Beethoven’s "Sonnnet in C minor," Op. 36, No. 2" will close the program.

Dr. Casey began his early musical training in Jackson, Tennessee. During his high school days he garnered recognition as a pianist and attended Southeastern Louisiana College. Later Dr. Casey attended Eastman School of Music where he was awarded the degree of Doctor of Musical Art.

Before accepting the position on the music faculty Winthrop in 1958, Dr. Casey taught at Eastman, University of North Carolina at Greensboro, Eastern Kentucky State College, Wake Forest University in Topkia and Nazareth College. Dr. Cobos has also performed in Delaware, Maryland, North Carolina, South Carolina and Tennessee.

At the age of five, Pedrillo Cobos began his study of the violin in Santiago, Chile. Six years later he was a scholar to the National Conservatory of Music. At the age of sixteen Mr. Cobos made his debut with the Chile Philharmonic Orchestra. After receiving a fellowship from the Rockefeller Foundation, he came to the United States to continue his violin studies at Florida State University, Mr. Cobos has made two United States State Department Tours to South America and has been a soloist at the Saint Maximum Music Festival in France.

The Composer of the Charlotte Symphony, Mr. Cobos has also served as the Concertmaster of the Chattanooga Symphony and has acted with the Atlanta and Charleston Symphony orchestras and has appeared with the Florentine String Quartet from Florida State University, where he is completing the requirements for the degree of Doctor of Music in Violin.

Winthrop’s home economics building.

"I was afraid it’d be tedious," she said, pulling a spare needle out of a package she keeps in her jeans pocket. "But I’m in seventh heaven. Just being up here able to quilt is fantastic. I get to think about things I never get to think about any other time."
Environmental bounty hunters track down sources of poisons

by Linda Becker

"What better way to serve the environment, your neighbors, and your own interests than to track illegal dumping poisons to their source, root out the giant poisons and the poisons they create, and bring them to justice?"

Bringing a polluter to justice is not however simply a matter of equipping yourself with the appropriate tools for the job. It is also essential that you know what you are doing and that you do it in a legal and effective way.

The EPA in its Report of 1899 as amended by the Federal Water Pollution Control Act of 1972 provides the basic set of guidelines for bounty hunting for polluters. The Report of 1899 was largely considered irrelevant until a 1979 presidential order authorized the Army Corps of Engineers, the Environmental Protection Agency (EPA), and the Justice Department to cooperate in its implementation. The EPA now has the regulatory function of maintaining a permit program which requires anyone dumping wastes to file an application setting the conditions to be satisfied and specifying the level of concentration, the temperature, and the filtering techniques used.

The EPA permit program created three classes of Refuse Act violators:
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The Honors Council redefines "honor student"

"The Honors program has made several changes this year," according to Dr. William Daniel, chairman of the Honors Council, The Honors Council is presently composed of faculty members of all the departments appointed by the president of Widener, who has three student members: Jean Appleby, senior; Kathleen Hughes, junior; and Janet Newton, sophomore. The Honors Council is a committee in charge of setting up Honors courses and approving applications of students interested in taking Honors courses. Before this year, students were on advisory committees to aid the council, but starting this year students will be part of the council. Placing students on the Honors Council is growing movement in colleges all over the United States. The Honors program has also reconsidered the type of student who should be part of this program. "The term honors is misleading," Dr. Daniel said, "in the past an honor student was a better student, but honor can also be defined as different rather than better." This year the program is looking for the student who is self-motivated and who would get more out of the Honors courses. An Honors course is composed of a small group of students, working with an instructor and exploring some area or idea. Dr. Daniel said, "We are trying to break down the barriers between the instructor and the students. The main idea of these courses is the exchange of ideas." The Honors Council is working on other changes for the future. One is a three year program for honor students wanting to graduate in three years. Another idea in the planning is a multiple major program.

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In order to maintain the highest standards of scholarship and excellence, the Honors Council has redefined the term "honor student."" The changes aim to cater to students who are self-motivated and seek a more personalized learning experience. The program's evolution indicates a shift towards a more inclusive and flexible approach, emphasizing individual growth and exploration beyond traditional academic metrics.
Volleyball team finishes tournament in top fourth

Whitworth's volleyball team, after winning nine of nine against four losses, played Francis-Merion Sep. 29, 1973, winning with scores of 15-2 and 15-4. Also that night, the team played in a four match tournament with scores of 13-15 and 13-4. In the first match, Whitworth defeated Dana College in three sets with scores of 15-14, 15-12, and 15-3. In the second match, Whitworth beat Wake Forest with scores 17-15 and 15-0. Although the team lost the semi-finals with scores of 1-15 and 5-15, the Whitworth team finished the tournament in one of the top four positions in a field of sixteen schools.

Tumbling techniques perfected with practice and co-ordination

by Sue Owens

From hectic lobby to intricating Infantidal physical terms—such is life. After all these activities comes terrify tumbling. From one stunt grows another. If you are capable of doing one thing, forget doing anything else, I'm one of those impatient.

Doing a tip-up is not easy but it is easy to watch someone else try to do it. Just plant those fingers and hands on the mat and rock forward until you are balanced. My advice is to stay balanced and don't let yourself do the kind of physical maneuver such a letter-writing campaign would do. Some of the House Sub-committee on Transportation and Aeronautics.

An order issued by the Civil Aeronautics Board (CAB) Dec. 3, 1973, required abolition of youth confirmed and standby fares as well as adult and family standby and senor citizen discounts by June 1, 1974.


Tumbling techniques perfected with practice and co-ordination

by Sue Owens

Youth air fares program soon to be abolished

by Kay Asinol

(CPS) The National Student Lobby (NSL) has launched intensiﬁed efforts to retain youth discounts on air travel with a massive letter-writing campaign, a series of mass meetings, a student “I want to keep my discounts” letter-writing campaign, and a letter-writing campaign to members of the House Sub-committee on Transportation and Aeronautics.

An order issued by the Civil Aeronautics Board (CAB) Dec. 3, 1973, required abolition of youth conﬁrmed and standby fares as well as adult and family standby and senor citizen discounts by June 1, 1974.


Earlier this year NSL formed a coalition of youth, student, and seniors civic groups to lobby for retention of the discount fares. The coalition won a major victory in July when the Senate Commerce Committee approved Senate War­ren Magnuson’s (D-Wash.) H.R. 15, 1973, which would allow standby air discounts for per­ sons under 21, over 65, or handicapped. The bill would give the airlines options to offer the discounts.

NSL estimated 10 million young people fly domestically at standby rates each year and predicted the youth farsea re­ cepted with a loud no in a loss of over $50 million to students and their families, plus millions more to the airlines.

Representatives from various airlines are divided on the desirability of retaining discount fares. Some, including Western Airlines, have said they are re­ cepting the CAB ruling that states that the existence of age discrimination against these techniques is not fixed.

Airline executives who oppose youth discounts point to classes of the youth fare programs, including use of discount fares by adults over 21.

A spokesman for Frontier Airlines said his airline did not want to discontinu e youth fares but，“There isn’t much you can do to these. It is not a discrim­ inatory.” He added the discount fares were introduced by the airlines specifically to help people who were not working, such as students.

A West Texas Airlines offi­ cial said TWA favors retaining student discount fares, and that if possible students will be given some kind of break when the discount fares are term­ inated.

According to a United Airlines spokesman, airlines’ pro­ fi les also figure in the CAB’s ruling, suggesting that the economic returns from youth and other discount fares were not large enough, but the increased revenue from youth paying full fare could result in across-­ board fare cuts for all travelers.

The CAB ruling, how­ ever, does not require airlines to reduce rates because of in­ creased revenue from youth paying full fare.

NSL maintains youth fare is not unjustly discriminatory because the airline and the elderly have comparatively low median incomes and should qualify for discounts. In addition, standby passengers pay the same fares as those who would otherwise be vacant and the airlines profit by filling empty seats with discount fares. Airline representatives refer to this argument, claimed students customarily fly during busy vacation periods and weekends when there are few vacant seats.

CAB chairman Robert Timp has said airline profits are his principal goal as head of CAB. secretaries, and representatives of the House Sub-commit­ tees on Transportation and Aeronautics.

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NOVEMBER 5, 1973

BRIEFS

After hearing Dr. Duane Rumbough, Chairman of the Department of Psychology at Georgia State, this possibility seems to be lurking in the near future. Dr. Rumbough explained how the audience how the Verdisian language was developed primarily for use with lower peasants and had proved very successful.

Beginning with 25 symbols, the chimp language allows the higher primates to depress these keys into a correct sentence and receive more free or whatever the symbol stands for. The object that the chimpanzees recognize in this sentence is given to him in a small quantity, thus making him repeat the question many times to receive enough, by switching the position of the keys. Dr. Rumbough explained how the

Lab technicians were able to detect if the chimpanzees were learning the symbols and colors of the different objects of his instructions.

Dr. Rumbough told the audience that the chimpanzee’s ability to read the sentence thereby leading to his ability to converse with man will still remain to be answered in the future. If man does succeed in the future to talk through the language it will be far surpass any other discovery of mankind to date.

WHAT’S HAPPENING HERE?

City Council
Symposium
On Thursday, November 9, a symposium in the Rock Hill race for mayor and city council will be sponsored by the Political Science 307 class. The event will be held in Richard Auditorium at 8:00 p.m., and is open to the interested students and faculty of Winthrop.

The following candidates for city council: Horace Rabon Sr., C.C. Davis, Lamar Crow, Raymond Brown and Hugh Rock will participate. The first black mayoral candidate will also speak. The former mayor of Rock Hill has not been invited.

English Course
The modern language department at Winthrop College will offer a course spring semester, which is a foreign language course.

SCSSL
(Continued From Page 1)
student lobbying group in S.C.)
The organization is also “The strongest student lobbying group to rightfully represent students in every facet of today’s world about certain issues of today” said Ms. Carroll.

Although SCSSL only meets in the spring and fall, the organization functions year around. There is a committee at Columbia that keeps in constant contact to inform SCSSL members of the status of various Bills in the State Legislature.

Ms. Carroll said she was “quite satisfied with the efforts of SCSSL during the fall

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Back to Table of Contents
ANTHOLOGY NEEDS STAFF

Meeting every Monday night at 7:30 in

ANTHOLOGY Office, Second Floor Dinkins

Deadline for submissions for next issue is November 21

For information call Susan Ashworth 366-9732 or 327-5640