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Letter from Editor

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LETTERS FROM THE EDITORS

I can't believe it's been four years. Four years of being able to shape and grow this unique publication, *The Anthology*; four years of seeing and helping showcase the creative work that my fellow students make; and the chance to work closely with some amazing staff members. My freshman year, I came in considering myself a writer, yet trepidatiously majored in art. Wanting to get involved in some manner on campus, I chose to volunteer for *The Anthology* without knowing much about it. The next year I had the privilege of becoming Assistant Editor to Aubrie Salzman. I have been able to fill that position ever since and have loved every second.

That year Alex and I served on staff together, and along with the other editors we formed a tight knit group that joked incessantly, tossed around ideas of how to build and strengthen all aspects of the magazine, and through each others' strengths and various majors influenced each other in our own creative pursuits. By the next year, Alex had become Editor-in-Chief, and I don't think anyone has served that role more faithfully, exuberantly, and impactfully as Alex has. He is truly one who leads by example, and through his insistence on high quality and high creativity from our editors, in our chosen submissions, and final design of the book, the magazine has taken leaps and bounds. With his major being English, and mine Art, we were able to take turns making sure that both aspects of our Literary and Art magazine were given full presentation, that the best work being produced on campus was hunted down and submitted, and that this final product showcasing Winthrop's creativity exuded its own inherent worth. Through this process and our friendship, our own ideas on art, literature, poetry, and the quality that our own work now exhibits, is a testament to the contagiousness of creativity that occurs when working together.

This year, our final year on staff, Alex and I have been tremendously excited to bring in new editors and volunteers, training

them in the process of what we look for in submissions, what level of work *The Anthology* showcases, the daily processes of what it takes to build a magazine—figuring out advertising, working with the designer on ideas for layout, pulling as many submissions as possible from friends and enemies, deadlines for printing—and in turn being blown away by their enthusiasm, fresh ideas, and level of commitment to making *The Anthology* great in the future. I have no doubts that we are leaving the magazine in great hands, with Patrick as Editor-in-Chief and Connie as Assistant Editor, and Sarah Kinard continuing to wrestle those art majors. You all have done a tremendous job first time out of the box this year and I am so excited to see what you guys do when you have free rein!

I just want to say thank you, first to Pam Varraso (she's the real reason this magazine stays together, folks); Mr. T, without whom I probably would never have applied to be on staff, and whose wisdom we always look up to; the staff this year for diving right in (and Rhiannon—your layout is incredible); all the previous editors that I had the privilege to work with and learn from (Aubs, Josh, Sarah, Tarah, and others, we miss you!!); and lastly to Alex. It's been quite a pleasure working alongside you all these years, sir. I hope we continue to collaborate in the future.

—REBECCA JACOBS
Assistant Editor