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Opening Fall Galleries Exhibitions Explore Space and Form

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08/02/2011 **Opening Fall** Galleries **Exhibitions Explore Space** and Form



Quick Facts

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The fall 2011 schedule will showcase numerous exhibitions of artwork by Winthrop fine arts faculty members and students.

"Counterpoint: Space and Form" (Sept. 12-Oct. 28) exhibits the 2D and 3D work of four prominent Greenville, S.C.-based artists.

"A Walk Remembered, shell" by Alice Ballard



"Elementals 1" by Cherith Lundin

ROCK HILL, S.C. - Winthrop University Galleries will explore the mysteries of space and form with several exhibitions and artist talks in fall 2011.

The exhibitions will offer a counterpoint to the Galleries own summer space renovations and lighting upgrade. "Either/Or," an exhibition of work by Chicago artist Cherith Lundin, will run Sept. 12-Oct. 28 in Rutledge Gallery. In "Either/Or," Lundin uses mixed media to investigate private space. The exhibition also will include a large-scale drawing intervention across the walls of the Rutledge Gallery. Lundin's own drawings, paintings and site-specific installations explore ideas of transience, time and wonder. Lundin will give an artist talk on the exhibition Sept. 15 at 8 p.m. in Rutledge Building 119.

Also opening Sept. 12 is "Counterpoints: Space and Form," which will spotlight the artwork of Greenville, S.C., artists Alice Ballard, Roger Dalrymple, Paul Yanko and Enid Williams. The exhibition will highlight 2- and 3D pieces that express each artist's viewpoint on space and form. Housed in the Elizabeth Dunlap Patrick Gallery, the exhibition continues through Oct. 28. There will be two artist talks on "Counterpoints": Ballard and Dalrymple will discuss their work Sept. 29 at 8 p.m., while Yanko and Williams will speak Oct. 6 at 8 p.m. Both talks will be held in the Elizabeth Dunlap Patrick Gallery.

The work of M.F.A. candidate Pam Winegard and Janet Lasher will be the focus of a mixed-media installation Sept. 5-16 in Lewandowski Student Gallery. A more in-depth look at Winegard's work, "Neighbors," her M.F.A. thesis exhibition, will be on display Nov. 28-Dec.9, also in the student gallery.

September's final exhibition, the "Art of the Book Retrospective," will remain on display Sept. 26-Oct. 7 in Lewandowski Student Gallery. The opening reception for these early fall exhibitions will be held Sept. 16 at 6:30 p.m. in Rutledge and Patrick Galleries.

In October, students in the "Drawing III" and "Drawing IV" classes will showcase their work Oct. 19-28 in Lewandowski Student Gallery.

Two major exhibitions of Winthrop design and fine arts faculty work open in November. New artwork



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by Paul Martyka, Marge Loudon Moody and Phil Moody will be featured in the "Winthrop University Faculty Exhibition" Nov. 14-Jan. 19, 2012 in Rutledge Gallery. In "Shift," seven design and fine arts faculty members – Eliana Arenas-O'Neil, Shaun Cassidy, Gerry Derksen, Mark Hamilton, Seth Rouser, Tom Stanley and Courtney Starrett – have created pieces that explore the concept of discomfort to express processes of creation. "Shift" will run Nov. 14-Jan. 19, 2012, in the Elizabeth Dunlap Patrick Gallery. The opening reception for these two faculty exhibitions is set for Nov. 11 at 6:30 p.m. in Rutledge and Patrick Galleries. There also will be a "Shift" panel discussion Nov. 17 at 11 a.m. in Patrick Gallery.

Also available in November will be the **"Senior Art Education Exhibition,"** open Nov. 7-18 in Lewandowski Student Gallery. The **Galleries** will close out the fall 2011 season with the "B.F.A. and M.F.A. Illustration Student Exhibition," which will be on display Dec. 19-Jan. 20, 2012, in the student gallery.

Winthrop University Galleries hours are Monday-Friday, 9 a.m.-5 p.m., and closed on weekends and university holidays. All artist talks, exhibitions and receptions are free and open to the public.

For more information, call the Galleries at 803/323-2493 or e-mail Karen Derksen, Galleries director, at derksenk@winthrop.edu. Follow the Galleries online on Facebook or Twitter (www.twitter.com/@winthropgallery).

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