



Spring 4-13-2005

Graphic Design and Illustration Graduation Portfolio Show Is Critical

Winthrop University

Follow this and additional works at: <https://digitalcommons.winthrop.edu/winthropnews2005>

Recommended Citation

Winthrop University, "Graphic Design and Illustration Graduation Portfolio Show Is Critical" (2005).
Winthrop News 2005. 122.
<https://digitalcommons.winthrop.edu/winthropnews2005/122>

This Article is brought to you for free and open access by the Winthrop News and Events Archive at Digital Commons @ Winthrop University. It has been accepted for inclusion in Winthrop News 2005 by an authorized administrator of Digital Commons @ Winthrop University. For more information, please contact digitalcommons@mailbox.winthrop.edu.



ABOUT

ADMISSIONS & AID

ACADEMICS

STUDENT LIFE

ATHLETICS

GIVING



04/13/2005

SHARE

All News

Archives

RSS News Feeds

Winthrop in the News

Graphic Design and Illustration Graduation Portfolio Show Is Critical

Quick Facts

- Buchanan is on the forefront of design research that draws from his experience from three of the top design schools in the country.
- As part of this year's show, the graduating class has published their own book of writing on design called "Critical: Voices of Student Design."

ROCK HILL, S.C. - Winthrop University is proud to present the **eighth annual Graphic Design and Illustration Portfolio Show** on April 15. **Richard Buchanan**, editor of **Design Issues** and professor of design from Carnegie Mellon University, will speak. The event will be held in the **Tillman Auditorium** followed by the portfolio viewing for students in the visual communication design program and a reception.

Buchanan will begin his lecture at 7 p.m. to discuss issues of design and design education. **Buchanan** is on the forefront of design research that draws from his experience from three of the top design schools in the country, The School of the Art Institute in Chicago, University of Illinois in Chicago and Carnegie Mellon University. He has published a number of books and articles on the subjects of **Design and Rhetoric**, **Managing Design**, **Design in the Digital Age**, and **the Future of Design** just to name a few.

As part of this year's show, the graduating class has published their own book of writing on design called "**Critical: Voices of Student Design**." **Buchanan** has written the forward to the book and also includes submissions from some of the design faculty. The book will be available for purchase at the show.

Advanced tickets are available at the **Art and Design office**, **140 McLaurin Hall**: \$7 for general admission and \$5 for AIGA members and students. Tickets also are available at the door for \$10 for general admission and \$7 for AIGA members and students.

For more information, please contact Chad Dresbach at 803/323-2660 or dresbachc@winthrop.edu.

[\[Back to Previous Page\]](#)

IN THE HEART OF THE CAROLINAS

A-Z Site Map	Board of Trustees	Email	Finance & Business	Office of the President	Tuition & Fees
Accessibility	Calendars	Emergency/Safety	Financial Aid	Online Learning (Graduate)	Visit the Campus
Alumni & Friends	Directions	Employment	Library	Records & Registration	Visitors Center
Arts	Directory	Family Programs	Majors & More	Residence Life	Wingspan