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THE JOHNSONIAN

ISSUED EVERY FRIDAY

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FRIDAY, NOVEMBER 1, 1933

UTILITY AND TRADITION

Among the problems in the foreground of American minds today none is more sentimentalized, probably, than the question involving the desirability of limiting the power of the Supreme Court to declare acts of Congress unconstitutional.

The Supreme Court, like a great many other American principles of government, has assumed a power not exactly stated in the Constitution. This condition opens it to criticism in spite of the fact that the framers of the Constitution evidently had in mind just such a function.

It is almost impossible to understand fully the development of our Constitutional system without considering the Supreme Court. The Constitution speaks in the age of its framing; the Supreme Court interprets it into modern thought and language, thereby making it pliable to present-day needs.

With this question uppermost in the minds of American students, we look forward to a chance to hear the Cambridge Union debaters, whose native land sponsors an unwritten constitution of implied powers and whose legislative body is the final tribunal on constitutionality.

WE OF TODAY

The revision era through which so many of our colleges are passing today reminds us somewhat of the Reconstruction Days following the Civil War.

College students are facing an entirely new social and financial aspect, quite different from the one just past. We are confronted with the problem of compromising the necessary adjustments between the two eras.

We were born at the close of our war. We have been brought up in an atmosphere of post-war hysteria. We have witnessed with our own eyes the moral decay resulting from the war.

In the past few years, authorities tell us, civilization has been gradually receding toward a saner standard. Now, we stand witness to another war, in which we ourselves may or may not become involved.

IN BEHALF OF WIMPY

Wimpy, we salute you! There are few characters in public life today who have been so widely emulated by their fellow men, and it is long since an established fact that the highest form of praise is that of being imitated.

The exaltation of this outstanding figure of American current life today is carried even to our own campus. Step forward, ye parasites! We find ourselves infested with students who "bun" everything from a match to a meal from their fellow students.

These "Wimpies" are not like our pompous utility magnates and grating politicians—they do not chisel half a million dollars a year from unsuspecting consumers.

College "Wimpies" deal mainly in such articles as pennies, nickels, dimes, hamburgers, cigarettes—in short, anything in common demand that has no great value.

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is in a crowd and hesitates not to yield for fear of being called a "diker."

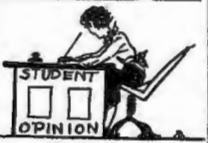
Suffice it to say that the deal goes only one way. Reciprocity is an unknown quantity to our "Wimpies." They contain a considerable amount of that alloy known as brass; in fact, it's the principal constituent of their backbone.

We are glad to say that these Wimpies constitute only a small part of our student population. Students who are financially "on their uppers" do not indulge in such small practices. However, it is to be regretted that the very existence of such professional parasites makes matters even more difficult for those ordinarily upstanding students who are temporarily financially embarrassed.

In conclusion, however, may we say that these Wimpies each brand themselves with the word "small," which becomes indelibly written across their character. Consequently the thinking student soon comes to retain what negligible charity he possesses for those who are worthy.—Kentucky Kernel.

BLUE SPECTATOR

O. K.—Here goes the Pair Dope. First and most important, a big time was freely indulged in. . . . There were of course the usual mishaps. . . . Mamie Kendrick, you know, lost \$7.00 trying to win \$5.00. . . . And surely you've heard about the senior who paid to have herself painted through the megaphone at main gate (what price publicity, eh?) . . . Anna Martin Buebe was seen prodding at the source of that letter she gets every day.



Elizabeth Holt: The Seniors are certainly looking forward to Thanksgiving, for, after three years, they will have the privilege of staying home from Wednesday until Sunday.

Woe is us—there has been a revival of last year's "all lang." "If I did stay out on my own, I'd like to see you in a hurry day in spite of the weather."

Another Freshman story: A last snap-shot was pinned on the Freshman bulletin board. Some spring student printed "Lew" above said picture.

Did you happen to see Mr. Stratton executing a rather intricate tap-dance step in the halls the other day? . . . And Mary Sue Caughman thinks that football games should go by bells—especially the Carolina-Clemson game.

And The Johnsonian modestly declines its editorialistic prowess. With in the last two weeks, one of Mary-Land's and one of Annie's have been reprinted in other papers.

Chicago—Who are the bigger liars—boys or girls? Dr. Bryce J. Horion, professor of education at De Pau University, says it depends on the age.

He has made a study of the truthfulness of 1,000 school students, ranging from pupils in the third grade of grammar school to the senior year at college.

Boys, he says, start out by being more truthful than girls. In the elementary school the girls are more given to telling lies than boys. But before long the boys catch up and sail ahead of the girls.

The boys reach their full falsehood-telling power at high school age. Then, when they get to college they seem to have more regard for the truth.

Dr. Horion does not see this desire to evade the truth as growing from any sinister motive. Three things dominate the desire to deceive, he said. The first seems to be the altruistic motive—a regard for the other person and a desire not to hurt his feelings.

The second seems to be the reaction to the prevalent code of manners. Manners do not permit one to be too outspoken. The third is the egoistic motive—the desire to keep oneself in the best light.—Times News.

The pronouncements of Mr. Roosevelt continue to be confusing. First it was "Looking Forward," then "On Our Way," and now we're starting to breathe.—Boston Evening Transcript.

News—Y's and Other Y's

Seems funny to find two whole months gone by in such a hurry—but it took ages in the going! "Y" committees are in full swing now, though, and that's one proof that time didn't escape completely!

Have you had one (or more) of those grand sandwiches the Cantens is serving now? Fiddlesticks—and just when I'd made such grand resolutions about not eating between meals, too!

"Knitting to the right of us; knitting to the left of us"—no matter where you go, you get tangled up in somebody's thread! This state of knit-itude is due (in part, at least) to the knitting classes at Johnson Hall every Wednesday and Thursday afternoons; Mrs. Gore supervises. If you're interested, join 'em—and don't be afraid, 'cause it's for the purpose of helping you. And it's free!

"Safety is the spice of life," they say—sure 'n' whoever said it knew where he spoke, too! The program for Yepsers this year have certainly been varied enough for even the most particular of people. Christed and best (to our mind, at least) was Brice Harter's play: "If you missed him, you missed more than just a Yesper program—you missed something beautiful. Then, we've had musical vespers, old-time "dags"—and next Wednesday we're to have a play, "The Pied Piper." Don't miss it, 'cause it's going to be good.

I CAN'T PLAY A ZITHER EITHER DEPARTMENT Have you seen them? I'm speaking of the "beach-sophisticates." If by any chance during vacation you tossed your baggy suit and toothbrush into a handy suitcase and checked out for one of those sandy fringes along the coast, I'm sure you must have seen them. They're gay; yes, young and tan. They chatter around the lifeguards in merry pools of reckless abandon, and there you will find them from morning till night. Their bathing suits have that faded appearance of "look I've been at the beach all summer" and their bronned faces peer at the uninitiated with open scorn.

They run beaming down to the water, waiting perhaps to fling some sparkling jest to the lifeguard; then dash happily in the surf, entirely certain that hundreds of envious eyes follow their every move.

There's a latched robe—you and I standing here in a warm, dry spot, when you could slip up behind one of those sometimes when he wasn't looking, you would probably find that he had mosquito bites and athlete's foot. Just as he ho-ho-pollo, and at rare moments you might even hear a bourgeois bleat.

THIS COLLEGIATE WORLD (By Associated Collegiate Press) Business men, speaking before groups of future Rotarians, tap their fingers and remark, "Ah, yes, no young man could better express himself during these depression years than by going to college."

And a thousand college presidents, with one eye on the school account books, agree enthusiastically. In fact, if more young men and women will money to spend, don't agree with them this year, another batch of small colleges are due to wipe the blackboards free from chalk and call it a day.

Colleges offer "scholarships" lavishly, which are, in reality, only out and out grants-in-aid and have no merit basis. One man estimates that out of 20,000 freshmen last year, only 10 per cent paid all expenses! Unscrupulous high school principals make deals with the colleges, whereby they provide two paying students to every scholarship.

The average college professor, we suppose, would think of his slim purse and remark, "Times have not changed," after reading that: The "pedagogue" was originally a slave.

He was a slave in the Athenian household, where he looked after the safety of the master's son. He became instructor of the boy slaves in the households of the nobles. These slaves were known as the "pedagogue"—from which term it is believed our word "page" is derived.

LITTLE FACTS YOU REALLY OUGHT TO KNOW Scientists have found that a thin man has a hangover longer than a fat man. Vassar college is considered to be the most expensive of the women's colleges in the United States. It costs approximately \$1,300 to cover the yearly expenses of each student.—Blue Stocking.

Follow Our Advertisers

Thoughts While Taking a Bath

Wouldn't it be grand if we had showers so it wouldn't take so long to get a bath. . . . I wonder what my family would say if I flunked French. . . . What could have possessed the plumber that put the hot and cold water faucets on backwards. I'm always burning myself.

What do you suppose "Dimples" would have called if she hadn't had dimples? . . . M-m-m-I'd better get out of the wifery game. I intend to finish it by next fall. . . . I hope we're going to have chocolate ice cream for dinner today. . . .

I wonder: If my hair would curl like Louis's if I worked hard on it; if I was the freshman Miss Ketchin saw starting out of the wifery game so long the other day; how our room would look straightened up for a change; how it feels to be a twin; what Helen S. would look like two feet shorter and one foot broader; how I'm going to look like foot broader; how long it would take 1,297 girls working together to rake up the campus. . . .

See morning I'm going to get up early to see if I can find a peep who I haven't? . . . Ouch, that soap went in my eye. Where's the towel, somebody, quick! . . . Wish roommate would stop speaking abbreviated language. Do not use the word "cause" to do about. . . . I wish I could sign up now for a tub next Saturday. . . . E. K. 20.

SKILL PRACTICE A well-known Olton lady was conversing with a member of the P. O. football team when the grid star began shuffling away. "I've got to go to my practice," he said.

"My word," said the lady, "aren't your skills tough enough without having to practice on each other?" —Blue Stocking.

Have you heard about the lady who got so tired she could hardly keep her mouth open? He: "Since I've met you I can't eat." She: "Hopefully." "Why not?" He: "I'm always broke."—Frosh.

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CAMPUSIN' AROUND

The College Co-Ed Under a spreading old oak tree Our college co-eds stand...

Her hair is kindred, and "marcelled" set With color like the sand. Her brow is wet with feverish sweat...

(Thanks Mr. Longfellow) (Please note pun in line 4, verse 2.) -Yellow Jacket.

San Xan Mother Goose Mary, Mary, quite contrary, What do the fashions show?...

Breathes there a student with heart so brave, Who when stopped by a traffic cop, won't behave. Who when questioned about his speedy flight...

Who will disregard any set of rules And ignore "DANCE" and "CARE- AND-RECORDING?" challenge this guy, with all his might...

Two roommates in the dormitory have asked the problem of getting up in the morning. Every night before turning out the lights the two boys put 50 cents in the middle of the floor...

Athletic Dilemma Can't study in the fall. Gotta play football! Can't study in the winter. Gotta play basketball!

Word has been passed to us that a certain School of Law grad who had passed the bar (without drinking anything, of course) had a pretty important case in court...

"Are you trying, sir, to show your contempt for this court?" thundered the man on the bench.

Italian Blues A dancin' A dancin' Purchasin' Out late; A class; A quess; No pass; Gee Whizz!

You look at me with eyes As big as the moon in June, And my heart goes "thump."

You look at me with eyes That smile and tantalize, And I forget the past. And think at last I have found my paradise.

You look at me with eyes Which would win any beauty prize, But my heart is sad For I'm only a fat - Your eyes thrill too many guys;

Whomsoever a Women Omitted School Teachers Women are what men marry. They have two feet, two hands, and if their faces and figures are of "divy symmetry" they have two or more "special" boy friends...

general classes—misses, "fitts," or "miffits." All are equally dangerous to the innocent male (there may be no such animal) but that isn't the point. The group classified as misses is made up of potential members of the other two groups...

Prayer Dear God, keep me From love's luring lane, From being a home, From singing the refrain "I love him; he loves me."

Dear God, aid me Who's thought a freak, Who does not abhor, When phosce do speak, Please answer my plea:

Dear God, kill me If I rave of eyes divine, Of features so fine, Of lips that are mine, Oh, God, I ask of thee: Asphyxiate gals in love for me!

The following excerpts are from The Gamecock (U. S. C.): Co-eds at the University of Washington walked into a classroom and were surprised to find a young man shaving. The professor explained that the man was acting under his instruction as a lesson to the co-eds to stop fixing their faces in class.

Malden Answers 1903—"I don't love you." 1903—"You aren't my ideal." 1903—"You haven't any social status."

1903—"You haven't any money." 1903—"How much alimony will you give me in case we get a divorce?" 1904—" "

Definitions In response to the definition of a kiss printed in this column last week, the following other definitions have been turned in:

"A thing of use to no one, but much prized by two." "Whinny, divide, by two." "Love's artillery that is brought into action immediately on the call to arms."

The only really agreeable two-faced action under the sun, or the moon either. "That in which two heads are better than one."

Sill Better The newspaperman defines a kiss as an article that is always accepted and little printed, but not always published.

'N' we rally air studying The've tagiv us tests Jus win th fair sa commg. All uv us w'll be song Down th ave-dine trail 'N' sing ditty epple . . . All ur us w'll be song On th merrie ground 'N' pumph updown . . . All uv us w'll be ktag Tests th day afta/af Knot beca w'ras But cux we hafie.

O' Mus? Oh po-it snt tsak he ss born with an affekchum for th, o, MUZ. Ideas dont pop intwo a bed (Is press hyme) but thy r th reast of us statur from my frwa th mus.

When mus mus on mus before we mus use or missa postik thots. I mus mus on MUZ uh while nill I mah this pone at last.

1913-1914 -Purple and Wht. (We're sorry, Mr. Eugene Field. You made a right good job out of "Wyoken, Blynken, and Not.")

Harrelsh, Holleysh and Powelsh one night Went off for a glorious stew, Sailed on a riversh . . . all hands tight into Tanilla, too.

Where are you going, and what do you do with it? The old cop asked the three. "We've come to fish for the daisycuts and shpre a little shpre."

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"UP THE LEVER," block print by Lella Walker Lewis. In Thirteenth Circuit Exhibition, Southern States Art League. Awarded Honorable Mention in Fifteenth Annual Exhibition S. S. A. L.

DR. SCOTT JOINS ENGLISH FACULTY

New Instructor Has Taught Extensively—Likes Winthrop College

We introduce Eleanor B. Scott, Ph. D., instructor in the English Department of Winthrop College, author of magazine articles on literary centers, and dilettante in matters pertaining to art, music, and gardening.

Is Honored By Alma Mater Before qualifying for the long list of modifiers attached to her name, however, Dr. Scott was associated with a number of colleges. She obtained her B. A. from Augustana College in Illinois, and was awarded the Augustana Fellowship at the University of Illinois. (We might add that the Augustana Fellowship is awarded to the graduate with the highest scholastic average.)

Has Taught Everywhere After getting her M. A. at the University of Illinois, Dr. Scott taught at the Monticello Seminary, in Illinois; Chicago College, in Columbia, South Carolina, the University of Wisconsin where she obtained her Ph. D., and in Florida State College for Women.

Prizes Winthrop Dr. Scott used only superlatives when speaking of Winthrop. She smiled raptantly as she listed these bouquets: "Winthrop campus is beautiful. And the people are the most charming and friendliest I've ever met!"

Monica Meggs Wins In Speech Contest

Monica Meggs was the winner of the vophonore extemporaneous speech contest held after a meeting of the Debaters' League, Wednesday afternoon, October 24, in Old Hall. Dr. Elizabeth Johnston and Miss Chlo Fink acted as judges.

Preceding the contest, the League debated the question, "Resolved: That the Federal Constitution should be amended to limit the power of the Supreme Court to declare acts of Congress unconstitutional." As the members of the Government failed to carry the affirmative contention, the Government fell. During the discussion, Ellen Alderman, Carrie Carroll, and Wagner Dea made their maiden speeches for entrance into the League.

The tea was served at the close of the meeting. First Nut: "I've got a job." Second Ditty: "What are you doing?" First Ditty: "I'm caterin' black-smith."

Second Ditty: "What's that?" First Ditty: "I shoo file." -Sun Dial.

Came this answer of the plastered three. Harrelsh, Holleysh, and Powelsh. The old cop laughed and rang the gong To summon the Black Maria. The three gals rolled and rolled along Escaping via "for hire".

The three little legs were very bravish After getting away, you see "Now ring your gong wherever you wish Never feared are we!" So cried the lubricates three. Harrelsh, Holleysh, and Powelsh.

This is what we call "poetic dirt." (Pardon us while we step out and buy a poetic license.) -Yellow Jacket.

MONTE CARLO BALLET WIDELY PUBLICIZED

Troupe Will Appear Here in March—Receives Much Commendation

Monte Carlo Ballet Russe (as it will appear at Winthrop March 14 as a part of the yearly Artist Course) opened a week ago in the Metropolitan Opera House in New York.

The opening ballets were "The Three-Cornered Hat," "Schéhérazade," and "Aurore's Wedding." In the repertoire this season there are twenty-five ballets, thirteen more than in the first winter. In company, there are sixty-five dancers, several of whom still travel with their fathers or mothers.

In charge of them all is Colonel Vassily de Belli, a one-time Cosack officer who was so determined not to see Russian ballet die out that he organized the troupe and named it "Monte Carlo" for Princess Charlotte of Monaco who gave him his first backing.

Ballet enthusiasm has become epidemic. Young girls see the Monte Carlo dancers and go home to practice standing on their toes. Manhattan adults who call themselves balletomane have organized a club. Books on the ballet appear with increasing frequency to give new glamour to the names of great old-time dancers.

After twelve days in Manhattan, the Monte Carlo Ballet Russe takes to the road again, to visit 116 cities, and give 212 performances in the United States and Canada.—Time.

Dr. Whitmore Talks To S. C. Chemical Society

Dr. Frank C. Whitmore, of Pennsylvania State College, addressed a meeting of the South Carolina Section of the American Chemical Society, Thursday evening, October 24, at 6:30 o'clock, in the Waife shop in Greenville. The subject of his address was "Aliphatic Chemistry."

Dr. O. O. Neudain, president of the South Carolina Section, presided at the meeting. Representatives of Winthrop College were Miss Margaret Bell, Miss Evelyn Tuttle, Dr. and Mrs. G. O. Neudain. About one hundred people attended the session. There was a business meeting after the address.

Strawberry Leaf Installs Chapter

Mary Virginia Ploewen, Frances Holland, Beulah James, and Rachel Hay, as representatives of Alpha Chapter of the Strawberry Leaf, installed the second chapter of the fraternity at Queens-Chloro College, in Charlotte, North Carolina, Wednesday, October 30. Preceding the installation, these students explained to the debaters of Queens-Chloro the organization of the Winthrop Debaters' League. Plans are now being formulated for a similar organization at Queens-Chloro.

TRY IT AND SEE

Take your age—Multiply by 2—Add 5—Multiply by 55—Subtract by 100—Add the loose change in your pocket—Add 115—And the first two figures in the answer are your age and the last two the change in your pocket.—Newberry Indian.

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Hardaway-Hecht WHOLESALE GROCERS CHARLOTTE, N. C.

Another National Society Is Brought to Winthrop

"Pieriana" Becomes Chapter of National College Poetry Society— Makes Eight National Societies Here—Instituted Four Years Ago

Another national society will be installed on the Winthrop campus when the Pieriana, local poetry society, becomes a chapter of the College Poetry Society of America. Final arrangements will be made this month.

Founded by leading Colleges The College Poetry Society of America was instituted four years ago for the purpose of stimulating interest in the creation of poetry. The charter chapters of the society are: Columbia University, Harvard University, Smith College, Ohio University, Northwestern University, University of California, University of Denver, University of Florida, University of Kansas, Rollins College, University of Minnesota, University of Missouri, University of Texas, University of Washington, and University of Wyoming.

Other chapters The other active chapters are: Purdue University, Syracuse University, Adelphi College, Cleveland College, Hope College, Lindeberg College, Mount Holyoke College, New Jersey College for Women, Ohio State University, University of Oregon, Reed College, College of St. Teresa, Wittenberg College, Carleton College, University of Virginia, and Washington University, Officers of the Society The officers of the society are as follows: president, Joseph Auslander; first vice-president, William Elery Leonard; second vice-president, Robert Hilber; treasurer, Visser C. Coulter; secretary, Ann Weber; assistant secretary, Margaret Rutledge; and editor-in-chief of College Verse, the official magazine of the society, Joseph Warren Beach.

Patronizing Sponsors The sponsors of the society are: Conrad Alton, William Rose Bond, Margery Mansfield, Edna St. Vincent Millay, Harriet Monroe, Jessie Ruttenhouse, Leona Roper, Lucia Trent, Joseph Auslander, Willard Symms, Arthur Davison Ficke, Robert Frost, Robinson Jeffers, William Eberly Leonard, John O. Nehardt, Edwin Arlington Robinson, Carl Sandburg, Lew Saret, John V. A. Weaver, and Archibald MacLeish.

College Verse is the official magazine of the College Poetry Society of America. Joseph Warren Beach, of the University of Minnesota, has said of it: "It has furnished an organ in which poets in the making might see their work in print. It has offered a standard by which they might judge of their success in the art of poetic expression; and in its catholic inclusion of poems in a great variety of styles it has been of great value to individuals in discovering the style that best suits their own needs and facilities. It represents no school or clique of writing or opinion; but the standard of artistic performance has been consistently high."

College Verse, which is published seven times annually, contains poems and criticisms by college students. The magazine of each issue of College Verse is an original poem by some well-known modern American poet, such as Witter Bynner or Edwin Arlington Robinson.

Local Chapter Eleven Years Old The Student Poetry Society of Winthrop was organized a little more than a decade ago. It was an outgrowth of the faculty Poetry Society, which flourished for many years on the campus. Its first sponsor was Miss Margaret Jane Ketchin; and its charter members, Lilla Mae Hall, 25; Sara Louise Wacker, 25; Margaret Ruth Duckett, 26; and Sara Louise King, 26.

Present Organization This year the name of the Society has been changed to the Pieriana, and Dr. Paul Mowbray Wheeler has replaced Miss Ketchin as faculty adviser. Mayland Wilson is president, and Elizabeth Mitchell, secretary-treasurer. The other members are Lorna Howe, Ora Belle Haska, Caroline Cron, and Betty Curtison. Stan Braithorn is an honorary member.

A Chinese was telephoning a dentist for an appointment to have a tooth extracted. "Oh, what time you fiss tooth fer?" "Two-thirty all right?" asked the dentist.

"Yes, tooth hurt, all right, but what time you fiss?"—Newberry Indian.

Send Your Friends to **ANDREW JACKSON HOTEL**



"MELLOWED BY TIME," etching by Elizabeth Otwell Verner. In Thirteenth Annual Exhibition, Southern Art League.

MASQUERS ENTERTAIN ENGLISH INSTRUCTORS

"Galahad" Theme of Tableau Presented Under Direction of Caroline Crum

Members of the English faculty were entertained by the Masquers with a tea, Friday, October 18, in Johnson Hall after an afternoon program was presented in the auditorium. The program consisted of selections given by a chorale speaking group and four tableaux on the life of Sir Galahad. These included Sir Galahad as a child when the angel bearing the Holy Grail appears before him; the Vigil of Sir Galahad; Blanche Fleur—Galahad's farewell in his bride; Sir Galahad before the Golden Tree—the symbol of divine wisdom.

Music for the tableaux was given by Miriam Speights, violinist, and Jane Cooper, cornetist. Each scene was introduced with a short speech by Florence Hightower. Madeline Haysworth recited a poem, "Galahad." "Diddle" Burnett portrayed Galahad as a child; Jim Houli, Guardian of the Grail; Jessie Tuspe, Sir Bors; Anna Louise Remaker, Sir Lancelot; Caroline Crum, Galahad as a man; Lizette Walker Cockfield, Blanche Fleur; "Lou" Klugh, Kate Hardin, Jo Jones, Julia Warren, "Dimples" Thomas, and Isabel Keaton, six nuns. The tableaux, directed by Caroline Crum, were exact replicas taken from panels composing the Edwin A. Abbey frieze decorations in the Boston Public Library.

After the entertainment Masquers and faculty members went to the Maser room for an informal social hour.

HELEN MILLING HEADS NEW GLEE CLUB HERE

Mr. Roberts Will Sponsor Organization — Other Officers Elected

Helen Milling, Winnsboro Senior, was elected president of the newly-organized Glee Club at its first meeting Tuesday, October 15, in Music Hall. Christine Browne was chosen vice-president; Elizabeth Keadle, secretary and treasurer; and Elizabeth Tester, librarian. Professor Walter B. Roberts, head of the Music Department, who was instrumental in organizing the group, will sponsor the club. The new Glee Club will have as its main function, assisting with the music for Sunday night vesper.

Members of the club are: Dorothy Stroud, Sara Proctor, Mary Herndon Davis, Meredith Epps, Kila Plant, Louisa McLaughlin, Mary Elgintman, Jo Russell, Max MacBride, Vera Benedict, Christine Browne, Clara Wal, Gerald McCrorey, Virginia Martin, Gertrude Roberts, Beatrice Whitten, Nell Carter, Elizabeth Keichen, Annie Grace Sellers, Elizabeth Tester, Dorothy Willis, Helen Milling, Mamie Keadle, Augusta Cotburn, Mark Owens, and Bessie Mae Baker.

Dr. Paul Mowbray Wheeler spoke to the Union Chapter of the Winthrop Daughters, Saturday, October 26, in Daughters, S. C.

The Salvation Army College opened its 1925-1926 session in New York on Friday with the largest number in several years signing up for Tembourne IV—Springfield Union.

Patronize Our Advertisers



"SATURDAY," water color by Roy H. Staples. In Thirteenth Annual Exhibition, Southern States Art League.

B. S. U. CONVENTION

HERE THIS WEEK

(Continued From Page One)

Closing prayer—Fred Ellis, Carolina. Benediction Song. Saturday Afternoon, November 2. First Baptist Church Auditorium. 2:00—"Sing Unto the Lord With Thanksgiving" (Psalm 147:7)—Leonard Green, leading. 2:15—Election of new president. 2:20—Brief outline. "Student Problems of Beliefs and Doubts"—Miss Ottilie Ward, of Fountain Inn. "Problems of Maintaining Christian Standards"—Miss Eliza Wardlaw, Students Counselor and Y. W. C. A. Secretary of Winthrop. "Problems of B. S. U. Technique"—Miss Ruby Bridges, G. W. G. Baptist Student Director. "Problems of Prohibition, Racism, and Nationalism"—Mr. R. B. Hildebrand, State Legislator of York. 3:00—Discussion Groups—preceding groups and leaders. 4:30-5:30—Tea at Johnson Hall, Y. W. C. A. Hostess. 6:00-7:30—Informal Banquet—Andrew Jackson Hotel.

Saturday Night, November 2. Johnson Hall Auditorium, Winthrop. Topic: Missions. 7:30—"I Will Sing Unto Thee Among the Nations" (Psalm 97:8)—Leonard Green, leading. 7:35—Worship—"Sharing Christ With My State and Nation"—Dr. Reeves. 7:50—Special Music—Winthrop Sing Ensemble. 7:55—"Need of Christian Principles in the Life of Our State and Nation"—Honorable Olin D. Johnston, Governor of South Carolina. 8:30—Music. 8:35—"Play 'Soldier of the Cross' by Marie James—Winthrop B. S. U. Closing prayer. Benediction Song.

Sunday Morning, November 3. Amphitheatre, Winthrop College. 7:15—"I'll Do It For Him"—J. D. Huey, Furman University. Sunday Morning, November 3. Auditorium First Baptist Church. Topic: Faith. 9:45—"Sing Praises Unto Our King" (Psalm 47:8)—Leonard Green, leader. 9:55—Worship—"Sharing Christ With Waiting World"—Dr. Reeves. 10:15—Sunday School Lesson—Mr. A. C. Flors, Superintendent Public Schools, Columbia. 10:45—Music. 11:00—Worship. Music—Winthrop College Glee Club. Sermon—Dr. R. A. MacFarland, Pastor of First Baptist Church of Rock Hill.

Sunday Afternoon, November 3. First Baptist Church Auditorium. Topic: The Future. 3:00—"With My Song Will I Praise Him" (Psalm 28:7)—Leonard Green, leading. 2:15—Reports of Committees. 2:25—Reports from Discussion Groups. 2:30—Message from the new president. 3:00—Special Music—Purman. 3:10—"Do We Dare Be Christians?"—Dr. Luther Little, Pastor of First Baptist Church of Charlotte, N. C. Closing prayer. Benediction Song.

The State Baptist Student Union officers are, president, Archie Biekle, Purman; first vice-president, Preston Richman, University of South Carolina; second vice-president, Pitts Hughes, Anderson College; third vice-president, Jim Norris, Clemson College; secretary, Boots Anders, Limestone College; treasurer, Fred Ellis, University of South Carolina; chorister, Evelyn Brock, Winthrop College; and reporter, Sara Sanders, Greenville Woman's College.

About 150 delegates from Furman, Clemson, Greenville Woman's College, Wolford, Limestone, Colker, Anderson, Carolina, The Citadel, Newberry, Winthrop, Columbia, and North Greenville Baptist Academy, are expected to attend the convention. Winthrop students and faculty members are invited to attend all meetings.

Zeta Alpha Initiates Several New Members

New members were initiated at a meeting of Zeta Alpha Chemistry Fraternity at the school Tuesday, October 28, at 4:15 o'clock. The new members are: Eak Harper, Sue Flowers, Erma Lee Thomlinson, Mary Harney, Nettie Fair Irwin, Margaret Fowler, Margaret Peeler, Chelise Russell, Helen Fuller, Lydia Collins, Evelyn Rhoads, Addie Bicker, Florida Stevenson, Elizabeth Walker Cockfield, Mae Miller, Marquette Boyd, Beth Edwards, Louise Had, Lucille Smith, Louise Dorsey, Anne Rutto, Gladys Rowell, Elizabeth Pickelimer, "Katie" Branch, Caroline Fuller, Lydia Henderson, Rachel Hill, Mary Cantrell, "Ollie" O'Dell, Edith Matthews, Mary Dobbins, Arthur May McLeod, Isabel Graham, Esther Long, Helen Smoak, Helen James Mary Spalding, Ruth Sturgis, Dorothy Cromley, Alice Derrick, Jean Norris, Elizabeth Byrd, Virginia Bryant, and Mary Wright.

Hot dogs and marshmallow sandwiches were served at the conclusion of the meeting.

HAVE YOU YOUR BLESSING? "Oh—good evening, sir." "Oh, good evening, Jeffrie! How are you? I suppose you're looking for my daughter, eh?" "No, sir, I've seen her, and now, if I may, I'd like to have a word with you. We've been talking, and I'd—er—I'd like to ask you something."

"Why—why, certainly! Go right ahead, my boy! What is it?" "Well, it's about—that is, Myra and I thought—er—" "Well, well, my boy? What are you two up to now?" "Myra said she was sure you wouldn't care, but that just for formality's, or, better, for courtesy's sake, I'd better ask you first."

"Ask me first? Well, that's real considerate, for these days! Go on." "Well, sir, I hope you won't be angry—" "Oh, of course, I won't be angry, my boy!" "That's fine, sir! You see, it's this way: Tonight my car broke down, and Myra thought maybe, if you weren't going out, you'd let us use your car for the evening!"—Scott Corbett.

EXTREMELY BLANK VERSE Steaming coffee, sugar, and rich cream. Side by side on spotless linen, One awkward movement, And the diver Spread gooey cream On ex-spots linen.

The spluttering waiter raved At the rouchant splitter's "That's awright." "Whatta ya mean all right?" shrieked he. "Yup, hloc-ppod the Murard field, S'p'rectly awright, on account of I dem's the cream In my coffee Nohor!" —Exchange.

DEDICATED TO THE INTERNATIONAL RELATIONS CLUB: Mussolini, full of fun, Loaded up his B. B. gun. Halle said (when he got plastered): "Back up ther, you little Benito." —Blue Stocking.

Two little coons on the bridge a-sittin', Two little bones back and forth a-tittin'.

Por-a-le the bridge where a plang was made—

Par-a-dice Lost. —Florida Plambeau.

"How do you find yourself these cold mornings?" "Oh, I throw back the covers and there I am."—Yale Record.

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