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Music Major Headed for Boston in July for National Voice Competition

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06/20/2014 **Music Major Headed for Boston in July** for National Voice Competition

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The rising senior advanced from the state auditions to the regional auditions (Mid Atlantic states) and submitted a video to be selected for this inaugural event in July.

The Anderson, South Carolina, resident will travel to Boston along with his teacher, Winthrop Assistant Professor of Voice Kristen Wunderlich.



Joshua Wald

ROCK HILL, SOUTH CAROLINA - Winthrop University music major Joshua Wald has been selected as one of 10 finalists in the division of Junior/Senior College Men for the first National Association of Teachers of Singing voice competition to be held in Boston, Massachusetts, in conjunction with the 53rd NATS National Convention.

The rising senior advanced from the state auditions to the regional auditions (Mid Atlantic states) and submitted a video to be selected for this inaugural event in July.

The Anderson, South Carolina, resident will travel to Boston along with his teacher, Winthrop Assistant Professor of Voice Kristen Wunderlich, who received a NATS Emerging Leaders Award to attend.

"This is a very big deal for him, for me as his teacher and for Winthrop," Wunderlich said. She also will be judging a different category during the two-day competition July 6-7.

Wald, who is coming off an active year at Winthrop, had a

lead role as the Pirate King in the university's performance of the "Pirates of Penzance." The production was directed by Jeffrey McEvoy, the head of Winthrop's opera theatre program. Wald also recently won a voice award from the Metropolitan Music Ministry competition in Charlotte and will sing at an event honoring awards recipients during the fall semester.

In addition to his responsibilities at Winthrop, Wald is also a paid section leader at the Episcopal Church of the Holy Comforter in Charlotte. The church is also graciously providing Wald with travel assistance for the Boston convention.

In Boston, Wald will sing "Reward" by John Jacob Niles, "Bella siccome un angelo" by Donizetti, "Verborgenheit" by Hugo Wolf and "It is Enough" from "Elijah" by Medelssohn. First place will be awarded \$2,000.

Wald said preparation for the national competition includes fine tuning his selected songs, taking more voice lessons, drinking lots of water and staying fit as singing is a very physical and athletic endeavor.

After graduation, he hopes to attend graduate school majoring in voice performance and to participate in regional operatic companies. Wald eventually hopes to teach voice at the collegiate level.

For more information, contact **Judy Longshaw**, news and media services manager, at longshawj@winthrop.edu.

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