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Archives Exhibits Showcase the Art of the Book and Archaeology at Nearby Mill

Winthrop University

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Quick Facts

- Undergraduate and graduate students in the 2013 Art of the Book class researched a process related to book arts. Each then constructed a display relative to the research topic and described the work in wall text.
- During the spring semester of 2008, the archaeology class began working on a project titled "Archaeology at the Farm" where the professor and students surveyed and excavated a small area in Winthrop's recreational complex.



Aargon Mill pottery



Blackmon project

ROCK HILL, S.C. - Art and archaeology will be the subject of two new exhibits at the [Louise Pettus Archives and Special Collections](#) at Winthrop University during May and June. Both exhibits highlight the work of students.

"The **Art of the Book class** has put together an exhibition of their fascinating and beautiful work," **Gina White**, director of archives and special collections, said of the exhibits. "Also, two students from the **Fieldwork in Archaeology class** have gathered together a collection of artifacts that were recovered from a dig site near Winthrop's golf course. The artifacts are from the **Aragon mill village** and consist of items commonly found in homes."

Undergraduate and graduate students in the **2013 Art of the Book class** researched a process related to book arts. Each then constructed a display relative to the research topic and described the work in wall text.

The exhibition includes a sculpture by M.F.A. student **Manal Esmail**; a mixed media "movable book" by **Maura Jackson**; a "book made from recycled materials" by **Amy**

Holbein; a faux leather bound series of books illustrating the ancient Irish Oghamic script by **Nadia Blackmon**; a digital book, titled "Riley the Rat and the Red String" by **Katheryne Clark**; and other works by **Bethany Dickey**, **Lauren Copley**, **Mika Parajon**, **Trey Campbell**, **Jennifer Harrelson**, **Sally Lenski-Brown**, **Chelsea Owen**, **Rhiannon Snapp** and **Mary Elizabeth Greene**.

"The exhibition may be perused numerous times and each time the viewer will glean something new," White added.

During the spring semester of 2008, the archaeology class began working on a project titled "**Archaeology at the Farm**" where the professor and students surveyed and excavated a small area in **Winthrop's recreational complex**.

The excavations were primarily done behind the ninth hole of Winthrop's golf course and included shovel test pits, as well as opening dig sites where numerous artifacts were recovered. Many of these

artifacts are believed to have been from mill housing of the **Aragon Mill** that was located near the dig sites.

Students **Meghan Haller** and **Allison Morris** put together an exhibit of many of the artifacts recovered in the dig, along with documentation of the history and culture of **Aragon Mill**. Also included are copies of Haller's and Morris's papers on the history and workers of the mill.

These exhibits will be available for viewing through June 28 during regular Archives summer hours. They are from 8 a.m. to 5:30 p.m., Monday-Thursday and 8 a.m. to noon on Friday.

For more information on the exhibits or any of the collections housed in the Archives, call 803/323-2334 or e-mail archives@winthrop.edu. The Archives web site is: www.winthrop.edu/dacus/archives.

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