Summer 5-16-2013

Archives Exhibits Showcase the Art of the Book and Archaeology at Nearby Mill

Winthrop University

Follow this and additional works at: https://digitalcommons.winthrop.edu/winthropnews2013

Recommended Citation

https://digitalcommons.winthrop.edu/winthropnews2013/116

This Article is brought to you for free and open access by the Winthrop News and Events Archive at Digital Commons @ Winthrop University. It has been accepted for inclusion in Winthrop News 2013 by an authorized administrator of Digital Commons @ Winthrop University. For more information, please contact bramed@winthrop.edu.
ROCK HILL, S.C. - Art and archaeology will be the subject of two new exhibits at the Louise Pettus Archives and Special Collections at Winthrop University during May and June. Both exhibits highlight the work of students.

“The Art of the Book class has put together an exhibition of their fascinating and beautiful work,” Gina White, director of archives and special collections, said of the exhibits. “Also, two students from the Fieldwork in Archaeology class have gathered together a collection of artifacts that were recovered from a dig site near Winthrop's golf course. The artifacts are from the Aragon mill village and consist of items commonly found in homes.”

Undergraduate and graduate students in the 2013 Art of the Book class researched a process related to book arts. Each then constructed a display relative to the research topic and described the work in wall text.

The exhibition includes a sculpture by M.F.A. student Manal Esmail; a mixed media “movable book” by Maura Jackson; a “book made from recycled materials” by Amy Holbein; a faux leather bound series of books illustrating the ancient Irish Ogham script by Nadia Blackmon; a digital book, titled “Riley the Rat and the Red String” by Katheryne Clark; and other works by Bethany Dickey, Lauren Copley, Mika Parajon, Trey Campbell, Jennifer Harrelson, Sally Lenski-Brown, Chelsea Owen, Rhiannon Snapp and Mary Elizabeth Greene.

“The exhibition may be perused numerous times and each time the viewer will glean something new,” White added.

During the spring semester of 2008, the archaeology class began working on a project titled “Archaeology at the Farm” where the professor and students surveyed and excavated a small area in Winthrop's recreational complex.

The excavations were primarily done behind the ninth hole of Winthrop’s golf course and included shovel test pits, as well as opening dig sites where numerous artifacts were recovered. Many of these artifacts are on display at the Louise Pettus Archives and Special Collections.
artifacts are believed to have been from mill housing of the Aragon Mill that was located near the dig sites.

Students Meghan Haller and Allison Morris put together an exhibit of many of the artifacts recovered in the dig, along with documentation of the history and culture of Aragon Mill. Also included are copies of Haller’s and Morris’s papers on the history and workers of the mill.

These exhibits will be available for viewing through June 28 during regular Archives summer hours. They are from 8 a.m. to 5:30 p.m., Monday-Thursday and 8 a.m. to noon on Friday.

For more information on the exhibits or any of the collections housed in the Archives, call 803/323-2334 or e-mail archives@winthrop.edu. The Archives web site is: www.winthrop.edu/dacus/archives.