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## The Johnsonian September 27, 1935

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# THE JOHNSONIAN

ISSUED EVERY FRIDAY

During the Regular Session The Official Organ of the Student Body of Wintthrop College, The South Carolina College for Women  
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 Advertising Rates on Application

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Member of South Carolina Press Association

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FRIDAY, SEPTEMBER 27, 1935

### MAKE COLLEGE DAYS COUNT

"All work and no play makes Jack a dull boy," is an old, old adage that we have all heard. Every college student knows, for a fact, that the greatest part of a college education comes, not from books, but from the friendships and associations therein formed. Wintthrop offers very little social life; therefore, the value of our few gaieties is greatly enhanced, and our absences from these affairs makes our individual loss inherently greater.

Please do not misunderstand us. We do not recommend a so-called "society life," and the utter abandonment of text-books. We are urging only a saner distribution of our time while in college. Four years from now—possibly less—it will be too late to turn back the clock, however much we may wish to do so.

We should begin today to help make the college social functions the gayest possible. Those of us who put the most in a thing are the ones who are going to get the most out of it. If you don't believe us, wait and see!

### EDUCATING THE FRESHMEN

Everyone knows that the first term at school is a hectic one for Freshmen. According to an article recently printed by The New York Times: "He (she in our case) is torn from the familiar setting of home and high school. He is set down in a strange town and lives with strangers in a dormitory. The educational plant is larger than any he has known before. Many of the faculty seem, at first, unapproachable."

It is out of a situation like this that machinery for aiding the freshmen in adjusting themselves has slowly evolved. Wintthrop, like other schools, has realized the need of a freshman's becoming well-acquainted with his new surroundings, and with himself in his new surroundings. Realizing this need, she has set aside two days at the beginning of school in which Freshmen "learn the ropes." Freshman Counselors and a few other upper classmen are at Wintthrop to advise them at this time.

When the upperclassmen return to the campus, the freshmen are not so green as they might have been without their two days alone. They have gained a knowledge of the school and its ways. They have been kept busy; they have learned the rules and regulations; they have had physical examinations; and they are ready to begin the school year in a normal way.

### A DICTATOR FALLS

"The kingfish is dead; long live the king!" seems to be the view which many people hold of Senator Long's death. When we look at Louisiana, however, we wonder.

There is little justification in the comparison of the death of Huey Long with the death of Abraham Lincoln, except on two scores: first, that neither left a capable successor; second, that Louisiana is now left in somewhat the same position as was the South after Lincoln's death.

Dictators found no dynasties. They hold their power through force of arms or force of personality, or both. When they cease to be, their successors and imitators fail to maintain the nicely balanced structure which they have built. Thus it happens with the Long dictatorship in Louisiana. Though the extent of the dictator's control was small, his death has left the field writhing with lesser contenders for his power. That these survivors are neither so strong nor so capable as their predecessor is witnessed by their declaration that they will uphold the "Share the Wealth" program, but will discontinue the fight against Roosevelt.

But what benefit is to be derived from the untimely death of Huey Long?—aside from the fact that his followers will now consider him martyred? No national menace has been removed, for Long's power at Washington was lessening; it could be classed as that of a general nuisance. No state menace has been overthrown in Louisiana, for sooner or later the people of the state should have taken Long's measure at the polls. In the meantime, he was building good schools and roads and other public works in that state.

Most certainly no advance in good government was made through Long's violent death. His passing threatens chaotic conditions for Louisiana. Far better for that state had Long lived, while a system of government was growing up to overthrow his dictatorial power, than that the state be left in a crisis with no real leader and no order.

### EVENT AND COMMENT

By Julian S. Miller

(Ed. Note: But he sat at the guest table!)

It was unique and pleasurable as an experience to have dinner the other day with the students of Wintthrop College in their eating emporium of such immense dimensions, more than 1,200 of them.

That's a lot of girls and there was a lot to eat, strange as it may seem to boarding school students in some institutions who write home to send them some rations by plane.

It was for a fact an engaging menu—you could go to your favorite hotel, pay a dollar and get no more, if not fare worse. For one thing, there was no turnip greens nor spinach nor roughness or forage of any sort.

It was such good things as the human body was intended to have, done up in a tasteful fashion and in an abundance that all but swept an outsider off his feet, but not his feed.

Such an outsider who for multiple years in his own vine and figtree has had to fatten on necks and legs when fried chicken semi-occasionally visited the domestic table was just about ready for the smelling salts when his plate was brought in bearing two luscious bosoms of as many chickens.

In addition, to go through with this narrative of so sensational a spread of victuals in a college dining room, there was excellent-ly-cooked mashed potatoes and such.

There is a sort of mashed Irish potatoes, as some of you may know, unfit for a respectable Anglo-Saxon appetite—the sort that is overwhelmed with saturation and lack in the fluffiness to stand up in their own name and right and be devoured.

Then there was a red-candied half-apple, creamed asparagus, a refrigerated salad, the identity of which it would be highly dangerous for a layman to go into save to say that its heredity could not be questioned. It was to be numbered among the best families in the salad society.

Then came delectable ice cream and cake and coffee—what more could one expect or ask for outside of a Belshazzar banquet? The plenteousness of these provisions amid which the girls of Wintthrop luxuriate is only exceeded by their culinary excellence.

There, after all, is the supreme test of food excellence—the way it is treated over the coals and dashed with the this-and-that which makes for palatable news.

Gastronomically, Wintthrop is a whale of a success.

Then the recently-acquired President of the institution, Dr. Shelton Phelps, informed that the whole bill per month for these more than 1,200 boarding students of the institution is \$21, room, laundry and a few what-nots thrown in.

If the average father had some process by which he could sit down and quietly compute the cost of tending his girls at home, he would probably be appalled to find that Wintthrop could do that job more cheaply.

It is, for a reality, no mean accomplishment that this institution has worked out in being able to so moderate a cost to deal so abundantly with the creature necessities of its students.

Furthermore, the economies extend throughout the entire realm of a student's mandatory cost at Wintthrop which is, for everything, \$503 the whole year.

Of course, if your girl is not of South Carolina origins, the bill will not be quite so convincing as to its reasonableness. They double up on the outsiders because Wintthrop is primarily South Carolina's institution of higher learning for South Carolina girls and they get the first call as well as all of the advantages, the propriety of which will not be reasonably questioned.

And Wintthrop is equally as proficient in the instruction of its students as in its care for their corporeal interests.

One hundred able teachers are in control of the mental exercises.

They cover the range of a modern collegiate education, not only assisting in providing these girls with a finger-tip efficiency if they run off into the practical pursuits, but in the area of scholarship the same excellent achievements are being registered.

Girls emerging from Wintthrop, as has been discovered in the experience of this and other North Carolina counties, hold their heads up as school teachers with those of any other institution to be named.

The student assembly of this institution is a fair cross-section of the girlhood of our South, perhaps of our entire nation.

As such, one is given a hope for the future that one does not pick up from the giggling girls of the workaday world, for there is in their expressions an eager expectancy of a worth-while life awaiting them over the brow of the hill.

A little while ago I asked a doctor whose practice ought to be informing, what he thought of the younger generation.

"I think they are going headlong to hell," he said, just like that.

I think nothing of the sort. At least there is no evidence among this vast acreage of girls at Wintthrop that they have any such notions. In their faces is the utter antithesis of so much as cheapness and coarseness and vulgarity.

As for these and for their types in our world, they are going assuredly in the other direction at a magnificent gait.

—From The Charlotte Observer.

Mr. Julian Miller doubtless enjoyed his fried chicken the other day, but, had he looked a little closer, he would have seen that the 1,200 Wintthrop students were enjoying something quite different and of much less definite origin.

### MUSICAL NOTES

Wintthrop College Glee Club sang "I Lay My Sins on Jesus" (Soprano), at Vespers Sunday evening, September 26, in the amphitheater. Anna Marian Busbee directed the Glee Club, and Julia Warren accompanied.

The sextette and string ensemble will take part on the program of the meeting of the State Library Association, in Rock Hill, October 4.

The sextette will sing at the district meeting of the State Federation of Women's Clubs in Conway, October 5 and 6. Mrs. G. Fred Lawrence, of Rock Hill, will drive the sextette to Conway.

The week's book report in brief: Dictionary—a bit plodding, but a splendid vocabulary. Modern Collegian.

### Masquers Play Given Wednesday

"The Miracle of Our Lady's Chapel," a one-act play, was presented by the Masquers, under the direction of Miss Florence Mims, at chapel Wednesday, September 26.

The scene for the play was in a nursery in the late afternoon and the cast was as follows: Novice, Madeline Haynsworth; Nun, Florence Richburg; Mother Superior, Catherine Hunt Phillips; and Madonna, Mary Glover.

Dimples Thomas, Dorothy Thackerston, and Madeline Pedgett were in charge of properties, Miss Roth and Miriam Speights of music.

"That ain't exactly a hot W! I'll never you get down, George."  
 "It's also a baby, and I've gotta take you out in it as soon as I get my 'centious plates'."—Punch Bowl.

### Diary Of A Maid In Uniform

Sept. 20:  
 Have been asked to entertain the poor defenseless freshmen at a party tomorrow night. Am amazed when told that I am to sing in a quartet. Have always held the private opinion that my voice is good—a little uncertain on pitch, but quite clear and sweet—yet never before has anyone else concerned in this opinion.

Go immediately to music hall and practice scales, grills, etc. Proceed to rehearsal prepared to waltz them with my Tone Quality. Am informed upon arrival that I'm not expected to sing; the other three will do that. No, I am to be the Concho Element.

Quickly readjust myself to this and decide I'd rather have my sense of humor appreciated than my voice, anyhow. Perhaps I am the wit I've always considered myself. Go into the act with great enthusiasm. Start with a perfect gem of a drunken reeling stunt, and as the spirit of the thing begins to get me, manage to produce some fine graces and delightful little "moves."

Am just swinging into my stride with varied amusing gestures when I am told that they don't want me to DO anything. I am just to stand there and look funny.

Feelings are definitely hurt now. Spiritually decide to do just as I'm told. Not a move will I make in the horrid little skit. Then they'll be sorry!

Sept. 21:  
 Go through performance as before resolved, standing motionless and solid throughout. Yet somehow the freshmen think I am hilariously funny. When I sneer disdainfully at their mirth they laugh immoderately.

Spent rest of night thinking of ways and means of ridding the entire freshman class singlehanded.

Sept. 22:  
 Receive terrific blow today. A letter from the Trustlove informs me that something terrible has happened to us. It seems that for years he has suffered from horizontal stagnation and has never seen things their proper width. He has now acquired glasses which widen objects horizontally. Although he promises never again to look at me, I fear the worst.

It will at least be consoling to think that I've fooled him all these years.

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 Who slipped on a peel of banana,  
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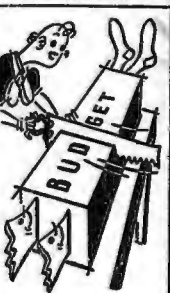
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**FRIEDHEIM'S**

**North Central District Of Alumnae Will Meet**

North Central District of the Winthrop Alumnae Association will meet in Rock Hill on Saturday, September 28, at the home of the Susanna Rutledge Johnson Chapter of the Alumnae.

Mrs. E. O. Hobbs (Mary Johnson Woods, '20) is president of the North Central District, which includes the counties of Chester, Chesterfield, Fairfield, Kershaw, Lancaster, and York. The invitation for the district meeting was extended by the Susanna Rutledge Johnson Chapter at the annual conference held in Rock Hill in 1924.

Delegates to the meeting will assemble in Johnson Hall at ten-thirty on Saturday morning. Speakers for the occasion will include Dr. Shelton Phelps, Mrs. John Hargrove, president of the Alumnae Association, and Miss Letta Russell, executive secretary of the Association.

Susanna Rutledge Johnson Chapter of Rock Hill, of which Mrs. Lorraine Sizemore (Louise Evans, '18), is president, aided by the Winthrop College Chapter, of which Miss Gladys Smith, '18, is president, is in charge of the entertainment for the meeting.

**New Members Chosen By Beta Pi Theta**

New members were chosen and committee chairmen were elected at a meeting of Beta Pi Theta in Dr. Elizabeth Johnson's classroom Friday, September 20, at 12:30. Mabel Browne will head the Social Committee; Elizabeth Plesco was elected chairman of the Initiative Committee; Catherine Hunt Pauling will serve as chairman of the Publicity Committee; and the Program Committee will be headed by Susie McKown. Bids for membership have been sent to Elizabeth Stony, Katie Ann Brubham, Elizabeth Tealer, Elizabeth Barry, Winifred Caldwell, Elizabeth Cochran, Sara Evans, Mary Gallman, Bobbie Jane, Martha Moore, Mattie Green Stewart, Jessie Teague, Mary Catherine Uimer, and Virginia Walker.

**Social Service Club Hears Rock Hill Nurse**

Miss Kathleen Malone, Rock Hill City nurse, was guest-speaker at the first meeting of the Social Service Club, Monday, September 23, at 4:15 at the home of Dr. Helen Macdonald.

At the conclusion of the program the hostess served doughnuts and coffee.

New members to be taken in are: Doris Lockhart, Margaret Reid, Alpha Cooper, Mary A. Stone, Sara Schumpert, Sara Armstrong, Helen Estes, Dorothy Pitt, Harriet Morgan, Louise Prossolone, Mildred Pace, Adelaide Beerstock, Esie Hammond, and Carolyn Estes.

**Macbeth a la Winthrop**

The laundry: "Out, damned spot!"  
"..."  
Leaving the post office at 9:00 a. m.: "I take my leave; 'twill not be long ere I'll be here again."  
Any student receiving a "pop" test: "Had I but died an hour before this chance,  
I had led a blessed time."  
(Note: "False face must hide what the false heart doth know.")  
To the drug-puncher:  
"There's no art  
To find the mind's construction in the face."  
"Horsley" Cooper:  
"I dare do all that may become a man!"  
Attitude toward theme-writing:  
"If it were done when 'tis done, then 'twere well  
It were done quickly."  
On betting the baseball:  
"That's this blow  
Might be the be-all, and the end-all here."  
The seniors during second semester: "If we should fall!"  
Miss Anderson:  
"How came she by that light!"  
The end of a light-out:  
"And she goes down at twelve."  
Call to the dining room:  
"The bell invites me."  
One of the current ails:  
"Ray it is not so."  
Walking to town since our new rule passed:  
"I ride you this afternoon?"  
Going home at light-bell:  
"And let us not be dainty of leaving,  
But slitt away."  
Dining room assembly:  
"Now, good digestion, wait on appetite."  
At the picture show:  
"Here is a place reserved."

**BLUE SPECTATOR**

First it's work and now it's more work! We've been up here about two weeks and except for a few changes in completions and a host of new and inquiring faces, there seems to have been no vacation... which goes to prove that Training School has a lot to do with these circle-eyed Seniors who are already turning grey with their problems of discipline and personality... The girls in Bancroft had an unusual experience the other morning; ask them about the line of locked doors just before breakfast... which reminds us of the two red-eyes in said dormitory... lucky for Catherine Hunt and Bob!... From all we hear this course in natural dancing doesn't leave one feeling quite natural... While Ada Evans forgets that gym meets twice, not three, a week... Did you see Lillian Hogarth this past weekend? She looked nutty at home... and aren't vesper services in the amphitheater grand?... One freshman wants to know where are the apple trees for so many pies... All these little slivers this year are quite interesting... somebody said "Put" looks more like "Put" than she did herself... But Miss Orr and Miss Sanbury still can't understand why we must wear new shoes as soon as we return, sometimes after two and even three year's experience... What is this we hear about the prospective new member of the Business Department who was quite young, unmarried, and a man—and such being the case, a feminine instructor is being considered instead... Dear, doesn't what will the girls in South do next! Better move your trunk in if it's near the stairs... Did you happen to hear Mr. Gibson slip up and use the good old South Carolina pronunciation of "cabby"?... And now for the Clin, our weekly Stories of the week. (Editor's Note: There are at least two witnesses to testify to each of these stories). One freshman asked Mr. Tutwiler if she could listen to Guy Lombardo, and then quite innocently inquired how long he was going to take!... Another dear little soul, discovered by Miss Dacus, in the library at 1:15 A. M. the other morning, naively remarked that she was taking her light out!... Another innocent "freshie" went down town, entered a "block" and paid \$1.50 deposit on it before she learned better... The Wheeler heir has had nothing to do with the selection. Dr. Phelps says it's the mother's privilege to name a baby boy, anyhow... And one of our young literary geniuses was inspired to the following poetic struggle by the untoward happenings on third floor South last Saturday night:

A physical ed. major named "Dodo" With her roommate cut many a diode. One night a vampire Pecked through the screenwire— And now she drinks only weak cocon.

**Psychology Club Initiates Pledges**

Initiation of new members into the Psychology Club took place Thursday afternoon, September 28, at 8 o'clock in Johnson Hall. Before the formal initiation the pledges stood intricate psychological tests in order to prove themselves worthy of membership.

The new members are Miriam Speights, Anna Louise Henzler, Mary Elizabeth Berry, Ruth Belter, Mavra Joyce Bryant, Louise Howe, Minnie Greene Moore, Virginia Scott, Carolyn Estes, Mamie Rose Clawson, Mary B. Ratcliff, and Jo Russell.

Dr. W. W. Rogers, head of the Psychology Department, is sponsor of the club; Nansie Wilkerson is president, and Elizabeth Byars, secretary.

**Aileen Reed Wins Prize For Poem**

Aileen Reed, a graduate of last year, has been awarded the prize offered by Dr. Paul M. Wheeler for the best sonnet submitted by a member of his class in poetry last semester. The prize is Utemeyer's "Modern British Poetry," and it is spoken of by Dr. Wheeler as "the most enjoyable text on poetry."

Dr. Wheeler has announced that the award will be given this semester for the best contribution of any type of poetry made by a member of the class in poetry.

**The Jarrells Hold Open House Tuesday**

Dr. and Mrs. H. M. Jarrell held "open house" on Sunday afternoon to members of The Journal and Teller staffs.

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More than fifty new books on subjects from Joseph and Abraham to the world of tomorrow have been received in recent weeks by the Winthrop Carnegie Library.

Among the books of non-fiction are a group concerned with the political, personal and economic problems of the world. These are: Walter Miller's "Road to War," a story of the period when America made the last journey along the road to war; "Congress for Today," by Preston Bradley; book of ammunition for the fight against fear, worry, and despair; H. G. Wells' "The New America, the New World," based on the idea that man is today a challenge-giant and must do something about meeting the challenge.

"Climbing the Mountains of Color," by Lafayette Stoddard, containing a depletion and analysis of a world in competitive disintegration and in danger of complete chaos; "Living Triumphantly," by Kirby Page, inviting the reader to travel in ten cycles of steps that lead to triumphant living; and Louis Adamic's "Grandson," a story of a man's love for his country and his search for the American ideal.

On the list of biography and autobiography are: "The Story of William Kotzwahl," the memories of Ledafio Kotschal with an entirely new light on his Japanese life, written by his son, Thomas Mann's "Young Joseph," the second part of a trilogy of books about Joseph by the author of "The Great Journey"; "The Story of an Immigrant Teacher," by Edward Howard Griggs, the teacher who has the largest lecture following in the world; Bruno Franz's "A Man Called Cervantes," depicting Cervantes as a lovable and human character; the biography of an age of contrast; "Mary Queen of Scots," by Marjorie Bowen, a reconstruction of this symbolic figure's life, actions, and likeness; "Catherine, the Portrait of an Empire," by Gino Capponi, who reconstructs the life of Catherine in the light of newly discovered documents and modern psychology; and "My Old World," by Ernest Dinnert, written in the form of an autobiography, but in reality giving the author's interpretation of his surroundings.

The books on the sciences are: "New Pathways in Science," by Sir Arthur Eddington, giving the philosophical outlook of modern science; "Skin Deep" by M. O. Phillips, an expose of the truth about beauty aids; "Addressed to Every Woman who Reads This Book," by John W. Gardner, a study of "you, as you are"; and "The New World of Science," by A. Frederick Collins, presenting an explanation of the mysteries in the inventions of the world of science.

The field of modern drama is represented by Lillian Hellman's "The Children's Hour," considered the biggest and boldest drama of the year. "Paintings, an Introduction to Art," by J. C. Balliet and Jessica Macdonald, with one hundred reproductions of famous paintings; "The Book of the Book," a collection of American owned paintings.

There are two volumes of short stories among the new books. "O. Henry Memorial Award Prize Stories of 1933," one of the series that have been published for fifteen years, and "The Ways of White Folk," by Chester Himes, comprising a collection of stories concerning the relations between whites and colored people described from the negro point of view. "Pledge for Yourself," by Albert W. Friberg and David Bell is a book of "essays selected for entertainment by such as the wisest on trial.

Problems of the South are dealt with in a group of books varying widely in their approach. "The Aftermath of Slavery," by James Henry Hays, Jr., a native South Carolinian, deals with the history and development of the South Carolina coast; "Don't You Weep, Don't You Moan," by Richard Coleman, depicts the superstition, fanaticism, animosity, light-heartedness and easy tones of the negro; Clarence Casner's "Woozy Degrees in the Shade," is a portrait of the modern enigmas, the South. It takes of fiction with their scenes laid in the South are: "In Their Own Images," by Maxon Basco, a study of the life in Louisiana; "Chapters in the Lament" by Marjorie Kelly Sheehan, with the setting of the Carolina Blue Ridge; "Number Thirty-two," by Gladys W. Johnson, beginning with the miracle and extending to our time; "Life in Louisiana," written by the Deep South of Louisiana and Mississippi as the refrain.

Among the other new books of fiction are: "Path of Glory," by Humphrey Cobb, described most often by critics as "The Best of All Possible Worlds"; "The House of Bricks," by Joseph Field's "Time Out of Mind," a new kind of "Moby Dick"; "Vertiginous" by John Steinbeck, a book of lo-

NOTICE Distributions of Johnsonian

- First floor—Hazel Moore.
- Second floor—Frances Eurysthea.
- Third floor—Carolyn Cobb.
- Fourth floor—North.
- First floor—Gladys Garrett.
- Second floor—Lib Ketchum.
- Third floor—Louise Gray.
- Fourth floor—Eleanor Holman.
- Second floor—Dimple Thorne.
- Third floor—Virginia Wachter.
- Fourth floor—Bobby.
- First floor—Anna Pitts.
- Second floor—Jane Green.
- Third floor—Hazel Dawling.

Freshmen Vote Devil As Mascot

To be or not to be a wildcat or a devil—that was the all important question the freshman class decided for itself at a meeting Thursday night, September 18, in the main auditorium. After varied arguments pro and con, the group decided that the devil would be a fitting, fighting mascot.

So much enthusiasm was displayed during the meeting that Anna Louise Renzner, president of the senior class, who presided over the meeting, prophesied that the class had "enough spirit to do it, if organized in the right way, it could win almost anything, and urged that "the wildest supporters put their energy in the devil."

Although there were other nominations, such as the pig, monkey, owl, raven, goat, and black cat (at which a chorus of "noes" came from superstitious people), during the meeting it was evident that the fight would be between the wildcat and the devil.

Since the vast majority of devils are bright red, the defenders of the wildcat declared that garnet was an absurd color for them (garnet and gray being the class colors).

Equally strong in their convictions the supporters of the devil contended that a garnet wildcat was even more unheard of than a garnet devil and that moreover, they, freshmen, didn't want to be mistaken for seniors (except during "trailing") whose emblem is the tiger.

When Anna Louise asked that "all those in favor of the devil please stand," the class almost unanimously rose to its feet.

Physical Education Honors Fresh Majors

Freshmen Physical Education majors were honored by the Physical Education Club at Johnson Hall Monday, September 23, at 4:30 o'clock.

Welcomes were made by Rebecca Cook and Dot Manning, who introduced Freshmen majors.

Frederick King, Alvin Williams, Everett Martin, and Eddy Greenway gave imitations of the gym teachers, Frances Boughton and Mary Pierce sang "Lulu's Back in Town." Mayme Catherine Richey gave an acrobatic exercise, followed by a song by "Diddy" Burnett. Frances King, Eddy Greenway, Clara Wall sang "Blue" and "Clouds," with Anna Louise Renzner accompanying her.

After the program refreshments were served, and the club sang the college and class songs.

TO SPEAK AT MEETING

Mr. E. I. Terry will speak on "Birds of the South" at the first meeting of the Forreps-Neapel Club Friday, September 27, at 4 o'clock in the college museum.

His themes and admirers of Monday, September 24, to the Vocational Building, laid against a background of Elinorism, hatred and despair; "Panfare for Tim Trumpets," by Margery Sharp, a gay and impertinent novel by one of the writers of the younger English writers; "The Young Tramp," by J. Wesley Ingles; a Green Pond Prize Story about a school; "The Young Man," by Willis Outhers; "The Youth," a story of the enthusiasm of youth; "Archaean Prince of Ur," by W. O. Hardy, one of the world's great stories set down in modern novel form; "Kouru Henry" by Maso de la Roche, another Johns story; "Green Light," by Lloyd O. Douglas, the author of "Magnificent Obsession"; "The Best Part of a Raven," by Elizabeth Madox Roberts, for readers with an ear for melodious prose; James Himes' "Was It Murder," written with the author's customary skill; "The Love Writter's Last Frown," by Louis Joseph Vance, the last of the Love Writter stories; and "The Spanish Cape Mystery," by E. Elery Queen, who is spoken of as the logical successor to Sherlock Holmes.

Two books will be placed on the shelves at an early date.

Student Government Restates Regulations

Student Government Association has asked The Johnsonian to reprint the following new regulations with explanations inserted:

1. Students, when two or more are together may accept rides directly to and from the church and business districts of Rock Hill. At all other times permission to ride must be obtained from the Dean of Women or the deans of Hostesses.
2. That social regulations in No. 1 read: Students who have a general permission from their parents and with the approval of their Hostess may have dates in the parlors of their own dormitories on Saturday and Sunday afternoons and evenings, or on front campus Saturday and Sunday afternoons.
- Explanation: Students are asked to observe that this rule reads "permission from their parents and the approval of their Hostess." Please do not fail to notify your Hostess if you wish to entertain a young man on the campus. Also bear in mind that young men are not expected to remain on the campus after 5:45.
3. That rule 8 under town regulations reads: Students are not allowed to go to the Theatre of Rock Hill, E. C. when they may go to the hotels only with permission of their Hostess or of the Dean of Women.
4. That rule 8, under Room Regulations reads: Lights may be kept on each night until 10:30 except Saturday nights and nights before holidays when they may be kept on until 11. Absolute quiet must be maintained after light bell. Each student may have one light out each week, which will permit her to have her lights on just after than 12 o'clock. Permission for these light cuts must be given by proctors appointed by the Student Government Board.
- Explanation: If a student wants a light cut she is to hang on the outside of her door a slip of paper bearing her name and room number. This must be done by 10:15. The slips will be collected by the proctor and the student's name and room number checked in the proctor's book.
5. That the rule "Students are not allowed to drive nails or tacks in the walls or deface in any way the property of the college" be taken under student government jurisdiction.

WINTROP GRADUATES GET GOOD POSITIONS

(Continued From Page One)

Gerrit, home economics and general science, Hemmingway; Argost Gibson, English; York; Elizabeth Glasscock, fifth, sixth, and seventh grades; George E. Bennett, fifth, sixth, and seventh grades, Chesterfield; Neil Hicks, geography; Andrews; Juliette Hollis, English, algebra, and history; Richard; Alma Hopkins, commerce; Garnett; Helen Humphries, English, French, and Latin; Ohio; Sara Beaumont, home economics, Wilmington.

Alma Johnson, mathematics, Greenville; Eloise Johnson, home economics, Goldville; Mary Johnston, science, Ruffin; Louise Jones, fourth grade, Jefferson; Margaret Jones, home economics, Wade; Geneva Knight, home economics, Chesterfield; Mary Ketterling, fourth grade, Great Falls; Grace Land, cashier of Carolina Life Insurance Company, Rock Hill; Lorena Langford, fifth through ninth grades, Fishland Springs; Edith La Roche, home economics and biology, Manning; Eleanor Lawton, Columbia; Helen LeVahn, arithmetic and history, Lockhart; Harriet Livingston, T. V. A., Knoxville, Tennessee; Margaret Long, intermediate grade, Reevewille; Inez Lowndes, home economics, Newberry.

Annette McCollum, fifth grade and coacting, Darlington; Elizabeth McConnell, English and civics, Paw Creek; N. C.; Laura McCown, Chick Milled; Hall McCoy, commerce, Abbeville; Elizabeth McPadden, fourth grade, Lancaster; Hallie Mae McKethen, Latin and English, Barnwell; Caroline Mayfield, home economics, Olania; Virginia Mobley, first grade, Dillon; Sara Moore, Columbia; Mary Frances Monroe, commerce, Plum Branch; Aimee Mose, English and French, Cowards; Mary Moss, music, Columbia; Dorothy Murphy, commerce and English, Kings Mountain, N. C.; Sarah Neuffer, third grade, Snover; Bernice Padgett, third and fourth grades, Kelly Town; Dorothy Nicholson, commerce, McCormick; Harriet Parker, grades, Paelet; Susanne Parker, Columbia; Eleanor Parsons, commerce, Andrews; Louise Pease, Winthrop College, Rock Hill; Alice Pease, fifth, sixth, and seventh, Walling; Naomi Pugh, Columbia; Eileen Price, first and second grades, Westminster; Flora Joyce Pruitt, first

NOTICE

Dr. Paul M. Wheeler, head of the English Department, calls the attention of all Freshmen and Sophomores to the rule in the catalogue which states that all members of these two classes are required to own one of the four dictionaries accepted by that department.

Freshmen Begin Hockey Practice

Sixty-two Freshmen reported for Hockey practice Monday afternoon at 4 o'clock, and more are expected to join the Freshman squad.

Miss Lillian Welser and Lorma Galaway are teaching the Freshmen the fundamentals of the game. Those out are: Jean Flynn, Kitty Foster, Grace Funderburk, Marie Boone, Eugenia Kendall, Inez Kelly, Kinsey Evans, Florence Clax, Virginia Harrison, Louise Park, Mary Frances Wouner, Sara Syme, a. Lella Wood, Alice Bailey, Frances Legare, Clara Wall, Belle Joy Tillinghast, Neil King, Helen Scott, Helen Smith, Mary Putnam, Mary Anderson, Ruth Roark, Mary Kinchard, Helen Rutherfordman, Billie Berry, Sara Ferguson, Ft. Snover, Elizabeth Mae, Mary O. Brown, Mary Douglas, Ida Mae Kearns, Katherine Bethes, Helen Caillon, Dot Craig, Mary Alice Porter, Mabel Welburn, Anne Berling, Carroll Miller, Ingrid Middleton, Mary E. Green, Maude Turner, Florence Williams, Margaret Austin, Ruth Wingard, Martha Weston, Mary Oaston, Louise Cawthorn, Amelia Verouss, Margaret Hamilton, Dot Willis and Jane Haasl.

English Instructor Recently Appointed

Miss Eleanor B. Scott, of Florida, has been appointed an instructor in the English Department of Winthrop College. Miss Scott has her M. A. degree from the University of Illinois and her Ph. D. degree from the University of Wisconsin. For the past seven years Miss Scott has been engaged in English work at the University of Florida and Florida State College for Women.

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