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Digital Commons @ Winthrop Reaches 2,000 Download Milestone

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Quick Facts

☐ The Digital Commons @ Winthrop is an institutional repository that provides open access to information.
☐ The repository currently holds 1,164 scholarly items.

ROCK HILL, SOUTH CAROLINA – Nearly six months after launching, the Digital Commons @ Winthrop, an online hub showcasing the vast scholarship of Winthrop University faculty and students, has reached 2,000 downloads.

According to DeAnn Brame, digital services/systems librarian, the Digital Commons @ Winthrop is an institutional repository that provides open access to information. The repository currently holds 1,164 scholarly items, and the most downloaded items to date are: "Occupy Wall Street" by Ida Jane Dacus Library Dean Mark Herring; "Alceste's Return" by Professor of Theatre and Dance Andrew Vorder Bruegge; the Winthrop University Undergraduate Scholarship 2015 Book of Abstracts; and the Winthrop Honors Program's Spring 2015 Sage Page newsletter.

Brame also encourages readers to explore several popular collections, including a compilation of this year's theses by graduate students; the Louise Pettus Archives and Special Collections; the Oral History Project; and 1898-1918 editions of The Tatler, Winthrop's yearbook.

Items are constantly added, and the Digital Commons also has the capability to host conference materials, newsletters, audio visual materials, journals and much more.

The content is divided into collections, disciplines and authors. Visitors to the site can also search for specific works, view the most downloaded works, see recent additions and catch up with the 'Paper of the Day' feature.

For more information on the Digital Commons and how you can contribute, call Brame at 803/323-2195 or email digitalcommons@winthrop.edu.

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