Summer 6-10-2014

Painter Explores New Technique in Charlotte Artist Residency

Winthrop University

Follow this and additional works at: https://digitalcommons.winthrop.edu/winthropnews2014

Recommended Citation

This Article is brought to you for free and open access by the Winthrop News and Events Archive at Digital Commons @ Winthrop University. It has been accepted for inclusion in Winthrop News 2014 by an authorized administrator of Digital Commons @ Winthrop University. For more information, please contact bramed@winthrop.edu.
Painter Explores New Technique in Charlotte Artist Residency

ROCK HILL, SOUTH CAROLINA — Winthrop University Assistant Professor of Fine Arts Stacey Davidson will spend the summer exploring a new form of art: stop-motion animation.

Davidson, who teaches painting at the university, has been selected as an artist-in-residence at the McColl Center for Art + Innovation in Charlotte, North Carolina, through Aug. 15.

A few years ago, Davidson decided to push the traditions of portraiture painting into the world of 3D by using dolls that can easily be moved and hold different poses. The dolls are carefully handcrafted and have their own personality, and are integrated into the painting. According to her artist statement on the McColl website, the dolls and their portraits reveal the complexity of human emotion, from delusions to weaknesses to beauty.

“I am a beginner [in stop-motion animation], and I’m working on a project I began earlier this year,” Davidson explained. “I’ll share a simple method with my painting classes next year, as many painters now work with stop-motion animation.”

Visitors can view Davidson’s ongoing work on Open Studio Saturdays: June 14, July 12 and Aug. 9. The center is located at 721 North Tryon St. in Charlotte. Admission is free.

Davidson holds a Bachelor of Fine Arts from the Maryland Institute College of Art and a master’s degree in painting from the University of Cincinnati. Throughout her painting career, she has won fellowships from organizations such as the Ohio Arts Council, the Bush Foundation and the Minnesota State Arts Board. She lived in the St. Paul area for 14 years, where she worked as a teacher and practicing artist.

She began working at Winthrop in 2011.

For more information, contact the McColl Center at 704/332-5535 or visit www.mccollcenter.org.