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## Manuscript Collection Now Available at Archives to Teach Early Communication

Winthrop University

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# Manuscript Collection Now Available at Archives to Teach Early Communication

## Quick Facts

- With the relocation of Louise Pettus Archives to its Cherry Road location and its museum-quality heating and air conditioning system, which is one of the best in a South Carolina library facility, library officials recently moved forward in ordering a collection.
- Faculty members will have the opportunity to learn about the new collection on Friday. Scott Gwara, a University of South Carolina English professor, a medievalist and manuscript expert, will be on hand at 10:30 a.m. to talk about incorporating the teaching manuscripts collection into coursework.



ROCK HILL, S.C. - [Dacus Library](#) recently purchased its first teaching manuscript collection to show Winthrop students what early writings, including Bibles from the 13th century, entailed.

**Library Dean Mark Herring** said he has wanted to purchase such a collection for several years but the library hasn't had the right storage environment until now. With the relocation of [Louise Pettus Archives](#) to its Cherry Road location and its **museum-quality heating and air conditioning system**, which is one of the best in a South Carolina library facility, library officials recently moved forward in ordering a collection.

The **Archives' smart classroom** will enable staff to begin teaching faculty members about **early scholarly communication**. "Since many entering freshmen have never seen a full set of printed encyclopedias, imagine what some of these manuscripts can reveal to them," **Herring** said. "We hope to pass on to them the value of knowledge and the painstaking care these manuscripts have been passed on from one generation to the next."

He intends on buying such collections every other year, as funds allow. This first collection, which contains **music, psalters, a codex and some science**, cost \$5,850.

[Jo Koster](#), professor of English and coordinator of the [Medieval Studies Program](#), said the manuscript fragments give faculty members the opportunity to share with students not only artifacts from the past, but important stages of the dissemination of educational, legal, and religious information to an informed public.

"The wide range of materials, too, helps us teach students about the ways in which important texts were shared among cultures and across time, supporting **Winthrop's commitment to global learning**," she said. "And now that Winthrop's archives include materials from cuneiform tablets written two millennia before the time of Christ to medieval manuscripts and early printed books to the most modern electronic texts, we can help them make **exciting connections** across the history of communication and education."

Faculty members will have the opportunity to learn about the new collection on **Friday**. [Scott Gwara](#), a University of South Carolina English professor, a medievalist and manuscript expert, will be on hand at 10:30 a.m. to talk about incorporating the teaching manuscripts collection into coursework.

The collection consists of select pages from the following manuscripts:

### **MEDIEVAL MUSIC**

1. Antiphonal. Single folio on vellum. The Netherlands, ca. 1450
2. Antiphonal. Eastern France, ca. 1350

### **MEDIEVAL LAW**

3. Justinian, Digest (civil law compilation). Southern France, ca. 1275

### **THE BIBLE**

4. Folio Bible. England, ca. 1220
5. Pocket Bible. France, ca. 1260
6. Lectern Bible. Germany, ca. 1460

### **THEOLOGY**

7. Peter Lombard, Sentences. England, ca. 1275
8. Aquinas, Commentary on the Sentences of Peter Lombard. France, ca. 1490
9. John Chrysostom, Homilies. Flanders, ca. 1450

### **PSALMS and BOOKS OF HOURS**

10. Psalter, The Netherlands, ca. 1450
11. Psalter, France, ca. 1220
12. Book of Hours (kalendar). France, ca. 1450
13. Book of Hours. France, ca. 1440
14. Book of Hours ("livre de raison"). France, ca. 1450
15. Book of Hours, conjugate bifolium. France, ca. 1440

### **MEDIEVAL SCIENCE**

16. Bartholomaeus Anglicus, De proprietatibus rerum. France, ca. 1350

### **LITURGY**

17. Breviary. Italy, ca. 1450
18. Missal (Sanctorale). Germany, ca. 1500
19. Capitulary, Southern France or Italy, ca. 1425

### **MODERN MANUSCRIPTS IN MEDIEVAL STYLE**

20. Ethiopian, ca. 1880
21. Koran. Egypt, ca. 1850

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[\[Back to Previous Page\]](#)

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