



1978

Susan Gayle (Bartels) Ludvigson Papers - Accession 216

Susan Gayle Bartels Ludvigson

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**WINTHROP UNIVERSITY
LOUISE PETTUS ARCHIVES & SPECIAL COLLECTIONS**

MANUSCRIPT COLLECTION

ACCESSION 216

SUSAN GAYLE (BARTELS) LUDVIGSON PAPERS

1972-1978, 1981, 1986, nd

2 Boxes, 11 Folders

**WINTHROP UNIVERSITY
LOUISE PETTUS ARCHIVES & SPECIAL COLLECTIONS**

MANUSCRIPT COLLECTION

ACC. NO.: **216**
ADDITIONS: ____, ____, ____

PROCESSED BY: Ron Layne
DATE: December 6, 1978
NO. OF SECTIONS: 2

SUSAN GAYLE (BARTELS) LUDVIGSON PAPERS

I

The papers of Susan Gayle (Bartels) Ludvigson, educator and poet, were deposited with the Winthrop Archives on October 24, 1978 by Susan Ludvigson.

Linear feet of shelf space occupied: .5
Approximate number of pieces included: 1,000

Restrictions: Open to researchers under the rules and regulations of the Louise Pettus Archives & Special Collections at Winthrop University.

Literary Rights: For information concerning literary rights please contact the Louise Pettus Archives & Special Collections at Winthrop University.

Notices were released to the following journals and catalogs: NUCMC on December 6, 1978. (See collection control file for any additional notices.)

Scope and Content Note: **Susan Gayle Ludvigson is a Professor Emeritus in the English Department at Winthrop University. She is an accomplished poet and was inducted into the South Carolina Academy of Authors, the state's literary Hall of Fame on April 25, 2009. The Susan Gayle Bartels Ludvigson Papers consist of an employment vita, correspondence, galley proofs, promotional material for writer's conferences, contractual agreements, awards and newspaper clippings, mainly relating to the publication of Ms. Ludvigson's first volume of poetry, entitled, Step Carefully in Night Grass, and to the publication of her other poems in literary magazines, prominent periodicals and journals.**

Transfer of Items: Correspondence was separated from the enveloped and the envelopes were returned to the donor.

II

DESCRIPTION OF SERIES

<u>Box(es)</u>	<u>Folder(s)</u>	<u>Series</u>	<u>Year(s)</u>
1	1	EMPLOYMENT VITA Includes biographical information, a publication bibliography, academic and employment records, and a photograph of the author.	1978
1	2-6	CORRESPONDENCE Most correspondence relates to the rejection and/or acceptance of poems and manuscripts submitted to publishers and the editor of various periodicals. Correspondence includes rejection/acceptance slips from <i>The Nation</i> , <i>The Paris Review</i> , <i>The New Yorker</i> , <i>Atlantic Monthly</i> and others. Many congratulatory letters from friends and colleagues following the publication of Ms. Ludvigson's first collection of poems, <i>Step Carefully in Night Grass</i> . Correspondents include Donald Hall, Don Greiner, Grace Shulman, and John Ower. In chronological order.	1972-1978, 1981, nd
2	7	MANUSCRIPT Past of the galley proofs for <i>Step Carefully in Night Grass</i> .	nd
2	7	PROMOTIONAL MATERIAL Includes promotional literature for Winthrop College Writer's Conferences which featured Ms. Ludvigson as a poetry workshop leader. Also includes promotional materials for readings and for periodicals in which her work appeared. In chronological order.	1974-1978
2	8	CONTRACTIVE AGREEMENTS Includes the contract for the publication of <i>Step Carefully in Night Grass</i> , an agreement for publication of one poem in a C.D. Stephens & Co. published anthology, and or conveyance of copyright for one of Ms. Ludvigson's poems which appeared in <i>The Nation</i> . In chronological order.	1972-1977
2	8	AWARDS The Oscar Arnold Young Memorial Award, presented to Ms. Ludvigson by the Poetry Council of North Carolina for her collection of poems, <i>Step Carefully in Night Grass</i> . In chronological order.	1975

II

DESCRIPTION OF SERIES (cont.)

<u>Box(es)</u>	<u>Folder(s)</u>	<u>Series</u>	<u>Year(s)</u>
2	9	NEWSPAPER CLIPPINGS Includes book reviews written by Susan Ludvigson and reviews of Ms. Ludvigson's work written by staff writers for the <i>Charlotte Observer</i> , <i>The State</i> , and other newspapers. Also includes feature stories written about the poet and her work. In chronological order.	1972-1978, nd
2	10	PHOTOGRAPHS Consists of two photographs taken in September of 1981 that were added to the collection on April 28, 1982. No arrangement.	1981
2	11	MANUSCRIPT Manuscript of <i>The Beautiful Noon of No Shadow</i> .	1986