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# The Johnsonian

THE OFFICIAL PUBLICATION OF THE STUDENT BODY OF WINTHROP COLLEGE

VOL. 15, NO. 17

ROCK HILL, SOUTH CAROLINA, FRIDAY, FEBRUARY 15, 1935

SUBSCRIPTION, \$1.00 A YEAR

## "The Green Pastures" Depicts Mankind's Struggle

Original Broadway Cast Presents 1930 Pulitzer Prize Drama at Winthrop

CHORUS SINGS SPIRITUALS

Richard B. Harrison Wins Applause in Role of "The Lawd" Last Night

"The Green Pastures," written and staged by Marc Connelly, was presented in Main Auditorium, Wednesday evening, February 13, at 8 o'clock. This play, the winner of the Pulitzer prize in 1930, depicts some of the religious beliefs and ideas concerning the creation, fall, and redemption of mankind firmly rooted in the minds of the simple plantation negroes in the southern states.

Richard B. Harrison, playing the part of "The Lawd," heads the cast which is composed of practically the same actors who appeared in the original production on Broadway in 1930. Other members of the cast who share honors with "The Lawd" are Don Green as "Caleb," Albert McElroy as "Fosh," Emory Richardson as "Moses," and Daniel I. Hayes, as "Resend."

"The Green Pastures," writes Mr. Connelly, "is an attempt to present certain aspects of living religion in terms of its believers. The religion is that of those negroes in the deep south. With its terrific spiritual hunger and the greatest humility, these untaught black Christians—many of them cannot read the book which is the treasury house of their faith—have adapted the contents of the Bible to the consistencies of their everyday lives.

"Unburdened by the differences of more educated theologians, they accept the Old Testament as a chronicle of wonder which happens to people like themselves in vague, but actual places, and of rules of conduct, true acceptance of which will lead them to a tangible, three-dimensional heaven. In this heaven, if one has been born in a district where fish fry are popular, the angler's do have magnificent fish fry through an eternity somewhat resembling a series of holidays. The Lord Jehovah will be the promised comforter, a just, but compassionate patriarch, the summation of all the virtues His follower has observed in the human beings about him. The Lord may look like the Reverend Mr. Du Bois, as our Sunday School teacher speculates in the play, or he may resemble another believer's grandfather. In any event, His face will have an earthly familiarity to the one who has come for his reward.

"The author is indebted to Mr. Roark Bradford, whose retelling of several of the Old Testament stories in 'Of Men' (Continued on Page Four)

## COMMITTEES NAMED FOR JUNIOR FOLLIES

Miriam Speights, Class President, Appoints 44 Girls to Assist Her

Miriam Speights, President of the Junior class, has announced committees for Junior Follies which will be given March 25. The cast will be announced later.

The committees are as follows: Music, Mary Peck; Stage and Properties, Frances Burnett, Catherine, Kat Smith, Alice Ruth Reeves, Pinao Webb, Mabel Brown, Coyland McCarty, "Lib" Orveg, Frances Putnam, Margaret One, Elsie Langley, Iris Stokes, Lou T. Waldrop; Publicity and General "Lib" Edin; chairman, Anna Harlow Blunke; Little Royal, Ditty Harrison, Margaret Taylor; Programs and Tickets, Isabel Keaton, chairman, Lida Pugh, Mary Gwynn Fowell; Chairman, Ora Belle Hucks, Catherine, Johnnie Bowler, Evelyn Rhodes, Carolyn Cobb, Maizie Courtney, Dorothy Thackston, Mennie Bryant, Annie Orce Sellers, Olafte Westbrook, Orce Westbrook, Martha Baker, Catherine Hunt Pauling, Mary Phillips; Chorus, Anna Louise Remmer, chairman, Billie Cole, Rose Ann Howard, "Flo" Darjan, Elsie Harvin, Lilla Royal, Six Jones; Ethel Act, Catherine Hunt Pauling; and General Manager, Caroline Crum.

## JASCHA HEIFETZ HEARD IN EVENING CONCERT

Famous Violinist's Recital Includes Selections From Vivaldi, Vioutemps and Schubert

Jascha Heifetz, world-famous violinist, appeared in a recital in Main Auditorium, Friday night, December 8, with Emanuel Bay, pianist, accompanying. The concert for the evening included selections which set forth the flawless technique and the understanding interpretation of the artist. "Chaconne," composed by Tomaso Vivaldi in 1650, and two movements of Concerto, Number 4, by Vioutemps were the most brilliant numbers of the program. Schubert's "Ave Maria" and Dmich-Heifetz's "Hera Staccato" were two of the most impressive selections.

The entire program for the evening was as follows: "Chaconne," by Tomaso Vivaldi (1650); from Concerto, Number 4, by Vioutemps, Introduction (Andante), Adagio, Religion, and Scherzo (Vivace); Finale Martiale (Allegro energico); "Ave Maria," by Schubert; "Rondo," by Schubert-Fritenberg; "Hera Staccato," by Dmich-Heifetz; and "Carmen Fantasy," by Sarasate. For encores, Heifetz played "Hungarian Dance," by Brahms; "The Little White Donkey," by Ibert; "Old Vienna," by Godowsky; and "The Flight of the Bumble-Bee," by Rimsky-Korsakoff. In addition to these, he repeated "Hera Staccato."

Heifetz has among his violins a 1747 Guarnerius and a 1731 Stradivarius. For his performance here he used the Guarnerius. Heifetz and his family fled from their native Russia during the chaotic conditions resulting from the Russian Revolution in 1917. In October of the same year, the well-known child prodigy, then sixteen, made his first appearance in the United States in Carnegie Hall. From that time on, he has been a sensation in this country.

In the spring of 1924, the Soviet government invited Heifetz to return to Russia. He accepted the invitation, and gave several successful concerts in Leningrad and Moscow.

## ASSOCIATION NAMES CONTEST HEADS

All-State Winner to Receive Scholarship to Any South Carolina College

Judges and managers for the South Carolina Education Association have been selected for Year and Check Counties and for the Fifth Congressional District contest.

Mr. C. M. Mitchell, superintendent of the Winthrop Training School, will preside at the York County elementary school contest Friday, February 15, in Johnson Hall Auditorium at 8 o'clock. Miss Sadie Goggans, Miss Ruth Rollins, and Mr. J. W. McCaw, Jr., will serve as judges.

Mr. Ralph Blakely, Miss Helen Diller, and Mrs. William Milling will judge the Chester County high school contest, Thursday, February 14, in the Richburg High School.

The Fifth District contest will be held in the Rock Hill High School, Thursday, February 21, Mr. J. J. Richards, Jr., superintendent of the Camden schools, will preside. Judges will be Dr. Paul M. Wheeler, Dr. Dennis Martin, and Dr. Elizabeth Johnson. Rules for the contest were announced in a previous issue of The Johnsonian. Any boy or girl now in high school is eligible to participate. Basic candidates must write and deliver his own oration; and the speech must concern "Educational Conditions and Needs in South Carolina." Winners from the local high schools shall proceed to the county contest; from the county to the district, and from the district to the state. The prize hearing will be before the South Carolina Education Association and the State Department of Education meeting in Greenville about the middle of March. District winners will be awarded cash prizes. The state winner will receive a 4-year scholarship at \$100 per year to any college in South Carolina.



RICHARD B. HARRISON, who played the role of "The Lawd" in "The Green Pastures" Wednesday.

## STUDENTS PRESENTED DEBATORS OPEN SEASON IN WEEKLY RECITAL WITH TILT AT ASHEVILLE

Nine Students Participate in Music Department Program Friday

Winthrop College Department of Music presented the following program at its weekly recital, Tuesday, February 11, at 8 o'clock. Andante Cantabile (Mendelssohn), Virginia McCuen. Liebestraume No. 2 (Liszt), Elsie Plant, Ballad (Hochstein), Max Phillips. Larghetto (Weber-Kretzler); Liebestraume (Kretzler), Emma Lee Hair. Request (Frona), Miriam Jackson. Le Cygne (Saint-Saens), Mary Caroline Ulmer. Mark, Mark, the Shark (Schubert, Liszt), Sara Agnes Johnson. Vale Caprice (Brosson), Bon Fair, Elizabeth Teter.

## Biology Club Talks Of Domestic Parasites

"Domestic Parasites" was the subject of discussions led by Edna Walker, Irene La Grove, and Louise Howar at the meeting of the Parasites and Scapoli Club Friday, February 8, in Tillman Hall.

## Emory Professor Vespers Speaker

Dr. W. A. Smart, head of the Department of Religious Education at Emory University, will speak at the 6:30 service Sunday, February 17, at 6:30 o'clock, in Main Auditorium.

## "Glee Plays The Game" To Be Masquer Public Performance

"Glee Plays The Game," a three-act comedy by Alice Greenberg, will be presented by the Masquers tomorrow evening in the Johnson Hall Auditorium at 8 o'clock. Ann Ware stars as Glee, the young debutante whose public life is cleverly contrasted with her private life, which is managed wholly by necessary, hard-pressed relatives. Affairs come to a crisis, however, when Glee, in desperation, tells her family that she is engaged to the man of their choice (and whom, in reality, she secretly loves), and the socially-minded, peevish relatives give a big unannounced party, only to find,

Mary Virginia Flowden and Lucretia Daniel Attend I. R. C. Conference

Winthrop will open her foreign season with a dual debate with Asheville Normal on the Phi Kappa Delta question: "Resolved that the nations shall agree to prevent the international shipment of arms and munitions" at Asheville Normal, Thursday, February 21. The Winthrop teams are composed of Alice Staf, Mary Nance Mayson, Nancy Lane, and Billie Pruitt. Accompanying them as far as Davidson are Mary Virginia Flowden and Lucretia Daniel who will attend at Davidson the three-day session, February 21, 22, and 23, of the Southern International Relations Club conference. Miss Ruth Rollings will sponsor the group.

## Senior Forum Takes Trip To Charlotte

As a part of the year's project, the Senior Forum will take a trip to Charlotte, Saturday, February 16, to visit places of interest. The places visited on trips of this kind are chosen according to the vocational interests of the members. About thirty members are expected to take this trip.

## ALUMNAE HEAR DR. PHELPS

Dr. Shelton Phelps speaks to the Rock Hill chapter of Winthrop Alumnae Wednesday afternoon February 13. Mrs. John Wesley Anderson was hostess to the Winthrop Alumnae.

## Winthrop College To Present Tamara Swirskaya, Dancer

NOTICE: The Johnsonian will not appear Friday, February 22, on account of the holiday. The next issue will be published Friday, March 1.

## ECONOMIC MEETING TO CONVENE TODAY

Margaret Price Directs Conclave On Status of Leading Countries

The World Economic Conference, directed by Margaret Price, will begin this afternoon at 3 o'clock in Clio Hall and continue until 12:30 Saturday. During the sessions, the discussions will center on the status of economic affairs in the leading countries of the world.

The opening session, at 3 o'clock today, will begin with a report of the preparatory committee of experts to decide the line of discussion for the conference. Following the report, the following speeches will be given by members of the conference: "General Survey of Work Accomplished by Preparatory Committee," "Silver," "Mission of the Problem of War Debts," "Prices," "Resumption of Movements of Capital," and "Tariffs and Treaty Policy." An open forum will be held at the end of the hour.

From 3 to 4 o'clock, the conference will continue under the auspices of the Debaters' League. At that time there will be a debate on the query, "Resolved that the Nations of the world should adopt a policy of free trade." Bobbie James will lead the arguments of the affirmative; Johanna Kovic, of the negative; and Dimple Thomas, of the back-benches.

After a recess from 4 to 6, the conference will be resumed by the International Relations Club under the leadership of Billie Cole. At that time, representatives of eleven countries will outline the economic condition in their country. These are France, Rosa Lu Hucks; England, Mary Virginia Flowden; Canada, Rachel Hill; Mexico, Maryland Wilson; Japan, Margaret Price; United States, Kath Shiny; Agriculture and World Markets of the United States, Jane Hardin; Stabilization and Domestic Recovery, Virginia Walker; Russia, Annie Rosenblum; Argentina, Dimple Thomas; Sweden, Virginia McKee; Italy, Mary Elizabeth Mills; and Germany, Anne Gorman. An open discussion will conclude the program for the day.

On Saturday, at 8:30, the first session will begin with King George's opening speech, by Nancy Lane. The presidential address will be given by Margaret Price. Following this these speeches will be given: "Transaction of Foreign Business," "War Debt Question Introduced by Rugsars," "The Opposition of the United States to the Conference Settlement of War Debts," "War Debt and the Settlers," "South Africa's Criticism of the Policy of the United States Concerning War Debts," "Japan's Criticism of the Conference," preceded by an open discussion, will close this hour.

For the second and fourth hours, the programs will be the views of the leading countries concerning "Currency Stabilization," and the views concerning the "Necessity of Stabilizing Currency," respectively.

## Basketball Tourney Will Be Held in Gym

Class "B" tournament of Catawba District basketball teams will be played in the Winthrop gymnasium, today and tomorrow. Games will begin this afternoon at 3 o'clock and tomorrow morning at 9 o'clock. Other teams, Winnsboro, Clover, York, Lancaster, and Kershaw, which have notified officials that they are planning to attend.

## Writers' Club Hears Unpublished Writings

Unpublished manuscripts were read at the meeting of Writers' Club Tuesday, February 12, from 4 to 8 o'clock. Miss Madea Hill, faculty adviser, during the meeting served tea and sandwiches. The members present were Betty Carrison, Maryland Wilson, Dimple Thomas, Mary Haysworth, Mary Stuart Mills.

Artist Made Professional Debut With Metropolitan Opera Company

IS PIANIST OF DISTINCTION

Ballet Performer Has Appeared in Paris, London, Italy, Egypt, and Java

Tamara Swirskaya, famous ballet dancer, will appear as a part of the Artist Course Series in Winthrop College Auditorium, Friday, March 1. Swirskaya made her debut with the Metropolitan Opera Company. Since then she has danced with Pavlova as solo artist; she has spent three years with the Chicago Opera Company; and she has appeared in Paris, London, Italy, and Egypt. In Java she adapted the dramatic stories of the East to her dance. Swirskaya creates her own dances, and for this reason they have the quality of inspiration. She is a pianist of the first order—a Russian musical genius—having been awarded the gold medal when she was graduated from the Conservatory of Munich.

Swirskaya has danced at some of the finest estates in the world, including the Baron Rothschild estate in Paris. She gave 100 performances of "The Soul of Chopin" at the Coliseum during a five-week engagement in London.

The Boston Herald comments on Swirskaya as having "traced a new note in catholic dancing. She displays a quick instinctive intelligence notably lacking in most of her associates in this field—new delight as the evening advances instead of stalling on the imagination as the program proceeds."

London, England, says, "Every gesture, every movement is a work of art. Since Pavlova we have not seen in Egypt a dancer to compare with this one who comes to us from Europe and America with the reputation of being one of the greatest dancers of our time."

Dr. Liberal, Madrid, describes Swirskaya in the following words: "Her body, at the breath of music, vibrates like a violin string. Her dances are poetry. She is a woman become the dance."

## RELIGIOUS CONFERENCE SPONSORED ON CAMPUS

Dr. W. A. Smart and Dr. Donald Stewart to Be Speakers Here February 17-20

Dr. W. A. Smart, head of the Religious Education Department at Emory University, and Dr. Donald Stewart, pastor of the Presbyterian Church at Chapel Hill, N. C., will conduct a Religious Emphasis week-end on Winthrop Campus February 17-20. Dr. Smart, a native of South Carolina, is a graduate of Vanderbilt and the Union Theological Seminary in New York, and a member of the Virginia Conference of the Methodist Church. He has served pastorates in Lynchburg, Portsmouth, and Charlottesville, Virginia, and has been Professor of Biblical Theology at Emory University for the past twenty-one years.

Mr. Stewart, a native of Mexico City, is a graduate of Davidson College, University of Louisville, and the Presbyterian Theological Seminary in Louisville. He attended Edinburgh University prior to his position as pastor of the Oakland Avenue Presbyterian Church, Rock Hill. He studied in New York until he was called to become pastor of the Presbyterian Church at Chapel Hill, N. C., which position he now holds.

The program for the Religious Emphasis week-end is as follows:

- Dr. Smart
- February 17—6:30—Main Auditorium; 8:00—Johnson Hall.
- February 18—10:30-11:30—Main Auditorium; 12:30—Johnson Hall; 6:30—Johnson Hall.
- February 19—12:30—Main Auditorium; 5:00—Cabinet, Johnson Hall; February 20—12:30—Johnson Hall; 6:30—Vespers—Main Auditorium.

# THE JOHNSONIAN

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FRIDAY FEBRUARY 13, 1933

### ARTIST COURSE NUMBERS AND EDUCATION

The two Artist Course numbers of the last week have made us realize more than ever what certain types of entertainments can do to broaden and liberalize our education. Every student who heard Heifets and saw "Green Pastures" has had something definitely added to her general knowledge and personality. Is this not, after all, a part of our education? If we do not avail ourselves of the higher types of entertainments that are afforded us while in college, the chances are that we will never know nor appreciate them. We, the students of Winthrop College, are indeed fortunate. It is not the privilege of many people in South Carolina to enjoy the opportunities afforded us by the college through the Artist Course numbers.

Since the entertainments brought to us by the college are in their very nature of great liberal and broadening educational value, we think that every student should have in her hands the season Artist Course ticket. The simplest and most effective method at present is either to require every student to pay for a season ticket along with her first term payment, or to include the price for a season ticket in the student activity fee.

In addition to the educational value of the Artist Course numbers to each student, the college would be able to obtain more good numbers.

### VANDALISM

When the barbarian hordes swept down from Northern Europe, they plundered and destroyed whatever they chose. One tribe in particular, known to history as the Vandals, left such destruction in its wake that the tribal name now has the connotation "one who wantonly destroys." Vandalism is now everywhere scorned as it rightfully should be.

Almost any Winthrop student would resent being termed a vandal; and yet all over the campus we see evidence of vandalism: We find names written all over the walls; we find text books and library books marked and dog-eared; we find class room desks cut and scarred; we find, in fact, marks of destruction—either careless or malicious—everywhere we turn. Perhaps now our fond mothers proudly cherish our scribbles on the walls at home, but we feel rather sure that at the time we did our writing, we were punished for our offense. Yet it seems much more logical that we should mistreat our own property than that which is not ours.

For each Artist Course entertainment which we are going to have, illustrations are posted for benefit of students and faculty. Usually the pictures stay up no longer than an hour or so. This petty taking of what is not legitimately ours, is only another form of vandalism.

We have just read that it costs approximately \$1,350 to cover the yearly expenses of each student at Vassar. We pay at Winthrop a little less than \$300 per year; and yet we are inconsistent enough not to be grateful to South Carolina for providing us a means of higher education which we can afford but rather we appear to believe that we are doing the State a favor to come to Winthrop and that we can therefore destroy as we wish. We think, according that we might well apply our term vandalism here at Winthrop; and we feel that unless the individual student decides to do her part toward ending the practice, we shall continue to be vandals.

### THE CONFLICT ON "THE HORN"

(Ed Note: In order to broaden the scope of the paper, we are planning to run a series of brief comments upon events of world importance. We do not presume to foretell their outcomes, but merely to raise pertinent questions.)

That jutting tip of land on the east coast of Africa, known as The Horn, is rapidly becoming, along with the Saar Basin and the Danzig Corridor, one of the "sore spots" of the world. It includes the Somaliland, Italian, French, and British, and the negro kingdom of Abyssinia. It is at present the scene of bitter border disputes between the Italians and the Abyssinians, and the situation is very grave. Three clashes between Italians and Abyssinians, and the massacre of a French detachment and of French Somaliland natives by a war party of nomad Abyssinian tribesmen have disturbed the peace of Abyssinian frontiers in recent months. Both countries protested to the League of Nations which has postponed action. In the meantime, the Italian people have become highly incensed, and Mussolini has ordered the mobilization of 20,000 troops, with the aerial and naval equipment kept in readiness, "for precautionary purposes," he states. The British government is urging that the combatants meet and come to some agreement. France, however, is staying out of the dispute, pending news from Rome and the assumption of a position by the League of Nations' Council.

What do these events portend as regards international affairs? We do not attempt to prophesy the result of this clash, but rather to raise questions which will stimulate students' interest in these events of world note in order that we may read intensively and extensively upon timely subjects. In considering the Abyssinian affair such questions as these are excellent "food for thought": What really is the underlying cause of this conflict? Is it probable that France and Italy will make an agreement concerning their power and influence in eastern Africa? If so, what effect would such an agreement have upon England, in the light of the fact that she must retain her influence in northwestern Abyssinia in order to utilize the headwaters of the Nile for dams in her possession? Does Italy intend eventually to absorb Abyssinia? And will the terrible Battle of Adowa be repeated for the Italians?

## WINTHROP WEEK BY WEEK

(With Apologies to McIntyre)

So they say:

Cat Wagon: "When I die, I want my epitaph to read, 'Here lies a girl who has lived.'"

Miss Black: "When you teach school for a length of time, you learn to guess what people mean."

Mr. Mitchell: "Some people just don't know how to select the best things in life."

Laura Babb: "I haven't read Street and Smith's 'Love Story' since I was a Junior. I've given it up."  
 Dr. Wheeler: "Of course, if I'm more than 10 minutes late to class, just treat it."

Begastelle: Edith Germain is still treading on air since a recent "phone call" from M. Y. U. She wasted one whole study hour waiting, but insist it was worth the honor. . . . Fran Wylie claims the honor of being the only person to whom Miss Russell has sung a solo. "The song" The Winthrop Alma Mater. . . . Annette McCollum picked last week-end in a cemetery. She and a crowd cooked supper near Sumner's tomb. . . . The brightest remark of the week: "The principal part of the verb-crow are crow, crow, crow." . . . There was the excited Young Edwina concert who, thinking that Mrs. Naudais was Mrs. Arcula, rushed up to the former and gasped, "And did you escape from Russia through the ice, too?"

Punch says: "Some expert skaters can go round a pond with one leg in the air all the time," states a writer. Notice, on the contrary, do a good deal of their skating with both legs in the air. And then some, we add, like Lou Howe stop by running into telegraph poles unexpectedly.

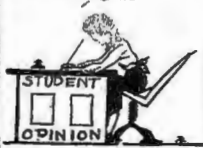
The Literary Digest states: "Now Hitler can stop. 'Yes, Saar, she's my baby.'"  
 "Young men in love," we read in Punch, "often forget to stamp their letters," states a writer. The woman always pays. "We are of the opinion," however, that it's best to send a communication unstamped than unsigned. An anonymous card from Clemson sent to The Johnsonian recently besides being absurd in content made it appear to us that our young correspondents were not conspicuous enough to sign their respective names. . . .

In one of our exchange papers, we found this little ditty which we consider particularly appropriate just at this season:  
 Of all the sad words of tongue or pen  
 The saddest are these, 'T've flunked again!'"  
 And from The Florida Flambeau:  
 I worked on you for many a week  
 With everything I had to show.  
 I tried my best, I used technique,  
 And still you answered, "Ho."  
 I ought to please in every way,  
 I laughed at jokes I couldn't see.  
 You made me think you were okay,  
 And then, you ret, you gave me "D."  
 The week's best definition (from The Post): Victim is what people think you have when you guess correctly.

Purely Personal File: Our nomination for the most wretched feeling in the world: Not being able to sneeze when the spirit moves you. . . . We've been wondering for a long time what the favorite on the walls in the dining room were ever used for. . . . From the popularity poll we find that there are still a few Winthrop students "at the age where we think Janet Gaynor is the sweetest thing in the world" (so says Miss Hall. . . . It's rather embarrassing to be put up in phys. ed. class as the shining example of what one shouldn't do. . . . Mr. Marton's composite picture of Italy was good.

We read that contenders have been selected for awards to be made by the Academy of Motion Picture Arts and Sciences. Claudette Colbert and Clark Gable are both contesting on account of their performances in "It Happened One Night"; Norma Shearer, for "The Barretts of Wimpole Street"; Frank Morgan, for "The Affairs of Cellini"; William Powell, for "The Thin Man"; and Grace Moore for "One Night of Love." We should cast our vote for Shearer and Powell. How about it? . . . Did Manning give any paper "yellow stationery"? . . . Evelyn Rice carries around a whole box of Kleenex as an aid to a pernicious cold. . . . People

have trouble with Anna's name. Miss Turner says "Miss Bloomfield," and Dr. Keith says "Miss Rosencrans." . . . We extend our deepest sympathy to Mrs. Hardin.



"CONCERT COURTESY"  
 It was hardly lack of appreciation that caused the Winthrop audience to rise before Mr. Heifets had concluded his concert. It was lack of courtesy. Only a very gracious person would have given another number to an audience already leaving.

Winthrop has many customs, good ones and bad ones. A habit of polite behavior at Artist Course numbers would be a worthwhile addition to our customs. At theaters and entertainments at other places we do not rise before encores and curtain bows are completed. Why should we forget our manners at Winthrop?  
 As a matter of courtesy to our guest artists, it would be a deference to our President if we waited to rise until he rose at the conclusion of programs. His judgment would be sufficient as to the proper time to rise after curtain calls and encores, and we would be assured of treating our visiting artists with politeness and of not causing ourselves to lose any numbers.

J. W. '36.

### "Green Pastures" is Subject of Discussion

"Green Pastures" was the subject of study at a meeting of Curry Literary Society, Monday evening, February 11, in the Curry Hall. Mary Haynsworth discussed the nature of the play; and Lucinda Daniel gave a talk on Richard B. Harrison, who plays the part of "de Lawd" in the play. Mamie Rose Clawson, accompanied by Mary Louise Boylston, then sang three spirituals taken from "Green Pastures."

### Dr. Edmunds To Speak To The Education Club

Dr. S. E. Edmunds, superintendent of the Sumter City Schools, will be the guest of the Secondary Education Club Tuesday, February 26. He will speak in chapel, using as his subject "The Growth of a Grace." Tuesday afternoon, Dr. Edmunds will speak on "The Challenge of the Ideal" at an open meeting of the Secondary Education Club.

### Miss Mary Gilliam Speaks To 4-H Club

Miss Mary Shaw Gilliam speaks to the 4-H Club Wednesday, February 19, in Rodday Assembly. Following her talk, the members participated in folk dancing including the Virginia Reel.

### Miss Lochhead Speaks At S. C. Union Meet

Miss Denna Lochhead spoke on "My Impression of South Carolina" at a meeting of the South Carolina Union, Tuesday, February 12, at 8 o'clock in Johnson Hall. Before Miss Lochhead's talk, Emmie Lee Hat played a violin solo.

PROF. MAGGINIS TO SPEAK  
 Professor Willis D. Magginis will address the Dillon County Education Association Saturday, February 18. From Dillon he will go to Hartsville to speak before the Winthrop Daughters.

TO SPEAK IN KINGSTREE  
 Professor Willis D. Magginis will go to Kingstree, Wednesday, February 20, to speak before the Williamsburg County Education Association.

Lazy poet to his Lady Love:  
 You are a wonderful  
 Marvellous gal,  
 Et cetera, ditto  
 And so forth, et al.

It takes only one cook to spoil the broth at our house.

### Florence To Organize An Alumnae Chapter

Mrs. C. Fred Laurence, president of Winthrop College Alumnae Association, and Miss Letta Russell, alumnae secretary, will go to Florence Friday, February 18, to meet with the alumnae there for the purpose of organizing a chapter of Winthrop Daughters in Florence.

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# FRIEDHEIM'S

## Coming Movies—"Rothschild" And "Looking For Trouble"

**"THE HOUSE OF ROTHSCHILD"**  
The House of Rothschild! Mr. George Arliss plays a character perfectly ordered for his rare talent in this impressive story of the great European Jewish banking family of five sons reared amid anti-Jewish persecution in Prussia. One for all and all for one is their motto. Nathan Rothschild, the head of the family, becomes the money power behind Austria, Italy, Prussia, France and England during the Napoleonic wars, but personal triumph does not come till after Waterloo, when he is received and knighted by Queen Victoria.

Loretta Young, as Rothschild's beloved daughter "Julie," and Robert Young, as the aristocratic young colonel provide the love interest. Mrs. Florence Rice, as Mrs. Rothschild, plays the devoted wife, who each morning pins a white flower in her husband's lapel. C. Aubrey Smith has the role of Wellington, and he plays it with accustomed ease. Boris Karloff and Helen Westley are excellent in supporting roles.

Arliss plays a role similar to his triumphant part in "Diarrail." This whole last scene, where Rothschild is knighted is done in technicolor.

Along with "The House of Rothschild," a Billy Synnphony, "Lullaby" will be presented Thursday night, February 21, in Main Auditorium.

**"LOOKING FOR TROUBLE"**  
Add Spencer Tracy and Jack O'Connell—side-splitting hilarity. "Looking for Trouble" is the breath-taking story of two telephone repair men who face fire, earthquake, and landslide in pursuit of duty.

Constance Cummings plays opposite Tracy, Morgan Conway is his rival for her affection.

"Looking for Trouble" has all the elements of a hair-raising thriller combined with the suspense of a detective story. Constance Cummings is involved in a murder, and it is not until the last scene that she is acquitted. The reason for her acquittal is told in a surprise ending.

Mickey and Minnie Mouse will entertain in "Olden Days" for the added attraction Saturday night, February 23 at 7:30 in Main Auditorium.

### Mr. Maggins Talks To Athletic Group

Professor Willis D. Maggins spoke on "Physical Education I Know It" at a meeting of the Physical Education Club, Friday, February 8, in Johnson Hall.

Mr. Maggins talked of the place of Physical Education at the Winthrop Training School and at the college. During his talk he exhibited his pictures bearing upon his subject.

Doc Manning told of the Athletic Association and its activities since its organization at Winthrop, and Rebecca Cook gave facts concerning graduates of the Winthrop Physical Education Department.

### Le Cercle Francais Hears Miss Black

Miss Lois G. Black was the principal speaker at the meeting of "Le Cercle Francais" Friday, February 6, in Johnson Hall. Her subject was "Le Quartier Latin de Paris," and she illustrated her talk with many interesting pictures.

The members of "Le Cercle Francais" decided to invite all Freshmen who made A on first semester French to join the society this semester.

After the program coffee and sandwiches were served by the social committee.

### Noted Mathematicians Topic Of Discussion

The National Council of Teachers of Mathematics met Tuesday, February 12, in Music Room of Johnson Hall. "Famous Mathematicians" was the topic of the program. Eshera Mitchell gave the "Life of Jacques Bernoulli" and Wagner Dye "The Life of Jean Bernoulli." Adelle Sue Huff discussed "Leonard Euler and his Contributions to Mathematics." Alice McNairy reviewed the "Life of Joseph Lagrange."

### College Orchestra In Chapel Program

Winthrop College Orchestra, under the direction of Mr. Emmet Gore presented the following program in Chapel Friday, February 8:

Overture to "Rosamunde," Schubert; Selections from "Pestalozzi," Herbert; March "National Emblem," Bagley.

- (Ed Note: The following placed first in The Johnsonian's questionnaire concerning Winthrop favorites!)
1. Who is our favorite actress?—Norma Shearer.
  2. Who is your favorite actor?—Clark Gable.
  3. What is your favorite toothpaste?—Iguan.
  4. What is your first choice for a pet?—Dog.
  5. Whom do you consider the most famous woman in the world today?—Mrs. P. D. Roosevelt.
  6. What is your favorite magazine?—Good Housekeeping.
  7. What is your favorite pastime?—Reading.
  8. What is your favorite dessert?—Ice cream.
  9. What is your favorite piece of music?—"I Love You Truly."
  10. What is your favorite dance orchestra?—Guy Lombardo.

### Mr. J. H. Marion Speaks On Italy

"Italy" was the subject of a talk by the Reverend Mr. J. H. Marion in chapel Tuesday.

He described Italy as most American picture it, with "an art gallery on one side, the Coliseum on the other, a Venetian canal on which lovers drift idly along listening to warbling gondoliers, and a greasy fellow in the background polishing apples on his sleeve. He contrasted the imaginary Italy with Italy as it is today under the Fascist dictatorship of Mussolini.

In closing, he stated that many people think America is journeying toward Fascism; in his opinion, however, as far as the administration is concerned, there is no danger. Peace must be guarded against in small groups.

### Winthrop Graduates In China and Brazil

Mary E. Lewison, former Winthrop student, recounts the following experience: "This summer while I was visiting my family in China, I found several Winthrop sisters. We finally arranged a supper at which ten Winthrop Daughters were present. We had all households of Main Building for place cards and then we wrote our names on cards to keep at mementos of the occasion. Each one presented told the funniest incident that had occurred during her college career."

A similar experience took place in Unamaura, Brazil. It happened that five former Winthrop students attended the Pan-Protectorian Conference at Unamaura. The conference was in session on Founder's Day, so the five Winthrop daughters stopped long enough to send their greetings back to their Alma Mater.

### Dorothy Sealy And John J. Rauch Wed

Dorothy Sealy of Rock Hill, and Mr. John J. Rauch, Jr., also of Rock Hill, were married in York, Sunday, September 2.

Mrs. Rauch was a member of the Junior class at Winthrop College; and Mr. Rauch was a Junior at Presbyterian College, Clinton.

The couple have taken an apartment in Rock Hill, where they are at home to their friends.

### New Winthrop Trio Sings in Spartanburg

Winthrop College Trio, recently organized by Professor Walter B. Roberts, Director of Music, presented a program of songs in the Spartanburg High School Auditorium Saturday, February 7. The program included "Private Dreams," "Cherry Boy," "I Hung My Tears in Obedience," and "Ora Nina Mia."

The trio is composed of Martha Shealy, soprano; Miriam Speights, second soprano; and Mary Frances Connelley, alto.

### Dr. Wilfrid Calcott Speaks At A. A. U. W.

Dr. Wilfrid H. Calcott, professor of history at the University of South Carolina, spoke to the Rock Hill Branch of the A. A. U. W. Thursday afternoon, February 14, at the home of Mrs. A. B. Cross on Oakland Avenue. Dr. Calcott's subject was "Social Reform and Experiments in Mexico Since 1910." He spent last summer in Mexico and made a special study of social conditions there.

Paravote Our Advertisers

## News—Y's and Other Y's

A week ago we were all excited—just before setting out for the conference in Columbia. We read a special bulletin. I'll have you know! Imagine it, if you can—a great huge old bus with grand, squishy seats, and room enough for everybody to "expand" to her heart's content!

We stayed with various girls at Columbia College—can you feature having radio, and being allowed to keep 'em on till the wee small hours? It was truly a luxury—and did we lap it up! It was two and three every night (we should it say "morning"? before we're really settled down. The girls there are certainly the world's most hospitable—one night when we got in, one of the girls with whom we were staying was asleep, the other studying. Up they got—and led out people kept coming in and out—ones of 'em had just come back from Winthrop and Heffess's concert, by the way!

Personal nomination for the most absent-minded person at the conference: Lillian Hogarth. If a week of teaching does this, what will a year do! Radiators aren't particularly suited as seats on which to "wait for a street car," you know! But you should have seen her mothering her chicks into the bus to come back to Rock Hill—with one ticket for twenty girls! "It puts a wrinkle in my brow" see Lillian, see she.

Luelle Pearson bought for herself a perfectly immense chocolate bar—"I've always wanted a big piece of candy" is her explanation. . . . Minna and Anna Stanton positively scintillate as they classic about the cyster "Alone, to be Alone." You really should get 'em to sing it for you!

### Native Russian Talks To Young Democrats

Mr. Nathan Arculis, a native of Russia and a resident of Rock Hill, spoke on "Social Conditions and Life in Russia" at a special meeting of the Young Democrat Club, Tuesday evening, February 12, at 8:30 in Johnson Hall.

By way of preface, Mr. Arculis stated that the world today looks on Russia as an experimental country. The nations at large wonder about the outcome of the new system of government.

Mr. Arculis traced the history of Russia through the World War, the Revolution, and the Kerensky government. He described the unsatisfactory conditions—social and economic—of Kerensky's Russia. He commented briefly on the reorganization of the Russian under the Soviet system of control.

In concluding, Mr. Arculis gave a short account of his escape from Russia, shows with his family in 1921.

### Will Attend Meeting Of Southeastern I.R.C.

Lucretia Daniel and Mary Virginia Plowden will be delegates from Winthrop International Relations Club to the Southeastern conference of International Relations Clubs. It was announced at a business meeting of I. R. C. in City Hall, Wednesday, February 13.

Miss Ruth Rollins, of the history department, will accompany the delegates to Davidson College, where the conference will be held, February 21, 22, and 23.

### Dr and Mrs. Rogers Are Hosts Psychology Club

New members were initiated into the Psychology Club Thursday, February 7, from 4:30 to 6 o'clock in Johnson Hall. After the initiation, Dr. and Mrs. W. W. Rogers entertained the club members at their home from 8 to 6 o'clock.

The new members are Juliette Hollis, Margaret McNight, Dot Nicholson, Ed Chamberlain, Charlotte Byars, Fannie Wilkerson, Alice White, Margaret Davis, Ovin Coleman, Dorothy Throckton, and Ruth Robinson.

### College Farm Subject Of Winthrop Broadcast

Mr. Andrew Westergaard, superintendent of the College Farm, will talk about his work during the "Winthrop Quarter Hour" over Station W.P.T. Charlotte, Sunday, February 11. The sextette will sing "Mah Lindy Lou," by Lily Stirkland, "Strauss Waltz-Song," arranged by Victor Harris, J. L. Mallory's "Love Old Sweet Song," arranged by Vennington.

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**METHODIST STUDENTS ATTEND CONFERENCE**

"Youth Building a Christian World" Topic of State-Wide Meet February 22-24

South Carolina Methodist Student Conference will hold its annual meeting at Washington Street Methodist Church, Columbia, February 22-24.

The theme of the Conference is "Youth Building a Christian World." Addresses and open discussions on topics relating to the theme will center around the sub-topics "World Peace," and "Personal Religion." Dr. H. Shelton Smith of Duke University and Dr. J. W. Shefford of Rock Hill will lead the discussion groups. Bishop Paul B. Kern will preach the conference sermon Sunday morning.

Special attention will be given to fellowship and recreation under the direction of Rev. E. C. Harbin of Nashville, Tenn., Re-creational Director of the Methodist Episcopal Church South. An informal recreational hour will feature Friday night's program, and the Fellowship Banquet will feature Saturday night's program.

Students will be entertained in the homes of the Methodist people and by Columbia College. The registration fee is \$1.00.

This conference is sponsored by the student organization with the cooperation of the General and Conference Boards of Christian Education of the Methodist Church.

The officers of the State-wide Student Conference for 1934-35 are as follows: President, W. Parker Mauldin, Clemson College; Vice President, Alice Saffy, Winthrop College; Secretary, Robert M. Phillips, Wofford College; Treasurer, Alice Griffin, Lander College; Publicity Director, Gertrude Gillespie, Columbia College.

The Wesley Foundation on the campus will be represented by a large number of its members.

**Eight Social Clubs Report New Members**

New members of social clubs, whose names were submitted too late for publication in last week's issue of the Johnsonian are as follows:

Phi Kappa: Tom, Fredrick Kirkland, Rebecca Barr, Marjorie Kitchell.  
 Delta Gamma: Rachel Hay, Title Salley, Ada Evans, Emily Du Pre, Caroline Norris.  
 Pi Gamma Phi: Andromeda Myers, Evelyn Johnson, Betty Hope Brown, Mary Louise Boylston, Leah Allen, Ellen Harmon.

Delta Sigma Phi: Helen Philfer, Mary C. Ferguson, Margaret Widman, Grace Ghentey.

Upsilon Tau Epsilon: Aloxna Davis, Annie Margaret Graves, Mary Ann Harper, Pauline Wise.  
 Kappa Omega Delta: Virginia Campbell, Lois Valentine, Mildred Britt, Venetia Treball, Alice White, Verle Crow, Tlay Meggs.

Phi Beta Chi: Anne Bundy, Inez Childers, Gailie Crowder, Lottia Yarbrough.

Sigma Delta Phi: Mary Hinson, Lois Arant, Helena Philzer.

**Mr. Maggins Speaks At A.A.U.P. Meeting**

Professor W. D. Maggins will speak at a meeting of the Winthrop College Chapter of the A. A. U. P., Thursday, February 21, at 6:30 at Miss Anne Eakin's tea room. The subject of his talk will be "The School and Social Reconstruction."

The members of the Winthrop College Chapter of the A. A. U. P., are Dr. W. W. Rogers, President; Miss Sarah B. Craywell, secretary; Mr. T. W. Noel, treasurer; Dr. H. E. O. MacDonald, Miss Eloise E. Green, Miss Wilma Hill, Mr. J. W. McCala, Jr., Mr. D. D. Maggins, Mr. G. M. Mitchell, Mr. O. M. Naudin, Mr. W. B. Roberts, and Mr. E. L. Terry.

**Music Club Studies "The Green Pastures"**

"The Green Pastures" was the subject of the program of the Music Club, Tuesday, February 12, at 8 o'clock. Mamie Rose Clavon told something of the play; and Evelyn Brock spoke of the characters and story of the play.

Following these accounts, the music faculty and students joined in a discussion of the drama. Preceding the program Eleanor Coughman and Louise Calton reported on recent concert events in the realm of music.

**ATTENDEE COMMISSION MEET**  
 Dr. James F. Edward went to Columbia Tuesday to attend the meeting of the South Carolina Commission on Junior College and Public School Curricula Tuesday, February 12.

**GABLE FAVORITE ACTOR WINTHROP STUDENTS**



Dr. W. A. Smart, who will be at Winthrop, February 17-20.

**Dr. Johnson Addresses Wade Hampton Society**

"The Green Pastures" as a primitive, humorous, but reverential visualization of negro heaven was the subject of a talk made by Dr. Elizabeth French Johnson to the Wade Hampton Literary Society Monday evening, February 11, at 8:30 o'clock.

The play by Marc Connelly is an attempt to present certain aspects of a religion by its believers, who accept the Old Testament as a chronology of wonders." Dr. Johnson said before she dipped into the actual work to show the crap-shooting, winged angels, the Adam who "hadn't quite got the hang of living yet," and "De Lawd" who occasionally "wuld 'rar back and pass a miracle."

Virginia McCallien, treasurer of the society, made a financial statement and announcement of a pay day.

**Rock Hill Ministers Are Guests At Dinner**

Ministers of Rock Hill and their wives, and Rabbi Greenberg of Charlotte will be guests in the Winthrop dining room Friday, February 15, at 6 o'clock. After dinner girls are invited to meet the ministers of their denominations in the following places: Reverend Mr. A. S. Rogers, A. B. P., in parlor of Breasale Hall; Dr. W. F. Peyton, Episcopal, in South parlor; Dr. MacFarland, First Baptist Church, in Johnson Hall lounge; Reverend Mr. Roof, Lutheran, in Rodney parlor; Reverend Mr. Gregg and Rev. Mr. Marion, Presbyterian, Johnson Hall Music Room; Father Ernest, St. Anne's Catholic Church, North parlor; Dr. Shackford, Methodist, Rose Room of Johnson Hall; and Rabbi Greenberg, Jewish, Baneroff parlor.

**"THE GREEN PASTURES," PICTURES THE STRAGGLE OF MANKIND**

(Continued from Page One)  
 Adam and Eve's children first stimulated his interest in the plot of the work.  
 "One need not blame a hazy memory of the Bible for the failure to recall the characters of Hensel, Zea, and others in the play. They are the author's apocrypha, but he believes persons much like them have figured in the meditations of some of the old negro preachers whose simple faith he has tried to translate into a play."

The play itself is divided into two acts. Act one consists of the following scenes: Scene 1, The Sunday School; scene 2, A Fish Fry; scene 3, A Garden; scene 4, Outside the Garden; scene 5, A Roadside; scene 6, The Private Office; scene 7, Another Roadside; scene 8, A House; scene 9, A Hill-side; scene 10, A Mountain; scene 11, The Private Office; scene 12, The Month of a Cave; scene 13, A Throne Room; scene 14, The Peak of a Mountain; scene 15, A Cabaret; scene 16, The Private Office; scene 17, Outside a Temple; scene 18, Another Fish Fry.

The music program sung by a chorus of 30 voices, was arranged as follows: Act one, "Oh! Rise and Shine," "When the Saints Come Marchin' In," "Ceryth, Lord My God is So High," "Hallelujah," "In Bright Mission Above," "Don't You Let Nobody Turn You Round," "Run, Sister, Run," "You Better Min'," "Dere's No Hiddin' Place Down Dere," "Some o' Dere Days," "I want to Be Ready," "De Ole Ark's a-Moverin'," and "My God is Hallelujah." Act two, "Called Heaven;" and act two, "My Lord's a-Write' All de Time," "Go Down Moses" (bass solo), "Oh, Mary, Don't You Weep," "Lord I Don't Feel Noways Tired," "Joshua Fit de Battle of Jericho," "Can't Stay Away," "Hail de King of Babylon!," "Death's Outlier Lay His Cold, Ivy Mounds on Me," "De Elly' Man Blood on de Road an' a-Cried," "March On," "Oh, Rise an' Shine," and "Hallelujah, King Jesus!"

Patron's Our Advertisers

Norma Shearer Chosen Best-Liked Actress—Guy Lombardo's Favorite Orchestra

Norma Shearer was selected by Winthrop students as their favorite actress in the recent popularity poll; and Clark Gable their favorite actor. These preferences showed first; a dog was the first choice for a pet; Mrs. Roosevelt was considered the most famous woman of the world today. "Good Housekeeping" was voted the favorite magazine; ice cream, the favorite dessert; "I Love You Truly," the favorite piece of music; and Guy Lombardo's Royal Canadiana, the favorite dance orchestra. Approximately 600 votes were cast.

Norma Shearer headed the actresses with 170 votes; Jean Crawford was second with 123 votes; and Katharine Hepburn came third with 81 votes. Ann Harding, Myrna Loy, Lela Garbo, and Claudette Colbert each received about 30 votes. In all, 34 actresses were nominated.

Clark Gable won with 149 votes over his nearest opponent, Robert Montgomery, runner-up, with 86 votes. Freddie March placed third with 61 votes. Frequently mentioned were Bing Crosby, Warner Baxter, Leslie Howard, and Franchot Tombs. The total count included 44 nominations.

Ipana toothpaste received 307 votes; Listerine came second with only 55 votes; and Colgate's third with 50 votes. Twenty-three dentifrices were mentioned.

A dog was first choice for a pet with 392 votes; second choice was a cat with 174 votes; and third, a horse, with 43 votes. Among the 20 animals suggested were an elephant, an alligator, an octopus, and a penguin.

Mrs. Roosevelt was chosen most famous of the 39 nominees. Amelia Earhart placed second with 35 votes; and Ruth Bryan Owen came third with 19 votes. Jane Addams, and Frances Perkins were among the other suggestions. And Mrs. Dinane, of the quintuplets fame, was one of the 39 nominees.

"Good Housekeeping" reached first place with 274 votes; "Cosmopolitan" received 81 votes; and "McCall's," "The American," and "The Readers Digest" were next in line of choice among 38 publications.

Beach was selected the most popular past-time with 199 votes; dancing, second with 83; and swimming, third with 65. Some 45 nominations were made.

To cream won by a majority vote of 325 for the favorite piece of music. "I Love You Truly" ranked first with 61 votes; "The Rosary" received second place with 35 votes; and Schubert's "Ave Maria" third, with 33 votes.

Guy Lombardo and his Royal Canadians won first honors with 281 votes; Jan Garber placed second with 85 votes; and Wayne King, third with 49 votes. Twenty-nine orchestras were named. The Gramscos Janglesters and The Carolina Gramscos took neck-in-neck with one vote each.

**Y. W. C. A. Entertains For College Officers**

Officers of Winthrop College were guests at an "At Home" given by the Y. W. C. A. Thursday February 14, in Johnson Hall. Miss Elma Wardlaw, Dr. and Mrs. Shelton Phelps, Dr. and Mrs. James P. Kinard, Mrs. Kate O. Hardin, Mrs. Mary Gibson, Mr. and Mrs. Alexander Graham, Mr. and Mrs. R. H. Jones, Dr. Marjorie Smoot, Miss Ida J. Dacus, and Miss Lella Russell composed the receiving line.

Other officers of the college and about two hundred and fifty of the students were present.  
 Music was furnished by the string quartet under the direction of Professor Emmett Oora.  
 Coffee, sandwiches, cake, and minis, were served by the Y. W. C. A. Social Committee.

This is the second "At Home" in the series to be given by the Y. W. C. A. for the various departments of the college.

**Sidney Lanier Topic Of U. D. C. Meeting**

Winthrop Chapter United Daughters of the Confederacy met in Rodney Hall with Audrey George and Nanette Wilkerson as hostesses. "Sidney Lanier" was the subject of the program. Carrie Carroll discussed his life, Jean Moss read "Song of the Gossamers," Sara Weathers read "The Masses of '39," Anne Moss discussed "Lanier's Achievements." After the program, the hostesses served refreshments.

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