



2013

Grace Beacham Freeman Papers - Accession 1339

Grace Beacham Freeman

Follow this and additional works at: [https://digitalcommons.winthrop.edu/
manuscriptcollection_findingaids](https://digitalcommons.winthrop.edu/manuscriptcollection_findingaids)

Finding Aid Citation

Louise Pettus Archives and Special Collections, Winthrop University, "Grace Beacham Freeman Papers - Accession 1339". Finding Aid 45.

https://digitalcommons.winthrop.edu/manuscriptcollection_findingaids/45

This Finding Aid is brought to you for free and open access by the Louise Pettus Archives and Special Collections at Digital Commons @ Winthrop University. It has been accepted for inclusion in Manuscript Collection by an authorized administrator of Digital Commons @ Winthrop University. For more information, please contact bramed@winthrop.edu.

**WINTHROP UNIVERSITY
LOUISE PETTUS ARCHIVES & SPECIAL COLLECTIONS**

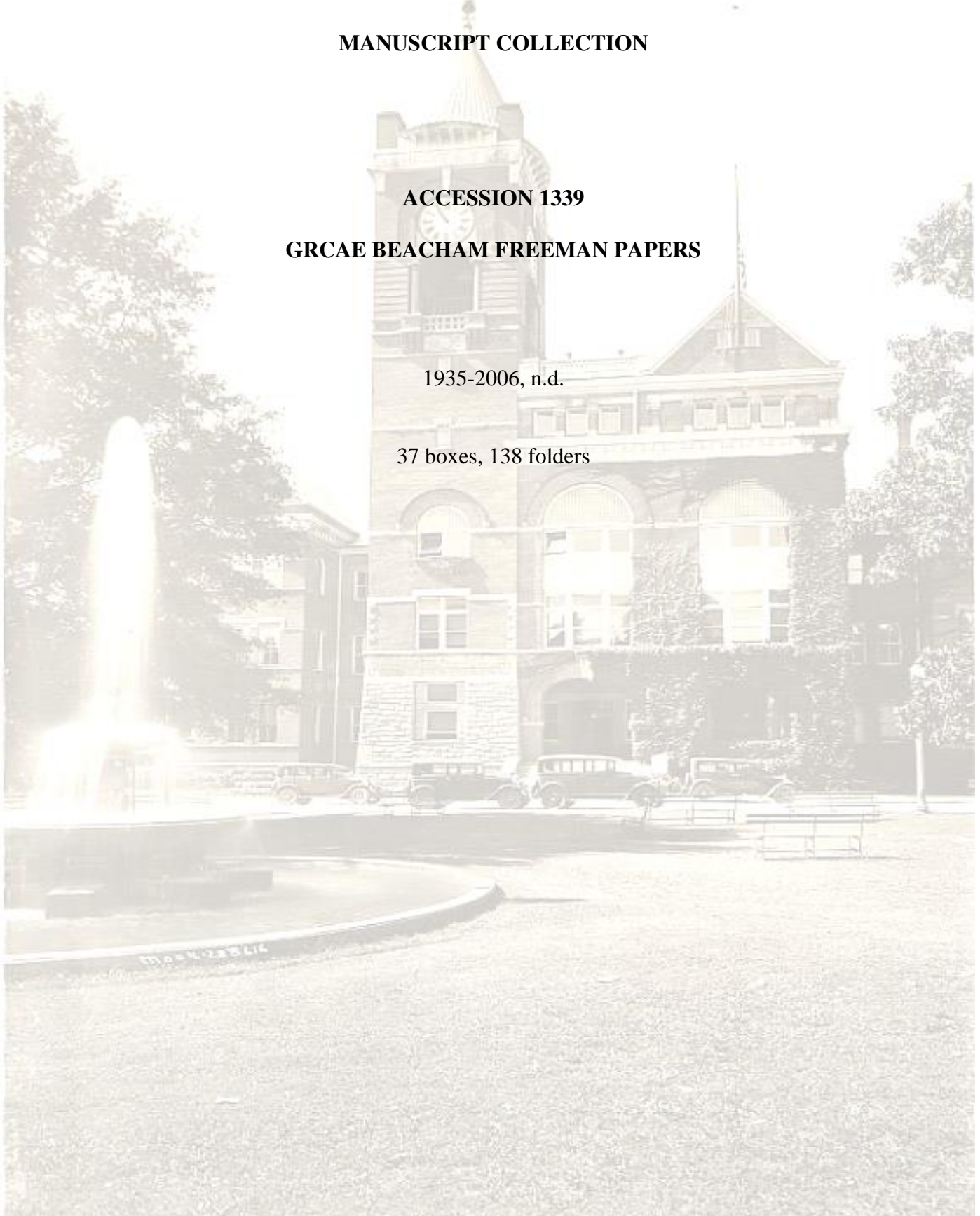
MANUSCRIPT COLLECTION

ACCESSION 1339

GRCAE BEACHAM FREEMAN PAPERS

1935-2006, n.d.

37 boxes, 138 folders



WINTHROP UNIVERSITY
LOUISE PETTUS ARCHIVES AND SPECIAL COLLECTIONS

MANUSCRIPT COLLECTION

ACC. NO.: 1339
ADDITIONS: 78, 781.

PROCESSED BY: Katelin Tough
DATE: May 17, 2013
NO. OF SECTIONS: 4

GRACE BEACHAM FREEMAN PAPERS

I

The Grace Beacham Freeman Papers were deposited in Winthrop Archives on May 20, 2008 by Katharine and Carroll Parker. Katharine is the daughter of Grace Beacham and John Alderman Freeman.

Linear feet of shelf space occupied: 9.25
Approximate number of pieces included: 19,500

Restrictions: Open to researchers under the rules and regulations of the Louise Pettus Archives & Special Collections at Winthrop University.

Literary Rights: The rights remain with the donor

Scope and Content Note: **Grace Beacham Freeman was a poet and wife of Winthrop University Professor John Alderman Freeman. Born and raised in Spartanburg South Carolina, Freeman attended Converse College and graduated with degrees in English and drama. Freeman was named South Carolina Poet Laureate and authored eight books of poetry. Grace and John had four children. The collection consists of newspaper articles, poems, poetry books, plays, photographs, and poetry in schools and places for therapy.**

Related Collections: Acc. 1340 John Alderman Freeman Papers

II
BIOGRAPHICAL DATA

GRACE BEACHAM FREEMAN

- 1916 Born, Spartanburg, South Carolina
- 1933 Graduate of Spartanburg High School
- 1937 B.A. Converse College, Spartanburg, SC in drama, English and Latin
- 1937-1941 Taught English in South Carolina Public Schools
- 1941 Married John Freeman
- 1942 Post-Graduate Work at UNC at Chapel Hill
- 1945-1946 Taught Children's Creative Dramatics in North Carolina
- 1947-1948 Star of Radio Show in Durham, NC, entitled, "Presenting Grace Freeman"
- 1948-1949 Taught Children's Creative Dramatics in New Orleans
- 1950-1951 Feature Stories for New Orleans *Times-Picayune* Magazine (24 in 18 months)
- 1951 Authored *Children are Poetry*
- 1958-1962 Feature Stories for *Charlotte Observer* and the *State* newspapers
- 1954-1964 Wrote "At Our House" columns for King Features Syndicate
- 1958-1960 Plays for *Child Life* Magazine
- 1957-1961 Post-Graduate Work at Winthrop College
- 1961-1962 Executive Board Member of Rock Hill Branch of AAUW
- 1962-1974 Editor of *Winthrop Alumnae Magazine*
- 1968 Authored *What About the Rest of the Children*
- 1967-1971 Editor of *Converse Alumnae Magazine*
- 1974 Awarded the Stephen Vincent Benet Award for Poet Lore
- 1975 Published *No Costumes or Masks*
- 1981 Published *Midnight to Dawn*
- 1983 Published *Stars and the Land*
- 1985-1986 Appointed Poet Laureate of South Carolina by Gov. Richard Riley
- 1986 Published *Not Set in Stone*
- 1992 Received Special Ides of March Award from St. Andrews Presbyterian College authored *This Woman Called Mother*
- 1993 Received Honorary Doctor of Letters from St. Andrews Presbyterian College
- 1996 Won first prize for fiction in the South Carolina Writers Conference authored *Remembering a Gentle Father*
- 2002 Grace Beacham Freeman passed away

III

DESCRIPTION OF SERIES

<u>Box(es)</u>	<u>Folder(s)</u>	<u>Series</u>	<u>Year(s)</u>
1-7	1-25	CORRESPONDENCE Contains correspondence written to and from Grace Freeman including letters from family and friends around holidays, letters about upcoming poetry events, and letters pertaining to Freeman's plays and poetry. In chronological order.	1970-2006, n.d.
7-11	26-43	NEWSPAPER CLIPPINGS Contains newspaper clippings including columns written by Grace Freeman. In chronological order.	1936-2001, n.d.
12-19	44-72	WRITTEN WORK Contains copies of written work Freeman did relating to children, church, poetry, plays, and other things. Writings include drafts of poems and plays, Freeman's edits throughout her poems, and some published copies. Sorted by item duplicates.	1972-1996, n.d.
19	73-74	REVIEWED WORK Contains writings by others that Grace Freeman reviewed to assist the writers in editing including writings published by Prentice Hall Inc., Pocket Books, and Professional Press. In chronological order.	1959-1994, n.d.
20	75	REVIEWS Contains reviews of Grace Freeman's work such as <i>This Woman Called Mother</i> reviewed by fellow writers, newspapers, and journals including the <i>Sandhills Review</i> , <i>the Charlotte Observer</i> , and <i>St Andrews Presbyterian College</i> . In chronological order.	1975-1995, n.d.
20-21	76-81	NOTES Contains notes written by Grace Freeman mainly about her writings and personal life. No chronological dates to follow.	n.d.
21-22	82-84	VITA/BIOGRAPHY Contains biographical information about Grace Beacham Freeman and her works of poetry including VITAS, passports, driver's licenses, and chronologies of her work. In chronological order.	1954-1996, n.d.
22	85	PHOTOGRAPHS Contains photographs of Grace Freeman and others (mainly of Grace Freeman) working in schools with poetry therapy. In chronological order.	1936-1986, n.d.
23	86-89	STUDENT WORK Contains poetry written by students that Grace Beacham Freeman worked with. In chronological order.	1974-1996, n.d.
24	90	POETRY THERAPY SESSIONS Contains poems and papers relating to Grace Freeman's Poetry Therapy Sessions for Geriatric care. In chronological order.	1970-1977, n.d.
24	91-92	NEWSLETTERS Contains newsletters from organizations of which Grace Freeman was a member such as <i>The Little Theatre Newsletter</i> , <i>The Workshop News</i> , and <i>the Association for Poetry Therapy</i> . In chronological order.	1967-1997, n.d.

III

DESCRIPTION OF SERIES

<u>Box(es)</u>	<u>Folder(s)</u>	<u>Series</u>	<u>Year(s)</u>
24	93	NEWS RELEASES Contains news releases regarding Grace Freeman and her work including <i>The American Association of University Women</i> , and <i>Red Clay Books</i> . In chronological order.	1969-1996, n.d.
25	94	THE CONCEPT Contains 4 issues of a magazine titled <i>The Concept</i> published by Converse College containing poems written by Grace Freeman. Page 13 of November 1935, page 4 of March 1936, page 9 of April 1936. In chronological order.	1935-1936
25-28	95-103	POETRY BOOKS/MAGAZINES Contains books of poetry in which Grace Freeman was featured in. See Appendix for publications. In chronological order.	1957-1995, n.d.
28	104-105	MAGAZINES Contains magazines Grace Freeman subscribed to or purchased including <i>Charlotte Metrolina Magazine</i> , <i>Winthrop Alumnae Magazine</i> , <i>Sandlapper</i> , <i>Auntie Bellum</i> , <i>Ms.</i> , <i>The Anthology</i> , <i>Converse College Bulletin</i> , and <i>Poetry Therapy a New Ancillary Therapy in Psychiatry</i> . In chronological order.	1966-1993
29-30	106-110	PROGRAMS Contains programs from various events attended by Grace Freeman including church programs, graduations, memorials, poetry therapy, poetry and writing programs, history programs, and educational programs. In chronological order.	1954-2006, n.d.
30	111	WORKSHOPS Contains information relating to workshops Grace Beacham Freeman was involved in such as poetry therapy workshops, state poetry workshops. In chronological order.	1972-1995, n.d.
31	112-113	CONFERENCES/CONVENTIONS Contains information relating to conferences and conventions Grace Freeman attended and participated in such as writers' conferences, the Complete Writer Seminar, and the Southeastern Conference of Women Writers. In chronological order.	1971-2000, n.d.
31	114-115	INVITATIONS/EVENTS Contains information relating to events Grace Freeman participated in or was invited to such as poetry readings, book signings, literary festivals including Spoleto, poetry contests, and club meetings including the Charlotte Writer's Club. In chronological order.	1972-1995, n.d.
32	116	AWARD/CERTIFICATES Contains awards and certificates Grace Freeman received and/or was nominated for including the <i>Archibald Rutledge Award</i> , <i>The Charlotte Writers Club Award</i> , <i>The Number One Apple Award</i> , and the <i>Carrie McCray Literary Award for Fiction</i> . Also includes educational awards present to John A. Freeman, Grace's husband. In chronological order.	1966-1986, n.d.

III

DESCRIPTION OF SERIES

<u>Box(es)</u>	<u>Folder(s)</u>	<u>Series</u>	<u>Year(s)</u>
32	117	JOHN FREEMAN Contains John Freeman's written work and other related papers about the economy, biology, and <i>Survival Gardening</i> a series written by John Freeman and published by his press <i>John's Press</i> . In chronological order.	1982-2001, n.d.
32	118	FINANCES Contains receipts, invoices, and other papers relating to Grace and John Freeman's finances. In chronological order.	1952-2003, n.d.
32	119	PEGASUS SOCIETY Contains memoranda, pamphlets, and other papers relating to the Pegasus Society a branch of the Poetry Society of South Carolina of which Grace Freeman was a member. In chronological order.	1973-1974, n.d.
32	120	MRS. D.B. JOHNSON Contains biographical information relating to the wife of Winthrop's founder Mai Rutledge Johnson also contains newspaper articles, notes, and photographs. In chronological order.	1968-1969, n.d.
32	121	PRESCHOOL ENVIRONMENT Contains written drafts of Grace Freeman's work in the preschool environment titled <i>The World is my Size</i> and <i>Kindergarten is for Growing</i> . No chronological order.	n.d.
33-35	122-130	NOTEPADS Contains note pads with Grace Freeman's notes on her poetry, plays, and personal life. No chronological dates to follow.	n.d.
36	131	CALENDARS Contains calendars Grace Freeman used or collected. In chronological order.	1989-2001
36	132	EMPLOYMENT Contains resumes, applications, and other papers relating to Grace Freeman's work or seeking new employment. In chronological order.	1973-1995, n.d.
36	--	DOCTOR OF LETTERS Contains Grace Beacham Freeman's Doctor of Letters award from St. Andrews Presbyterian College. Located in oversized drawer 24 folder 96 item 648.	1993
36-37	135-138	MISCELLANEOUS Contains miscellaneous papers, envelopes with notes from Freeman, and other things Grace Beacham Freeman collected. No chronological dates to follow	n.d.
37	--	FRAMED ACHIEVEMENTS Contains framed awards and achievements presented to Grace Freeman including the 1981 Creative Writing as Therapy Workshop program Freeman developed, 1986 photograph of Freeman as the SC Poet Laureate, 1996 Award of Achievement in the Arts, 1997 the American Association of University Women the Brevard Branch Certificate of Resolution, and the 2002 Converse College Alumnae Association Distinguished Alumnae Award. Located in Framed Items Range 16 Side B.	1981-2002

APPENDIX I

GRACE BEACHAM FREEMAN'S PUBLISHED WORK

<u>Box(es)</u>	<u>Folder(s)</u>	<u>Title</u>	<u>Dates</u>
26	97	"Battered Children"	1974
25	96	"Cannon Ball of the Foxes Run"	1962
26	99	"Catching Fireflies"	1978
26	99	<i>Catching Fireflies</i>	1978-1980
12	44	<i>Children Are Poetry</i>	1951
26	97	"Color Schizophrenic"	1975
25	94	"Country Lane"	1936
27	100	"Dafne' the Mardi Gras Mule"	1979
27	102	"Family Treasure"	1985
26	99	"Feelings"	1978
26	99	"Feelings About the Color Gray"	1978
27	102	"Feelings About the Color Gray"	1985
26	97	"Girl, 12, Gets Face"	1974
25	94	"Hands and Antiques"	1936
27	102	"Lessons Before Air Conditioning"	1985
12	44	<i>Midnight to Dawn</i>	1981
27	102	"Midnight to Dawn"	1985
27	102	"My Father and the Milkman"	1985
27	100	"New Roadside Reststop"	1980
12	44	<i>No Costumes or Masks</i>	1975
25	94	"Not Resentful, Just Resigned"	1935
12	44	<i>Not Set in Stone</i>	1986
27	100	"Questions"	1980
12	44	<i>Remembering a Gentle Father</i>	1996
25	94	"Retribution"	1935
27	102	"Returning by Air"	1985
28	103	"Roads"	1994
27	100	"Sidewalks"	1978-1979
27	102	"Sidewalks"	1985
26	98	"Small Clumsy Sin"	1977
12	44	<i>Stars and the Land</i>	1983
25	96	<i>The Child's World</i>	1968
25	95	"The Easter Bunny"	1957
12	44	<i>This Woman Called Mother</i>	1992
27	102	"To an Old Dog"	1984
25	96	"Trees in the Family"	1962
26	97	"Upon Half-Viewing a Film on Drought in Africa"	1976
25	94	"Vignette Group"	1936
25	96	<i>What About the Rest of the Children?</i>	1965
25	96	<i>What About the Rest of the Children?</i>	1968
5	94	"Why Candles Weep"	1935
25	96	<i>Winthrop Alumnae Magazine</i>	1969