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Senate Passes Open House Bill

by Sheila Nolan

Senate met Wednesday, October 15 at 6 p.m. in Dinkins Auditorium and passed both the Activites Fees Committee allocation and a bill to add another plan to the present open house policies offered in the Student Handbook.

An amendment by Senator Patricia Shaia to make the new open house policy 'Plan 3' in the Handbook was passed unanimously.

Rules and Regulations committee will meet Tuesday, at 7 p.m. in Thomson Recreation Room to write the bill.

Mike Moody, member of the Activites Fees Committee, was at Senate to speak for the committee.

"Sue Owen, chairman of the committee, has talked to John Blesick, business manager and Linda Whitener, editor of The Johnstonian. They have made an agreement that The Johnstonian may receive funds second semester if needed. No other organization has complained of their allocation thus far," Moody said.

First reading was held on a bill to extend visitation hours at Crawford Health Center since the present hours, 1-3 p.m., are during class times when many students do not have time to go there.

Senator Shaia, chairman of Rules and Regulations said, "We didn't write definite hours into the bill since we haven't been able to talk to anyone at the Center yet. We will leave it to their discretion as to which extended hours they will choose. Our main concern is obtaining the extended hours."

First reading was also held on a recommendation authored by Academic Affairs Committee. The purpose of the recommendation was to propose that Academic Council discourage professors from changing course times after registration/verification period, since a change in a class or time "resides on the student who works, commutes, and is involved in extra-curricular activities."

"We felt we needed this recommendation since professors change classes and do not consider that students may have planned their schedules to meet their needs," said co-chairman Wanda Amerson, chairman of Academic Affairs.

Seniors Victorious At Classes Night

by Sheila Nolan

The senior class won the silver cup at Classes Night and the sophomore placed second in the traditional event held Thursday, October 16 in Byrnes Auditorium.

Each class prepared songs, costumes, an entrance, a skit and music with the theme "The Spirit of--".

The program began as each class entered the auditorium. The freshmen, dressed as greeen onis, entered to the tune of a Greek dance. The sophomores dressed in pink, entered to Beethoven's Fifth Symphony. Entering to the "Overture from Tannhauser", the juniors were dressed in red and gold. They used dry ice at each entrance door for an added effect. Entering to the theme from JAWS and the effects of a strobe light were the seniors, who wore orange costumes.

The freshman skit centered around the "Spirit of Common Sense". Their background was a drawing of a penny, and their skit featured students as talking trees. Some "trees" felt one should spend money while the others felt one shouldn't.

The conclusion found the cast agreeing that best characteristic one could have in life was common sense.

When this scene setting and theme "Spirit of the Seas", the sophomore skit centered around the idea that man should respect and take care of his environment rather than concentrating on money, prestige, and power.

"The Spirit of the Cephalum" was the center of the junior's skit. They expressed the idea that the world too often molds one into a likeness of everything else. The seniors felt that it was important to be different and to express one's own ideas no matter how unique they were. The class used a fire extinguisher and a moving conveyor belt among its effects.

The seniors centered their skit around the theme "The Spirit of Awakening."

The main character, Apollis, believed that there was a spirit in a tribute, represented by a diamond-shaped figure, that the people should work together, they would attain unity. When the people realized this, the spirit came out of the tribute and told the group that they had found truth within themselves so they no longer needed the tribute. Strobe lights were used to produce special effects in the skit.

The class cheerleaders were in charge of each class' production. They were: Kathy Gibson and Judy Wassen, freshmen; Anne Brown and Meddle Cooper, sophomores; Katie Seag and Karen Fredrickson, juniors; and RobinCourtesy, senior. Elizabeth Jackson, senior, was coordinator for the event.

Seniors unite during entrance... (Photo by Nolan).

Holland Discusses Current Political Scene

by Barbara Barkley

Congressman Kenneth L. Holland spoke to the Political Science Club Tuesday evening in Byrnes Auditorium.

Holland talked about today's political atmosphere prevailing in the nation. Negativism discourages totally qualified and dedicated people who are willing to serve the people from entering politics, Holland said.

The attraction to seek office is practically non-existent, because there is no leadership and the salaries are minimal, Holland added.

One problem of a Congressman is the charge to him to represent the attitudes and views of his constituents, and his own. Does a Congressman do what he feels is right for his district or the nation? In this sense "voting is either political or personal suicide," Holland said.

The re-election of a Congressman every two years makes the representative more responsible to his public, the congressman said.

The public sees a representative as something other than human—almost superhuman—and this exerts extraordinary pressure on the Congressman to be nothing other than perfect.

More education about rape is needed to change the present attitudes toward women, because this is an extraordinary pressure on the Congressmen, because women's groups, because Congress cannot legislate a change in attitudes.

The main failure of Congress at the present is the lack of communication between the leadership and the members, Holland said.
Feedback

Now that the semester is halfway over—does that sound great?—we think it time for you, the readers, to get a few words if you wish. TJ's page 2 means established at this point, it changes the time, but perhaps by now you can see something of what the staff has in mind. So—we're asking for your comments.

The form below is provided to make it easier for you to express your opinions. If you can spare a few minutes, please fill it out and drop it in the mail (Box 6600, Campus Mall). Not only is it simple, it helps us maintain usage requirements.

We do not ask that you sign your name. We do, however, request that you complete the form. If you do not, we may assume you do not wish to be identified.

With your indulgence and cooperation, then, we will begin:

1) Which sections of TJ do you enjoy most?
   -news—features—editorials & columns

2) Which do you enjoy least?
   -news—features—editorials & columns

3) Which new features do you like most? (These include Jim Good's column, "The Rib," Astrology, Who/What/When/Where, and the Windthrop history series.)

4) Which do you like least and why?

5) What would you like to read in TJ?

6) Personal data:
   -undergraduate—graduate student
   -resident—graduate student
   -full-time—part-time

7) Anything else you'd like to say?

Dear Editor:

In response to a letter in THE JOHNSONIAN a couple of weeks ago about the cafeteria I would like to say that I totally disagree with it. I, like everyone else, am guilty of complaining about the food, and I think everyone tends to do this when we go to the cafeteria and we have a time when we can let our frustrations out and we usually end up taking it out on the food. We've gotten so in the habit of complaining about it that we haven't stopped long enough to see what is happening to the food. Just take a minute today and look at what you are eating; chances are it is probably not as bad as you think. I, for one, have been making a change in my own diet and I have found it's pretty good if not really tasty. I, like everyone else, have complained about the food and I have found that it is pretty good if not really tasty. I, like everyone else, have complained about the food and I have found that it is pretty good if not really tasty.

In conclusion, I think that everyone should try to make a change in their diet and I think that the food in the cafeteria is probably not as bad as you think. I, like everyone else, have complained about the food and I have found that it is pretty good if not really tasty.

Sincerely yours,

BECKY LANDRUM

Dear Editor:

I am writing regarding the rumor about the unoccupied building. I have been spoken to very rudely on several occasions. I believe to me and to others for only the use of Business majors. This is a great idea to provide a place for students to study and for students to meet. This is a great idea for the college. I am suggesting the use of the vacant building.

I believe this is a great idea and it would be beneficial to the students, faculty, and administration.

Sincerely yours,

A student
The Rib---
Getting Feminism Together

by Laura McGuire

“What is it like getting feminism together in the South?” questioned the voice on the other end of the telephone line. Though somewhat mated by the roughly three thousand miles of America which separated us, the voice had a smooth, almost hard directness about it, very unlike those drawls I’ve become accustomed to hearing in Rock Hill. It was the voice of a California woman. After a few seconds of groping to find an answer to her somewhat loaded question, I commented, “There is some awareness here, but there’s a need for more organized efforts.” (I nominate myself for the understatement of the year award.)

I’ve been aware of this need for some time now, I have taken action on the situation and have news that I have been keeping somewhat under my hat for a few weeks. Though there are loose ends yet remaining to be tied up, I’ll throw caution to the wind and make the announcement now. I am going to convene a NOW chapter in Rock Hill. The first meeting will be held in early November, hopefully on campus. During the mid-semester break, I will confer with the two speakers for the first meeting and set a definite date. The speakers will be Nancy Sharkey, the state NOW Coordinator, and Pat Coffman, a member of the NOW National Board. I desperately need some assistance in the form of a steering committee to help me get the first few meetings off the ground. Any interested people in the Winthrop-Rock Hill area are encouraged to get in touch with me at 323-3072. I have a Convenor Kit from National NOW which includes much organizational material and I would be glad to “educate” a small group of people to help form the chapter. I have spoken with the Southern Regional Coordinator, Jackie Frost, who lives in Charlotte. She is willing to encourage some Charlotte NOW members to attend our first meeting, so that we can become acquainted and perhaps do some things together in the future. I think this is a positive possibility. I encourage any and all people to join NOW—regardless of sex, race, age, religion, marital status, sexual preference, whatever.

More good news, I have received a registration scholarship to attend the National NOW Conference in Philadelphia on October 24 through 25. I am really looking forward to the conference, the theme of which will be “It’s Our Revolution NOW.” A number of workshops on different aspects of women’s issues and the feminist movement will be held during the days, and the evenings will feature entertainment by women artists, such as poets, musicians, a comedy duo, and an actress, who have contributed to the development of a feminist culture. Elections for new officers will be held.

Also, during the same weekend, a day of women’s studies workshops will be held at Central Piedmont Community College in Charlotte on October 25. For more information on this event contact Jan Milksaps in the Information Services Office. I hope some Winthrop people will get involved in this. It looks promising.

More news. October 29 has been declared National Women’s Strike Day or Alice Doesn’t. Concepted of and coordinated by some NOW members in California this is a day which Alice (Everywoman) will use to alert the public to her worth in society by refusing to... (you fill in the blank). Basically Alice will be an anti-supportive as possible of male-dominated structures such as banks, churches, the military, the media, medical and legal professions, etc. Also Alice will not pamper the male ego, discuss or support any issues other than women’s issues, babysit, cook, do housework, and so on. Since this Alice rarely ever does most of these things anyway, I decided that rather than having a strike at Winthrop we should convert Alice Doesn’t into a Woman’s Awareness Day. I am now planning and putting together an information exhibit project for women’s issues to be in Jenkins on October 29. Some members of WCCM have offered to fund this endeavor through the Campus Ministry. I’ll have more on Alice Doesn’t next week. Watch for it. Again, I need help on this as well as any idea you might have for a Women’s Awareness Day. Please contact me if you’re interested. I may need just an hour of your time, if you can spare “Help me get feminism together in the South.”
English Profs Co-Authored Text

By Don Lane.

"This is the first book and first collaboration on a book for both of us," said Dr. Earl Wilcox, chairman of the English Dept., in reference to the FUNDAMENTALS OF FICTION text he co-authored with fellow faculty member, Dr. David Rankin.

The book is now being used on a trial basis in English 102 courses at Winthrop. The text illustrates the elements of fiction found in short stories studied in literature courses. The book came out in late August, it has been reviewed by persons in the English field all over the U.S., and Wilcox said the text has received positive and strong reaction from reviewers.

Wilcox said he and Rankin started work on the book about three years ago. The two professors came to Winthrop six years ago and as Rankin put it, "Mind of just fell together." At one time they shared the same office and held the mutual opinion that the textbooks they were using and those being marketed at the time were falling short of the desired effect.

"We actually just got together the material that seemed to work well," Rankin said. The Wilcox/Rankin text is, as Wilcox described it, "... an integrated text." He said it was a synthesizing of all the elements found in English literature, "It shows the student how the items relate to one another."

Rankin added, "We picked stories that we can go to and find the basic elements of fiction being used." He said the book builds from working with the short story to working with the short novel.

The book steers clear of the anthology approach so often found in other texts. FUNDAMENTALS takes a different approach in the study of the short story. "Ours has only five works of fiction," Wilcox said. He said it starts with elementary items or elements found in the short story and builds on those elements. "Too often the texts contain only the short story and nothing else," he said.

"We made it less of an anthology and more of a teaching text," Rankin said. They started on using pairs of stories they felt would increase student feedback and the end result was two pairs of stories reflecting similar ideas and one longer work. "We chose one of the pairs and got together on the selection of the last story," Rankin said.

"The text includes stories by D.H. Lawrence, John Steinbeck, Dylan Thomas, Graham Greene, and Stephen Crane," Wilcox pointed out that many students are not aware Dylan Thomas wrote prose. Rankin said they had considered using, "The Loneliness of the Long Distance Runner" but permission costs for publication were too high. Both Rankin and Wilcox pointed out that their book actually encourages the use of other short stories. "It gives the teacher the option of choosing some of their own preferences as to short stories," Rankin said.

Wilcox cited the versatile nature of the text in his explanation of the book's appendix.

"We list 50 short stories not included in the book and we've worked up questions to be used in the discussion of these stories," He described it as a companion text, to be used as an introduction in the study of the collections of short stories. Wilcox said that the 50 short stories listed in the appendix are those most often read or appearing in anthologies.

"It was not strictly a money-making venture," Rankin said. "We felt, well, we can do a better book." He said work on the text was easier than either of them had anticipated. "We toyed around with the idea of doing a similar book with poetry," he said.

Terry Anderson, a graduate assistant in the English Dept., is co-creating one of the sections using the Wilcox/Rankin book. "Basically, I think they've focused on a lot of very good points," he said. "They have left out the unnecessary things you find in so many other books." He said it has very good sections on the critical points in fiction and a very good synopsis of the other short stories found listed in the appendix. He said it is one of four books used in the course and is referred to often in the study of the other books. "My students find it easy to understand," Anderson summed up with the remark, "It's just what the title says it is: FUNDAMENTAL."

Earl Wilcox and David Rankin browse through a copy of their book, FUNDAMENTALS OF FICTION. (photo by barlde.)

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Winthrop’s Very First Teacher

by Cheryl Carnes

Professors are abundant at Winthrop—search the halls of KNead, browse through Dacus or even duck in at Across the Street. Found one, didn’t you. It almost seems silly to imagine a time when there was only one teacher at Winthrop, but there was such a time.

The first teacher associated with the Winthrop Teacher Training College in Columbia was Miss Mary Hall Leonard of Rochester, Mass. Miss Leonard, a native of Scotland, had been a teacher for over seven

However, this faraway country of S, C., soon became home for Miss Leonard, who helped Dr. Johnson make his teaching a success. Beginning with a class of nineteen girls, she watched each class expand through the years. Miss Leonard bore the title of principal, at the start, and had a salary of $800.00 dollars a year for her efforts.

Of their visits, Miss Leonard said: “As a second trip from him, a sudden impulse led me to make an oral agreement, which on November 19, 1921, Miss Leonard taught for two years after the institution moved to Rock Hill. While in Rock Hill, she worked her way up to Vice-President.

In September of 1894, she had to leave the campus and return home to Rochester due to illness. In spite of this, she remained in touch with the institution through the years.

Miss Leonard, while in retirement, wrote several short poems, magazine articles and books of fiction. Most of her writings dealt with lifestyles in the South. (Quite a change from her first impression of S, C., as a “foreign” country.)

On November 19, 1921, Miss Leonard died; but the “Eye of professors” had left behind her zeal for the education of women.

Next week, a look at student life in the early 1900’s.
Godspell Was Terrific!

by marsha maxey

It's quite an unsettling story. A good-natured, mild-mannered teacher and His comrade band of followers entertain us with parables and joyful songs. Then suddenly, one of His number betrays Him for no apparent reason and the hero is executed in the prime of His life. A comedy? A musical comedy? Well, yes - it does end on a hopeful note. The original story, as everybody probably knows, is from the book of Matthew.

This telling, called GODSPELL, a satirical and produced by students at Carnegie-Mellon University, and it eventually found its way to Off-Broadway. It has been filmed and is quite popular with college theatre groups since it is simply produced and allo's (encourages a better word) improvisation.

In fact, I called Chris Reynolds, the director of Winthrop's production of GODSPELL, before beginning this review to ask how much was added to the work by the company, to assure me it was performed as written, but the personalities of the characters so fitted those of the actors, I found this hard to believe. That's the whole idea, according to Chris, to infuse the personalities of the character and text.

I believe GODSPELL is the best Winthrop Theatre production I've ever seen. (TWELFTH NIGHT has moved into second place.) It featured Theatre regulars Steve White, Phyllis Paden, Jim Bazemore, Donna Woolridge' Dove, and Dee Malcolm. Also appearing were Letitia Davis, Chris Flynn, Bill Bradley, Bill Bostwright, Jo Nesbitt, and Gayle Gordon. The audience, which was the best I've ever seen at a W, C, Theatre play, was more than receptive. In fact, it was the first time anyone remembers stamping of feet and a standing ovation (Friday night).

Dr. Reynolds said the company has been asked to do the play again, as people were turned away. No certain plans have been made, but when I hear anything definite, I'll let you know. It's well worth seeing or seeing again. The play ran smoothly, the actors played smoothly off one another, the audience was responsive. There were beautiful performances, by all and especially by Steve White as Jesus, and Phyllis Paden as Judas. It was interesting to see a female Judas. And as always, that madman Jim Bazemore had 'em rolling. Now there are so many ways to say it was good and I'm running out of ways. It was, though.

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Who/What/When/Where

OCTOBER 20, 1975

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Who/What/When/Where

SGA

Joanne Schmied, Assistant Public Prosecutor, was delegated to "handle appeals of constitutional fines" at the 506 North Main Street Office. The Committee of Judicial Review voted to delegate authority to the Assistant Public Prosecutor in this area.

Campus Ministries

Inter-Varsity Christian Fellowship will meet Wednesday, October 22 at 8:00 p.m. in 220 Dinkles for their weekly meeting. Laurie Gaylord, president, announced.

Bryan Assistant pastor to Ebenezer Presbyterian Church will be returning to speak on "God's forgiveness and faithfulness to his people."

Sight in Student Union Hill Street will hold Vespers on Thursday, October 23 at 8:00 p.m. in the B. S. U. auditorium. B. S. U. president announced, Arline Westbrook Mason, an ordained Baptist minister will be the guest speaker. Topic for the meeting will be "The Role of Women in Church."
The weekly Soup and Sandwich Preyker lunch will be held Tuesday, October 21 at 12:15 at the B. S. U. Afternoon Meeting.

Campus Ministries

Sports

Winthrop's Hockey Team was defeated 2-0 by Catawba College in an afternoon game Tuesday, October 10. The 7-7, at Winthrop. Mila Mcbernia Bobb, hockey cox, has been in the game, "I felt that we played well, especially the defense. We..."

Sports

Winthrop's Volleyball Team was defeated 2-0 by Catawba College in an afternoon game Tuesday, October 10. The 7-7, at Winthrop. Mila Mcbernia Bobb, hockey cox, has been in the game, "I felt that we played well, especially the defense. We..."
lead role, Dick Cummings, Arcaness dean of students, also stars. Dr. John A. Sargent, professor and chairman of Communications, is the director. Tickets are $1.75 for adults and $1.00 for children. Curtain time is 8:15.

The Tatter staff members will be taking reservations for yearbooks again during the week of October 29-31 in Thompson Catherine and Dinkins Student Center, Blair Rampling, Tatter business manager, said. Ms. Bamting urged each student who did not reserve their Tatter earlier to do so now. There will be a $2.00 reservation fee.

Dinkins Activities Committee will be sponsoring three "special" nights at Dinkins Student Center in honor of Dinkins, according to Polly Todd, DAC chairman.

Horror movies will be shown Wednesday night (Oct. 25), Halloween Happening is scheduled for Thursday night (Oct. 30), and a dance will be held Friday night (Oct. 31). Each night's activities will begin around 8:00 p.m. on the main floor of Dinkins Student Center, Todd said.

Todd added that "Across the Street" will be open during those nights.

"In the interest of safety, it has become necessary for the Security department to begin enforcing the illegal parking violations by towing away vehicles," according to Bob Williams, chief of security.

"The Security department is requesting that each member of the Winthrop family park as instructed, and advise their guests to park correctly. We appreciate the cooperation of all faculty, staff, students and their guests."

The number of cars registered this year on campus are as follows: Day Students—1,414; Resident Students—796; Faculty/Staff—1,089.

Departments

Members of the physical education department will attend the Southern Association for Physical Education of College Women Conference in Orlando, Florida on October 22-25, said Dr. Ford, department head.

Those who will attend are Dr. Judith Real, Dr. Joanne Lunt, Beta Ann the Church, Miss Marybotts Robb, and Dr. Mary Ford. Bob, Griffin, and Ford will attend a meeting of the executive board.

Griffin will serve as chairman of a session on athletics.

Dr. John A. Freeman, chairman of the Blinkey Department, will be in Houston, Texas Oct. 19-21 for the 1975 Limits to Growth conference.

The meeting, the first of 5 bicentennial conventions, will bring an international group of industrialists, ecologists, scientists together.

Lectures and discussions on man nearing natural limitations to expansion will be heard.

Dr. Freeman said he will attend sessions on food limitations, agricultural problems, educational responses to global crises, and community re-design possibilities.

Six members of Winthrop's Teacher Corps Program attended a "Changing Strategies Conference" in Atlanta, Ga., Oct. 8, 9, 10, according to Dr. B.G. Campbell, director of the Teacher Corps at Winthrop.

Dean Jack H. Boger, Dr. Mary T. Littlejohn and Dr. B. G. Campbell represented Winthrop College at the conference.

Co-ordinator of the social work program, Mr. Martin Hoare, and students in the department attended the annual meeting of South Carolina Welfare Forum at South Carolina State College last Wednesday, October 8, 1975.

Dr. Jack Weaver, associate professor of English, attended the British Symposium, held October 10-12 at Appalachian State University.

The Symposium covered British literature as well as History. Dr. Weaver was chosen by Sheldon Hanft of Appalachian to monitor a program of studies on Irish literature for next year's symposium.

Dr. Gordon Boss, associate professor of English, will attend a symposium on Shakespeare's Romances to be held October 16-18 in Atlanta, Georgia.

Dr. Jack Weaver, associate professor of English, has written an article entitled "George Moore, A. E., and AVATARS" that has been accepted for publication by the ENGLISH LITERATURE AND TRANSITIONS Journal.

Dr. William Herring, associate professor of management in his first year at Winthrop, said the department of business administration will offer a student internship program in the spring semester.

Senior management majors who are considered to be above average in ability and education, said Herring, will receive first priority in filling the internships, but the remaining internships will be filled by qualifying junior management majors.

Tickets are available from any member of the club for $5.00 each. They will also be sold at the club booth at the Halloween Happening prior to the drawing, said Owen.

First prize will be one case of Coors; second prize; two six packs; and the third prize; one six pack, Owen said.

You do not have to be present to win. The South Carolina tax has been paid on the beer and whoever receives the prize must not re-sell them, Owen said.

Proceeds will go to the Political Science Club's bicentennial project, Owen said.

The Orientation Program for student teachers for second block (October 24-December 12) will be on Thursday, October 23, 1975 at 5:00 o'clock in Tillman Auditorium.