



1983

Lucile Kathryn Delano Papers - Accession 509

Lucile Kathryn Delano

Follow this and additional works at: https://digitalcommons.winthrop.edu/manuscriptcollection_findingaids

 Part of the [Higher Education Commons](#), [Spanish and Portuguese Language and Literature Commons](#), and the [Tourism and Travel Commons](#)

Finding Aid Citation

Louise Pettus Archives and Special Collections, Winthrop University, "Lucile Kathryn Delano Papers - Accession 509". Finding Aid 42.

https://digitalcommons.winthrop.edu/manuscriptcollection_findingaids/42

This Finding Aid is brought to you for free and open access by the Louise Pettus Archives and Special Collections at Digital Commons @ Winthrop University. It has been accepted for inclusion in Manuscript Collection by an authorized administrator of Digital Commons @ Winthrop University. For more information, please contact bramed@winthrop.edu.



**WINTHROP UNIVERSITY
LOUISE PETTUS ARCHIVES & SPECIAL COLLECTIONS**

MANUSCRIPT COLLECTION

ACCESSION 509

LUCILE KATHRYN DELANO PAPERS

1903-1983

3 Boxes, 13 Folders

**WINTHROP UNIVERSITY
LOUISE PETTUS ARCHIVES & SPECIAL COLLECTIONS**

MANUSCRIPT COLLECTION

ACC. NO.: 509
ADDITIONS: 28, ____, ____

PROCESSED BY: Lucile Delano
DATE: December 9, 1983
NO. OF SECTIONS: 2

LUCILE KATHRYN DELANO PAPERS

I

The papers of Lucile Kathryn Delano, Winthrop professor and author, were received by the Archives in January, 1983.

Linear feet of shelf space occupied: .75
Approximate no. of pieces included: 1500

Restrictions: Open to researchers under the rules and regulations of the Louise Pettus Archives & Special Collections at Winthrop University.

Literary Rights: For information concerning literary rights please contact the Louise Pettus Archives & Special Collections at Winthrop University.

Notice was released to NUCMC on December 9, 1983 (See collection control file for additional notices).

Scope and Content Note: **This collection contains correspondence relating to Dr. Delano, Hallet Abend, and Virgilia Peterson (Princess Sapiha of Poland), an account of her trips to Europe and Mexico City, honors and awards received by her, a dissertation presented to the Board of Graduate Studies at Washington University, notes on the projected research on William Cullen Bryant, manuscripts, newspaper clippings, and family pictures.**

For biographical information of Dr. Delano see the Archives personal record (W412).

Transfer of items: None.

II

DESCRIPTION OF SERIES

<u>Box(es)</u>	<u>Folder(s)</u>	<u>Series</u>	<u>Year(s)</u>
1	1	<p>CORRESPONDENCE WITH HALLET ABEND AND RELATED PAPERS</p> <p>Correspondence began with letter dated Nov. 29, 1942. Last letter dated Oct. 22, 1955 from Marshalltown, Iowa about his plan to move to California for certain reasons. Mr. Abend's letters give interesting details, about his private life, his lecture tours, publication of his books, and his travels. Includes a letter from Mrs. Dull of Marshalltown dated Nov. 27, 1955 about his death in Sonora, California that day. Details about his death and disposition of his ashes in letter from Mr. Craig dated Dec. 12, 1955. Related papers include Christmas cards received from Mr. Abend, pictures of his homes, press notices.</p>	1942-1955
1	2	<p>CORRESPONDENCE WITH VIRGILIA PETERSON AND RELATED PAPERS</p> <p>First letter dated March 26, 1942. In the envelope is a picture signed Virgilia Sapieha. She was still married to Prince Paul Sapieha. Correspondence was resumed on Jan. 11, 1954 and continued until Christmas card sent in 1966. She died on Christmas Day that year. The correspondence is personal in nature but gives details of her lecture tour and her relationship with her family. Related papers are a telegram from her and press notices about her.</p>	1942-1966
1	3	<p>ACCOUNT OF YEAR IN EUROPE</p> <p>This is the account of the academic year 1932-33 spent in Europe with a fellowship awarded by the American Association of University Women for research in Madrid and London. The account was put together by Dr. Delano's sister with portions of letters written during the year illustrated with postcards sent by her. The first letter postcards sent by her. The first letter was written on June 21, 1932 aboard the "LaFayette" en route to France. The last letter was written on July 19, 1933.</p>	1932-1933
1	4	<p>HONORS, CERTIFICATED, AWARDS, AND OTHER PAPERS</p> <p>Includes the newspaper National Snapshot award with the winning snapshot which was made on the beach at San Sebastian, Spain: a Ph.D. diploma granted by the State University of Iowa; other certificated and awards include-</p> <ul style="list-style-type: none">- Sophomore and Final Honors, Washington University- Membership in Phi Kappa Phi- Emeritus Membership in American Association of University Women- Certificate of recognition for service to York County Historical Commission- Records of attendance at summer school sessions in Mexico and Spain.	1903-1981
2	5	<p>DISSERTATION</p> <p>A dissertation on <i>The Sonnet In Lope De Vega's Comedias</i> written by Lucile Kathryn Delano which was presented to the Board of Graduate Studies for her Master of Arts degree in June, 1925 at Washington University.</p>	1925
2	6	<p>NOTES ON PROJECTED RESEARCH ON WILLIAM CULLEN BRYANT</p> <p>These notes were taken on William Cullen Bryant's interest in Mexico and his support by Benito Juarez. The idea for this research came from an article in a Mexico City newspaper. (Clipping attached.) The research was never completed.</p>	nd

II

DESCRIPTION OF SERIES (cont.)

<u>Box(es)</u>	<u>Folder(s)</u>	<u>Series</u>	<u>Year(s)</u>
2	7-9	NOTES ON CHARLES QUINT	nd
3	10	MANUSCRIPT FOR THE BOOK <i>CHARLES DE LANNOY: VICTOR OF PAVIA</i> The original manuscript for the book that was submitted to the publisher was typed from this copy.	1983
3	11	NEWSPAPER CLIPPINGS	1965, 1974
3	12	PHOTOGRAPHS Some are of her and some date back to her infancy. All are marked clearly on the reverse side for identification. Among them there is a letter written by her father in 1903 with pictures of her enclosed.	1903-1975
3	13	ACCOUNT OF VISIT TO MEXICO CITY WITH PICTURES TAKEN THERE The text is a day by day account of a visit to Mexico City July 7 to 28, 1976. The pictures which accompany the text are all identified on the reverse side. Also includes the program of a performance of the Ballet Folklórics.	1976