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Charlotte Magazine Names Shaun Cassidy Best Artist on Charlotte Scene

Winthrop University

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Charlotte Magazine Names Shaun Cassidy Best Artist on Charlotte Scene

Quick Facts

- Cassidy's newest exhibition, "The Sound of Everything," is on display through July 16 in the Ross Gallery at Central Piedmont Community College.



Shaun Cassidy

ROCK HILL, SOUTH CAROLINA – Who's the best artist on the Charlotte, North Carolina, arts scene?

Winthrop University's very own **Professor of Fine Arts Shaun Cassidy**, according to **Charlotte Magazine's May 2015 edition**. The magazine noted that while Cassidy is not a native of Charlotte, he has "become part of the city." Cassidy has been living and creating art in the United States since 1991. He grew up and studied sculpture in England and in Canada.

Cassidy has been an active player on the Charlotte art scene throughout the past several years. His newest piece, a large-scale sculpture entitled "**The Sound of Everything**," was installed in front of the Bragg Financial Advisors building at 1031 South Caldwell Street in downtown Charlotte. Read more about [Cassidy in the magazine online](#).

Past projects include sculptures at **Fourth Ward Park, The Ritz-Carlton Hotel, The Epicenter, Matthews Sportsplex, CATS (Charlotte Area Transit System) Blue Line fencing** and at the **Betty Rae Thomas Recreation Center**.

He also serves in leadership roles at the McColl Center in downtown Charlotte.

Cassidy also just received a positive review on his newest gallery exhibition, "The Sound of Everything," in Charlotte Viewpoint. The exhibition is on display in Ross Gallery at Central Piedmont Community College through July 16.

These are just the latest kudos for Cassidy and his work. His work has been shown extensively, including exhibitions at Socrates Sculpture Park, New York; Grounds for Sculpture, New Jersey; and at the Museum of Contemporary Art in Marseille, France. His work has been featured in Sculpture Magazine, Art in America and the Wall Street Journal. Cassidy has been awarded artist residencies at more than 10 venues including the McDowell Colony, New Hampshire; Sculpture Space, New York; Bemis Center for Contemporary Art, Nebraska; and the Djerassi Resident Artist Program, California.

For more information e-mail Cassidy at cassidys@winthrop.edu.

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