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Spring One-Act Play Festival Gives Student Directors Center Stage

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Spring One-Act **Play Festival Gives Student Directors** Center Stage

Quick Facts

- The 10 plays are divided into Groups A and B.
- Show times are 8 p.m. April 17 and 20 for Group A; 8 p.m. April April 19 and 2 p.m. April 21.

ROCK HILL, S.C. — Winthrop University's Department of Theatre and Dance will introduce you to Greek gods, rude office supply store employees, a boy named Izzy who might be able to fly and more in the Spring One-Act Play Festival.

The festival's 10 plays are all student-directed with student lighting and design. Russell Luke will oversee as director. The festival ties in with the city of Rock Hill's annual Come-See-Me Festival.

The plays are divided into two groups of five. Group A performances are 8 p.m. April 17 and 20. Group B performs at 8 p.m. April 19 and 2 p.m. April 21. They are approved cultural events.

Group A

"Entertaining Mr. Helms" by Christopher Durang

Director: Julia Benfield

"I Don't Want to Talk About It" by Bradley Howard

Director: Mashario Morton

"The Mother of Modern Censorship" by Karen Hartman

Director: Dennis DeJesus

"Izzy Icarus Fell Off the World" by Aliza Goldstein

Director: Shane Becker

"Furry Tails with a Twist" by Jennifer Hickock DeFratis

Director: Shawn Vick

Group B

"Hard Candy" by Jonathan Rand

Director: Abagail Olson

"The American Dream Revisited" by Craig Pospisil

Director: Sara Sopko

"Us and Them" by David Compton

Director: Sommer Austin

"We Loathe Our Customers" by Bradley Walton

Director: Sean Rodriguez

"The Greek Mythology Olympiaganza" by Don Zolidis

Director: Erik Brower

All tickets are general admission, and there is limited seating. Tickets are \$5 with a Winthrop ID on April 17 and \$8 to the general public. The remaining performances are \$8 with a Winthrop ID and \$15 to the public. Call the box office at 803/323-4014 or e-mail boxoffice@winthrop.edu.

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