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## Foreign Film Series To Highlight Historical Events, Spark Discussion

Winthrop University

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# Foreign Film Series To Highlight Historical Events, Spark Discussion

## Quick Facts

- Professors in departments across campus and members of the Art History Student Association have selected six films to be shown every Tuesday, beginning Sept. 4 and ending Oct. 9.
- The showings are free and open to the public.
- Each showing begins at 7 p.m. in 119 Rutledge.

ROCK HILL, S.C.—Civil wars, poor country musicians, isolated villages, weddings and a group of priests hiding a Jewish boy during World War II are all part of the **2012 Foreign Film Series** happening at Winthrop University. The series is sponsored by the [Winthrop Art History Student Association](#), the Departments of [Fine Arts](#), [Mass Communication](#) and [World Languages and Cultures](#), and the [Global Learning Initiative \(GLI\)](#).

Professors in departments across campus and members of the Art History Student Association have selected six films to be shown **every Tuesday, beginning Sept. 4 and ending Oct. 9**. The showings count as **cultural event and GLI credit**. All showing are **free and open to the public**.

The films include:

- Sept. 4: **Huozhe (To Live, or Lifetimes)**, China, 1994.

Banned in China, the film is based on a book of the same title and follows one family throughout the Chinese Civil War, the Great Leap Forward and the Cultural Revolution in the 20th Century. Introduction by [Laura Dufresne](#), fine arts professor.

- Sept. 11: **Au Revoir Les Enfants**, France, 1987.

During World War II, brothers Julien and Francois Quentin travel to a Catholic boarding school, where Julien clashes with new student Jean Bonnet. However, the two come to respect each other after Julien learns Jean is Jewish, and the priests are hiding him from the Nazis. After it is discovered a servant is stealing school supplies and selling them on the black market, the Gestapo arrives and begins an investigation. Introduction by [Karen Stock](#), fine arts associate professor.

- Sept. 18: **Monsoon Wedding**, India, 2001.

The film follows a large family in Delhi as one of the daughters prepares to marry a computer programmer from Houston. He is a “non-resident Indian” who has returned to meet the bride selected by his parents for an arranged marriage. Introduction by [Padmini Patwardhan](#), mass communication professor.

- Sept. 25: **La Vie est Belle (Life is Rosy)**, Democratic Republic of the Congo, 1987.

A comedy layered over the vibrant music scene of the capital Kinshasa, real-life singer Papa Wemba plays the role of a poor country musician who travels to the big city seeking musical fame. Introduction by [Alice Burmeister](#), fine arts associate professor.

- Oct. 2: **Heart of Glass**, Germany, 1977.

This mysterious film explores the madness that overtakes an isolated Bavarian village in the 1800s. Introduction by [Donald Friedman](#), world languages professor.

- Oct. 9: **Pan's Labyrinth**, Mexico, 2006.

Set in fascist Spain, the stepdaughter of a sadistic army officer escapes into an eerie but captivating fantasy world. Introduction by art history students and professors.

Each showing will begin at 7 p.m. in [119 Rutledge Building](#) with an introduction and will be followed by a discussion.

For more information please contact Laura Dufresne at 803/323-2661 or e-mail [dufresnel@winthrop.edu](mailto:dufresnel@winthrop.edu).

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