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Winthrop Galleries Focuses on Fine Arts and Design Faculty

Winthrop University

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Winthrop Galleries Focuses on Fine Arts and Design Faculty

Quick Facts

- Two new exhibitions will open in Winthrop's Rutledge and Elizabeth Dunlap Patrick Galleries on Nov. 9.
- The fall reception will be Nov. 9 from 6:30-8 p.m. in Rutledge Gallery.



David Freeman, "Hello the House"



Shaun Cassidy and Kristy Verenga, "Blue Disk in the Chandni Chowk"



Rae Goodwin '06, "residue"

ROCK HILL, S.C. - Two new exhibitions will open in Winthrop University's **Rutledge and Elizabeth Dunlap Patrick Galleries** on Nov. 9, in addition to exhibitions for the **Rutledge Windows with a View** and the **Lewandowski Student Gallery** that previously opened on Oct. 29. The fall reception will be Nov. 9 from 6:30-8 p.m. in **Rutledge Gallery**.

In the **Rutledge Gallery**, the annual faculty exhibition will reflect the theme of this year's common book, "The Creative Habit" by Twyla Tharp. Each of the exhibited pieces will be accompanied by statements that explain the creative process of the artist and how that affected the piece. The approximately 25 faculty members showcased in the exhibit work in a number of different disciplines, including ceramics, photography, painting, sculpture and wearable art. The Creative Habit Presentation Series, which features lectures by fine arts and design faculty on how they find and use creativity, will continue through January as well.

The **Elizabeth Dunlap Patrick Gallery** will exhibit the work of Shaun Cassidy, associate professor of fine arts and the second recipient of the Patrick Faculty Grant. During the month of September, Cassidy traveled to India where he worked on the Disk Project, a collaboration with

photographer Kristy Verenga. The exhibition consists of a series (15) of large digital photographs that feature disks of colored fabric placed in different contexts throughout the city of New Delhi. By altering the characteristics of the space in which they sit, the disks heighten one's ability to view and feel contrasting visual, tactile and emotional experiences. The temporary site-specific installations throughout Delhi, captured in the photographs are moments frozen in time. There is a quality of silence and beauty, which interrupts the habit of the moment. There are contrasts of hard and soft, of function and non-function, of wealth and poverty and of noise and quiet. The disks act as triggers evoking feelings of vulnerability, fragility and question aspects of beauty.

Already in the **Rutledge Windows with a View**, the work of Rae Goodwin '06 will be on display until Dec. 14. Goodwin's work explores the passage of time and how items decay. Finally, in the **Lewandowski Student Gallery**, the art foundations classes will display their work until Nov. 20.

The Creative Habit Faculty Exhibition and the Disk Project Exhibition will be open until Jan. 31, 2008.

Listing of Creative Habit Presentation Series:

(All presentations are in Rutledge Auditorium at 8 p.m. unless otherwise stated)

- Nov. 1 Brian Davis: "221/2 Minute Room"
- Nov. 8 Laura Gardner: "Small, Portable, and Interruptible"
- Nov. 15 Shaun Cassidy: "Paying Attention to Potential"
- Jan. 17 Mike Lavine: "Zen and the Art of Motorcycle Maintenance, Golf, and Carlos Castaneda"
- Jan. 24 Marge Moody: "Boxes and Sketchbooks," Dalton Gallery, Center for the Arts, 6:30 p.m.
- Jan. 29 Jennifer Belk: "Travel and Creativity ... The Intertwined Nature of Your Personal and Professional Experiences"

Gallery hours are Monday to Friday, 9 a.m.-5 p.m. For more information on the galleries and their exhibitions, contact Karen Derksen, assistant director of Winthrop University Galleries, at 803/323-2493.

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