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In house art exhibition now open in Rutledge:

Lewandowski, Coleman, Freeman, Mintich, Pantano, and Stambaugh

A recent art exhibition opened in the Winthrop Art Gallery Thursday, April 3, when six members of the Winthrop College art faculty displayed their latest creations.

John Coleman, who teaches design and art education programs, presented two paintings, a lino and a batik, for the first time, as he was not interested in painting programs, is especially interested in the collection of educational art on display at the Hart Institute for Contemporary Art in Winston-Salem, N. C.

Mary Mintich's six new paintings, all of which are in plasticus and black on the base floor, are displayed in this area for the first time, after a most successful exhibition of her work in the Smithsonian Institution for Contemporary Art in Stamford, N. C.

Sally Pagan, head of the ceramic division at the college, is showing several of her new creations in clay.

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Job choice is aided by Vocational Center

BY TOMMY HUDSPETH

The employment outlook for graduates in the arts is one of the lowest levels in history. However, Winthrop students have an advantage in the search for a future career interest for the native Rock Hill artist. He is also showing a section of a photograph by his son, David Freeman, the instructor.

Open 9 a.m. to 8 p.m.

The exhibition will continue through April 23. The Winthrop Art Gallery is open daily Monday through Friday from 8:00 a.m. to 5:00 p.m. and Saturday from 1:00 p.m. to 5:00 p.m. The gallery is closed Saturdays.

Constitutional Referendum Thursday

The Constitution of the United States is a document that outlines the fundamental principles of our government. It is the supreme law of the land and serves as the foundation for all other laws and regulations. The Constitution was adopted on September 17, 1787, by the Constitutional Convention in Philadelphia, Pennsylvania.

The Constitution consists of seven articles and includes ten amendments known as the Bill of Rights. The Bill of Rights was added in 1791 to the Constitution to protect individual rights and liberties.

Constitutional Referendum Thursday

Tuesday, May 1, 1978

by Edmond Lewandowski, chairman of the department of art, is represented by five large paintings, each of which is entered particularly for the exhibition.

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Chicago
VIII

BY LINDA WHITENEK

Those who are acquainted with this "critic" are, no doubt, saying that "Whitener can't possibly write an objective review of CHICAGO VIII." True enough. However, I maintain that there is not, never has been, and never will be any such thing as an "objective" critic, and criticism has reached its lowest point in the 1970's (as in the case of ROLLING STONE). Under the circumstances, then, anyone can qualify as a critic.

To begin with, CHICAGO VIII is a less ambitious undertaking than the group's seventh album, released a year ago. This is not to say, however, that it is inferior; far from it. While VII represented almost the entire spectrum of popular music—including jazz, rock, bossa nova, and ballads—VIII is more limited in scope. It is a rock'n'roll album; and many may have forgotten that Chicago can do this, since the band's music is usually labeled "jazz rock."

"Rock'n'roll," as Chicago plays it, is something more—much more—than three-minute cuts geared to AM radio. In fact, much of the music on CHICAGO VIII fits that description. (Harry Truman is not your average AM MIL.). This album, like all the previous albums, is a combination of innovation and artistry rarely attained. Rockers featuring the incomparable harmonies of the rhythm section ("Anyway You Want It", and "Long Time No See") gain depth from the band's excellent horn section; and the vocals don't suffer by comparison.

CHICAGO VIII ranges from a tribute to a urban American ("Harry Truman") to a nostalgic glance at the '50s ("Old Days"). In between there is a sarcastic appraisal of the price of success ("Quit It Blue"), and something short and sweet about love ("We Meet Again"). This is the kind of album to listen to when you want to have a good time—it's a boogie album. The group obviously enjoyed recording it, and such enjoyment is contagious. Chicago at its most intellectual—as in the case of the seventh album—is incomprehensible to the "peeeweebrainturned-an­­ ystyle" at ROLLING STONE; this album is more than just any better. STONE's critics might as well review it without listening. At the HILL­BOARD charts prove, however, that for once, a million people around the country are capable of listening to—and comprehending—what Chicago does.

JOBS—
(Continued From Page 1)

The student knows that there is help available on campus. "The student has practically an unlimited number of options open involving counseling, testing, and placement," said Ms. Armstrong. The center has been in existence about two and a half years, and is under the Office of Guidance and Placement, headed by Dr. Bert Peterson.

Within the center itself, there are a number of materials to aid students who are not quite sure of what career they wish to pursue, or what their major should be, or if they need further study. With help from Ms. Armstrong, a student can learn to use the facilities in five or ten minutes. The files contain much vocational material, and there is a microfilm file with a reader. There is an Occupational Outlook Handbook, published by the U.S. printing office, that covers ninety percent of all occupations. It makes predictions on job outlooks, discusses salary information and working conditions, and lists sources of information for further readers. Also, there is the Occupational Exploration Kit for the student who wishes to work independently with a minimum amount of counseling. General information is given over four hundred job areas. In addition to the vocational information offered, there are bulletins for graduate study, tips on studying, and books provided by companies for recruitment purposes.

For the student who is unsure of where his interests lie, there are a number of tests available. The two most widely used are the Kuder and occupational Interest Test, and the Self-Directive Search Inventory. The Kuder test will give specific information on occupations by comparing the student's interests to those of students in major areas of their choice. The Self-Directive Search Inventory is based on the student's activities and competencies.

If you are a Winthrop student who is undecided about your future, help is available at the Educational-Vocational Materials Center. It is located in room 125, first floor Bancroft, and is open every day until 5:00 p.m. No appointment is necessary.

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"IT PAYS TO GO TO MEETINGS"
1776

There is no outfit organized to promote the spirit of the Bicentennial that doesn't feature puppets wearing student choruses, T-shirts, hunting or brass. It is called The Peoples Bicentennial Commission. We at THE JOHNSONIAN have been receiving their paper on and off since September. It is an interesting journal, printed inexpensively (as is TJ), and it promotes the words of the eighteenth century patriots. Recently, we received for reviewing purposes two volumes, entitled VOICES OF THE AMERICAN REVOLUTION, and COMMONSENSE II, both put out by PNC, and each a delight. It is heartening to read in these times the words of dusty figures who, it seems, were just as concerned with price-fighting, monopolies, powerful families and power hungry politicians as we are.

For instance: “The origin of all power is in the people, and, they have an incontestable right to check the creatures of their own creation.” —Mercy Warren, 1789

“Only the most common and durable source of faction has been the various and unequal distribution of property.” —James Madison, THE FEDERALIST, No. 10.

“No hereditary emoluments, privileges or honors ought to be granted or conferred in this State. Perpetuities and monopolies are contrary to the genius of a free state and ought not to be allowed.” —N. C. Declaration of Rights, Sec. 2, 1776

The above is drawn from VOICES, a collection of statements on various topics. The second book, COMMONSENSE II, is prepared by the Commission and is an anti-big business tract.

Comparing large and powerful business to the Crown, the Commission makes a good case for liberty and against the thoughtless power exerted over us by faceless, arbitrary corporations.

It is high time something of this sort has come down the pike. Too often in recent years such statements as Tom Paine’s, Hamilton’s, Adams’ and the rest, were considered communistic (usually with a capital C) and nearly treasonous. But the Bicentennial Years are making known the true sentiments of the founding Fathers and Mothers, and they are sentiments not too pleasing to many powerful ears.

While plastic liberty bells and made-in-Japan busts of George Washington sell out across the country, the escort of PNC and other groups like them may help force a re-evaluation of the work we have done and the work we have shamefully not done.

—TL

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**Pre-registration info**

Two sets of information will be available to students and faculty prior to Early Registration on April 21-22. Available at the Reference Desk, Dacus Library, will be (1) descriptions of all courses taught at Winthrop College, and (2) printouts of the "Student Description of Instruction and Course (for courses evaluated three times)."

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