4-7-1975

The Johnsonian April 7, 1975

Winthrop University

Follow this and additional works at: https://digitalcommons.winthrop.edu/thejohnsonian1970s

Recommended Citation
https://digitalcommons.winthrop.edu/thejohnsonian1970s/88

This Newspaper is brought to you for free and open access by the The Johnsonian at Digital Commons @ Winthrop University. It has been accepted for inclusion in The Johnsonian 1970-1979 by an authorized administrator of Digital Commons @ Winthrop University. For more information, please contact branded@winthrop.edu.
In house art exhibition now open in Rutledge:

Lewandowski, Coleman, Freeman, Mintich, Pantano, and Stambaugh

ROCK HILL---The major exhibition season opened in the Winthrop Art Gallery Thursday, April 3, when six major series of Winthrop College art faculty displayed their latest creations.

According to the artists who opened the exhibition Thursday were Edmund Lewandowski, chairman of the department of art, is represented by five large painting, something not preconceived particularly for the exhibition.

John Coleman, who teaches design and art education programs, has two large water color, two sketches, and two small drawings, paintings and work in three different medium.

David Freeman, the instructor in painting programs, is expected to have a predilection to an exhibition he will have at the Mall Museum of Art in Charlotte.

Mary Mintich's six new paintings are shown in place in the show and in progress in the gallery.

Rev. Stanislaus, after making his debut as a photographer, a new successful exhibition of her work in the South Carolina Forester for Contemporary Art in Winston-Salem, N. C.

Sally Pantano, head of the ceramic division at the college, is showing several of her new creations in clay.

The exhibition will continue through April 23. The Winthrop Gallery is open daily Monday through Friday from 8:00 a.m. to 4:30 p.m. and Saturday from 10:00 a.m. to 1:00 p.m. The gallery is closed Saturdays.

Job choice is aided by Vocational Center

BY TOMMY HUDSPETH

The employment outlook for graduates of high school and students attending full-time at one of the lowest levels in history. However, Winthrop students possess a distinct advantage in the search for career

Interest for further study. It is in the form of the Educational-Vocational Materials Center located on the first floor of Bancroft building.

Brenda Armstrong, student counselor for residential students (Continued on Page 2)

Constitutional referendum Thursday

Polt open 8 a.m. to 6 p.m. Thomson Center and Dankin Aud.

Building Dinkins Aud.

Wed.: 12 - 5:30, Thurs.: 10 - 3:30

Give!

The employment outlook for graduates of high school and students attending full-time at one of the lowest levels in history. However, Winthrop students possess a distinct advantage in the search for career

Interest for further study. It is in the form of the Educational-Vocational Materials Center located on the first floor of Bancroft building.

Brenda Armstrong, student counselor for residential students (Continued on Page 2)

Constitutional referendum Thursday

Polt open 8 a.m. to 6 p.m. Thomson Center and Dankin Aud.

Building Dinkins Aud.

Wed.: 12 - 5:30, Thurs.: 10 - 3:30

Give!

The employment outlook for graduates of high school and students attending full-time at one of the lowest levels in history. However, Winthrop students possess a distinct advantage in the search for career

Interest for further study. It is in the form of the Educational-Vocational Materials Center located on the first floor of Bancroft building.

Brenda Armstrong, student counselor for residential students (Continued on Page 2)
Those who are acquainted with this "critic" are, no doubt, saying that "Whitney can't possibly write an objective review of CHICAGO VIII." True enough. However, I maintain that there is not, never has been, and never will be any such thing as an "objective" critic. And criticism has reached its lowest point in the 1970's (as in the case of ROLLING STONE). Under the circumstances, then, anyone can qualify as a critic.

To begin with, then, CHICAGO VIII is a less ambitious undertaking than the group's seventh album, released a year ago. This is not to say, however, that it is inferior; far from it. While VII encompassed almost the entire spectrum of popular music—including jazz, rock, bossa nova, and ballads—VIII is more limited in scope. It is a rock'n'roll album, and many may have forgotten that Chicago can do this, since the band's music is usually labeled "jazz rock."

"Rock'n'roll," as Chicago plays it, is something more—much more—than three-minute cuts geared to AM radio. In fact, much of the music on CHICAGO VIII fits that description. ("Harry Truman" is not your average AM hit.) This album, like all the previous albums, is a combination of innovation and artistry rarely attainted. Rockers featuring the incomparable harmonizing of the rhythm section ("Anyway You Want," and "Long Time No See") gain depth from the band's excellent horn section; and the vocals don't suffer by comparison.

CHICAGO VIII ranges from a tribute to a urban American ("Harry Truman") to a nostalgic flavor at the '60s ('Old Days'). In between there is a sarcord appraisal of the price of success ("Waltz It Blue"), and something short and sweet about love ("We Meet Again"). This is the kind of album to listen to when you want to have a good time—it's a boogie album. If it is a difficult effort to enjoy recording it, and such enjoyment is contagious, Chicago at its most intellectual-as in the case of the seventh album—is incomprehensible to the "gee, we braved turning-an-style" at ROLLING STONE: this album almost isn't dear any better, STONE'S critics might as well review it without listening. As the BILLBOARD charts prove, however, millions of people around the country are capable of listening to and considering—what Chicago does.

JOBS—

(Continued From Page 1)

It's important that students know that there is help available on campus. "The student has practically an unlimited number of options open involving counseling, testing, and placement," said Ms. Armstrong. The center has been in existence about two and a half years, and is under the Office of Guidance and Placement, headed by Dr. Bert Peterson.

Within the center itself, there are a number of man-hours available to aid students who are not quite sure of what career they wish to pursue, or what their major should be, or if they need further study. With help from Ms. Armstrong, a student can learn to use the facilities in five or ten minutes. The files contain much vocational material, and there is a microfilm file with a reader. There is an Occupational Outlook Handbook, published by the U.S. printing office, that covers ninety percent of all occupations. It makes predictions on job outlooks, discusses salary information and working conditions, and lists sources of information for further research. Also, there is the Occupational Exploration Kit for the student who wishes to work independently with a minimum amount of counseling. General information is given over four hundred job areas. In addition to the vocational information offered, there are bulletins for graduate study, tips on studying, and books provided by companies for recruitment purposes.

For the student who is undecided about his interests lie, there are a number of tests available. The two most widely used are the Kuder BD and the Self-Directive Search Inventory. The Kuder test will give specific information on occupations by completing the student's interests to those of students in major areas of their choice. The Self-Directive Son's inventory is based on the student's activities and competencies.

If you are a Winthrop student who is undecided about your future, help is available at the Educational-Vocational Information Center. It is located in room 125, first floor Bancroft, and is open every day until 5:00 p.m. No appointment is necessary.

STOP LOOKING for a good part-time job!!

• Good Pay
• New Opportunities
• Career Training • Regular Promotions
• Men and Women Eligible

EARN $45 FOR ONE WEEKEND PER MONTH, AND TRAIN FOR A REWARDING CAREER IN THE TECHNICAL SKILL OF YOUR CHOICE.

AMERICA NEEDS US

FOR MORE INFORMATION (No Obligation) CLIP AND MAIL TO: ARMY RESERVE OPPORTUNITIES, 4001 WEST DEVON AVE. RM. 106, CHICAGO, ILLINOIS 60646

NAME
ADDRESS
CITY
STATE
ZIP
PHONE

"IT PAYS TO GO TO MEETINGS"
1776

There is an outfit organized to promote the spirit of the bicentennial that doesn’t feature poppy singing, resident choruses, t-shirts, hunting or brava. It is called the People’s Bicentennial Commission.

We at THE JOHNSONIAN have been receiving their paper on and off since September. It is an interesting journal, printed inexpensively (as it is?), and it promotes the words of the eighteenth century patriots. Recently we received for reviewing purposes two volumes, entitled VOICES OF THE AMERICAN REVOLUTION, and COMMON SENSE II, both put out by PNC, and each a delight.

It is heartening to read in these times the words of sturdy figures who, it seems, were just as concerned with privilege, monopolies, powerful families and power hungry politicians as we are.

For instance: “The origin of all power is in the people, and, ... they have an incommensurable right to check the creatures of their own creation.” —Mercy Warren, 1776

“They that can give up essential liberty to obtain a temporary safety deserve neither liberty nor safety.” —Benjamin Franklin, 1759

“The most common and durable source of faction has been the various and unequal distribution of property.” —James Madison, THE FEDERALIST, No. 10.

“...no hereditary emoluments, privileges or honors ought to be granted or conferred in this State. ... Perpetuities and monopolies are contrary to the genius of a free state and ought not to be allowed.” —N. C. Declaration of Rights, Sec. 3, 1776

The above is drawn from VOICES, a collection of statements on various topics. The second book, COMMON SENSE II, is prepared by the Commission and is an anti-big business tract.

Comparing large and powerful business to the Crown, the Commission makes a good case for liberty and against the thoughtless power exerted over us by faceless, arbitrary corporations.

It is high time something of this sort has come down the pike. Too often in recent years such statements as Tom Paine’s, Hamilton’s, Adams’ and the rest, were considered communistic (usually with a capital C) and nearly treasonous. But the Bicentennial years are making known the true sentiments of the founding fathers and mothers, and they are sentiments not too pleasing to many powerful ears.

While plastic liberty bells and made-in-Japan busts of George Washington sell out across the country, the efforts of PNC and other groups like them may help force a re-evaluation of the work we have done and the work we have shamefully not done.

—TL

———

SUNDAY BUFFET

Serving From 11 a.m. - 3 p.m.
Fresh Meats, Vegetables
Salad & Dessert

Children under 12 $1.50

SERVING SEAFOOD-STEAKS-CHICKEN

Tues.-Thurs. from 4 p.m.-10 p.m.
Fri. & Sat. 4 p.m.-11 p.m.
Sunday 3 p.m.-10 p.m.

PHONE 366-1586

FOR ORDERS TO GO
Out Mt. Gallant Rd. & Follow The Signs

Pre-registration info
Two sets of information will be available to students and faculty prior to Early Registration on April 21-22. Available at the Reference Desk, Davis Library, will be (1) descriptions of all courses taught at Winthrop College, and (2) printouts of the “Student Description of Instruction and Course (for courses evaluated three times).”
Joli

... famous boutique label gear at less than manufacturer's original wholesale

she TOPS
nostalgia looks, knits, shirts, western, Indian, sweater sets, sweaters, all new summer tops
8.99 & DOWN

she & he JEANS & PANTS
hi, lo, natural-rise, elasticised, dress, straight, flared, & everything 1,000 new pants
7.99 & DOWN

YOU'VE NEVER SEEN ANYTHING LIKE JOLI...

BOUTIQUE OUTLET
1020 W. Oakland

THE JOHNSONIAN
APRIL 7, 1975