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Goode Family Loans Artwork for Year-long Display at President's House

Winthrop University

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Goode Family Loans Artwork for Year-long Display at President's House

Quick Facts

- On display over the next year at the President's House will be works by eight alumni, two faculty members and Goode's own works.
- First Lady Laura Mahony said she has sought to make the President's House a place that reflects the university's spirit.
- Visitors to the President's House – alumni, supporters and friends – will be able to view the artwork on the first floor.



Artwork by Frank McCauley

ROCK HILL, SOUTH CAROLINA – Winthrop University's first family celebrates the vision of **Rock Hill artist Harriet Goode** by displaying her and husband Martin's private collection at the **Winthrop President's House** for the next year.

On display are works by eight alumni, two faculty members and Goode's own works.

First Lady Laura Mahony said she has sought to make the President's House a place that reflects the university's spirit. "As art expresses sentiments, ideas and emotions, and often on a very deep and intimate level, having art from alumni and faculty in the house is an evocative reflection of this university," she wrote about the display.

Visitors to the President's House – alumni, supporters and friends – will be able to view the artwork on the first floor.

Martin and Harriet Goode have purchased student pieces – paintings, etchings, pottery and sculpture – for the past 20 years at Winthrop art exhibitions, at auctions and through other venues. Harriet Goode also has taken art classes at Winthrop. She shared about her family's collection: "Our accumulation of art is varied in medium and subject matter because we believe a collection doesn't have to be dedicated to a theme, period or style in order to be valid. Our only criterion is that we love it and want to own it."

She and her husband said they are honored that President and Mrs. Mahony have selected a few pieces of their Winthrop collection to show in the historic Winthrop President's House. The pieces will be moved in the house beginning in early April. A private reception will be held on April 8 to honor the Goodes and the artists.

The exhibition has works by the following artists:

- **Daniel Baker '05** – His paintings have been used as cover art for the rock group Revenge Piñata. Baker most recently worked as a costume assistant for the locally shot box office drama "The

Blunderer.”

• **David Freeman** – He served Winthrop for 38 years beginning in 1970 in roles that included gallery director through the late 1980s and as a distinguished professor of painting and drawing until his retirement in 2008. He passed away in 2013. Freeman’s work is in several collections in the United States and has been exhibited throughout the Southeast and internationally in Cortona, Italy.

• **Harriet Goode** – The Rock Hill native exhibits annually in national and regional juried competitions and displays work in solo and group shows in commercial and institutional galleries. Goode’s work has garnered awards from Converse College, Winthrop and the Museum of York County.

• **Stephanie Kiseil ’05** – She is currently living in Rotorua, New Zealand, where she recently designed and built her own home using sustainable building practices. Most recently, Kiseil has been leading workshops for local school children to create public art pieces that engage the community.

• **Frank McCauley ’03** – He has been the director and curator for Spark Contemporary Art Space in Syracuse, New York, the assistant director and chief curator for the Sumter County Gallery of Art in Sumter, South Carolina, and is currently the assistant curator and exhibition coordinator for VisArts in Rockville, Maryland. As an artist McCauley has been in numerous group exhibitions both nationally and internationally and has had solo exhibitions in California, New York as well as South Carolina and has work in the permanent collection at the Museum of York County.

• **Stephanie McCloud ’05** – Shortly after graduating McCloud helped create Gallery Up in downtown Rock Hill, where she managed a gallery, store and custom frame shop. She lives in Albuquerque, New Mexico, where she works as a conservation picture framer for local museums and galleries, while continuing to make art from her studio at home.

• **Jonathan Prichard ’03, ’10** – In 2014 Prichard held a summer residency at the McColl Center for Art+Innovation. The Charlotte resident works primarily as a drawer and property-based performance artist exploring visual representations of psychological states and situations. Prichard is a principal member of the performance art ensemble Sinergismo and is employed as the exhibits preparator for the Culture and Heritage Museums of York County.

• **Jane Spratt ’64** – The Filbert, South Carolina, native pursued her art talents after graduating from Winthrop and then while her husband, John, served as the Fifth District Congressman in the U. S. House of Representatives. During the early 2000s Spratt owned and ran an art gallery in York. She continues to practice her art and has exhibited locally and nationally in the past in numerous solo and group exhibitions. Most recently, she had an exhibition entitled “Homegrown” on view at the President’s House at Winthrop during Homecoming of 2014.

• **Tom Stanley** – He is an artist and chair of the Department of Fine Arts who came to Winthrop in 1990 as the first director of Winthrop University Galleries. Stanley exhibits his work locally and regionally, and has works in numerous public and private collections.

• **Timothy Stiles ’99** – He is an art teacher at Stuart W. Cramer High School in Belmont, North Carolina. Stiles enjoys teaching multiple mediums in the visual arts. He also serves on the Gaston School of Arts Board of Directors and is involved in community art projects in Gaston County, North Carolina.

• **Dominique Verechia ’10** – As an artist based in Rock Hill, Verechia creates arresting works that beautifully unite her faith and vocation. The themes of her work closest to her heart draw connections to gathering and togetherness, so it is fitting that in the last several years she has hosted shows in her own home, and participated in showing work with The Dwelling gallery in Charlotte, North Carolina.

The Goodes purchased many of the student pieces they own at the [Undergraduate Juried Exhibition](#). This year’s **28th Annual Undergraduate Juried Exhibition** will be from April 11-July 1 in the Rutledge Gallery in the [Rutledge Building](#).

First Lady Mahony said she would like to start a tradition to continue showcasing future student work. “It is my hope to further this cultivation, and that Winthrop’s student art collection will continue to evolve and grow as the university produces more fine and talented artists in the years to come,” she said.

For more information, contact **Judy Longshaw**, news and media services manager, at 803/323-2404 or longshawj@winthrop.edu.

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