

Winthrop University Digital Commons @ Winthrop University

Winthrop News 2009

Winthrop News and Events Archive

Summer 8-12-2009

Photography Professor's Work Exhibited at Center for Contemporary Art

Winthrop University

Follow this and additional works at: https://digitalcommons.winthrop.edu/winthropnews2009

Recommended Citation

Winthrop University, "Photography Professor's Work Exhibited at Center for Contemporary Art" (2009). *Winthrop News 2009*. 87.

https://digitalcommons.winthrop.edu/winthropnews2009/87

This Article is brought to you for free and open access by the Winthrop News and Events Archive at Digital Commons @ Winthrop University. It has been accepted for inclusion in Winthrop News 2009 by an authorized administrator of Digital Commons @ Winthrop University. For more information, please contact digitalcommons@mailbox.winthrop.edu.

SITE



ADMISSIONS & AID ACADEMICS STUDENT LIFE **ATHLETICS GIVING ABOUT**

All News

Archives

RSS News Feeds

Winthrop in the News

08/12/2009

Photography Professor's Work Exhibited at Center for Contemporary Art



Quick Facts

The 701 Center for Contemporary Art will display the experimental works of Phil Moody, professor of photography, through Sept. 15

The project is part of Moody's 12-week residency at 701 CCA.



'The Common Man" by Phil Moody

ROCK HILL, S.C. - The 701 Center for Contemporary Art in Columbia, S.C., will feature "As Bees Practise Geometry: Recent Experiments with Photography," an exhibition of the works of Phil Moody, professor of photography, through Sept. 15.

As part of the exhibition, which opened Aug. 6, Moody will give two free talks: "Mining Regional History for Creative Expression" on Thursday, Sept. 3, and "Personal Inquiries into the Creative Process" on Thursday, Sept. 15, both at 8 p.m. Gallery hours during the exhibition are Wednesday, 11 a.m.-8 p.m.; Thursday-Saturday, 11 a.m.-5 p.m.; and Sunday, 1-5 p.m.

"As Bees Practise Geometry" is the culmination of Moody's 12-week residency at 701 CCA. Based on the Carolinas' textile industry, Moody's main focus for the past 20 years, the exhibition demonstrates his experimentation with new approaches, including the use of vinyl lettering set by a sign writer, a DVD projection onto two thin, free-hanging screens and some very delicate grids made from fishing line with attached images printed on film, a grid from pins and thread, a large portrait printed on 64 pieces of digital film and sound recordings. Moody sent these recordings to Glycolysis, a Charleston, S.C.-based band, and the group composed a new work to perform during the gallery exhibition on Thursday, Sept. 10, at 8 p.m. (\$10/general public, \$8/members, \$5/students).

Moody, born in Berwick-on-Tweed, England, earned a diploma in art (drawing and painting) at the Edinburgh College of Art in Edinburgh, Scotland, a certificate of secondary school teaching in art from the Moray House College of Education at Edinburgh and an M.F.A. in art at the University of Michigan. The accomplished artist and photographer came to Winthrop in 1985. He has exhibited his work throughout the U.S. and Scotland.

The **701 Center for Contemporary Art** is located 701 Whaley St. in Columbia. For more information, contact the center at 803/779-4571 or info@701cca.org.

[Back to Previous Page]

A-Z Site Map **Board of Trustees** Email Finance & Business Office of the President Tuition & Fees Visit the Campus Accessibility Calendars Emergency/Safety Financial Aid Online Learning (Graduate) Employment Alumni & Friends **Directions** Library Visitors Center Records & Registration Family Programs Majors & More Wingspan Arts Directory Residence Life

@ Winthrop University \cdot 701 Oakland Avenue \cdot Rock Hill, SC 29733, USA \cdot 803/323-2211