



Spring 3-30-2016

Artist Caroline Rust '97 Earns Top Honors at Pittsburgh Exhibition

Winthrop University

Follow this and additional works at: <https://digitalcommons.winthrop.edu/winthropnews2016>

Recommended Citation

Winthrop University, "Artist Caroline Rust '97 Earns Top Honors at Pittsburgh Exhibition" (2016). *Winthrop News 2016*. 86.

<https://digitalcommons.winthrop.edu/winthropnews2016/86>

This Article is brought to you for free and open access by the Winthrop News and Events Archive at Digital Commons @ Winthrop University. It has been accepted for inclusion in Winthrop News 2016 by an authorized administrator of Digital Commons @ Winthrop University. For more information, please contact digitalcommons@mailbox.winthrop.edu.



ABOUT

ADMISSIONS & AID

ACADEMICS

STUDENT

AFFAIRS

ATHLETICS

GIVING

03/30/2016

SHARE

Artist Caroline Rust '97 Earns Top Honors at Pittsburgh Exhibition

All News

Archives

RSS News Feeds

Winthrop in the News

Quick Facts

- "Billie Holiday Wears a Veil Gifted by John Rawls" won Best of Show in the "In-VISIBLE" exhibition at Point Park University.
- Rust created the piece as part of her 2015 residency at the McColl Center for Art + Innovation.



Caroline Rust



"Billie Holiday Wears a Veil Gifted by John Rawls," oil on undergarments

ROCK HILL, SOUTH CAROLINA – **Caroline Rust '97** has won **Best of Show** for her painting "**Billie Holiday Wears a Veil Gifted by John Rawls**," part of a juried exhibition titled "In-VISIBLE" at **Point Park University's** Lawrence Hall Gallery in Pittsburgh.

John Carson, head of Carnegie Mellon University's School of Art, judged the **exhibition**, presented by the **National Association of Women Artists, Inc. (NAWA)**, and awarded Rust's painting Best of Show.

Rust, a Rock Hill resident, said she was "most honored" to learn that her painting earned top honors.

"I am honored to receive the Best of Show award for my piece in this exhibit. Pittsburgh and all its creatives are wonderful, as is NAWA and its mission to empower and promote female artists – a mission I believe in stalwartly," said Rust.

The winning painting is part of the "**I Have Come to Make a Crooked Line Straight**" series she created in 2015 while in residence at the **McColl Center for Art + Innovation** in Charlotte, North Carolina. **Rust** explained that "**Billie Holiday Wears a Veil**

Gifted by John Rawls" interweaves the themes and stories surrounding two well-known figures: jazz musician **Billie Holiday**, whose experiences with racial injustice nonetheless contributed to her talent and added depth to her expression, and philosopher **John Rawls**, whose "veil of ignorance" theory posits that under the veil people can function as equals without bias or prejudice.

"Under the veil we are invisible, without bodies; we are our true essence – that is the gift," said Rust.

Rust, a native of Charlotte, earned her B.F.A. (concentration in painting) at East Carolina University and her M.F.A. (concentration in painting) at Winthrop. She is a member of NAWA, and she is a recipient of artist grants from both the **Arts Council of York County** and the **Charlotte-Mecklenburg Arts and Science Council**. **Rust** has patrons worldwide who collect her work, and she exhibits annually in both solo and juried exhibitions across the U.S.

Learn more about **Rust's artwork** on her website, www.carolinerust.com.

[[Back to Previous Page](#)]

A-Z Site Map	Board of Trustees	Disclaimer	Finance & Business	Office of the President	Site Feedback
Accessibility	Calendars	Emergency/Safety	Financial Aid	Online Learning (Graduate)	Tuition & Fees
Alumni & Friends	Directions	Employment	Library	Records & Registration	Visit the Campus
Arts	Directory	Family Programs	Majors & More	Residence Life	Visitors Center