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Winthrop University

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Quick Facts

- Pieces from selected faculty artists will be featured in "The Art and Design Faculty Exhibition" in the Rutledge Gallery Dec. 1-Jan. 25.
- Faculty member Phil Moody's solo exhibition entitled "Carolina Madonnas" will be featured in the Elizabeth Dunlap Patrick Gallery.



"Madonna of the Trees" by Phil Moody

ROCK HILL, S.C. - Two new exhibitions featuring faculty work will open Dec. 1 and run through Jan. 25 at the **Winthrop University Galleries**. Pieces from selected faculty artists will be featured in "**The Art and Design Faculty Exhibition**" in the **Rutledge Gallery**. In addition, faculty member Phil Moody's solo exhibition entitled "**Carolina Madonnas**" will be featured in the **Elizabeth Dunlap Patrick Gallery**.

An opening reception for both exhibitions will be held Dec. 1 from 6:30-8 p.m. in the galleries.

This year's "Art and Design Faculty Exhibition" features 14 out of the 22 full-time and 23 adjunct faculty members in Winthrop's **Department of Art and Design**. Included in the exhibition are G. David Brown (illustration), Shaun Cassidy (sculpture), Jim Connell (ceramics), Brian Davis (sculpture), David Freeman (painting), Laura Gardner (art

education), Mark Hamilton (photography) Paul Martyka (painting/printmaking), Janice Mueller (painting), Seth Rouser (painting), Tom Stanley (painting), Courtney Starrett (metals and jewelry) and Jerry Walden (painting).

"Carolina Madonnas," a new body of work by photography professor Phil Moody, features eight large light boxes exhibited in a dark gallery. Each contains a portrait of a young mother and her child surrounded by photograms (shadow pictures), made by laying real objects on color film on the darkroom floor. The exhibition is the result of work supported by the **Patrick Gallery Endowment Grant**, a grant of up to \$2,000 presented each year to an art and design faculty judged to have the most innovative project proposal for the endowed exhibition space. The Patrick Gallery Endowment Grant project can involve other disciplines, students or, in the case of Moody, it can reflect the faculty's individual creative work.

"This new work takes as its inspiration a series of Italian paintings from the 14th and 15th centuries of the Madonna and Child. Using some of the iconography of these paintings, I have concentrated on the general concept of hope for the future (as we all experience in young children)," said Moody.

In addition to the faculty exhibitions, Charlotte artist Erica Diamond is featured in "**Windows with a View**" until Dec. 15. Her piece entitled "Epidermis" occupies the Rutledge Display Windows in the historic building's first floor. Diamond uses red and yellow onion skins that have been sewn back together to produce 3-dimensional forms that hang in the windows. Diamond seeks to reveal the beauty in common materials by "discovering new ways to use the things we see every day."

Finally, the "**Practice What You Teach**" exhibition will feature the work of public school students that future art teachers have encountered during their practice-teaching internships. At the same time,

the "Practice What You Teach" project exhibits the artwork of the art education students in an effort to demonstrate their own creative abilities. The exhibition, which will feature senior art education students, will be on display until Jan. 4 in McLaurin Hall's [Edmund D. Lewandowski Student Gallery](#).

The **Winthrop University Galleries** are located on the university's Rock Hill campus in the historic Rutledge and McLaurin buildings. Gallery hours are Monday-Friday, 9 a.m.-5 p.m. The galleries will be closed Dec. 18-Jan. 2 for break. The exhibitions and Dec. 1 opening reception are open and free to the public. For more information, call 803/323-2493.

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