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Election results

by Linda Whitehead

Margaret Williamson was elected president of the Student Government Association in campus-wide elections held January 29.

Jesse D'Agostino was elected SGA Vice-President/Senate President; Ginger Bartfield, secretary; and Dwight Wait, treasurer.

Lynda Covington, chairman of the Elections Board, has announced schedules for the next two election periods of second semester. They are as follows:

Second election period:

February 9, 10, 11, 12-Box Office, Manuel Hough Hall, 8 a.m. to 7 p.m.
February 13, 14, 15-Box Office, Johnson Auditorium, 8 a.m. to 7 p.m.
February 16, 17, 18, 19, 20-Box Office, Johnson Auditorium, 8 a.m. to 7 p.m.
February 21-Box Office, Johnson Auditorium, 8 a.m. to 7 p.m.
February 22-Box Office, Johnson Auditorium, 8 a.m. to 7 p.m.
February 23-Box Office, Johnson Auditorium, 8 a.m. to 7 p.m.
February 24-Box Office, Johnson Auditorium, 8 a.m. to 7 p.m.
February 25-Box Office, Johnson Auditorium, 8 a.m. to 7 p.m.

Third election period:

February 26-Box Office, Johnson Auditorium, 8 a.m. to 7 p.m.
February 27-Box Office, Johnson Auditorium, 8 a.m. to 7 p.m.
February 28-Box Office, Johnson Auditorium, 8 a.m. to 7 p.m.
February 29-Box Office, Johnson Auditorium, 8 a.m. to 7 p.m.
March 1-Box Office, Johnson Auditorium, 8 a.m. to 7 p.m.
March 2-Box Office, Johnson Auditorium, 8 a.m. to 7 p.m.
March 3-Box Office, Johnson Auditorium, 8 a.m. to 7 p.m.
March 4-Box Office, Johnson Auditorium, 8 a.m. to 7 p.m.
March 5-Box Office, Johnson Auditorium, 8 a.m. to 7 p.m.
March 6-Box Office, Johnson Auditorium, 8 a.m. to 7 p.m.
March 7-Box Office, Johnson Auditorium, 8 a.m. to 7 p.m.
March 8-Box Office, Johnson Auditorium, 8 a.m. to 7 p.m.
March 9-Box Office, Johnson Auditorium, 8 a.m. to 7 p.m.
March 10-Box Office, Johnson Auditorium, 8 a.m. to 7 p.m.
March 11-Box Office, Johnson Auditorium, 8 a.m. to 7 p.m.
March 12-Box Office, Johnson Auditorium, 8 a.m. to 7 p.m.
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March 30-Box Office, Johnson Auditorium, 8 a.m. to 7 p.m.
March 31-Box Office, Johnson Auditorium, 8 a.m. to 7 p.m.

A different point of view...

"The Hamlet Thing"

a different point of view...

"The Hamlet Thing," the story of Hamlet as seen by the Courtiers, will be presented by the Winthrop College Theatre Feb. 5-7 and Feb. 13-14.

The show, directed by Christopher M. Reynolds, has been worked up through improvisational acting techniques with the traditional story used as the base. The Courtiers tell the story of Hamlet from their point of view.

They interview Queen Gertrude, Ophelia, Hamlet’s girlfriend; and the Grave Digger, who sees the royal family from the common man’s level.

The cast includes Jim Baggs, of Rock Hill; Jim Ann Carnes of Greenville; Warren Chavis of Alliance; Dee Mastals and Phyllis Paden, both of Rock Hill. Each actor plays numerous roles in the play.

The play will be presented in Johnson Auditorium on the Winthrop College campus. Curtain time each night is 8 p.m. The box office will be selling tickets at each performance. Tickets are $1.50 for Winthrop students and $2.00 for the general public.

Black Week Pix

The Association of Ebonites’ “Black Week” was still in full swing when this issue of the Johnsonian went to press, so a comprehensive wrap-up is being saved for next week’s issue.

We do have pictures, however, of some highlights. Just turn to page three.--Ed
The Johnsonian

FEBRUARY 3, 1975

SGA stump meeting

by Sheila Nolte

The SGA Stump meeting was held last Monday, January 27, in Thompson cafeteria. Approximately 125 students attended. Senior Order chairperson, Ruth Roper, opened the meeting and explained the procedures, Lynda Covington, vice-president of the Senior class introduced the candidates.

Those running were J. Lynn Griffin and Margaret William for president, Jackie D’Agostino, vice-president, Ginger Barfield, secretary, and Dwight Wast, treasurer.

Most of the questions were directed to Mr. Griffin. These not were not directed to both presidential candidates, Mr. Griffin’s platform suggested a more liberal open house policy, removal of mandatory board, and the creation of a second book store or the reorganization of SGA bookstore so that it will be more competitive with the Winthrop College Bookstore.

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Concentration

Dr. James F. Crook, of the recently-changed, and Winthrop Chapel Club, concentrates on his next move—in classic Fletcher style. (Photo by Susan)

Hear the top hits...oldies too...
on WTYC radio

Requests—366-1771
Above: AOE's production of Ward's "Day of Absence". Left to right in photo are Robert Caibert, Joel Ellis, Shirley Matthews. See review of ABSENCE, page 3.

Page Center: Talent Show
Bottom Left: Janice Barone (standing) and Darlene Wise (sitting), at the Talent Show.
Bottom Right: Saul Birnson. Lady in photo is Jan Dillard.

...photographs by ms. barkley
Parking!

All fines collected at Winthrop for parking violations are for "general institutional use," according to Kenneth R. Manning, Vice-President for Business and Finance.

Manning said that parking fines are part of the "total institutional revenues" which include kindergarten fees and rents collected on college property.

The schedule of penalties for parking violations at Winthrop is as follows:
1st violation-$2.00
2nd violation-$5.00
3rd violation-$7.50
4th violation-$10.00 and loss of motor vehicle privileges for up to one year.

As pointed out in THE JOHNSONIAN of January 27, this graduated penalty schedule seems excessive when compared to the penalties enforced at some other colleges, and to those of some cities. Therefore, we suggest a fine of $2.00 (perhaps $3.00) for each violation, regardless of the number of previous offenses; with loss of motor vehicle privileges after the fourth violation during a one-year period.

This plan is comparable to the regulations enforced at other area colleges, and we think it is a workable plan for Winthrop in light of the parking now available. We hope that the Traffic Committee, which is responsible for Winthrop's parking regulations, will give it serious consideration.

-LW

A very good read

THE SPACE MERCHANTS
by Frederik Pohl & C.M. Kornbluth
Ballantine Books, $1.50
by Tom Longshaw

In the early sixties two of the best SF writers collaborated on what remains a sparkling and prophetic work of SciFi satire. THE SPACE MERCHANTS could be a fine book on its writing merits alone, so well did the firm partnership of Pohl's style and Kornbluth's cranky wit meld; but the joy (to read, not look forward to) theme of the book is so well executed that style and meaning become the rarity among novels—a truly satisfying reading experience.

Set in the future, of course, the story takes off from where the world has nearly perished. Much of what we see in our not-so-distant future is reality in this far-off one, but it is not so great some that one can't laugh. The world eats soy burgers, wears boot-plugs, has no fresh water on tap unless wealthy, files for marriages of pre-set law, and packets Chevies to woo. "If Nature had intended us to eat fresh vegetables," asked the person telling the tale, "Why did it give us nectar and absurd actors?"

Earth is used up. For the corporate rulers there are no new frontiers. India is a subsidiary corporation called Indiastyles. The only plausible for corporate expansion is... Venus.

For the mass of you whose exposure to Science Faction is limited to re-runs of Night Gallery on cable TV the above description probably means beast and too far out. In fact, Pohl and Kornbluth have produced a piece of fiction the New York Times described as... "a novel of the future that at present must inevitably rank as classic."

You owe it to your mind to read THE SPACE MERCHANTS. It's available in the COLLEGE BOOK STORE.
Raspberries

by rashaa maxey

(Forgive me, Skolom Aljehem, for what I am about to do.)

Perhaps it was because the music of the past two years ("Applause," "A View from the Bridge" and "The Tin Men of Veron") were such excellent performances. Or maybe it is a good idea to see a musical that one is familiar with. Maybe I shouldn't have met Bob backstage first—I disliked him. Or perhaps January 23 wasn't a good night for the players. Whatever the reason, "Follies" on the New York aesthetic and its rendition of "If I Were a Rich Man" was just awful. His chanting was mere mumble and it drew laughter from the audience. In fact, all his musical numbers seemed disjointed from the rest. And, most often, the band finished first.

The band itself was in sad shape—a cacophony. But the energetic drummer, who trommed out the singers, showed rather in his part. This, therefore, was interesting.

The eldest daughters were blue-eyed blonds with wide open WASPish faces. The piano player playing the barb hotel was a Frenchman who made me nervous. I think the actor playing the secondaries has made a better Motel. An advertisement before the curtain rose said she was to be playing Goldie would not perform. They said that the name of her replacement was not the listed understudy. Nor was she shown. For one else. Where did the come from? No one knows yet, but she was one of the best things about the show.

I was not too surprised by this production. But maybe I'm--expecting too much. I think the expressions "actors," were capable of better than the performances given Jan. 23.

"Absence" great

by rashaa maxey

The "AOE's" "do-it-yourself" production of Dooglas Turner Ward's "Days of Absence" were presented last Monday and Tuesday in Williams Aud. This was an unfortunate decision as the lighting was poor and it was difficult to see the all important faces expression.

The play opens with Cleo (Shirley Hamilton) and Luke (Rufus Cathcart), a couple of friends, who writers Cleo has a feeling that something is wrong. After a few moments, they realize that they haven't seen a single "Black" all day. This is an occurrence. In the next scene, Mary (Gwenette Rolfins) and her husband John (Tom Green) are concerned over the disappearance of their maid.

Soon, it is revealed that all of the "Negros" in the city have been excepted from their rights and have been working in conditions.
Biofeedback—psychology's latest "buzz" word
by Cheryl Comer

Biofeedback! You might be as skeptical as it’s a new psychological gimmick. After all, you’re probably used to when you discover biofeedback means your body is monitored by a device. But you will perhaps be surprised when the machine is being monitored. This will be the latest "buzz" word in psychology, for it may be one of the most useful breakthroughs in modern psychology as it provides the laboratory and the layman, professional, with a chance to penetrate the mysteries of the mind and the body.

Dr. Vivian Travis, assistant professor of the psychology department, is an avid supporter of biofeedback. In August she was present at the University of Colorado Medical Research Society in Psychology workshop, where both research and treatment aspects of biofeedback were presented. "Biofeedback is an arrangement whereby an individual can monitor his own life-sustaining brain waves, muscle tension, etc., and eventually control them," said Dr. Travis. "By monitoring, we mean an individual is attached to the biofeedback machine and does not necessarily read out automatically. From this reading an individual is able to access the amount of regulation of muscle groups achieved, the brain wave being emitted, or any other life parameter."

Describing further, Dr. Travis stated that the front panel can be digitized, as on a computer, or shown in the form of flashing lights. Faceplates are used for auditory feedback, for example, the amount of tension in a muscle group is indicated by a "whistling sound"—the shorter the whistle the more the tension. Therefore, as the person actually relaxes his body, you can hear the tone drop, if we are to use that term, more and more as you use the feedback. Basically, this will be the latest buzz word, if you realize exactly what biofeedback means. It is, for this may be one of the most useful breakthroughs in modern psychology as it provides the layman and the professional with a chance to penetrate the mysteries of the mind and the body.

The Jackson Laboratory, Boston, MA, has embarked on a biofeedback research program which involves the human brain in the learning process. The laboratory has been interested in the learning process for some time and has been investigating the possibility of using biofeedback techniques to train the brain to perform a specific task. The laboratory has developed a technique called "biofeedback," which involves the use of a visual or auditory feedback signal to train the brain to perform a specific task. The laboratory has been successful in training the brain to perform a variety of tasks, including mental arithmetic, memory, and learning.
This is Sophomore Week

by Sheila Nojan

This week, the first one in February, has been designated Sophomore Week. Tonight at 8:30 in Peabody Gym, the sophomores will kick off Sophomore Week by having a class party.

Tuesday at 7:30 p.m. in Klar Liquidation, the class will be shown a movie, SEE NO EVIL, starring Mia Farrow and Norman Eaker. The movie, a murder mystery, involves a blind girl who realizes she is in a room with murdered people and the murderer is still in the house. Admission will be $1.50.

Wednesday night 8:30, at the Shack, there will be a Mighty Class party given by the Seniors in honor of the Sophomores.

The highlight of Sophomore Week will be Thursday, at 7:30 p.m. in Peabody gym there will be a Faculty vs. Faculty basketball game. Admission will be $2.50. During halftime there will be a Sophomore slave auction.

The class has been meeting

Katz to conduct music workshop

by Mary Dayhood

Pianist George Katz, in connection with the Winthrop School of Music with the Concert Series, will conduct a workshop Monday, Feb. 3, at 12 noon and 3:00 p.m. in the Recital Hall and present a concert Feb. 4 at 8:00 p.m. in the Recital Hall. Katz is known for his work in developing the music of the past.

The workshop will be conducted by Mr. Katz in the form of a Master Class. The noon workshop will be held for Winthrop music students and the 3:00 p.m. workshop will be attended by the piano teachers of Rock Hill.

Mr. Katz will perform the following pieces at the Recital: Sonata in D Flat major, K 532 by Mozart; Gaspard de la Nuit by Debussy; Derriere by Arrondi; Barcarolle in F sharp major op. 66 by Chopin; and Meditation Waltz by Liszt. Both workshops and the recital are open to the public and no admission is charged said Dr. Barben.

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A graduate of Juilliard School of Music, Mr. Katz has received numerous awards for his piano performances, including the Walter Naumburg Award and the Violin Prize. He was the first American to win a prize at the Concours International Long in Paris. Mr. Katz has toured Mexico, Japan, and Europe. He has performed throughout the United States, including two recitals in Carnegie Hall and two recitals at Town Hall, New York.

For more information about the concert, please contact

Shella Nojan

by

The students participated in tours of the beach, and visits to forests in the area. They also took field trips to coral reefs and other interesting points. There were scientific sessions held with representatives of various scientific fields from all over the country.

An interesting point of the trip was the fact that the Winthrop travellers camped en route and back from Miami, From Miami they flew to Puerto Rico. They spent several nights in the Everglades and spent some time in St. Augustine sight-seeing.

Students reported that the trip and the convention were very educational.

"We got to know the people and understood a little more about their culture. Most of all, we were thankful to all the faculty and students for supporting us in our various projects we held during the year to raise money for the trip," stated Mia Farrow.

ON BUMPER LAW

The Department of Transportation has proposed relaxing its automobile bumper standards to let manufacturers decrease car weight and improve fuel mileage by installing lighter bumpers on new cars.

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