The Johnsonian February 3, 1975

Winthrop University

Follow this and additional works at: https://digitalcommons.winthrop.edu/thejohnsonian1970s

Recommended Citation
https://digitalcommons.winthrop.edu/thejohnsonian1970s/81

This Newspaper is brought to you for free and open access by the The Johnsonian at Digital Commons @ Winthrop University. It has been accepted for inclusion in The Johnsonian 1970-1979 by an authorized administrator of Digital Commons @ Winthrop University. For more information, please contact bramed@winthrop.edu.
Spend your mid-semester break in Washington, D.C.

A trip to Washington, D.C. is being organized by the Art Club, the Political Science Club and the History Club. The bus will leave Windthrop at 12:30 noon, February 26. All three groups will stay at the Colonial Plaza Hotel in College Park, Md., and return March 5.

Each group has a different itinerary planned:

**ART CLUB:** Will visit National Gallery and Hirshhorn Museum. The trip will cost $46.00 unless one wishes to attend the Kennedy Center, February 27. The cost will then be $60. Contact Sylvia Stockhead, 502-9330, PO Box 5350, or Nina Arthur, 2059, PO Box 5877. Make checks payable to Winthrop Art Club.

**POLITICAL SCIENCE CLUB:** Visit Congressional Session, Contact: Missy Allen, 3026, PO Box 5176. Checks payable to Winthrop Political Science Club. Prices same as above.

**HISTORY CLUB:** Visit Congressional Session, Contact Clyde Arthur, 3050, PO Box 5350, Checks payable to Winthrop History Club. Prices same as above.

The fees must be paid by February 7, for everyone on the trip. The fee does not include food, only lodging and transportation. The Political Science Club will hold a mandatory meeting Tuesday in Dallas Auditorium for anyone to go on that trip. A $25.00 deposit must be paid at that time. The trip is open to the campus.

The show, directed by Christopher M. Reynolds, has worked up through improvised, acting techniques with the traditional story used as the basis. The Cast includes Jim Broom, who plays Shakespeare's Elizabethan; Dee Malais and Phyllis Paden, both of Rock Hill. Each actor plays numerous roles in the play.

The cast includes Jim Broom, who plays Shakespeare's Elizabethan; Dee Malais and Phyllis Paden, both of Rock Hill. Each actor plays numerous roles in the play.

The play will be presented in Johnson Auditorium on the Winthrop College campus. Curtain time each night is 8 p.m. The box office will be selling tickets at each performance. Tickets are $5.00 for Winthrop students and $1.50 for the general public.

**Election results**

by Linda Whitney

Margaret Williamson was elected president of the Student Government Association in campus-wide elections held January 29.

Jodie D'Agnostino was elected SGA Vice-President/Senate President; Ginger Bartfield, secretary; and Dwight Wall, treasurer.

Lynda Covington, chairman of the Elections Board, has announced schedules for the next two election periods of second semester. They are as follows:

Second election period:

Feb. 3-Petitions can be obtained from class vice-presidents (Sophomore class: T. C. Gordon; Junior class: Betty Alden; Senior class: Sue Baumgartner).

Feb. 7-Petitions must be returned by 5 p.m.

Feb. 12-Election.

Third election period:

Feb. 17-Petitions can be obtained from Lynda Covington.

Feb. 21-Petitions must be returned by 5 p.m.

Feb. 26-Election.

Black Week Pix

The Association of Ebonies' "Black Week" was still in full swing when this issue of the Johnsonian went to press, so a comprehensive wrap-up is being saved for next week's issue.

We do have pictures, however, of some highlights. Just turn to page three. -- Ed
Buckley privacy law passes, pleases school administrators

by Paul Verce

(CPS)-Think-you cards and letters have been flowing in from college administrators to Sen. James Buckley's (R-NY) office in response to the passage of a clarifying amendment to the controversial privacy law allowing students access to their school records.

The first stage in the complex and often dramatic history of the Buckley law was played out when President Ford signed the amendment into law and the department of health, education and welfare (HEW) published guidelines and interpretations.

The amendment was signed January 2, just two days before colleges were required to begin honoring requests to see their files. Four days later HEW published its guidelines, allowing for a 60-day period, instead of the 30 days called for in public comment. No major complaints against the regulations were expected, according to those close to the bill.

The primary complaint against the original law was that confidential letters, such as letters of recommendation, would not be made available for student inspection, violating the privacy of the writers and disregarding frank and honest evaluations in the future.

With the passage of the amendment, the law exempts such confidential letters and recommendations placed in students' files before January 1, 1975, and provides that a student may waive his right to examine future letters having to do with admissions, placement, financial aid, and receipt of awards.

Other major clarifications allow students to copy their files and permit "directory information" (such as a student's name, address, telephone number, and date and place of birth) to be made available without specific permission.

According to the amendment, college students are not to see their parents' confidential financial statements, law enforcement information from college security offices can be excluded from student records if the information is used only for enforcement, and grades and bills can be sent to parents of dependent students without student consent.

Students have the right to be provided a list of the types of education records which are maintained by the institution and reside directly in students. In addition, students have the right to obtain copies of those records, which may be at the expense of the student, but should not exceed the actual cost to the college of reproducing them.

In sum, students don't have access to parents' financial records, confidential letters of recommendation placed in files before January 1, law enforcement records, psychiatric, psychological, professional records, and other "reasonable records," such as private notes a teacher may keep for his or her own use. Students do have access to files, documents and other material which directly relate to the student and are maintained by the school. Students are defined in the law as being both those currently enrolled at the school and former students, but not those who applied and weren't accepted.

The parties who have access to student records besides the student include: parents, with legitimate interest; doing research for the school, official with the recognition of SGA bookstore so that it will be more competitive with the Winthrop College Bookstore. Mr. Griffin also felt that SGA should have monthly publication to inform the students of the SGA activities, and a stronger Day Student Association. He also felt that there should be a student representative at all Board of Trustees meetings.

McBryde Study Area

It has been announced that beginning Monday, February 3, McBryde will be open twenty-four hours a day, seven days a week as McBryde Study Area. However, because of safety precautions it may be there alone between the hours of 11 p.m. and 7 a.m. Since this will be a study area for students, there will be no record players, radios, and the like allowed.

Students may enter and leave only by the end door of McBryde between Margaret Nutter and the Security office. No other door will be unlocked.

There will be tables set up along with lounge type furniture, a fainting couch, Carrels from the library will also be available.

The section of the Study area nearest the unlocked door will be the smoking area. Restrooms will be designated. Rules and procedures for the use of McBryde will be in the area. The Student Senate will be the official supervising body.

Concentration

James Parrish's Flowerland

Across From

Richardson Hall

221 Cherry Rd.,

Phone: 328-6205

hearing his next move—classic Flaherty style. (Photo by song)
Above: AOE’s production of Ward’s "Day of Absence". Left to right in photo are Sha-tra Cadaret, Joel Dials, Shirley Matthews. (See review of ABSENCE, page 3).
Page Center: Talent Show. Bottom Left: Janice Baez (standing) and Darlene Wise (sitting), at the Talent Show. Bottom Right: Saul Blanton. Lady in photo is Jan Dillard.

. . . photographs by ms. barkley
Parking!

All fines collected at Winthrop for parking violations are for "general institutional use," according to Kenneth R. Manning, Vice-President for Business and Finance. Manning said that parking fines are part of the "total institutional revenues" which include kindergarten fees and rents collected on college property.

The schedule of penalties for parking violations at Winthrop is as follows:
1st violation-$2.00
2nd violation-$5.00
3rd violation-$7.50
4th violation-$10.00 and loss of motor vehicle privileges for up to one year.

As pointed out in THE JOHNSONIAN of January 27, this graduated penalty schedule seems excessive when compared to the penalties enforced at some other colleges, and to those of some cities. Therefore, we suggest a fine of $2.00 (perhaps $3.00) for each violation, regardless of the number of previous offenses; with loss of motor vehicle privileges after the fourth violation during a one-year period.

This plan is comparable to the regulations enforced at other area colleges, and we think it is a workable plan for Winthrop in light of the parking now available. We hope that the Traffic Committee, which is responsible for Winthrop's parking regulations, will give it serious consideration.

-AW

Rights

Question: Do college students have the right to see all material in their school files?
Answer: Until the passage of the Educational Amendment of 1974, laws regarding the confidentiality of students' records varied from state to state. Now national standards have been set as to what schools can keep on a student's record and who can see the record.

Many schools have long argued that students' records were too confidential for even the student or the parents of the students to see. A good number of these schools did not feel that the records were too personal for others, like the F.B.I., the C.I.A., credit companies, lawyers, and social workers, to study.

In addition to information in student files such as grades, intelligence quotients, medical records, psychiatric reports and information on family background, much material is far from being factual. Many times a teacher's personal opinion gains a degree of officiality because it is written in the student's permanent record. Unsubstantiated remarks about a student such as "troublemaker," "suspected drug-user," and "disrespectful of authority" are often found on the records.

The Educational Amendments of 1974, sponsored by Senator Buckley of New York, give students 18 years old or older (or parents of younger students) the right to inspect their records and to challenge in a hearing any information that is either incorrect or misleading. Students can also forbid the release of any of their files without their written consent. Parents are also given the right to investigate any materials employed by teachers, including films, tapes, textbooks or anything else involved with the techniques of any experimental form of teaching.

This act may apply to private as well as public schools, and any school failing to adhere to this policy may be subject to the loss of federal funds.

NOTE: Since this column was printed, changes have been made. S.M. BUCKLEY ARTICLE.

FEBRUARY 3, 1975

Address all questions and comments to: Rights - Charles Morgan
P.O. Box 93201, Atlanta, 30318

A very good read

THE SPACE MERCHANTS by Frederik Pohl & C.M. Kornbluth
Ballantine Books, $1.50
by Tom Longshaw

In the early sixties two of the best SF writers collaborated on what remains a sparkling and prophetic work of SF at its satiric. THE SPACE MERCHANTS could be a fine book on its writing merits alone, so well did the firm friendship of Pohl's sleazy and Kornbluth's cranky wit meld; but the joy (to read, not look forward to) theme of the book is so well executed that style and meaning become the rarity among novels—a truly satisfying reading experience.

Set in the future, of course, the story takes off from where the world has nearly ceased. Much of what we see in our not-too-distant future is reality in this far-off one, but it is not as good as some that one can laugh. The world exists, say, it is as populous as the earth is even. Everyone is a savage, wears no clothes, has no fresh water on tap unless unwieldy, files for marriages of pre-set lower and modest Chevys to woo. "If Nature had intended us to eat fresh vegetables," asked the person telling the tale, "why did it give us niles and boric acid?"

Earth is up for sale. For the corporate rulers there are no new frontiers. India is a subsidiary corporation called Industries. The only potential for corporate expansion is Venus.

For the mass of you whose exposure to Science Fiction is limited to re-runs of Night Gallery on cable TV the above description probably means the world and too far out. In fact, Pohl and Kornbluth have produced a piece of fiction the New York Times described as "... a novel of the future that at present must inevitably rank as classic."

You owe it to your mind to read THE SPACE MERCHANTS. It's available in the COLLEGE BOOKSTORE.
Raspberries

"by carasa maxey"

(Forgive me, Shalom Aleichem, for what I am about to do.)

Perhaps it was because the muslin of the past two years ("Applause" and "Who's Minding the Tiernon of Veron") were such excellent performances, or maybe it is not a good idea to see a musical that one is familiar with. Maybe I shouldn't have made. Bob backstage first--I disliked him. Or perhaps Jesus, 23 wasn't a good night for the players. Whatever the reason, "Fiddler on the Roof" was a great disappointment.

The greatest loss of all was the total lack of Jewish flavor in all, but especially in Carrie's Tevye. He spoke n'est le sou, "Fiddler on the Roof" In Cbrn>ll's Tevye. He spoke n'est le sou, "Fiddler on the Roof" In all, all musical numbers and most often, the band finished first.

The band itself was in sad shape--a cacophony. But the enigmatic drummer, who prompted the singers, looked rather in his past Culture and therefore was interesting.

The eldest daughters were blue-eyed blonds with wide open WASPish faces. The piano playing the tailor hotel was good. I'm not sure ME nervous, I think the acting was good. I was playing Golde would not perform for me, that the name of her replacement was not the listed understudy. Nor was she seen In the show. I was left to think what one else, where did the come from? No one seemed to know, but she was one of the better things about the show.

I was also left to think what this production. But maybe I'm expecting too much. But I think that the expressions "actors" were capable of better than the performance given Jan. 22.

"Absence" great
by carasa maxey

The AOE's "do-it-yourself" production of Douglas Turner Ward's "Days of Absence" was postponed last Monday and Tuesday in Wilbur's Aud. This was an unfortunate change as the lighting and weather was poor and it was difficult as the show's are. In the scene, Mary (Gwendole Rollins) and her husband John (Tony Green) are concerned over the disappearance of their maid. Soon, it is revealed that all of the "Negroes" in the city, with the exception of those in a clinic at Confederate Memorial Hospital and they are not told are missing. The Mayor, R.E. Lee, is consulted. He makes a television appeal to the Blacks of his town to return to green jobs "where you were so happy." The town is falling to rack and run without its Black population. Poor Mary doesn't know what to do with her husband's" she's got to get back to work! Luckily for the townpeople, their Blacks return the next day, though they don't remember being gone.

The players were quite good, all performing in white face, Ody Idles played the mayor as a cigar smoking, crouching man. Ody, Marcello, Bobo Green, Rufus Catheart, Shirley Matthews, and Robert Burton, were perfect. The accent for Ttie TV was really funny. Also playing were Janie Dennis, Janie Banji, Joyce Hines, John Dennis, and Ronald Haynes.

All in all, it was a delightful play, and it was played to a large and receptive audience. I hope we won't have to wait another year to see the next AOE production.

Beneath the Black Mask

by Phyllis Pearson

Firstly, "The Nature and Development of The Black Stereotype"

European voyagers experienced what can be called "cultural shock" upon their first encounter with Africans south of the Sahara. Seemingly, the savages judged everything they saw by Western standards. The scantly-clad outstanding declaration has all discouraged penetration. Even today, African traders experience a dichotomy in Africa.

The great divide in Africa is between the continent lying north and south of the Sahara. Europeans have attached all kinds of implications to this geographical fact. The most outstanding declaration has been that North Africa is a closer affinity with Mediterranean Europe than with the rest of Africa, that tensions of Phoenician, Greek and Roman cultures in Muslim civilizations flourished there. Beyond the Sahara to the south, Europeans knew little about the early history that common assumption that Africa south of the Sahara had no history.

In the Black Sandaline Empires, civilizations had risen in the Sahara and the border of European civilization began in the South-West. Mail, Mail, which flourished in the thirteenth and fourteenth centuries, fell before the empire of Songhay. In the fifteenth century, Songhay became a vast organized government two-thirds of the size of the U.S., with trade and commerce in addition to cultural connections through its variety of Sandor, with Spain, Italy, and the Eastern Roman Empire. Africa has contributed to the world cultural integration in the past, no less than the present, says Harris, who was well received.

Why was European penetration into Africa south of the Sahara so long in coming? The climate of Africa are generally relictal with no deep embayments that would encourage penetration. The high incidence of disease has discouraged penetration inland. Strong currents have frequently discouraged contact by sea. Between 1841 and 1863, Livingston, Burke, and Green opened up" southeast Africa and from 1871 to 1877 Stanley carried through his trans-africanian journey into Central Africa. During the 1880's missionaries and administrators helped European influence which often led to trade, consequently, with the convergence upon Europe by missionaries, explorers, traders, and administrators from European countries, Africa became a field for conflict between the ambitions of major European colonial powers--thus the rape of Africa began.

Despite the troubles that affect the world, the human race goes along and, as one of our friends remarks, there will always be people."

The Church of Conserva

THE JOHNSONIAN

A DISASTER DRAMA

OF EPIC DIMENSIONS!

YOU WON'T BE ABLE TO MISS IT!

THE ECONOMIC FINAGLE

SEE THE GOVERNMENTS OF THE WEST SHANE, RUGBY AND ROLL

SEE THE ECONOMIES PERIODIZED BY PETROCLODRAST

SEE POLITICS AS USUAL!

END

OIL COMPANIES WESTERN POLICIES THE THIRD WORLD THE FOURTH WORLD THE HAVEN'S THE HAVE NOT YOU ME THEM

"FOOD FUN FOR EVERYONE"

10% Discount on Pizzas

To Wintrop Students with ID

TUES-THURS

Directly Across From Lee Wicker,
Phone 328-3973

Pi Delta Pi

Pi Delta Pi will hold a meeting in Dr. John's, at 7 p.m. Tuesday, February 4, according to Thomas Shatuto, assistant professor of French. Dr. Dorothy Madlin will present a program of slides of the cathedral in Chartres at the meeting.

The Church of Conserva

Invites You To Be An ORDAINED MINISTER AND Acquire the Black DODIC

OF XATREPEDICS

Our first growing church is in 1467, but need a new environment conscious new ministers who believe what we believe: Man should exist in harmony with all life, not in a non-structured faith, undenominational, with no traditional doctrine or dogma. Benefits for ministers are: 1. Car Emblem and Packet ID 2. Reduced rates from many hotels, motels, restaurants, car rental agencies, etc. Our directory lists over 1000 prestige establishments extending an automatic cash discount. 3. Perform marriages, baptisms, funerals and all other ministerial functions. 4. Start your own church and apply for exemption from property and other taxes. Enclose a free-still donation for the minister's credentials and packet. Your ordination is recognized in all 50 states and most foreign countries. Church of Conservation, Box 375, Mary Estery, Florida, 32595.
Biofeedback-psychology's latest "buzz" word

by Cheryl Cramer

Biofeedback! You might be skeptical that it's a new psychological gimmick. Most people, however, see when you discover biofeedback elements in your body is monitored by a device. You will see a change in your breathing when the device is connected to your brain and muscles. The device will monitor the changes in your body and adjust the feedback. The feedback is effective in providing a lessening of pain and reducing stress.

Research on alpha waves has indicated that the average person has an alpha rhythm of about 10.5 cycles per second. This is a very useful number to keep in mind, because it indicates that your brain has an alpha rhythm of about 10.5 cycles per second. This is a very useful number to keep in mind, because it indicates that your brain has an alpha rhythm of about 10.5 cycles per second.

The biofeedback signal is then fed back to the subject, who can then adjust the feedback. This is a very useful number to keep in mind, because it indicates that your brain has an alpha rhythm of about 10.5 cycles per second. This is a very useful number to keep in mind, because it indicates that your brain has an alpha rhythm of about 10.5 cycles per second.

The biofeedback signal is then fed back to the subject, who can then adjust the feedback. This is a very useful number to keep in mind, because it indicates that your brain has an alpha rhythm of about 10.5 cycles per second. This is a very useful number to keep in mind, because it indicates that your brain has an alpha rhythm of about 10.5 cycles per second.

The biofeedback signal is then fed back to the subject, who can then adjust the feedback. This is a very useful number to keep in mind, because it indicates that your brain has an alpha rhythm of about 10.5 cycles per second. This is a very useful number to keep in mind, because it indicates that your brain has an alpha rhythm of about 10.5 cycles per second.
This is Sophomore Week
by Sheila Nolan

This week, the first one in February, has been designated Sophomore Week. Tonight at 8:30 in Peabody Gym, the sophomores will kick off Sophomore Week by having a class party.

Tuesday at 7:30 p.m. in Klein Auditorium, the class will be screening a movie, SEE NO EVIL, starring Mia Farrow and Nannette Fabray. The movie, a murder mystery, involves a blind girl who realizes she is in a room with murdered people and the murderer is still in the house. Admission will be 50.

Wednesday night 8:30, at the Shack, there will be a Mighty Class party given by the Seniors in honor of the Sophomores.

The highlight of Sophomore Week will be Thursday. At 7:30 p.m. in Peabody Gym there will be a Faculty vs. Faculty basketball game. Admission will be $1.50. During half-time there will be a Sophomore slave auction.

The class has been meeting

Katz to conduct music workshop
by Mary Dayhoo

Planter George Katz, in connection with the Winthrop School of Music Concert Series, will conduct a workshop Monday, Feb. 3, at 12 noon and 3:00 p.m. in the Recital Hall and present a concert Feb. 4 at 8:00 p.m. in the Recital Hall.

The concert will be conducted by Mr. Katz in the form of a Master class. The noon workshop will be held for Winthrop music students and the 3:00 p.m. workshop will be attended by the piano teachers of Rock Hill.

Mr. Katz will perform the following pieces at the Recital: Sonata in G Flat major, K. 333 by Mozart; Gaspard de la Nuit by Debussy; improvisation by Ab- rendo; Barcarolle in F sharp major op. 60 by Chopin; and Concerto by Chopin. Both workshops and the recital are open to the public and all admission is charged said Dr. Barben.

The Johnsonian
FEBRUARY 3, 1973

Winthrop represented in Puerto Rico
half the world goes hungry
Who Cares?

by Sheila Nolan

Over the Christmas break, some Winthrop students and faculty made a trip to Puerto Rico.

Members of the Biology Club, Beta Beta Beta, Larry Hobelka, Phe Miyhill, Jane Robinson, Cindie Cady and Linda Ossweig along with Dr. and Mrs. John B. Freeman, and Dr. Ken Gregor traveled by car and plane to the Beta Beta Beta National Convention held at the University of Puerto Rico.

While at the university, the students participated in tours of the beach, and small forests in the area. They also took field trips to coral reefs and other interesting points. There were scientific sessions held with representatives of various scientific fields from all over the country.

An interesting point of the trip was the fact that the Winthrop travelers came across and back from Miami, From Miami they flew to Puerto Rico. They spent several nights in the Everglades and spent some time in St. Augustine, sightseeing.

Students reported that the trip and the convention were very educational.

"We got to know the people and understand a little more about their culture. Most of all, we want to thank all of the faculty and students for supporting us in our various projects we held during the year to raise money for the trip," stated Dr. Hobelka.

ON BUMPER LAW

The Department of Transportation has proposed relaxing its automobile bumper standards to let manufacturers decrease car weight and improve fuel mileage by installing lighter bumpers on new cars.

Women, Men, Serious Music Majors
Learn PIANO TUNING to earn $'s or develop deep music perception;
Study lost-art, Bach-era method learned from a Paderewski timer 60 years ago and still tuning for UNIV's, Opera, TV artists, et al.
For FREE BROCHURE write
Harvard C. Kitchen
Fine Arts Piano Tuning
Drawer 20168
Tallahassee, Florida 32304

Women, Men, Serious Music Majors
Learn PIANO TUNING to earn $'s or develop deep music perception;
Study lost-art, Bach-era method learned from a Paderewski timer 60 years ago and still tuning for UNIV's, Opera, TV artists, et al.
For FREE BROCHURE write
Harvard C. Kitchen
Fine Arts Piano Tuning
Drawer 20168
Tallahassee, Florida 32304

Women, Men, Serious Music Majors
Learn PIANO TUNING to earn $'s or develop deep music perception;
Study lost-art, Bach-era method learned from a Paderewski timer 60 years ago and still tuning for UNIV's, Opera, TV artists, et al.
For FREE BROCHURE write
Harvard C. Kitchen
Fine Arts Piano Tuning
Drawer 20168
Tallahassee, Florida 32304

Women, Men, Serious Music Majors
Learn PIANO TUNING to earn $'s or develop deep music perception;
Study lost-art, Bach-era method learned from a Paderewski timer 60 years ago and still tuning for UNIV's, Opera, TV artists, et al.
For FREE BROCHURE write
Harvard C. Kitchen
Fine Arts Piano Tuning
Drawer 20168
Tallahassee, Florida 32304

Women, Men, Serious Music Majors
Learn PIANO TUNING to earn $'s or develop deep music perception;
Study lost-art, Bach-era method learned from a Paderewski timer 60 years ago and still tuning for UNIV's, Opera, TV artists, et al.
For FREE BROCHURE write
Harvard C. Kitchen
Fine Arts Piano Tuning
Drawer 20168
Tallahassee, Florida 32304

Women, Men, Serious Music Majors
Learn PIANO TUNING to earn $'s or develop deep music perception;
Study lost-art, Bach-era method learned from a Paderewski timer 60 years ago and still tuning for UNIV's, Opera, TV artists, et al.
For FREE BROCHURE write
Harvard C. Kitchen
Fine Arts Piano Tuning
Drawer 20168
Tallahassee, Florida 32304
ALL STUDENTS FACULTY & STAFF RECEIVE A 10% DISCOUNT ON REG. PRICED MERCHANDISE.

TERRARIUMS PLANTED WHILE YOU WAIT.
Glass, mushroom terrariums
REG. $3.99 SPECIAL $2.99

WINTHROP SPECIAL
PHILODENDRON SHELLOM
REG. $6.00 SPECIAL $4.25

Plants from .59 to 45.00-Hanging Baskets
- Flowering Plants - Novelty Arrangements
- Flowering Accents - Custom-Made Terrariums
- Dish Gardens - Extra Baskets - Free Planting
- Plant Tags - Free Plant Identification "Plant Decorator"
- Hand Tools - Fertilizers - Watering Aids
- Terrariums - Strong Baskets - Plexi-Glass Planters

2286 So. Oakland Ave. 327-5528 Daily 10 to 9