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## Out of Bounds Ensemble to Perform Concert of Trios

Winthrop University

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# Out of Bounds Ensemble to Perform Concert of Trios

## Quick Facts

- Trios, which are musical works written for any combination of three instrumentalists, have long been a chamber music tradition. One of the more traditional trio combinations, violin, cello, and piano is represented in this concert by the seminal work by Maurice Ravel Trio pour Piano, Violin et Violoncelle.
- Less traditional trios, all written in the twentieth century, fill out the rest of the program.



*Tomoko Deguchi, from left, Amy Orsinger Whitehead and Nick Lampo*

ROCK HILL, S.C. - Winthrop University's new music ensemble-in-residence, the Out of Bounds Ensemble, will perform an upcoming concert on April 14 consisting entirely of trios.

The concert will take place in [Barnes Recital Hall](#) on the campus of Winthrop University at 7:30 p.m.

**Trios**, which are musical works written for any combination of three instrumentalists, have long been a chamber music tradition. One of the more traditional trio combinations, violin, cello, and piano is represented in this concert by the seminal work by **Maurice Ravel Trio pour Piano, Violin et Violoncelle**.

This **four-movement work**, composed in 1914 ranks among the most difficult works of its kind in the literature. Performers for the Ravel include **Tatian Karpova** of the [Charlotte Symphony](#), violin; **Nick Lampo**, cello; and [Winthrop University music faculty member Tomoko Deguchi](#), piano.

Less traditional trios, all written in the twentieth century, fill out the rest of the program. **Davidson, N.C.- based composer Mary Armistead-Jones'** Trio for Flute, Violoncello, and Piano (2011) substitutes flute for violin. **Lampo** and **Deguchi** are joined by **Charlotte Symphony flutist Amy Orsinger Whitehead**.

The same combination (flute, cello, and piano) is utilized in Philadelphia, Pa., based composer **Charles Abramovic's 2002 trio Beasts**. *Beasts* is based on creatures described in a medieval bestiary.

[Winthrop University composition faculty member Ron Parks'](#) recent work for flute, cello, and piano **/// Elements** will also be performed. */// Elements* was composed in 2012 and is based on visual art from the [North Carolina Museum of Art](#) permanent collection in Raleigh, N.C. The performance of */// Elements* and *Beasts* will be accompanied with visuals.

For more information on the concert, contact the [Winthrop University Department of Music](#) at 803/323-2255.

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