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Winthrop Galleries' Exhibits Feature the Creative Work of Undergraduates, M.F.A. Candidates

Winthrop University

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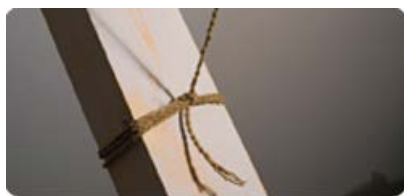
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Winthrop Galleries' Exhibits Feature the Creative Work of Undergraduates, M.F.A. Candidates

Quick Facts

- The 26th Annual Undergraduate Juried Exhibition will show in the Rutledge Gallery from April 21-June 13.
- "Tension," an exhibition by M.F.A thesis candidates J. Andrew Davis and Jim Stratakos, will be on display April 21–May 9.
- The Senior Interior Design Exhibition will be held April 28-May 9.



Examples of student work

ROCK HILL, S.C. — The [Winthrop University Galleries](#) will highlight outstanding work by undergraduate fine arts and design students at the **26th Annual Undergraduate Juried Exhibition**, which will show in the [Rutledge Gallery](#) from April 21-June 13.

The juror for this year's exhibition is **Xandra Eden**, curator of exhibitions at the [Weatherspoon Art Museum](#) at the University of North Carolina-Greensboro. Her recent exhibitions include "Persona: A Body in Parts" and the "Art on Paper" biennial.

With **more than 230 works submitted** for selection—spanning painting, drawing, photography, sculpture, ceramics, jewelry and more—narrowing the submissions was a challenge, Eden said, especially because she found the works to be of very high quality.

“As juror of the exhibition, I resolved to focus on work that spoke to current trends and tendencies in contemporary art,” Eden explained. “The final selection includes many multimedia works that operate within the realm of sculpture and that address

issues of symbolic form, abstraction, representations of the natural world and portraiture. The artists in this exhibition investigate new ways of seeing and are particularly notable for their endeavors to create meaning through inventive juxtapositions of imagery, form and materials.”

An **opening reception** for the Juried Exhibition is set for Friday, April 25, at 6:30 p.m. in the Rutledge Gallery. Juried awards will be announced at 7 p.m.

The reception will also celebrate the opening of "Tension," an exhibition by **M.F.A thesis candidates J. Andrew Davis and Jim Stratakos** in the [Elizabeth Dunlap Patrick Gallery](#) from April 21–May 9. An artist talk by Davis and Stratakos is planned for Thursday, April 24, at 11 a.m. This is a free cultural event.

Stratakos' metal sculptural pieces result from what he describes as an “intuitive assemblage process”

that expresses his experience in the Korogocho slum in Nairobi, Kenya. He states that, “with expressive, fragmented and abstract form, I give physical shape to my own feelings about the plight of men, women and children trapped by circumstances in the Korogocho slum, which, like the human condition itself, is both hopeless and creative, resilient and beautiful.”

Davis explores the objective relationship between viewer, object and space. His sculptural work features, “pieces of two distinct elements: an object being anchored in space and the object performing the act of anchoring” that evoke a response from the viewer that ultimately leads to “mutual objectification” from the viewing experience.

Gallery events for the rest of the semester include the **Senior Interior Design Exhibition** that will be held April 28-May 9 in the [Lewandowski Student Gallery](#).

For more information, call 803/323-2493 or visit the [Winthrop Galleries website](#), its [Facebook](#) or [Twitter](#) site. The galleries are open 9 a.m.-5 p.m. Monday-Friday. E-mail [Karen Derksen](#), galleries director, with questions.

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