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Sneak Previews Part of Create Carolina's Weekend Offerings

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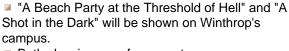
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Winthrop in the News

Sneak Previews Part of Create Carolina's Weekend

Offerings





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Both showings are free events.

ROCK HILL, S.C. - Film buffs can catch sneak previews of two upcoming films this weekend at Winthrop University. Both are free events.

On Friday, May 18, the film "A Beach Party at the Threshold of Hell" will show at 8 p.m. at Tillman Auditorium. This independently made dark comedy is directed by Jonny Gillette. Among the actors are Chandler Parker and Jonathan Davidson, who are guest artists of the Create Carolina Arts Festival currently being held on the Winthrop campus.

The plot of the film is based on the concept of "New America" in the year 2097, two decades after a nuclear apocalypse. Tex Kennedy, two robotic ex-Secret Service agents, and a mythical female cannibal journey to find a famously dangerous area known as the "Threshold of Hell" to gain access to a radio tower to unite the survivors of the apocalypse.

The film's Emmy-winning cinematographer, Cameron Pearce, will be on hand for a master class at 4:30 p.m. Friday in Tillman Auditorium to talk about how to make a film and television seminar. Pearce also will be on hand for the film screening.

On Saturday, May 19, the documentary "A Shot in the Dark" to air in June on HBO will be shown at 8 p.m. in Tillman Auditorium. HBO's "Entourage" star Adrian Grenier directed this documentary along with Jonathan Davidson, which chronicles Grenier's years-long search for his real father, John Dunbar, who left when Grenier was still a baby. "A Shot in the Dark" debuted at the Toronto Film Festival in 2006.

The film screenings bring an end to the first week of Create Carolina Arts Festival. The festival is a three-week multidisciplinary intensive arts experience offering three hours of university credit and the expectation for college-age students and adults to participate in production of both the play and staged reading through classes and workshops.

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