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Parking amendment passed

By R.W. GODFREY
TJ staff writer

Legislation that would allow freshmen the right to park their cars on campus from 6 p.m. to 2 p.m. Sunday was passed by the SGA Senate.

Senator Wendy Tuitt proposed an amendment that would limit freshmen parking to the two open parking pits during the weekend. Senator Randy Firestone objected, citing that the same amendment was proposed and not accepted during the last senate session.

After a few brief questions the recommendation was passed. Even though the bill has been approved by the Senate, it must be signed by the Senate president, SGA president and approved by the school administration before it goes into effect.

In old business, legislation allowing Lodge residents to exit through the back gate from 6 a.m. to 6 p.m. Monday-Friday was passed. While in committee the bill was amended. The amendment requires that the Physical Plant be responsible for installing the necessary signs around the gate and that Public Safety be responsible for regulating traffic and assessing any violations necessary.

In new business, DSU Senator Kevin Lanier introduced a recommendation that would allow the Winthrop College Shack to remain open until 2 a.m. when reserved by organizations.

The amendment was passed by vote and sent to the Rules and Regulations committee.

The recommendation was accepted by vote and sent to the Student Allocations committee.

Lee Wicker Senator Germaine Marshall proposed a friendly amendment to the recommendation that would require the physical plant to carpet floors of all the residence halls. The recommendation was accepted by vote and sent to the Student Life Committee.

The Winthrop College Republicans Club Charter was given its first reading by Senator Barry Newkirk, accepted by vote and sent to the Campus Review Committee.

Franklin to entertain at ATS

By GINA WHITTL
e
TJ staff writer

Chip Franklin, an accomplished songwriter and comedian, will perform at ATS Nov. 11-12 from 9 p.m. to midnight.

Franklin has played at comedy clubs, concert halls, bars and colleges across the country for 10 years. He mixes his musical and comic talents to put on a non-stop entertaining show. He specializes in satire.

He has opened for well-known acts such as Kool and the Gang, Steppenwolf, Smokey Robinson and The Monkees.

Franklin’s album, “A Dangerous Man,” was produced by Grammy Award winner Jon Carroll.

Public Safety arrests two for drugs

By LISA BUIE
TJ editor

A half-pound of marijuana was confiscated in Breazeale Apartments Tuesday by Public Safety.

Winthrop student Stuart Foster, 21, of Spartanburg and Robert Lee August, 26, of Atlanta, Ga., were arrested and charged with possession of marijuana with intent to distribute in connection with the incident.

According to police reports, an anonymous source notified Public Safety about the smell of marijuana coming from the room and asked that an officer advise the subject of housing rules concerning drugs.

Lt. Ralph Harper and Officer Kenneth Moore answered the call. The students opened the door, and Harper saw the remains of a marijuana cigarette on an ashtray.

Foster gave written permission for Harper to search the apartment. A canvas bag containing ½ pound of marijuana was found along with two marijuana pipes, a set of scales, marijuana seeds, and $400 in cash. August gave a written statement that he bought the drugs from Foster.

Foster and August were released on $3,000 bond each.

Resident Association wins award

By DORRIE TONEY
TJ staff writer

The Winthrop delegation to the South Atlantic Affiliate of College and University Residence Halls (SAAACURID) won the Large School Spirit Award at the conference held at Georgia Tech Oct. 24.

“Winning the spirit award was a big step for Winthrop with 52 delegates; this was our first program. Other programs were presented in the conference held at Georgia Tech Oct. 24.”

“We were all grateful for the opportunity to represent the Winthrop College student body,” said Margo Shill, resident assistant in Woodford Hall. “This year competing in the large to give students a chance to was a national victory for Win- school competition. It was the learn and share ideas on the thrash as a whole.”
WHO GOT EGGED THIS HALLOWEEN?

ZTA sponsored an egging booth at Halloween Happening. Both good and bad eggs were purchased by Winthrop students to be sent to various people and things on campus. Many of the eggs were marked anonymous. It was all for fun so look to see if you were egged. Whether "good" or "bad", at least you know that someone thought you were worth spending 25 cents on.

EPICURE, this egg is as tasty as your powdered omelet: What do you do with our money? Where's the real feed?

ZETA PLEDGES, we couldn't have gotten anyone better. Kelly,

WHAT LEWIS, Sig Ep pledge, your secret lil sis.

STEPHANIE, thanks for being such a good friend. Felicia.

SUSAN SMITH, congratulations on getting pinned. You'll do fine.

PUBLIC SAFETY, can you do anything besides write tickets? A paperweight always the no. one priority.

VANCE, hope you do fine. We'll be rooting for you. Dericko, you're a nerd.

SARA KIRK, get a clue. CHRISTINA GABRIEL

SUZANNE BLACKWELL, you treat us like we go to Harvard.

KATHY DIXON, improve yourself. get a new hairstyle and shoes.

ROGER MAXWELL, you weren't there to walk home from the money. JERRY SMITH, you always keep up late and you're losing your looks.

LISA TENNANT, get a "real" color lipstick and hairdye. JUNE LEAGUE, come down to earth.

ALLEN R., been to Charlotte lately in someone else's Rabbit? LISA BUE, you're obviously your mother dresses you funny.

SPIKE AND PEBBLES, you're not diving.

ERNE ARCHER, are you with me? I don't think so.

KEVIN DUNCAN, come down off your self-constructed pedestal.

PITT, dream about me last night?

THOMAS, you're such a friendly soul lately. J. LIB, you're a great lil sister, XRS.

SIC EP BROTHERS, love ya'll.

THERON ADAMS, hook'em.

CHRIS TURNER, I must after your body. AS.

MARK, because I love you. Mimi.

DUE TO LACK OF SPACE WILL BE CONTINUED NEXT WEEK

S-MART

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TJ staff writer

By ALLISON LOVE

with former Defense Secretary Robert McNamara and Paul Bracken, author of "Command and Control of Nuclear Forces."

He said Ambassador Jonathan Dean, head of the U.S. delegation to conventional arms talks from 1978 to 1981, and U.S. Chairman Henry Kendall will also be appearing.

"These panelists will discuss technological and other factors that increase the risks of nuclear war and the main issues to be resolved in arms talks," Brabham said.

What's Cookin'

By ALLISON LOVE

TJ staff writer

LUNCH

Monday: hamburgers, Spanish macaroni
Tuesday: turkey tetrazzini, grilled ham and cheese.
Wednesday: corn dogs, Spanish rice.
Thursday: tacos, pork chop manicotti.
Friday: hot turkey biscuits, beef and rice casserole.

DINNER

Monday: pork chops, sour sour chicken, stuffed cabbage.
Tuesday: spaghetti, kohlbasi, liver with onions.
Wednesday: meatloaf, ham and broccoli roll.
Thursday: baked chicken, fried turbot, grilled beef liver.
Friday: quiche, roast pork with dressing, veal parmesan.
Blind jazz pianist to perform

By ROBIN ADDIS
Special to TJ

The Fine Arts Association will sponsor a George Shearing concert on Nov. 19 in Byrnes auditorium, said Dr. Don Horst, director of Joynes Center for Continuing Education.

Shearing, a jazz pianist, has been blind since birth. He spent four years of study at the Liren Lodge School for the Blind where he received his only formal musical education.

At age 16 he stopped playing classical music and devoted himself to jazz. The composer, arranger and pianist has won several Grammy Awards and recorded with stars such as Peggy Lee, Nat "King" Cole, and Mel Torme. One of his most famous compositions is "Lullaby of Birdland."

Leonis McElhaney of Charlotte, N.C. and David Franklin, music professor at Winthrop College, are responsible for bringing Shearing to Winthrop, according to Jean Pursley, administrative assistant for the Joynes Center.

Tickets are $10 each, $5 for senior citizens and non-Winthrop students. Pursley said that Winthrop students may pick up free tickets at Dinkins Student Union on the day of the performance.

S.O.S. helps freshmen

By LORI CASALE
TJ staff writer

A program created this year is currently helping significant other students during the transition from high school to college. Significant Other Students, also known as S.O.S., began this fall and is still experimental.

"We hope this program will help students to have a better concept of what they'd like to do after their first year at Winthrop," said Belton.

S.O.S. students meet once a month in mass for seminars on such subjects as testing, time management and study skills. They also have discussions with representatives from the various schools.

"Our goal is to help the students achieve academic success," said Dr. David Belton, assistant to the academic vice president. "We offer these students support - let them know that someone cares and is willing to help," Belton added.

Each of the 46 freshmen involved in S.O.S. meets alternately with a peer adviser and a faculty adviser every week. At these meetings students review their academic progress and discuss any problems they may have. They are encouraged to set goals for each grading period, and their advisor seeks to help them meet these goals.

The program is also designed to help alleviate that familiar freshman feeling of being lost - not knowing where to go or what to do.

"The peer advisers, who are all upperclassmen, remember how these freshmen feel and can "show them the ropes," in addition to advising them academically.

Both Dr. Michael Smith, academic vice president, and Dr. Denis Wright, assistant dean of the College of Arts and Sciences, as well as Belton, are responsible for the Significant Other Students program.

Workshop to be held

By LORI CASALE
TJ staff writer

Winthrop Dance Theatre will hold its annual workshop on Wednesday, Nov. 13 in the Peabody Dance Studio.

The program will consist of performances by students from both Dance Theatre and choreography classes. This is the first year that students from the choreography classes have participated in the workshop.

The students themselves put together the program for the workshop, which will consist of mainly modern dance and some ballet.

Karen Dugan, head of Dance Theatre, is very pleased with this year's workshop.

"This year's program gives students a chance not only to choreograph, but also to perform what they have choreographed," said Dugan.

Dugan also feels that the dance students have done exceptional work this year.

"The choreography produced by the students is really good -they're doing a great job," said Dugan.

The Dance Theatre will also participate in Winthrop's annual Christmas program, to be held on Tuesday, Dec. 3 at 7 p.m. in Byrnes Auditorium. Dances featured will be choreographed by Dugan.

Dance Theatre will present its annual Spring Concert in March. There will be a wide variety of dances featured in the program.

"We're trying especially hard to have a little bit of everything in this year's show," said Dugan.

The Spring Concert will include jazz, ballet, comedy, Americano, avant-garde-modern and traditional modern performances.

$60.00 PER HUNDRED PAID for remailing letters from home! Send self-addressed, stamped envelopes for information/application.

THE JOHNSONIAN, Monday, November 11, 1988, Page 3
OPINION

As we see it...
Coeds need a song

By MARK WOOD
TJ contributing editor

Figuring out what to dress up as at Halloween Happening has always been a task for me. And this year was no different. After a lot of agonizing and pacing I decided that there was only one person I could masquerade as and get any attention at all. And that person was Phil Lader, president of Winthrop College.

Preparation for this escapade was especially strenuous. How does one dress up like a person that one rarely sees? I finally resolved myself to the fact that I would have to rely solely on the few old pictures that I could find around campus, and the slew of new pictures that one has to trouble at all finding in any local newspaper.

After gathering enough pictures of the elusive president, I set out to list all of the characteristics I would have to adopt in order to make my portrayal a success. The list was a relatively complex one and it went something like this:

1. Try to appear shorter than you actually are. (For this one I had to spend a lot of time around people like Tom Webb to make myself appear smaller in stature.)
2. Wear a navy-blue sports-jacket. Phil Lader always wears a navy-blue jacket—it complements the eyes and hair and would look great on a televised campaign commercial.
3. Smile a whole lot. Nobody likes a president who doesn't smile a lot. It makes you look more concerned whether you actually are or not.
4. Wear a name-tag that can be read clearly by an 80-year-old with cataracts from 800 yards away. These magic tags are especially useful in making you look very young and fun.
5. Slink your jacket over your shoulders. This technique is very useful in making you look young and fun.
6. Talk to everybody. Shake their hands whether they want to or not.
7. And finally, arrive late and leave early. Always appear to have somewhere more important to go. This will make you appear more dedicated and industrious, even if you really just want to get home and go to bed early.

Same old song and dance

By ROBERT JOLLY
TJ managing editor

The "same old song and dance" at Winthrop is apathy and what to do about it. If apathy were a song, it would get more play than Bruce Springsteen's "Born in the U.S.A." Students tend to run, hide, ignore or pretend they've never heard the word "apathy." In truth, we all know the word, its meaning and practical use. There are always many avenues of blame for our problems, but never a look at the source.

A prime example of this attitude was displayed at the recent Daniels Student Union concert Otis Day and the Knights. D.S.U. spent their entire yearly concert budget on a concert that drew a crowd of less than 500. "Students have been asking for concerts and could enjoy, and we finally delivered, the students simply didn't show up," said Bill Bradley, D.S.U. concert and dance chairman.

A colleague of mine recently hypothesized that the majority of Winthrop students would rather be somewhere else. I fear this conclusion may be a little liberal; however, the gist of the statement strikes a point.

Though we have 5,000 students and are moving into the NCAA, Winthrop is far from big. It will never happen until someone instills some pride in 5,000 students, not 2,000 on campus students, or 800 Greeks, but everyone.

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Portraying a president

By ROBERT JOLLY
TJ managing editor

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Letters to the editor

Thanks

Dear Editor,

Several weeks ago, as a frustrated student, I wrote a letter concerning foreign teachers, especially those in the math department. The letter was published in The Johnsonian and I realized that it was not the only one having problems. Many other students came forward and admitted that they, too, were frustrated at some of the class polices.

Contrary to my belief at the time, things did get better. This improvement is due in great part to the genuine concern I received when I approached Dr. Hodges and Dean Mann with my problem. Both were sympathetic and took time to listen and ultimately direct me to a solution. Speaking for myself and others, I'm sure, thank you both. For all your help, this should prove to students that when they have a problem there is someone to turn to.

Sincerely,

Billy Joye

Free speech

Dear Editor,

This is in response to the article defending a person's right to buy and sell pornography. Why is it that if someone wants to do something wrong, immoral, or harmful, they claim their right to free speech? It seems to be the "in" thing. To do something you really shouldn't, someone suggests "Why not claim your right to free speech?" You say "sure, why not" as once again the original meaning of the constitution is trampled on. I wonder where it will lead. I am waiting for the time when a mass murderer claims his right to do what he has done because stopping him would violate his right to self-expression. You say but common sense will prevail, anything harmful to others, and remember that what was considered unthinkable by common sense just a few years ago is now defended and accepted as a natural part of life.

Pornography degrades women and encourages promiscuity. Any psychologist can tell you that hunger and sex are similar, common and natural drives. Does looking at pictures of food satisfy your hunger when you are hungry? It does just the opposite. There is also the violence, crime, exploitation of children, and the disregard for the family caused by the production and selling of pornography. So you see, your bold, arrogant claim to free speech ruins lives, degrades women, promotes violence, and, in general hurts the country. Step right up, who will be next to sink his knife in the constitution and be congratulated for it? Go ahead, grab everything and anything you can get. Satisfy your lust, have your fill, we might as well have a party while the ship goes down anyway, right?

David Callister

Horror film

Dear Editor,

Cute article, Mark, but being the horror film connoisseur that I am, I feel obligated to respond to some of your assertions and implications that you so hastily made in your recent article, "They're Heeere!!!"

First, you state that horror films are "ready to exploit those of you interested in a good scare." This has an unwarranted and negative implication. Horror films exploit their audiences no more than comedies and action films ("Rambo", "Commando", "Vigilante USA") exploit theirs. Any film, for that matter, that is able to pull an audience into its cinematic web, is basically exploiting those sitting in their seats, mouths agape and eyes glued to the screen.

More damaging is your hasty generalization that today's horror films follow the same "let's have sex and be mutilated. What you (and apparently many others who scoff at the genre) fail to understand is that the horror film genre is itself composed of several sub-genres. Our formula applies to only one of these sub-genres, the slasher film. Unfortunately, "Hallowe'en", John Carpenter's babysitters in distress horror film (1978), and "Friday the Thirteenth", Sean Cunningham's gory tale of camp counselors confronting the demented and unstoppable Jason Vorhees (1980) have led to a glut of inferior and gore-filled films that in fact only hurt our stomachs, but our intelligence as well.

These are not, however, the only kinds of horror films being made today, as your article so fallaciously implies. It puzzles me that you should ignore such horror visionaries as George Romero ("Night of the Living Dead", "Marty", "Creepshow"), David Cronenberg ("The Brood", "Rabid"), "Scanners", " Videodrome", "The Dead Zone", Wes Craven ("The Hills Have Eyes", "Nightmare on Elm Street"), and Toke Hopper ("The Texas Chainsaw Massacre", "Lifeformes", and the soon-to-be-released remake of "Invaders From Mars"). None of the above mentioned films can be squeezed into your formula, and if space permitted, I could go on and on.

No, Mr. Wood, not all horror films are laughably bad. They have been an important (and, granted, marketable) force since the film industry began and will continue to impress and enthral those of us with enough imagination and intelligence to appreciate them. Thanks.

Scott Grantham

Measles

Dear Editor,

I'd like to thank the infirmary for verifying the fact that I need a red measles shot. Yes, I sent my forms to your department this summer, and I clearly understand that my records showed the series of shots I had. The records showed that I had them all. Can you believe it? All shots.

Yesterday I received a yellow slip in my post office box stating with a code on the back (M). Not understanding, I walked to the infirmary. As I stood patiently in line at the infirmary, behind a dozen or so people with the same slip, I reread the yellow slip and discovered I had to have this wonderful shot before registration next week. When I approached the desk of the secretary, she kindly pulled my file and showed me the record of my shots. She verified two shots, but she said the vaccine for the third shot was not effective.

Again, I would like to thank the infirmary for saving my life from red measles, telling me I need to get the shot immediately. Thank you for waiting until the week before registration for telling me.

Dissatisfied and Distressed

Drew Hamby

Model UN

Dear Editor,

The Model United Nations Secretariat X staff would like to thank all of the students that attended the Model United Nations Recruitment party, held Oct. 21 in the Dinkins Auditorium.

The Model United Nations is a worthwhile, enriching experience that is offered at Winthrop College to all interested students regardless of major or class status. The Model United Nations is listed as Political Science 280, a full three credit hour course that satisfies the international requirements for graduation.

Any student that could not attend the recruitment party but would like information on this interesting Winthrop tradition should contact us here at the International Center, across from the Dacus Library on Eden Terrace, or call us at the Model United Nations Office at ext. 2253. Thank you for your support.

The Model United Nations Secretariat X
Which way is up?

By TODD HUTCHISON
TJ assistant sports editor

Yo ain't the only one that's feeling the heat. The Bread Truck is on the route. That's right, my first, but not last, of my interesting editorials. I've thought about what I've wanted to write on, but for a while, I didn't know where. Then I looked around at the Coliseum the other day and said to myself, "There's a bunch of changes around here since last year."

When I decided to come to Winthrop I checked out our sports program and thought Winthrop has definite possibilities. I came here as a freshman and Winthrop had good baseball, solid volleyball, pretty good men's and women's basketball and strong soccer. Plus they were bringing in wrestling, golf and cross country, so I thought, "Hey, Winthrop sounds like a pretty cool place to check out."

I've been here a year and I've wanted to write on what I've wanted to write on, but for a while, changes around here since last year."

The first change that Winthrop did was hire Sam Copeland as our sports information director.

When I saw him I said, "You're the dude I watched on Florence TV 13." He's done a pretty bang-up job for Winthrop.

Then, before the women's basketball season, Debbie Lancaster quit as volleyball coach and took Karen Brown's place as head women's basketball coach. Before the soap opera was over, Cathy Ivester took over Lancaster's spot as the head volleyball coach. Then Lancaster later resigned as basketball coach.

Ivester produced a good record again for the volleyball program. In her first year she coached an all-American and had a fine 28-15 record. Not relying on past success she went out and recruited several fine players to wear Eagle uniforms. She has been a definite change for the better.

Winthrop also had success in their first year in cross country and golf. Coach Bowers' cross country teams did Winthrop proud by having good debut seasons. He also recruited some good people for his program to grow on. I guess you could say hats off to Bowers and his assistant Glenn Sparrow.

Golf also had a respectable first year. I must say I'm not too great on my golf here at Winthrop, but I do remember Joey Frederick winning a tournament last year. So Steve "Peanut" Moore must have his boys going in the right direction.

As for wrestling last year, I'm glad to say I thought the team got a 100 percent shaft job. Wrestling has been a job influence in my personal family and it hurts when any sport gets dropped, but wrestling touched home. Winthrop has two well-rounded coaches...Tom Ellenberger and Hank Hammonds. The team also had some more than capable wrestlers. So I'd have to give the administration a thumbs down.

Also, last year the baseball team captured a district title and the first Big South tournament title. So let's see a change there. The soccer team had a solid season last year and this year isn't quite as good. But Coach Casada will have good teams in the future.

When I came back to school I also had plenty of changes to observe. First Niel Gordon resigned as athletic director, then decided to also make this year his last for basketball too. He was replaced by Steve Vacendak as athletic director. He came from Duke University with a "Let's get it right" attitude which is good. He's going to help Winthrop in his way so let's get behind him and show some support.

Gordon hasn't been replaced yet as basketball coach, but I hope his replacement will keep the ball rolling and be positive.

Wanda Briley has come in and started her reshaping of the women's basketball program. Briley, coming to Winthrop from Wake Forest, should have another good influence on our overall programs.

Let's not forget tennis where the men have a new coach in Cid Carvahlo, while the women hope to retain or improve on their No.14 national ranking last year.

So hey; this place seems pretty kosher in their changes. Let's sit back, pop a few cold ones, and enjoy what we have around here. I guess I should say something like Walter Cronkite and say, "That's the way it was."
**OFFICIAL WINTHROP COLLEGE EXAM SCHEDULE FALL SEMESTER 1985**

Exams are scheduled Thursday, December 5 — Wednesday, December 11 according to the first day of the week the class meets. For example, a 9:00 a.m. MWF class first meets on Monday; therefore, the exam time can be found by looking in the "Monday" column below. Examinations for 9:00 a.m. Monday classes are given at 3:00 a.m. on Friday.

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This is the official examination schedule for fall semester. Examinations must not exceed 2 1/2 hours in length. Legitimate conflicts are defined as follows: more than one scheduled exam per period; more than two scheduled exams per day; and more than three scheduled exams in any four consecutive periods. A student with a legitimate conflict will receive written notice 48 hours in advance from the Registrar's Office. The instructor involved will also be given notification of the conflict. Students are responsible for resolving conflicts directly with the instructor by November 11. Personal conflicts such as Christmas travel plans and work schedules do not warrant a change in examination times.
WC sponsors clinic

By ROBERT JOLLY
TJ managing editor

More than 200 high school students and their band directors have been invited from North Carolina, South Carolina, Georgia and Virginia to apply for Winthrop's Invitational Band Clinic Nov. 15-16.

Of the 200 invited to apply, 90 will be selected to participate. Participants will arrive at Winthrop at noon Friday. All attending will be responsible for their own accommodations.

A concert will be held Friday night featuring the Winthrop band and Fisher Tull, chairman of the music department at Sam Houston State University.

Saturday night there will be a concert featuring Tull and the band made up of high school students. Tull will work with the students on Saturday through speeches, workshops and practice sessions.

Both concerts will be open to the public, as well as faculty, staff and students. "The concerts are free, and we urge everyone to take advantage," said Bill Malambri, assistant professor of music and director of bands at Winthrop College.

"Tull has written many famous pieces and is widely respected," he added.

According to Malambri, Tull's performance will be the highlight.

"His practice sessions and speeches are the most exciting. We encourage everyone to attend," Malambri said.

"The purpose of the clinic is to try to acquaint our students, the Rock Hill community, and the instrumental band students with Fisher Tull as a great composer. Through Tull, everyone will have a better understanding of music," Malambri said.

Transportation provided

By TODD HUTCHINSON
TJ assistant sports editor

Due to last year's increased fan participation at basketball games, the athletic department will provide rides to the game this year.

"All home games for both men's and women's will have free vans for rides to and from the coliseum," according to Copeland.

" Possibly by reserving the best seats for the students we can continue our increased support of the team," Copeland added.

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The Anthology

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All entries must be double-spaced typed with the author's name, address, and phone number printed on the back of the first page.

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