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Uday Shan-Kar and Ensemble Delight Appreciative Audience

Varied Program Reflects Life of Indian People—Here and Abroad

IS CREATOR OF DANCER

High Degree of Skill Demonstrated by Master Dancer: And His Troops

With the sexual nature of a number of modern-day cities dancing to the beat, this Uday Shan-Kar presented his company of Hindu dancers and musicians in an impressive William Tell Overture Friday evening, January 13. The six-motion Moderns included in the ensembles of native dance and music presented here were the creations of Shan-Kar and two of his ensemble members. The music, appropriating three by Uday Shan-Kar and two by ensemble members. The musical arrangement was by Trenq Dean and Melot and Viola Dihl, and viola and steel guitar. The performance featured a number of Indian dances such as "Panjab," "Gipsy," and "Junction." The dance instructors were Mr. and Mrs. U. D. Thomas. The program included the presentation of the William Tell Overture, "The Turkish March," and other selections.

HONOR MAYORK LEE U. D. C. OFFERS PRIZES AT CHAPEL PROGRAM FOR COLLEGE STUDENTS

Honorary Member Lee Marten, of the A. M. C., for his leadership in the student organization, was presented with an ornament of the Student Organization. A member of the American Business Association, he died January 5, at the age of 22.

EIGHT AMID DEBATE LEAGUE

(Continued on page 4)

Shan-Kar, Dancer, Off-Stage Famous Hindi Interviewed

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In his interview, Shan-Kar, the famous Indian dancer, revealed that his mother was a dancer, and that he began his dance career at the age of five. He also spoke about his early training and the influence of his family on his career. Shan-Kar also discussed his experiences performing in Hollywood and his plans for future projects.

JULIAN BULEN DEPPICTS "RUSSIA AS IT IS" IN ILLUSTRATED LECTURE

The Johnsonian

THE OFICIAL PUBLICATION OF THE STUDENT BODY OF WINTROP COLLEGE

VOL. 23, NO. 14

ROCK HILL, SOUTH CAROLINA, THURSDAY, JANUARY 13, 1934

SUBSCRIPTION PRICE 5 CENTS A YEAR

President's Address Zeld. J. W. A. will meet on Monday, December 13, at 3 p.m. in the Board Room of the Student Union.

ATTENTION EPEER OPEN

Circle of the T. W. A. will meet on Thursday, December 13, at 8 p.m. in the Board Room of the Student Union.

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Count Stars Whose Names Begin With 'H'

If you would be a star man, figure out some sort ofarnacmy which would include 
any number of celebrities around here. 

For instance — there are more than a few you would do quite right to 
keep an eye on the "FIVE!" and the "pappy"— there are more of them than 
you think.

In the remainder of the columns we have the "tender" and the "crafty" 
... and then there's the "Mr. T." for the meeting on the 4th floor.

As far as the meeting on the 4th floor.

Kathleen Hartwell was elected chairman of the board of the New England 
Furniture Dealers Association of Massachusetts. The election 
was followed by a reception at the home of Miss Hartwell.

The next meeting of the board of directors of the New England 
Furniture Dealers Association will be held in a few weeks.

If you would have your names caught with 
which the more prominent people.

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This new industrial proposal has 
Governor William Lee Morgan.

The Opal Star says that he has 
entertainment with him, and he
thinks that he needs a rest.

If both were told, accidents usually happen for some reason before they 
get alienated.—Edged.

Arctic, we have a "Mr. T."

The new proposal increases the number of stars

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RFTER ROMANCE” JANUARY 26
Miss Gayle Smith has invited all her gay friends to the Valentine’s Day party to be held at her residence on January 26. This promises to be a most enjoyable evening, with refreshments supplied by Mrs. J. W. Smith, Junior. The entertainment will include music, games, and dancing. All are cordially invited to attend.

THE BONDING IN MARRIAGE
In the section for the Luttenberg brothers, we read that they have been working on the bonding for the last several weeks.

The wedding of Mr. and Mrs. Smith took place on Saturday, January 30. The ceremony was performed by the Rev. Mr. Johnson. The reception was held at the Smith mansion, and the couple was presented with a beautiful wedding gift by the guests. The wedding was attended by many friends and family members.

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On Trade St.

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The Record Printing Co.
ROCK ISLAND, ILL.

The JOHNSONIAN
FEBRUARY 1, 1926

J. WAEL PALMA.

THE BONDING IN MARRIAGE

Practice Home Fabric Entertainments At Dinner
Seven family members and officers of the college attended a formal dinner at Practice Home Fabric Entertainments, January 31. At the table, accompanied by a variety of dishes, were Miss Mary Johnson, Miss Alice Smith, Mr. John Brown, Mrs. Mary Brown, Miss Jane Davis, Miss Elizabeth Smith, and Mr. John Wilson. The evening was a success and everyone enjoyed themselves.

Masquerade Present “The Mouse Trap”
Following a talk “Stars of Tomorrow” by Doris Duke, a popular and successful play, “The Mouse Trap,” by S. S.0. W. Brown, was presented as a special entertainment at the college on January 30. The production was well-received by the audience under the direction of Mr. Robert Smith, who is a well-known film producer. The play was a success and the audience was thoroughly entertained.

Miss Lincoln Honor Guest of Miss Bliss
Miss Laura Bliss, president of the college, entertained Miss Lincoln to dinner in honor of her recent graduation. Miss Lincoln has been invited to attend the college for the next two years on a scholarship.

Quality Jewelry of Distinction
Special Catalogue Obtainable. Whiting specimens.
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The Record Printing Co.
ROCK ISLAND, ILL.

SCHEDULE OF EXHIBITIONS
(First Session, 1833-1834)

January 30, 1833
Exhibitions of the first period, M. W. 8:00-9:30. All exhibitions opening at the 8th period, V. 8:00-9:30.

February 2, 1833
Exhibitions of the second period, M. W. 8:00-9:30. All exhibitions opening at the 8th period, V. 8:00-9:30.

February 9, 1833
Exhibitions of the third period, M. W. 8:00-9:30. All exhibitions opening at the 8th period, V. 8:00-9:30.

February 16, 1833
Exhibitions of the fourth period, M. W. 8:00-9:30. All exhibitions opening at the 8th period, V. 8:00-9:30.

February 23, 1833
Exhibitions of the fifth period, M. W. 8:00-9:30. All exhibitions opening at the 8th period, V. 8:00-9:30.

March 1, 1833
Exhibitions of the sixth period, M. W. 8:00-9:30. All exhibitions opening at the 8th period, V. 8:00-9:30.

March 8, 1833
Exhibitions of the seventh period, M. W. 8:00-9:30. All exhibitions opening at the 8th period, V. 8:00-9:30.

March 15, 1833
Exhibitions of the eighth period, M. W. 8:00-9:30. All exhibitions opening at the 8th period, V. 8:00-9:30.

March 22, 1833
Exhibitions of the last period, M. W. 8:00-9:30. All exhibitions opening at the 8th period, V. 8:00-9:30.

March 29, 1833
Exhibitions of the last period, M. W. 8:00-9:30. All exhibitions opening at the 8th period, V. 8:00-9:30.

April 5, 1833
Exhibitions of the first period, M. W. 8:00-9:30. All exhibitions opening at the 8th period, V. 8:00-9:30.

April 12, 1833
Exhibitions of the fifth period, M. W. 8:00-9:30. All exhibitions opening at the 8th period, V. 8:00-9:30.