

Fried Chicken:

An Analysis of Southern and International Cultures' Impact on Fried Chicken

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Abstract

This paper explores the impacts of different cultures across the United States and across the world on fried chicken. Fried chicken is popular nationally and internationally, but how is it created differently due to each culture? How is it viewed differently across cultures? Can fried chicken made in other countries easily be compared with Southern fried chicken? This paper seeks to answer those questions primarily by using research found online and by conducting interviews with people living in the South. “There is probably no cuisine that at one time or another did not rely on foreign borrowings.” (Cwierka, 2006, p. 92); this is, of course, very true with fried chicken. It was brought to the United States and cooked by immigrants and slaves and evolved from there into the southern fried chicken we know today. In recent years, fried chicken has become more popular across the United States and the world, and this popularity has allowed it to be further modified by various cultures and geographical necessity. This paper concludes with how and why fried chicken was modified in cultures across the United States and across the world.

Keywords: fried chicken, culture, southern, international

References

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