



Spring 4-5-2017

## Shakespeare's 'The Merchant of Venice' Gets Modern Makeover at Winthrop University

Winthrop University

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# Shakespeare's 'The Merchant of Venice' Gets Modern Makeover at Winthrop University

## Quick Facts

- Show times are 8 p.m. April 5-8 and 2 p.m. on April 9.
- Tickets are \$5 with a Winthrop ID and \$10 for the general public for the Wednesday and Thursday shows. Tickets are \$8 with a Winthrop ID and \$15 for the general public Friday through Sunday.



ROCK HILL, SOUTH CAROLINA – Love and revenge drive William Shakespeare's most suspenseful comedy, "**The Merchant of Venice**." This modern adaptation is set in a junkyard and told by a group of disenfranchised youths who finds this story of privilege and corrupt justice all too timely.

Directed and adapted by Winthrop University **Adjunct Professor Sarah Provencal**, the production opens Wednesday, April 5 and runs through Sunday, April 9 in **Johnson Theatre**. Show times are 8 p.m. April 5-8 and 2 p.m. on April 9. Tickets

are \$5 with a Winthrop ID and \$10 for the general public for the Wednesday and Thursday shows. Tickets are \$8 with a Winthrop ID and \$15 for the general public Friday through Sunday. Tickets are available online or by calling the box office at 803/323-4014 or e-mail [boxoffice@winthrop.edu](mailto:boxoffice@winthrop.edu).

This event is being held in conjunction with the **2017 Medal of Honor in the Arts** weekend. A list of the weekend's events can be found [online](#).

The play stars **Luna Mackie** (Mansfield, Massachusetts) as Antonio, **Andrew Nelson White** (Fort Mill, South Carolina) as Bassanio, **Lauren Roberts** (Charlotte, North Carolina) as Salarino and **Caitlyn Bryant** (Liberty, South Carolina) as Salanio/Salerio,

Artistic/production staff includes stage manager Aisha Addison (Goose Creek, South Carolina), assistant stage manager Michelle Perri (Bluffton, South Carolina), costume designer Zach Morrison (Rock Hill, South Carolina), assistant lighting designer Brandy Brogden (Gaston, South Carolina), props master Garrett Whiffen (Anderson, South Carolina), sound designer TJ Dyar (Lexington, South Carolina) and set designer Brian Drescher (Fort Mill, South Carolina).

For more information, contact **Whitney Hough**, director of communications and community engagement for the College of Visual and Performing Arts, at 803/323-2399 or [houghw@winthrop.edu](mailto:houghw@winthrop.edu), or visit the website at [www.winthrop.edu/arts](http://www.winthrop.edu/arts).

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