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## Winthrop Alumna Illustrates Special Edition of 1966 Dr. Seuss Book

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## Winthrop Alumna Illustrates **Special Edition** of 1966 Dr. Seuss Book

### **Quick Facts**

- The 50th anniversary edition of Dr. Seuss's "Come Over to My House" will be released in hardback Sept. 6.
- Kath, who earned her B.F.A. in design at Winthrop, lives and works in Winston-Salem, North Carolina.



Katie Kath

ROCK HILL, SOUTH CAROLINA - Imagination has no age limit. Dr. Seuss would agree, and so does Katie Kath '11, a children's book illustrator who provided artwork for the 50th anniversary edition of "Come Over to My House," an out-of-print Seuss book originally published in 1966. March 2 marks Read Across America Day, which honors Seuss's birthday.

The Winston-Salem, North Carolina, artist was commissioned to illustrate the special anniversary edition, which releases in hardback on Sept. 6. Kath's new artwork reimagines the book's young narrator and gives "Come Over to My House" a modernized feel for 21st-century readers.

Kath, who works primarily in watercolor and ink, said she relishes these challenges because they allow her creative freedom in her everyday work.

"I think that the field of children's book illustration is such a creative career. It's the most creative career you could have - you get to draw pictures of fun things," she said.

Raised in Morganton, North Carolina, Kath earned her B.F.A. in design – with a focus on illustration – at Winthrop and her M.F.A. at the Savannah College of Art and Design (SCAD). During her time at SCAD, she won a prestigious Student Illustrator Scholarship from the Society of Children's Book Writers and Illustrators. She has provided illustrations for a number of children's books, including Kelly Jones's "Unusual Chickens for the Exceptional Chicken Farmer"; Arthur Levine's "What a Beautiful Morning"; Linda Urban's "Weekends with Max and His Dad"; April W. Wayland's "More Than Enough"; and more.

Theodor Seuss Geisel, known internationally by his pen name of "Dr. Seuss," was a popular American writer and illustrator. A cartoonist, animator and book publisher, he is best known for classics like "Horton Hears a Who!" (1955); "The Cat in the Hat" (1957); "How the Grinch Stole Christmas!" (1957); and "Green Eggs and Ham," among others.

Visit Kath's website, www.ktkath.com, to learn more about her work.

For more information, contact Meredith Carter, communications coordinator, at 803/323-2236 or carterm@winthrop.edu.

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